

HEARTLESS

Words and Music by
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Moderate R&B

The musical score is written in 4/4 time with a moderate R&B feel. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: "In the night I hear them talk, the coldest story ever told. Somewhere far along this road he lost his soul to a woman so heartless. How could you be so heartless?"

Am  **G** 

In the night I hear them talk, the coldest story ever told. Somewhere far

mf

F  **Em7** 

along this road he lost his soul to a woman so heartless.

Am  **G** 

How could you be so heartless?

* Recorded a half step higher.

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F



Em7



Oh, _____ how could you be so heart - less? _

Am



_____ How could you be so cold as the win-ter wind when it breeze, yo. Just re -

G



mem-ber that you _ talk-ing to me, yo. ___ You need to watch the way _ you talk-ing to me, yo. I mean

Am



af - ter all the things that we been through, - I mean af - ter all the things we got in - to. Hey yo, I



know there are some things you ain't told me. Hey yo, I did some things but that's the old me. And now you



want to get me back and you gon' show me, so you walk a-round like you don't know me. You got a



new friend, well, I've got homies. But in the end it's still so lonely. In the night



I hear them talk, the coldest story ever told. Somewhere far

F



Em7



— a - long_ this road, _ he lost_ his soul_ — to a wom-an so heart - less. _

Am



G



— How could you be so heart - less? _

F



Em7



To Coda ⊕

— Oh, — how could you be so heart - less? _

Am



— How could you be so Doc - tor E - vil? You're bring-ing out a side of me that I don't know. _

G



On a Sat - ur - day we weren't gon' speak, - so why we up three A. M. on the phone? _

Am



Why though she be so mad at me _ for? Hom-ie, I don't know, she's hot and cold.

G



I won't stop, won't mess my groove _ up 'cause I al - read-y know how this thing _ goes. You

Am



run and tell your friends that you're leav - ing me. They say that they don't see what you see in me. You



wait a cou-ple months then you gon' see you'll nev-er find no - bod - y bet-ter than me. In the night_

Coda Am



Talk - ing, talk - ing, talk - ing, talk. Ba - by, let's just



knock it off. They don't know what we been through, they don't know 'bout

Am



me and you. So why I got some - thing new to see? And you just gon't keep

N.C.

hat - ing me. And we just gon' be en - e - mies. I know you can't -

Am



— be - lieve I could just leave — it wrong. — And you can't make —

N.C.

— it right, I'm gon' take off — to - night, in - to the night. —
In the night —

Am



G



— I hear — them talk, — the cold - est sto - ry ev - er told. — Some-where far —

F



Em7



— a - long - this road - he lost - his soul — to a wom-an so heart - less. —

Am



G



How could you be so heart - less? —

F



Em7



Oh, — how could you be so heart - less? —

Am



G



On and on and on and on and on and, and on and on and

Piano accompaniment for the first system of music, consisting of two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

Vocal line for the first system, featuring a melodic line with slurs and the lyrics "ah," and "Ah,". Below the staff are two guitar chord diagrams: Em7 and F.

Piano accompaniment for the second system of music, consisting of two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

Vocal line for the second system, featuring a melodic line with slurs and the lyrics "Ah," and "Ah,". Below the staff are two guitar chord diagrams: G and Am.

Piano accompaniment for the third system of music, consisting of two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

Vocal line for the third system, featuring a melodic line with slurs and the lyrics "Ah," and "on.". Below the staff are two guitar chord diagrams: Em7 and F.