

# Summer '68

Words and Music by  
RICK WRIGHT

Moderately (not too fast)

Chord diagrams: D (0), Gmaj7 (x000), D (0), Gmaj7 (x000), D (0)

*mp*

Chord diagrams: Em (0 000), G (x000), A7 (0 0 0), D (0), Em (0 000), G (x000), A7 (0 0 0), D (0)

Chord diagrams: D (0), G (x000), D (0)

Would you like to say — some - thing be - fore you leave? Per -

Chord diagrams: G (x000), D (0)

haps you'd care to state — ex - act - ly how you feel.

G x000 D

We say good - bye — be - fore we've said hel - lo. I

A G D

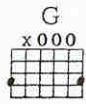
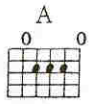
hard - ly e - ven like — you. — I should - n't care at all. We

A G D

met just six hours a - go. — The mu - sic was too loud.

A G D

From your bed I came to - day, — and lost a blood - y year. And

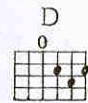
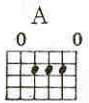
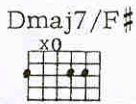
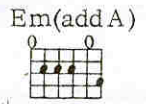
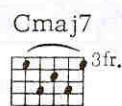
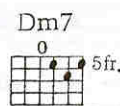
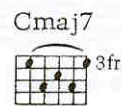
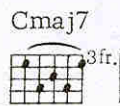
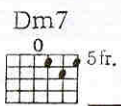
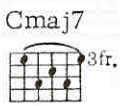


I \_\_\_\_\_ would like to know, how do you feel? \_\_\_\_\_

*mf*



How do you feel? \_\_\_\_\_











3fr. 5fr. 3fr. 0 5fr. 3fr. 0 5fr. 3fr.









Dm  Bb 

*f*



C  F  Bb  E  A 



D  G/D  D  G/D  D  G/D  D  G/D 

*mp*



D  G  D 

Not a sin - gle word was said. They lied still with-out fears. Oc -



G  D 

ca - sion - 'lly you showed a smile, but what was the need? I






felt the cold — far too soon in a wind of nine - ty - five. —





My friends are ly - ing in the sun, — I

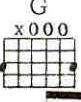
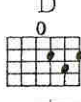
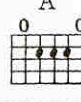




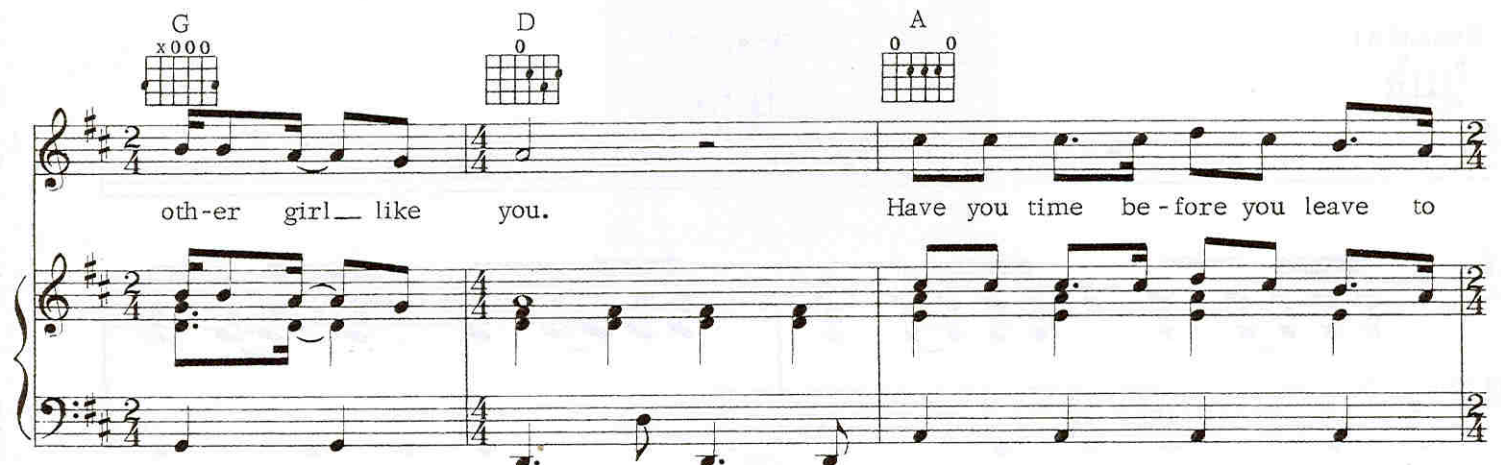


wish that I was there. To - mor - row brings an - oth - er town, — an -



oth - er girl — like you. Have you time be - fore you leave to



G  
x000

D  
0

A  
0 0

G  
x000

greet an - oth - er man just ——— to let me know,

Bm7

F

how do you feel? \_\_\_\_\_

How do you feel? \_\_\_\_\_

Am  
0 0 0

D  
0

Em(add A)  
0 0

Dmaj7/F#  
x0

Dm Cmaj7 Dm7 Cmaj7 Dm Cmaj7 Dm7 Cmaj7

Dm Gm/Bb

*f*

C F6 F Bb E+ E

A

Dm A7sus2

Good - bye to you. Child - ish

*mp*

Am/D

ban - gles too. I've had e -

G

Gm

nough for one day.

Dm

Cmaj7

Dm7

Cmaj7

Dm

Cmaj7

Dm7

Cmaj7

*mf*

Dm

Gm/Bb

C

F6

F

*f*

Bb

E+

E

1. A

2. A