

baby can i hold you?

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♩ = 76

Chords: C, G7sus4, G, C, G7sus4, G

Con pedale

Detailed description: This system shows the first four measures of the piano introduction. The guitar part consists of six chords: C, G7sus4, G, C, G7sus4, and G. The piano accompaniment is in 4/4 time, starting with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes, while the bass line is primarily quarter notes. The instruction 'Con pedale' is written below the bass line.

1. Sor - ry, is all that you can't say,

(Verses 2 & 3 see block lyric)

Chords: C, G7sus4, G, Dm9

Detailed description: This system covers the first line of the song. The guitar part has four chords: C, G7sus4, G, and Dm9. The piano accompaniment continues from the previous system. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment features a consistent eighth-note melody in the treble and a bass line with quarter notes.

Years gone by and still words don't come ea - si - ly, like

Chords: G7sus4, G, C, G7sus4, G, Dm9

Detailed description: This system covers the second line of the song. The guitar part has six chords: G7sus4, G, C, G7sus4, G, and Dm9. The piano accompaniment continues. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment features a consistent eighth-note melody in the treble and a bass line with quarter notes. The system ends with a 2/4 time signature change.

1.    2.  **2. $\text{\textcircled{X}}$.**

sor-ry, like sor-ry. 2. For- give me. —



   

But you can say ba - by, ba - by can I — hold you to -



   

night? Ba-by if I — told you the right words, ooh — at the right-



To Coda $\text{\textcircled{O}}$ *D. $\text{\textcircled{X}}$. al Coda*

    

— time, you'd be mine. 3. 1



Ⓞ Coda

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal lines.

System 1: Chords: C, Dm7, Fadd9. Lyrics: Ba - by can I hold you to -

System 2: Chords: C, Dm7, Fadd9. Lyrics: night? Ba - by if I told you the

System 3: Chords: Am7, G, G7. Lyrics: right words, ooh — at the right — time, you'd be mine.

System 4: Chords: C, Dm7, Fadd9. Lyrics: (Ba - by if I told you...) (Ba - by can I hold you?...) You'd be mine.

C

Dm7

Fadd9

(Ba - by if I told you...)

(Ba - by can I hold you? -) You'd be mine.

C

Dm7

Fadd9

C

(Ba - by if I told you...)

Ba - by can I hold you?

rit.

Verse 2:

Forgive me is all that you can't say
 Years gone by and still
 Words don't come easily
 Like forgive me, forgive me.

Verse 3:

I love you is all that you can't say
 Years gone by and still
 Words don't come easily
 Like I love you, I love you.