

FOOTPRINTS IN THE SAND

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♩ = 60

Ab5 4 fr. Ab5/Bb Fm7 Dbsus2 4 fr. Ebsus4 6 fr. Eb 6 fr.

The first system of music features a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Above the staff are six guitar chord diagrams: Ab5 (4 fret), Ab5/Bb, Fm7, Dbsus2 (4 fret), Ebsus4 (6 fret), and Eb (6 fret). The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 4/4 time signature.

Fm7 Dbsus2 4 fr. Ab 4 fr. Eb 6 fr.

1. You walked with me, — foot - prints in the sand — and
2. I see my life — flash a - cross the sky; — so

The second system continues the musical notation with guitar chords Fm7, Dbsus2 (4 fret), Ab (4 fret), and Eb (6 fret). It includes two lines of lyrics: "1. You walked with me, — foot - prints in the sand — and" and "2. I see my life — flash a - cross the sky; — so". The piano accompaniment continues in grand staff notation.

Bbm Fm Gb Db 4 fr.

helped me un - der - stand — where I'm go - ing.
man - y times — have I — been so a - fraid.

The third system continues the musical notation with guitar chords Bbm, Fm, Gb, and Db (4 fret). It includes two lines of lyrics: "helped me un - der - stand — where I'm go - ing." and "man - y times — have I — been so a - fraid.". The piano accompaniment continues in grand staff notation.

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Fm7



Dbsus2



Ab



Eb



You walked with me _____ when I was all _____ a - lone _____ with you
 And just when I, _____ I thought I lost _____ my way _____ you

1° only

Bbm



Fm



Eb6/9



Eb



Ab/C



Db



so much _____ un - known _____ a-long the way _____ Then I heard _____ you say... _____ I pro-mise
 gave me _____ strength to _____ car-ry on, that's _____

2° only

Ebsus4



Db/Eb



Ab



Ab/C



when I heard _____ you say... _____ I prom - ise you _____ I'm al - ways

Dbbadd9



Db



Ab/C



Bbm7



Bbm7/Ab



there _____ when your heart _____ is filled with sor - row and des -

Ebsus4



Eb



Ab/C



Db



Eb



Fm



pair. I'll car - ry you when you need a friend. You'll find

1.

Ebsus4



Eb



Ab



Db



my foot - prints in the sand.

2.

Ab



Db



A



E



A/C#



D



When I'm wea - ry, well, I know you'll be there and

A/E



E



F#m



E



D



I can feel you when you say I prom-ise

5 *rit.* *N.C.* *a tempo*

B B/D# Eadd9 E B/D# C#m7 C#m7/B

you (sand.) I'm al - ways there _____ when your heart is filled with sad - ness and des -

F#sus4 F# B/D# E F# 1. G#m7 4 fr. C#7

pair _____ I'll car - ry you when you need a friend you'll find _

2. B/F# F#m G#m 4 fr.

_____ my foot - prints in the friend. _____ You'll find _

B/F# F# B F# G#m9 E B

_____ my foot - prints in _____ the sand. _____ *Vocal ad lib.*