



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Tryptuk [for guitar solo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Tryptuk

Guitar

(for guitar solo)

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A $\text{♩} = 132$

5

9

BIV BV BIV To Coda VIII harmonics XII

13

B

21

25

guytarebergeron@videotron.ca

Tryptuk

29 V BVII III 1.

33 2. C BV II

37 BII

41 rit.

45 BVII D.C. al Coda mf

47 slower VII IX VII D

p p i a m i m a

51

p p i a m i m a

Tryptuk

55 *allargando* III VII

59 V III VII

63 V *rit.*

67 *Tempo primo* *rit.*

Detailed description: The image shows a musical score for guitar, measures 55 through 70. The score is written in treble clef with a key signature of one sharp (F#). Measure 55 starts with a treble clef and a sharp sign. It contains a melodic line with fret numbers (3, 0, 4, 2, 1, 2, 4, 1) and fingering (1, 3, 0, 4, 2, 1, 2, 4, 1). A bass line is present below. A double bar line is followed by a measure with a 'III' above it, then another with a 'VII' above it. Measure 59 has a 'V' above it, then another with a 'III' above it, and a final one with a 'VII' above it. Measure 63 has a 'V' above it and is marked 'rit.'. Measure 67 is marked 'Tempo primo' and contains a complex bass line with many notes and fret numbers (0, 4, 3, 1, 0, 3, 4, 0, 2, 1, 3, 4, 0, 3, 4, 0, 2, 1). A 'rit.' marking is above the final measure of this system. The score ends with a double bar line and a repeat sign.