

MED. SWING
♩ = 126

NEW YORK, NEW YORK

- KANDER / EBB

INTRO GIT.
& BASS

The score is written for guitar and bass in a medley swing style. It consists of ten systems of music, each with a treble clef staff (Guitar) and a bass clef staff (Bass). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes various chords such as F, G-7, C7, C7sus4, F6, FMA7, BbMA7, Bb-6, D7, and C-7. There are also melodic lines with slurs and accents. The systems are numbered 1, 5, 9, 13, 17, 21, 25, 29, and 33.

1
GIT. SAX

5

9

13

17

21

25

29

33

37

B^bMA7 B^b-6 F/C $D7(\#5)$ $A-7(b5)$ $D7$ $D7/F\#$

gtr.

41

1 $G-7$ $A-7$ B^bMA7 $C7sus4$ F

sax.

45

$C7sus4$ $C7$

gtr.

47

2 $G-7$ $A-7$ B^bMA7 $C7sus4$ F

gtr.

51

$C7sus4$ $C7sus4$ $F\#$