

BEST THING I NEVER HAD

Words and Music by
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Moderately ♩ = 100

N.C. G> C> E-m D-2/F

What goes a - round comes back a - round Hey, my ba - by What

G> C> 1. E-m D> 2. E-m

goes a - round comes back a-round Hey, my ba - by There was _
I say, what

G>sus4 G> E-m D> G>sus4 G>

_ a time _ I thought _ that you did

E·m D· G·sus4 G· E·m D·

ev - 'ry - thing _ right _ No lies, _ no wrong _ Boy, I _

G·sus4 G· E·m D· A·m7 A·7sus4

must 've _ been out - ta my _ mind _ So when I think of the time _ that _ I

E·m D· A·m7

Al - most _ loved _ you _ You showed your ass _ and _ I

C·m A·m7

I saw the re - al you _ Thank god _ you blew it (uh!) I thank

G7/B7

C7-2

god I dodged a bul-let (uh!) I'm so ___ o - ver you _ So ba-by, good look - ing out ___

D7sus4

G7

C7

E7m

D7

___ I want-ed you bad, ___ I'm so through with it ___ 'Cause hon-est-ly you

G7

C7

E7m

D7

G7

C7

turned _ out to be ___ the ___ You turned _ out to be ___ the ___

Best thing I nev - er had ___

E-m D> G> C> E-m G-add2/D>

— And I'm ___ gon' al-ways be ___ the _____
 Best thing I nev - er had ___ Best thing you've nev - er had _

C-2 D-5

Oh yeah I bet it sucks to _ be you ___ right _ now _____ It's so sad, _

C-2 G- E-m D> C-2 G->

— you're hurt _ Boo hoo, _ oh, _ did you ex -

E·m D· C·2 G· E·m D·

pect me to care?_ You don't _ de - serve _____ my tears _

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with chords E·m, D·, C·2, G·, E·m, and D·. The lyrics are: "pect me to care?_ You don't _ de - serve _____ my tears _".

G·/C· G· E·m D·

I guess that's why they ain't_ there ____ I think that

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with chords G·/C·, G·, E·m, and D·. The lyrics are: "I guess that's why they ain't_ there ____ I think that".

A·m7 A·m11 E·m D·

there was a time ____ That _ I al - most ____ loved _ you ____

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with chords A·m7, A·m11, E·m, and D·. The lyrics are: "there was a time ____ That _ I al - most ____ loved _ you ____".

A·m11 C·m

You showed your _ ass ____ And ba - by, yes, I saw the re - al you ____

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with chords A·m11 and C·m. The lyrics are: "You showed your _ ass ____ And ba - by, yes, I saw the re - al you ____".

A·m7

G>/B>

Thank god _ you blew it I thank god _ I dodged _ a bul - let I'm so _

C>2

D>-sus4

o - ver you _ Ba-by, good look - in' out _____ I want - ed you bad, _

G>

C>

E·m

D>

G>

C>

I'm so through with it _____ 'Cause hon-est-ly you turned _ out to be _____ the _____

E·m D· G· C·

I said, _____ you _____ turned_ out to be _____ the _____

Best thing I nev - er had _____

E·m D· G· C· E·m G·add2/D·

_____ Hmm, and I'll _____ nev - er _____ be _____ the _____ Oh

Best thing I nev - er had _____ Best thing you've nev - er had _____

C·2 D·5

ba-by, I _____ bet _____ Sucks to _be you _____ right now _____

E>m

C>m

D>5

I know you _ want me back It's time to face the facts That I'm the one that's got a-way _____

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a complex melodic line and a bass clef with a steady accompaniment. Chord symbols E>m, C>m, and D>5 are placed above the staff. The lyrics are: "I know you _ want me back It's time to face the facts That I'm the one that's got a-way _____".

Cm7(>5)

C>2

Lord knows _ that it would take _ An-oth-er place, _____ an-oth-er time An-oth-er

The second system continues the musical score. The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. Chord symbols Cm7(>5) and C>2 are placed above the staff. The lyrics are: "Lord knows _ that it would take _ An-oth-er place, _____ an-oth-er time An-oth-er".

G>/B>

A>m7

G>/B>

world, _____ an-oth-er life _____ Thank god I found the good in good - bye _

The third system concludes the musical score. The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. Chord symbols G>/B>, A>m7, and G>/B> are placed above the staff. The lyrics are: "world, _____ an-oth-er life _____ Thank god I found the good in good - bye _".

C>2

G>

C>

E>m

D>

— I used to want you so _ bad, _____ I'm so through with that _____ 'Cause hon-est-ly you

Ah...

G>

C>

E>m

D>

G>

C>

turned_out to be ___ the _____ Oh, _ you ___ turned out to be ___ the _____

Best thing I nev - er had ___

E>m

D>

G>

C>

E>m

G-add2/D>

— And I ___ will al - ways be ___ the _____ Ooh _

Best thing I nev - er had ___ Best thing you nev - er had _

C:2

Best thing you nev - er _____ had _____ I used to want _ you so bad, _

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase that spans across the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

I'm so through _ with that _____ 'Cause hon - est - ly you

The second system continues the musical score. The vocal line is marked with chords G⁺, C⁺, E-m, and D⁺ above it. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

turned out to be _____ the _____ Oh, _____ you _

Best thing I nev - er had _____

The third system concludes the musical score. The vocal line is marked with chords G⁺, C⁺, E-m, and D⁺ above it. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody. The lyrics end with a final phrase.

G> C> E-m D> G> C>

turned_ out to be ___ the _____ Oh, ___ I'll _____ nev-er be ___ the _____

Best thing I nev - er had _____

E-m G-maj9/D> C-2

Oh _ba - by I bet it sucks to be you ___ right _ now _

Best thing you nev - er had _____

D>5 G> C> E-m D-2/F

What goes a - round comes back a-round What

G[>] C[>] E[>]m D[>] G[>] C[>]

(I bet it sucks to be you ___ right _ now) _ (I bet it
 goes a - round comes back a-round What goes a - round comes back a-round

E[>]m D[>]/F G[>] C[>] E[>]m D[>]

sucks to be you _ right now) _ (I bet it sucks to be you ___ right
 What goes a - round comes back a-round

rit.

D[>] G[>] G[>]-9 G[>] G[>]-2

now) _ (Oo) _ gva_

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