

Just a Girl

Words and Music by Gwen Stefani and Thomas Dumont

Bass; Drop D Tuning:

①=G ③=A

②=D ④=D

Intro

Moderate Rock ♩ = 112

N.C.

Riff A

End Riff A

Gtr. 1 (dist.)

Verse

Gtr. 1: w/ Riff A, 3 times

N.C.

*Continue Double Time Feel on repeat.

Bass: w/ Bass Fig. 3, 2nd time

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world is forc - ing me to hold your _____ hand. _____ 'Cause
 lit - tle things that I _____ fear. _____ 'Cause

Gtr. 1 **Riff B** End Riff B

P.M.

Bass

Chorus
 Double Time Feel

Bm **A** **G** **A**

I'm just a girl, — oh, lit - tle ol' — me. — Well,
 I'm just a girl, — I'd rath - er not — be, — 'cause they
 I'm just a girl — liv - ing in cap - tiv - i - ty. Your rule of

f

Bass: w/ Bass Fill 1, 1st time

Bm A G A

don't let me out of your sight. Oh,
 won't let me drive late at night. Oh,
 thumb makes me worry some. Oh,

2 2 0 2 2 2 0 0 0 2 2 2 5 5 0 2 2 2 0 0 0 2 2 2

Bm A G A

I'm just a girl, all pret - ty and pe - tite. So don't.
 I'm just a girl. Guess I'm some kind of freak, 'cause they all
 I'm just a girl. What's my des - ti - ny? What I've suc -

Rhy. Fig. 1 End Rhy. Fig. 1

2 2 0 2 2 2 0 0 0 2 2 2 5 5 0 2 2 2 0 0 0 2 2 2

Bass Fill 1
 Bass

T
 A B 0 0 0 0 2 4 0 2
 5 5

2.,3.

To Coda

Bass: w/ Bass Fill 2, 2nd time

G

A

N.C.

2. The eyes. Oh,
numb. Oh,

mf P.M.

5 7 7 7 5 6 6 5 7 5 7 7 5 6 6 5 5 7

8va

Harm.

7 7 9 12 0 2 2 0 2

Gtr. 1: w/ Rhy. Fig. 1

Bass: w/ Bass Fig. 1, simile

Bm

A

G

Gtr. 1: w/ Rhy. Fig. 2

Bm

A

I'm just a girl. Take a good look at me, just your typ - i - cal pro - to - type.

Bass: w/ Bass Fig. 2
Gtr. 1: w/ Rhy. Fig. 3

G

A

G5

C5

Oh... I've had it up to here!

Interlude

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile

Bm

A

G

A

Bm

A

*Gtr. 2 Riff C

4 4 3 2 4 4 2 0 2 4 4 4 3 2 4 4 2

Bass

2 2 2 2 2 2 0 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

*synth. arr. for gtr.

Bass Fill 2
Bass

T
A
B

5 5 5 5 5 5 5 5

G A End Riff C Bm A G A

(2) 0 2 4 2 | 4 4 3 2 2 4 2 | 0 2 4

5 5 5 5 5 0 0 0 0 0 | 2 2 2 2 2 4 4 4 4 4 | 5 5 5 5 5 7 7 7 7 7

Bm A G A

Gr. 1: w/ Rhy. Fig. 3
Gr. 2 tacet
Bass: w/ Bass Fig. 2
G5

Oh... am I
(Oh.)

4 4 3 2 4 4 2 | 0 2 4 2

2 2 2 2 2 2 0 0 0 0 0 0 | 5 5 5 5 5 0 0 0 0 0 0

End Double Time Feel

Gr. 1: w/ Riff A, 2 times
N.C.

C5

mak - ing my - self clear? I'm just a girl.

Bass
8va

Harm.

loco

5 5 | 5 5 | 12

Verse

Gr. 1: w/ Riff A

Gr. 1: w/ Riff B

3. I'm just a girl in the world. That's all that you'll let me be! Oh,

0 0 | 0 0 | 0 0 | 0 0 2 2 4 4 0 0

*D.S. al Coda
(take 2nd ending)*

⊕ Coda

Gr. 1: w/ Rhy. Fig. 1, 3 times
 Gr. 2: w/ Riff C, 2 times
 Bass: w/ Bass Fig. 1, simile
 Bm

A G A Bm A

I'm just a girl, my a-pol-o-gies. What I've be-come is so bur-den -

G A Bass: w/ Bass Fill 3 Bm A G A

- some. Oh, I'm just a girl, luck-y me. Twid-dle - dum,-

Gr. 1: w/ Rhy. Fig. 2 Bass: w/ Bass Fig. 1, 1st 2 meas. Bm A G A

there's no com-par-i-son. Oh... I've (Oh. ...

Gr. 1: w/ Rhy. Fig. 3, 2 times Bass: w/ Bass Fig. 2, 2 times, simile G5

C5 G5 C5 End Double Time Feel

had it up to! Oh... I've had it up to!! Oh. ...

Slower ♩ = 92 Freely w/ synth effects

G5 C5 rit. Bm

Oh... I've had it up to here. Oh. ...

Gr. 1

Bass

5 5 2 5 2 5 2 5 2 10 15 2

Bass Fill 3 Bass

T A B 2 0 2 2 4 0 2 0 4 0 2 0 0