



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Irinaki (traditionel grecque)
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin and Piano
Style: Traditional
Comment: Jacques Bernier : violin, Guy Bergeron : guitar, mandolin & bass, David Croteau : cello.

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Irinaki

Greek traditional
composer ? : ©Panos (Panayiotis) Tountas

A

Violin

Piano

D Cm D Cm D Cm D Cm

Detailed description: This system contains the first four measures of the score. The Violin part is written in a treble clef with a key signature of two flats (Bb, Eb) and a 7/4 time signature. It begins with a repeat sign and a first ending bracket. The Piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. Chord symbols D and Cm are placed above the piano staff for measures 1 through 4.

5

5

D Cm D Cm D Cm D

Detailed description: This system contains measures 5 through 8. The Violin part continues with a treble clef, two flats key signature, and 7/4 time signature. The Piano accompaniment continues in the grand staff. Chord symbols D and Cm are placed above the piano staff for measures 5 through 8.

9

9

Cm D Cm D

Detailed description: This system contains measures 9 through 12. The Violin part continues with a treble clef, two flats key signature, and 7/4 time signature. The Piano accompaniment continues in the grand staff. Chord symbols Cm and D are placed above the piano staff for measures 9 through 12. The system concludes with a double bar line and a 7/4 time signature.

Irinaki

2

B

13

Musical score for measures 13-16. The top staff is a single melodic line in 7/4 time. The bottom system consists of a grand staff (treble and bass clefs) with piano accompaniment. Chords are indicated above the treble staff: Gm, D, Cm, D. The text "upright bass enter here" is written in the bass staff at the beginning of measure 13.

2 violins

17

Musical score for measures 17-20. The top staff is for 2 violins, showing a melodic line. The bottom system is a grand staff with piano accompaniment. Chords are indicated above the treble staff: Gm, D, Cm, D. The time signature changes to 3/4 at the end of measure 20.

21

Musical score for measures 21-24. The top staff is a single melodic line. The bottom system is a grand staff with piano accompaniment. The word "Fine" is written at the end of measure 24. The time signature changes to 3/4 at the beginning of measure 21.