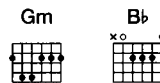


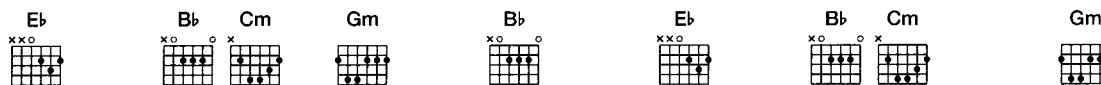
TAINED LOVE

Words and Music by ED COBB

Moderately
Capo 1 N.C.



Introduction: Treble clef, bass clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.



Some - times — I

The first system of the song features a vocal line and piano accompaniment. The vocal line has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.



feel — I've got to run a - way, — I've got to get a - way,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment follows the same pattern.



— from the pain you drive — in - to the heart_ of me, — the love — we

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment follows the same pattern.

E♭ B♭ Cm Gm E♭ B♭ Cm Gm E♭ B♭ Cm

share seems to go no - where and I've lost my light for I

Gm B♭ G

toss and turn_ I can't sleep at night. Once I___ ran to you, _

B♭ E♭

now_ I'll___ run from you, this___ tain - ted love___ you've giv - en, I

Cm Gm9

give you all___ a boy___ could give___ you, take my tears and that's not liv - ing,

to Coda ⊕

Gm Eb Bb Cm Gm Eb Bb Cm

oh tain - ted love, _ tain - ted love. _

Gm Eb Bb Cm7 Gm Eb Gm/Bb Cmadd11

Now I know_ I've got to run a - way, _ I've got to

Gm Eb Bb Cm Gm Bb

get a - way, _ you don't real - ly want_ it a - ny more from me, _ to make

Gm Eb Bb Cm Gm Eb Bb Cm

_ things right_ you need some - one _ to hold you tight _ and you'll

Gm Eb Bb Cm Gm Bb

D.º al Coda

think love is to pray, — but I'm sor - ry I don't pray that way.

⊕ CODA

Gm Eb Bb C11 Gm Eb7 Bb Cm

Tain-ted love — don't touch me please, I can - not stand

Gm Eb Bb Cm Gm Eb Bb Cm

— the way — you tease, — I love — you though you hurt me, so — now I'm

Gm Gm Eb Bb Cm

repeat and fade

gon - na pack my things and go. — Tain-ted love. —