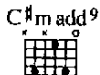


Always

Words & Music by Jon Bon Jovi.

♩ = 70



1. This Ro-me-o is bleed-ing but you can't see his blood,—
(Verse 2 see block lyric)



it's no-thing but some feel-ings that this old— dog kicked up.——

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♣ *Coda*




Repeat to fade

Verse 2:

Now your pictures that you left behind
 Are just memories of a different life
 Some that made us laugh, some that made us cry
 One that made you have to say goodbye.

What I'd give to run my fingers through your hair
 To touch your lips, to hold you near
 When you say your prayers
 Try to understand, I've made mistakes, I'm just a man.

When he holds you close, when he pulls you near
 When he says the words you've been needing to hear
 I'll wish I was him, 'cause those words are mine
 To say to you till the end of time.

F#m C#m B E

First system of musical notation with guitar chord diagrams: F#m, C#m, B, and E.

B/F# A B A B

Well there

Second system of musical notation with guitar chord diagrams: B/F#, A, B, A, and B. The lyrics "Well there" are written above the piano part.

A B

ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can

Third system of musical notation with guitar chord diagrams: A and B. The lyrics "ain't no luck in these load-ed dice- but ba-by if you give me just one more try, - we can" are written below the vocal line.

A/C# B/D# E A B

D.% al Coda

3 3

pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -

Fourth system of musical notation with guitar chord diagrams: A/C#, B/D#, E, A, and B. It includes triplets (3) and the instruction "D.% al Coda". The lyrics "pack up our old dreams and our old lives, - we'll find a place - where the sun still shines yeah. -" are written below the vocal line.

To Coda ⊕

2.

B A B C[#]m

A

/B

D

love-you, al - ways.—

2. Now your

If you told me to cry-

G

Asus4

A

D

G

Asus4

A

— for you,

I could.

If you told me to die—

for you,—

I would.—

Bm

A/B

G

A

— Take a look at my face,—

there's no price I won't pay,

to

E

B

say these words— to you.—





I will love— you ba - by,—







al - ways and I'll be there— for - ev - er and— a da






al - ways. I'll be there— till the stars don't shine, till the




hea - vens burst— and the words don't rhyme, I know when I die,— you'll be on my mind and I'll

C[#]m add⁹



B



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

It's been rain-ing since you left me now I'm drown-ing in the flood, —

Two musical staves: a piano accompaniment staff with a bass clef and a grand staff with a bass clef. Both feature a steady eighth-note accompaniment.

A



G[#]m7



A



B



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes.

you see I've al-ways been a fight - er but with - out — you I give up. —

Two musical staves: a piano accompaniment staff with a bass clef and a grand staff with a bass clef. Both feature a steady eighth-note accompaniment.

C[#]m add⁹



B/D[#]



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody consists of eighth and quarter notes.

Now I can't sing a love song like the way it's meant to be, — well I

Two musical staves: a piano accompaniment staff with a bass clef and a grand staff with a bass clef. Both feature a steady eighth-note accompaniment.

A/E



B



A



B



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody consists of eighth and quarter notes.

guess I'm not that good a - ny - more, — but ba - by that's — just me. — Yeah,

Two musical staves: a piano accompaniment staff with a bass clef and a grand staff with a bass clef. Both feature a steady eighth-note accompaniment.