

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

B^b



F/A



A^b



E^b



The first system of music features a guitar part with four chords: B^b , F/A, A^b , and E^b . The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody is primarily in the treble clef, with some chords in the bass clef.

$E^b m$



B^b



C^7



E^b/F



B^b



The second system of music features a guitar part with five chords: $E^b m$, B^b , C^7 , E^b/F , and B^b . The piano accompaniment continues with the same treble and bass clef and 4/4 time signature.

B^b



F/A



A^b



The third system of music features a guitar part with three chords: B^b , F/A, and A^b . The piano accompaniment continues with the same treble and bass clef and 4/4 time signature. The lyrics are written below the treble clef staff.

1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
2. When the eve-ning shat-ters and the_ stars ap - pear,_ and there is no - one there to dry_

E^p E^bm B^b

— your case,— I could of - fer you a warm em - brace—
 — your tears,— I could hold you for a mil - lion years—

1. 2.

C⁷ E^b/F B^b B^b

to make you feel my love.—
 to make you feel my love..

E^b B^b/F G^baug E^b/G

I know you have-n't made your mind up yet,— but I would nev - er do you wrong,
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret—

B^b E^b B^b

I've known it from the mo - ment that we met,—
 the winds of change are blow - ing wild and free,—

(2° Cm⁷)

C⁷



F



no doubt in my mind where you be - long. —
you ain't seen noth - ing like me yet.

(2° E^b)

B^b



F/A



3. I'd go hun - gry, I'd go black and blue, —
4. I could make you hap - py, make your dreams come true, —

A^b



E^b



E^bm



I'd go crawl - ing down the av - e - nue. — Know there's noth - ing that I —
noth - ing that I would - n't do. Go to the ends of the

B^b



C⁷



E^b/F



To Coda ⊕

B^b



would - n't do — to make you feel my love. —
earth for you — to make you feel my love, —

B^b F/A A^b

Musical notation for the first system, measures 1-3. Chords: B^b, F/A, A^b.

E^b E^bm

Musical notation for the second system, measures 4-5. Chords: E^b, E^bm.

B^b C⁷ E^b/F B^b

Musical notation for the third system, measures 6-8. Chords: B^b, C⁷, E^b/F, B^b.

D.S. al Coda

⊕ *Coda*

B^b C⁷ rit. E^b/F B^b

Musical notation for the Coda section, measures 9-12. Chords: B^b, C⁷, rit., E^b/F, B^b. Lyrics: to make you feel my love.