

# ONLY HOPE

From the Warner Bros. Motion Picture

**A WALK TO REMEMBER**

Performed by  
**MANDY MOORE**

Words and  
Music by  
**JONATHAN FOREMAN**



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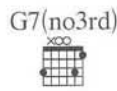
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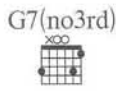
Moderately, in two



There's a song that's in -



side \_\_\_\_\_ of my soul;                      it's the one that I've tried \_\_\_\_\_ to write



o - ver and o - ver a - gain.                      I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Absus2 Eb5 Absus2 G7(no3rd) Cm7 Eb/Bb

cold; but You sing to me o - ver and

Absus2 Eb5 Absus2 G7(no3rd) C5 Cmaj7(no3rd)

o - ver and o - ver a - gain. So I lay my head back

*cresc.* *mf*

F(add9) C5 Cmaj7(no3rd)

down, and I lift my hands and

F(add9) G/A Am7 G/A Am7 F(add9) G/A Am7 G/A Am7

pray to be on - ly Yours, I pray to be on - ly Yours; I

Ab 4fr      Abmaj7      Fm6/Ab 6fr      Csus2 3fr      Cm7/Eb

know now You're my on - ly hope.

*dim.*      *p*

Abmaj7      G7sus      G7      Cm7 3fr      Cm7/Bb 6fr

Sing to me the song of the  
When it feels like my dreams are so

*mp*

Ab sus2 3fr      Eb sus2 6fr      Ab sus2 3fr      G7(no3rd)      Cm7 3fr      Cm7/Bb 6fr

stars, far,  
of Your gal - ax - y danc - ing and  
sing to me of the plans that you

1      2

Ab sus2 3fr      Eb sus2 6fr      Abmaj7      G7sus      G7      Abmaj7      G7sus      C5 3fr

laugh - ing and laugh - ing a - gain.  
have for me o - ver a - gain. So I lay my

*cresc.*      *f*

Cmaj7(no3rd)

F(add9)

G/F

F(add9)

C5

head back down, and I lift my

Cmaj7(no3rd)

F(add9)

G/A

Am7

G/A

Am7

F(add9)

hands and pray to be on - ly Yours, I pray to be

G/A

Am7

G/A

Am7

Ab

Abmaj7

Fm6/Ab

Csus2

on - ly Yours; I know now You're my on - ly hope.

*dim.* *p*

Bb

Csus(add2)

Cm

Bb

I give You my des - ti - ny. I'm giv - ing You

*cresc.* *f*

Csus(add2) Cm B $\flat$  Csus(add2) G7/B Cm D7 D7/C

all of me. I want Your sym-pho - ny sing - ing in all that I

G/B G/A G F(add9) G F(add9) C/E

am. At the top of my lungs, I'm giv - ing it back.

Dm7(add4) G7sus C5 Cmaj7(no3rd) F(add9)

So I lay my head back down,

*molto rit.* *ff a tempo*

G/F F(add9) C5 Cmaj7(no3rd) F(add9)

and I lift my hands and pray to be

G/A Am7 G/A Am7 F(add9)

G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab Abmaj7 Fm6/Ab Cm7 Cm7/Eb

on - ly Yours; I know now You're my on - ly hope.

*dim.* *p*

Gm7(add4) Csus2 Absus2 Eb5 Abmaj7 G7sus G7 Cm7 Cm7/Eb

Mm,

Gm7(add4) Csus2 Absus2 Eb5 Abmaj7 G7sus G7 Csus2

mm, ooh.

*rit.*