

Heavy In Your Arms

Words and Music by Florence Welch and Paul Epworth

♩ = 80

Am G F

mp

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a steady eighth-note pattern, while the left hand provides a simple bass line. Above the staff, guitar chords for Am, G, and F are indicated with their respective fingerings.

G Am G

1. I was a heav-y heart _ to car-ry, my be - lov-ed was _weighed down. _ My _
(2.) is it worth _ the wait, all this kill - ing _ time? Are you _

The second system continues the piano accompaniment and includes the first two lines of the vocal melody. The guitar chords G, Am, and G are shown above the staff. The piano accompaniment features a triplet of eighth notes in the right hand.

F G Am

arms a - round _ his neck, _ my fin - gers laced _ a crown. _ I was a heav-y heart _ to car-ry, my feet
strong e - nough _ to stand, _ pro-TECT-ing both your heart and mine? Who is the be-tray-er, who's the

The third system continues the piano accompaniment and includes the final two lines of the vocal melody. The guitar chords F, G, and Am are shown above the staff. The piano accompaniment continues with the triplet pattern in the right hand.



dragged a-cross the ground. And he took me to the riv-er where he slow-ly let me drown. My }
 kill-er in the crowd? The one who creeps in cor-ri-dors and does-n't make a sound. My }



love has con-crete feet, my love's an i-ron ball wrapped a-round your an-kles, o-ver

2.

1.3.



N.C.
(bracketed notes 2^o only)

the wa-ter-fall. My the wa-ter-fall. I'm so



heav-y, heav-y, heav-y in your arms. I'm so



To Coda $\text{\textcircled{3}}$



heav-y, (heav-y, heav-y,) heav-y, (so) heav-y in your arms. 2. And

Coda $\text{\textcircled{3}}$



This _ will be my last con - fes - sion, 'I _ love you' nev-e- felt _ like an-y bless-



- ing, oh. Whis-per it _ like it's _ a se - cret



ut-tered to _ con-demn _ the one _ who _ hears _ it, with a _ heav-y heart. Whoa, _

Am G F 1.2.3. G 4. G

(heav-y heav-y, heav-y in your arms. I'm so) (Oh, _____)

Heav-y, ___ heav-y, ___ I'm so heav-y in your arms. ___ I was a

ff

Am G F

oh, _____

heav-y heart _ to car - ry, my be - lov-ed was _ weighed _ down. _ My _ arms a-round his neck, my

G Am G

oh, _____ oh. _____

fin-gers laced _ a crown. _ I was a heav-y heart _ to car - ry, but he nev-er let _ me _ down. _ Oh when he

F G Am

Oh, _____

held me in his arms my feet nev-er touched the ground. I'm so heav-y, _____

Oh, _____

heav-y _____ in your arms.

Oh, _____ oh.) _____

Heav-y, I'm so heav-y in your arms. _____

mp