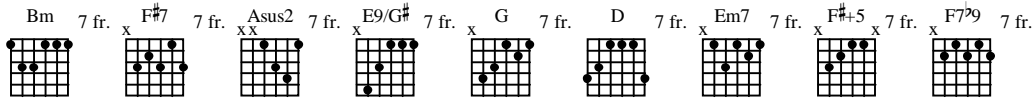


HOTEL CALIFORNIA

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Wor
& Dc



A Intro

Moderately Slow ♩ = 80

Capo at 7th fret
Gtr I *mf* (12 stg. acous.)
let ring-----|

T	7	7	7	7	7	7	9	7	12	7	10	10	9	7
A	7	7	9	7	7	9	8	9	7	9	10	10	9	7
B	9	9	9	9	9	9	8	9	7	7	7	7	7	7

let ring-----|

T	7	7	7	7	7	8	7	8	10	7	7	7	7	7
A	7	9	7	7	7	7	8	7	7	7	7	7	7	7
B	11	9	7	7	10	9	10	7	9	7	7	7	7	7

H 10 7

Gtr II (6 stg. acous.) *mf* ~~~~~ let ring-----|

T														
A														
B	0	2	4	2	0	4	4	0	2	2	0	0	0	2

Gtr I
let ring-----|

T	7	9	7	10	7	7	7	7	9	7	12	7	10	10
A	9	9	8	9	7	7	7	7	9	7	9	10	10	9
B	9	8	8	9	9	7	7	7	9	8	7	7	7	7

11 9 7 7

13

T
A
B

let ring

T
A
B

H

B 1st Verse

Gtr IV *mf* (elec.) Bm F#7 Asus2

17

Gtr III *mf* (elec.)

T
A
B

Gtr I
let ring

T
A
B

E9/C# G D

20

T			
A			
B	7 7 9 9	3 3 5 5	5 5 7 7

let ring

T	7 7 7 7	7 7 8 7 8	7 7 7 10 7 7 7 7
A	7 9 7 7	7 9 7 10 7 9 7	7 7 7 7 7 7 7 7
B	11	10 10 10 7 9 7	7 9 10

H

Em7 F#7 Bm

23

T			
A			
B	7 7 9 9	2 2 4 4	7 7 9 9

mf

let ring

T	7 8 8 7 7 7	9 9 9 7 9 9	9
A	7 9 9 9 9 9	9 8 9 9 8 9	7
B	7	9 8 8 8	

Gtr V *mf*

T			
A			
B			9

Gtr VI *mf*

26

F#7 Asus2

T
A
B 2 2 4 4

T
A
B 5 5 7 7 7 7 7 7 7 7

T
A
B 6 6

T
A
B 8 7

28

E9/G# G D

T
A
B 7 7 9 9 3 3 5 5 5 5 7 7

T
A
B 4 4 2 4

T
A
B 6 5 4 5

sl.

sl.

31

Em7 F#7

T
A
B 0 0 2 2 2 4 4 4 4 4 4

T
A 5 5 8 8 8 9 9

T
A 7 7 9 9 9 2 6 7 4

B 7 7 9 9 9 2 6 7 4

sl.

C Chorus

33

G D

Gtr V

T
A 5

Gtr VI

T
A 10 10 12 10 12 14 12 10

B 5

sl.

35

F#7 Bm

T
A
B

2 4 0 0 0 2 4

37

G D

T
A
B

5 14 15 14 15 15 14 16 7 7 8 8 7 5

H H sl. sl.

39

Em7 F#7 F#+5

T
A
B

D 2nd Verse

41

Gtr I
let ring

T	7	7	7	7	7	7	7	9	7	9
A	9	7	9	9	7	7	9	8	9	9
B	9	9	9	9	7	7	9	8	9	8

Gtrs V, VI

Gtr III

T										
A										
B	7	7	9	9				2	2	4

43

let ring

T
A
B

12 10 7 10 9 10 9 7 7 7 7 7 7

7 9 7 7 11 9 7 7

T
A
B

6 7 4 6 5 6 5 6

1/2

T
A
B

5 5 7 7 7 7 9 9

45

let ring-----|

T 7 7 8 7 8 10 7 7 7 7 7 7 7 8 8 7 7

A 7 7 9 7 8 7 7 7 7 7 7 7 7 9 9 7 9

B 10 9 10 7 9 7 7 7 7 9 10 7 9 9 9 9 7

H

T

A 4 2 4 4 5 8

B 5 4 5 7 9

1/2

T

A 5 7 7 2 2

B 3 3 5 5 5 7 0 0

Gtr I Bm F#7

48

let ring-----|

T 9 7 9 9 7 9 7 6 8

A 8 9 9 8 9 7 9 6 8

B 9 8 9 8 9 7 9 6 8

Gtr V

8va-----| 8va-----|

T 14 15 14 14 17 (17)

A 15 17 15 15 17 (17)

B 8 9 10 16 (16)

Gtr VI

HvII Full

51

Asus2 E9/G#

T
A 6 7 4 6
B

T
A 16 16 (16) (16) 16 16 (16) (16)
B 17 17 (17) (17) 15 15 (15) (15)

53

G D

T
A 4 5 2 4 4 5
B

T
A 14 14 (14) (14) 14 14 (14) (14)
B 15 15 (15) (15) 13 (13) (13) (13)

sl.

Em7 Gtr IV F#7

55

T A B

sl. sl.

T A B

1/2 1/2 1/2

E Chorus

G Gtr IV D

57

T A B

rake Full semi-harm. Full A.H. 1/2

C C

Gtr I

T	7	7	7	7	7	7	7	7	7	x	x	10	10	10	10
A	8	8	8	8	8	8	8	8	8	x	x	7	7	7	7
B	9	9	9	9	9	9	9	9	9	x	x	7	7	7	7
B	10	10	10	10	10	10	10	10	10	x	x	9	9	9	9
												10	10	10	10

59

F#7 Bm

A.H.

T

A

B 2 4 5 5 5 7 7 9

C

T

A

B

61

G D

8va

Full Full A.H. Full

T

A 22 22 22 (22) 19 x 21 21

B 10 P E E

T

A

B

Em7 F#7

63

T
A
B

E

T x 7 7 7 7 7 7 7 7 7 7
A x 7 7 7 7 7 7 7 7 7 7
B x 7 7 7 7 7 7 7 7 7 7

F 3rd Verse

65

Gtr I (w/capo)
let ring

T 7 7 7 7 7 7 7 7 9 8 9 7 9 9 7 8 9 7
A 9 9 7 9 7 7 7 7 9 8 9 7 9 9 7 8 9 7
B 9 9 7 9 7 7 7 7 9 8 9 7 9 9 7 8 9 7

67

let ring

T 9 10 7 10 10 10 7 7 7 7 11
A 7 9 10 7 10 10 9 9 7 7 7 7
B 7 9 10 7 10 10 7 7 7 7 11

69

let ring

T 7 7 8 7 8 10 10 7 10 7 7 7 10 10 7 9
A 7 7 8 7 8 10 10 7 10 7 7 7 10 10 7 9
B 10 10 8 10 8 9 9 7 9 7 7 7 10 10 7 9

H

71

let ring

T 7 7 8 7 7 8

A 7 7 9 7 7 9

B 7 7 7 9 8 9 8 9

Bm
Gtr IV

F#7

Gtr V

T 7 9 9 11 11 6 6

A 9 11 11 8 8

B 9 11 11 8 8

Hum

8va

Gtr VI

T 14 15 17 (17)

A 15 17 18 (18)

B 14 15 17 (17)

15 15 16 (16)

Full

Gtr I

T 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9

75

Asus2 E9/G#

T
A 6 4
B 7 6

1/2 1/2 1/2 1/2

T 16 16 (16) (16) 16 16 (16) (16)
A 17 17 (17) (17) 15 15 (15) (15)
B

T 7 7 7 7 7 7 7 7 7 7 7
A 10 10 10 10 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 11 11 11 11 11 11

77

G γ γ γ γ D γ γ γ γ

T 4 2 4

A 5 4 5

B

14 14 (14) (14) 14 14 (14) (14)

15 15 (15) (15) 13 (13) (13) (13)

7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

79

Em7 Gtr 1 F#7 F7b9 F#7

The image shows a musical score for guitar, page 17 of 32. It features three systems of notation: a standard staff with a treble clef, a tablature system with strings T, A, B and fret numbers, and a chord diagram system. The first system includes a treble clef staff with notes and rests, a tablature system with fret numbers 5, 7, 8, 9, and a chord diagram system with Em7, F#7, F7b9, and F#7 chords. The second system includes a treble clef staff with notes and rests, a tablature system with fret numbers 11, 11, 11, 14, 13, 14, 15, 14, 15, 11, 10, 12, and a chord diagram system with a 1/2 bar rest and a full bar of notes. The third system includes a treble clef staff with notes and rests, a tablature system with fret numbers 7, 7, 7, 7, 7, 7 and a chord diagram system with Gtr IV and a series of x's. The score is marked with a 79 measure indicator, a treble clef, and various musical notations including notes, rests, and accidentals.

Guitar Solo

Gtr IV Bm $F\#7$

81 **Gtr III**

T
A
B

7 7 9 9 | 2 2 4 4

1 1/2 (12) 10 12 9 7 9 7 7 | 6 8 9 11 9 7 (7) (7) *sl.*

H

Gtr I

T 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9

Asus2 E9/G#

83

T
 A
 B

rake $\frac{1}{2}$ $\frac{1}{2}$ Full $\frac{1}{2}$ Full

T
 A
 B

T
 A
 B

85

G γ γ γ γ γ γ D γ γ γ γ γ γ

T
A
B 3 3 5 5 | 5 5 7 7

T
A
B 10 10 7 10 10 10 (10) 8 10 8 | 9 9 9 (9) 7 7 7 6 7 4 x

P P sl.

T
A
B 7 8 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 10

T
A
B 7 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7

T
A
B 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9

T
A
B 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10

87

Em7 F#7

T A B

0 0 2 2 2 4 4 4 4 4 4

T A B

H P P P

T A B

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

89

Bm F#7

The image shows a page of guitar tablature for the song "Hotel California" by The Eagles. It features a guitar melody in treble clef, a bass line in bass clef, and a guitar tablature section with fret numbers and techniques like "Full" and "sl.". The tablature is written for a guitar in standard tuning. The key signature is B minor (Bm) and the chord progression includes F#7. The page is numbered 89 and is page 22 of 32.

T
A
B

7 7 9 9 2 2 4 4

Full Full Full Full Full 1/2 Full Full

T
A
B

9 7 10 9 7 7 9 7 7 9 (9) 7 9 11 11 9 9 9 9 11 11

P sl.

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10

Asus2 E9/G#

91

The musical score is presented in a multi-staff format. At the top, there are two lines of rhythmic notation with chord symbols 'Asus2' and 'E9/G#'. Below this is a guitar staff (treble clef) starting at measure 91. Underneath the guitar staff are three staves labeled T, A, and B, representing the guitar's strings. The next section is a bass line (bass clef) with notes and rests. This is followed by a guitar solo section (treble clef) with various techniques indicated: 'rake' (a curved line), '1 1/2' (a curved line), '1/4' (a curved line), 'Full' (a curved line), and 'Hyll' (a curved line). The solo section also includes a wavy line and a 'sl.' (slide) instruction. Below the solo section are three staves labeled T, A, and B, representing the guitar's strings. The final section is a guitar staff (treble clef) with notes and rests.

T
A
B

T
A
B

T
A
B

T
A
B

G γ γ γ γ γ D γ γ γ γ γ

93

T
A
B 3 3 5 5 5 5 7 7

Full $\frac{1}{4}$ Full $\frac{1}{2}$ Full Full Full

T (14) 16 15 17 15 17 17 17 15 17 15 17 15 16 17 17 19 17 15 17 15

A 5 5 2 4 4 5

B 5 5 2 4 4 5

sl.

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

95

Em7 F#7

The musical score consists of several systems. The first system shows a treble clef staff with a sequence of eighth notes, followed by a bass clef staff with a sequence of eighth notes. The second system shows a tablature staff with fret numbers (0, 2, 2, 2, 4, 4, 4, 4, 4, 4) and a corresponding treble clef staff with notes. The third system shows a treble clef staff with notes and a bass clef staff with notes. The fourth system shows a tablature staff with fret numbers (17, 17, 17, 17, 17, 17, (17), 15) and a corresponding treble clef staff with notes. The fifth system shows a treble clef staff with notes and a bass clef staff with notes. The sixth system shows a treble clef staff with notes and a bass clef staff with notes.

T
A
B

Full Full 1/2 Full Full Hydr

T 17 17 17 17 17 17 (17) 15 17 17 17 17 17 17 17 17 17 15 16

A 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

P

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

97

Bm F#7 Asus2

8va

Full Full Full grad. release Full 1/2

sl. sl. P

T A B

T A B

T A B

T A B

Gtr I *mp* E9/G#

100

mf

T
A
B 7 7 9 9

3 3 5 5

T
A
B 12 4 6 10 11 9 7 9 11 10 (10) 7 9

7 7 10 7 7 9 9 7 9 9 7 9 7 5 7 9

sl. *sl.* *sl.* *sl.* *sl.*

Gtr V

Full

T
A
B 10 10 9 8 7 7 10 9 8 9 7 7 5 4 5 7

sl. *sl.*

102

D Em7 F#7

T A B 5 5 7 7 0 0 2 2 2 4 4 4 4 4 4

T A B 7 7 7 10 7 9 7 7 9 9 7 8 7 11 12 17

T A B 7 7 12 10 12 11 11 12 12 10 12 11 14 15 17

P

105

Bm F#7

T
A
B

7 7 9 9 2 2 4 4

10 12 10 12 10 12 10 12 10 12 11 9 12 11 11 1/2 9 11 9 11 11 12 Full Hull 9 9 11 11

T
A
B

14 15 14 15 14 15 14 15 14 15 16 12 14 12 14 12 14 16 Full

109

G D

T
A
B 3 3 5 5 5 5 7 7

T
A
B 7 8 7 8 7 8 7 8 7 8 7 5 8 5 6 6 5 7 7 7 7 7 5 7 8 4 5

T
A
B 10 12 10 12 10 12 10 12 10 12 12 10 10 11 10 11 10 12

Full Full

Repeat and fade

The musical score for page 32 of "Hotel California" by The Eagles consists of three systems. The first system shows a guitar melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily eighth notes. Below the melody is a bass line in bass clef, consisting of a steady eighth-note pattern. The second system continues the melody and bass line. The third system features a guitar solo in treble clef, starting with a series of eighth-note runs. The solo includes a 1/2 note bend on the 9th fret and a "Full" vibrato on the 12th fret. Below the solo is a detailed guitar tablature with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The tablature includes a 1/2 note bend on the 9th fret and a "Full" vibrato on the 12th fret.