

IF I WERE A BOY

Words and Music by TOBY GAD
and BRITTANY CARLSON

Moderately

Em7 C G Em7 D/F#

If I were a boy, — e - ven just for a day, —

mp

Em7 C G D/F# Em7 C

I'd roll out - ta bed in the morn - ing and

G D/F# Em7 C G D/F#

throw on what I want - ed, then go — drink beer with the guys —

*Recorded a half step lower.

Em7 C G D Em7 C

and chase af - ter girls. —
and make the rules as I go —

G D/F# Em7 C

I'd kick it with who I want - ed and I'd
'cause I know that she'd be faith - ful,

Play 1st time only

G D Em7 C G D

nev - er get con - front - ed for it, — 'cause they'd stick up for me. — If I were a boy, —
wait - in' for me — to come home, —

Play 2nd time only



to come home. — If I were a boy, —



I think I could un - der - stand — how it



feels to love a girl. — I swear I'd be a bet - ter man. —



I'd lis - ten to her — 'cause I know how it hurts —

Em7 C G D Em7 C

when you lose the one you want - ed 'cause he's

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom two lines are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord diagrams for Em7, C, G, D, Em7, and C are shown above the staff.

G D Cadd9 To Coda

tak - en you for grant - ed and ev - 'ry - thing you had got de - stroyed. _ If I were a boy, _

mp

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The piano accompaniment continues with the same bass line and right-hand accompaniment. Chord diagrams for G, D, and Cadd9 are shown above the staff. A 'To Coda' symbol is placed above the final measure. The dynamic marking *mp* is present in the piano part.

Em7 C G D Em7 C

I would turn off my phone, _

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and right-hand accompaniment. Chord diagrams for Em7, C, G, D, Em7, and C are shown above the staff.

G D Em7 C

tell ev - 'ry - one it's bro - ken so they'd

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and right-hand accompaniment. Chord diagrams for G, D, Em7, and C are shown above the staff.

G D Em7 C G D

think that I was sleep - in' a - lone. I'd put my - self first

Coda G/B Am C

It's a lit - tle too late

G D Am C Em7 D

for you to come back, say it's just a mis - take, think I'd for - give you like that.

Am C Em7 D

If you thought I would wait for you, you thought

Cadd9 Em7 C

wrong. But you're just a boy.

mp

G D Em7 C G D/F#

You don't un - der - stand (Yeah, you don't un - der - stand, oh.) how it

Em7 C G D

feels to love a girl some - day. You wish you were a bet - ter man.

mf

Em7 C G D

You don't lis - ten to her.

Em7



C



G



D



Em7



C



You don't care how it hurts _____

G



D



Em7



C



un - til you lose the one you want - ed 'cause you've

G



D



Cadd9



C



tak - en her for grant - ed and ev - 'ry - thing you have got de - stroyed. _

Tacet

Em7



Cadd9



G



D



But you're just a boy. _

mp