

# AWAKE

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Moderate Rock

The musical score is written for guitar and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score is divided into four systems, each with guitar chords indicated above the staff and piano accompaniment below. The lyrics are written in the vocal line.

**System 1:** Chords: D, A/C#, B, Bsus, D, F#m7. Lyrics: I guess it's been a while / I wash my hands of you.

**System 2:** Chords: B, E, G#+, A, E, G#+, C#m. Lyrics: and a long time too. / I wash my dirty feet too. / Ev'ry - thing's still / And when I wash -

**System 3:** Chords: A, F#, B. Lyrics: the same and / my hair the / so dust clouds are you. / dis - ap - pear.

E G#+ A E G#+ A

It's on - ly in this light that I could see  
 You're lean - ing out the win - dow you're beat - ing down  
 I wish we had a laugh, but you're just

E G#+ C#m A

— what you'd be like. If it took a mil - lion years, well  
 — a path real slow with your heav - y plas - tic bags and  
 — not fun - ny. Ba - by, I'm leav - ing out the

F# B E E7 To Coda A B

this is what I am. } You're a - wake and  
 heav - y head. }  
 i - ro - ny.

E G# A B E G#

I'm a - sleep and we are so com - plete that way.

A B E G# D A/C# B

You're a - sleep and I'm a - wake and ev - 'ry - thing's so great.

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: A, B, E, G#, D, A/C#, and B. The piano part consists of a right-hand melody and a left-hand bass line.

D F#m7 B

1 E G#+ A

Ev - 'ry - thing is so great. Oh, yeah.

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: D, F#m7, B, and a first ending section with E, G#+, and A. The piano part continues with a right-hand melody and a left-hand bass line.

E G#+ A A/B

2 D A/C# B

Heav - y. great, yeah.

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: E, G#+, A, A/B, and a second ending section with D, A/C#, and B. The piano part continues with a right-hand melody and a left-hand bass line.

C#m D E B

This system contains the final line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: C#m, D, E, and B. The piano part continues with a right-hand melody and a left-hand bass line.

G#m A B5

D.S. al Coda

## CODA

A B E G# A B

You're a - wake and I'm a - sleep and we are so com -



E G# A B E G#

plete that way. You're a - sleep and I'm a - wake and

1 A B E G# 3 D A/C#

ev - 'ry - thing's so great, oh yeah. ev - 'ry -

B D F#m7 B

- thing's so great. Ev - 'ry - thing is so

D A/C# B E

great, yeah.

*rit.*