

# TRUST

Words and Music by  
CHRISTINA PERRI

With motion

C5



*mp*

The piano introduction consists of a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The tempo marking *mp* is placed above the bass staff.

Like the wind is blowing, change

The first line of the song features a vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

is fast and growing. I knew better than,

The second line of the song continues the vocal and piano parts. The piano accompaniment remains consistent.

I knew better than words

The third line of the song concludes the vocal and piano parts shown on this page. The piano accompaniment continues with the same rhythmic pattern.

that hurt the ones you're lov - ing,  
o - ries that won't stop sting - ing, ha - tred for who you're be - com -  
prom - is - es I could - n't be -

lieve in. } I knew bet - ter than, yes, I

knew bet - ter than to trust my - self

to trust some - one else. } To trust the  
} To trust the

lies doubt that slip from my mouth, trust the heart I'm so quick to sell.  
 in the back of my mind, trust the trail of pain left behind.

Yes, I knew bet - ter than,

I knew bet - ter than to trust love a - gain.

Mem -

G C

trust love a - gain. —

A5 C

A5 G5 F

And I'm so quick to lose \_

G Am

— what was nev - er mine \_ to keep. — And

F G Am

I can - not stand on what's bro - ken un - der me -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'I', followed by eighth notes 'can - not', a quarter note 'stand', a quarter rest, eighth notes 'on what's', eighth notes 'bro - ken', eighth notes 'un - der', and eighth notes 'me -'. Chord diagrams for F, G, and Am are shown above the vocal staff. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

F G

I don't know how to for - give my - self -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes 'I don't', eighth notes 'know how to', eighth notes 'for - give', and eighth notes 'my - self -'. Chord diagrams for F and G are shown above the vocal staff. The piano accompaniment continues with chords and a steady eighth-note bass line.

Am

for ev - 'ry - thing, but I -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes 'for ev - 'ry - thing,', a quarter rest, and eighth notes 'but I -'. A chord diagram for Am is shown above the vocal staff. The piano accompaniment continues with chords and a steady eighth-note bass line.

G

must

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes 'must', and a quarter rest. A chord diagram for G is shown above the vocal staff. The piano accompaniment continues with chords and a steady eighth-note bass line.

C5



learn trust. —

Like — the wind — is blow - ing, change —

Bb/C



— is fast — and grow - ing. I — knew bet - ter than, —



I — knew bet - ter than. —