

# Aquarelle

(score concert)

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salsa ♩ = 106

Intro, gtr seule

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: trompette, sax alto, trombone, gtr, basse, and batterie. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as salsa with a quarter note equal to 106 beats per minute. The first four measures of the system are marked with a box containing the text 'Intro, gtr seule'. In these measures, the guitar (gtr) staff contains a rhythmic pattern of eighth and sixteenth notes, while the other instruments (trompette, sax alto, trombone, basse, batterie) have rests.

The second system of the musical score continues from the first system. It consists of seven staves. The first four measures of this system are identical to the first system, with rests for all instruments except the guitar. In the fifth measure, the guitar continues its pattern, and the bass (basse) staff begins to play a simple bass line. In the sixth and seventh measures, the guitar continues, the bass line becomes more complex, and the drum set (batterie) enters with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks on the staff.

The first system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#) and contain whole rests. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, including slurs and accents. The fifth staff is a guitar staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

The second system of the musical score starts at measure 13, indicated by a double bar line and the number '13'. A box labeled 'couplet' is placed above the first measure. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, starting with a *mp* dynamic. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with a *f* dynamic, featuring a triplet of eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a guitar accompaniment with a *mf* dynamic, including chord diagrams for G(Aoo<sup>b</sup>), E<sub>M</sub><sup>9</sup>, C(Aoo<sup>b</sup>), A<sub>M</sub><sup>11</sup>, and B<sub>M</sub><sup>7</sup>. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with a *mf* dynamic, mirroring the guitar accompaniment. The fifth staff is a guitar staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' marks above them, including accents, with a *mf* dynamic.

Musical score for system 17, measures 1-4. The score is in G major and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a guitar tablature staff. Dynamics include *sffz* and *mp*. Chords are labeled as C(Add2), Bm7, D9sus4, G(Add2), and Em9. The guitar part includes a consistent rhythmic pattern of eighth notes with 'x' marks on the strings.

Musical score for system 21, measures 1-4. The score is in G major and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a guitar tablature staff. Dynamics include *sffz*. Chords are labeled as C(Add2), Am11, Bm7, and D9sus4. The guitar part continues with the same rhythmic pattern as in system 17.

> To Coda

refrain

Musical score for measures 25-28. The score is in G major and 4/4 time. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a guitar accompaniment in the fourth and fifth staves. The guitar part includes chords: E<sub>M</sub><sup>7</sup>, B<sub>M</sub><sup>7</sup>, C(Add<sup>b</sup>), and G. The dynamics are marked *f* and *mf*. The guitar accompaniment consists of eighth-note patterns with accents.

Musical score for measures 29-32. The score continues from measure 28. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a guitar accompaniment in the fourth and fifth staves. The guitar part includes chords: E<sub>M</sub><sup>7</sup>, B<sub>M</sub><sup>7</sup>, C(Add<sup>b</sup>), and G. The dynamics are marked *mf*. The guitar accompaniment consists of eighth-note patterns with accents. The time signature changes from 4/4 to 2/4 in measure 30 and back to 4/4 in measure 31.

solo de gtr...

4x

33

mp

$B7(b9\ sus)$   $A_m7$   $B7(b9\ sus)$   $A_m7$

mp

mp

37

mp

mp

mp

mp

41

41

*f*

*mf*

*mf*

*mf*

*B7(b9 sus)*

*Am7*

*B7(b9 sus)*

*Am7* *F#M7(b9)* *C9* *B7(#9)*

*Am7* *F#M7(b9)* *C9* *B7(#9)*

45

refrain

45

*f*

*mf*

*mf*

*mf*

*Em7* *Bm7* *C(add2)* *G*

*Em7* *Bm7* *C(add2)* *G*



57

Chords: C(Acc), D<sup>5</sup>, G<sup>5</sup>, Em<sup>7</sup>

61

D.S. al Coda

Chords: C(Acc), G/A, G/B, C(Acc), D<sup>5</sup>

fin du solo



**Coda** 65 **refrain**

*f*  
*mf*  
*mf*  
*mf*  
*mf*

*Em7* *Bm7* *C(Aoo2)* *G* *Em7* *Bm7* *C(Aoo2)* *G*

69 *Sra*

*ff*  
*f*  
*f*  
*f*  
*f*

*Em7* *Bm7* *C(Aoo2)* *G* *Em7* *Bm7* *C(Aoo2)* *G*

# aquarelle

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salsa

♩ = 106

Intro, gtr seule

12

trompette

Musical staff for trompette, measures 1-12, marked "Intro, gtr seule". The staff is empty, indicating a guitar solo.

couplet

Musical staff for trompette, measures 13-16, marked "couplet" and "mp".

*sfz*

*mp*

*sfz*

refrain

To Coda

*f*

*D(Add<sup>b</sup>)*

solo de gtr...

4x

*mp*

*f*

refrain

*f*

49 *f*

53 *mp* *pp* *f* 9 D.S. al Coda

⊕ Coda *f* refrain

69 *ff* 8va

# aquarelle

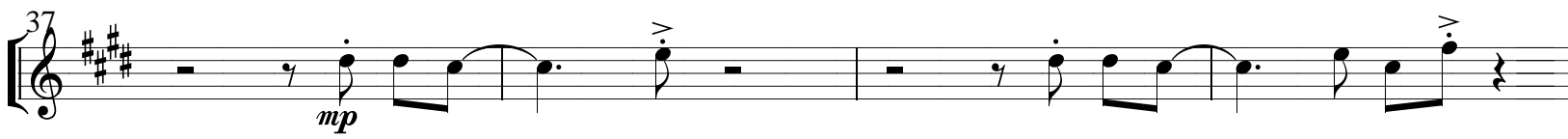
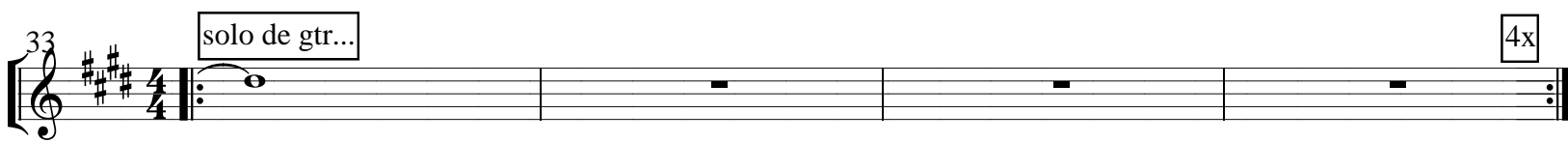
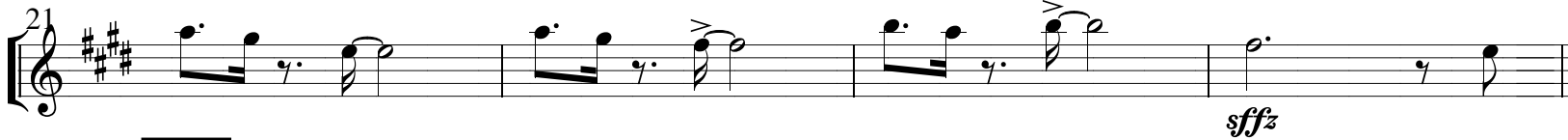
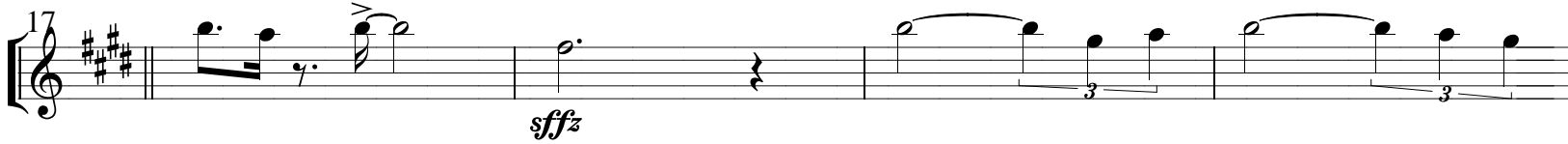
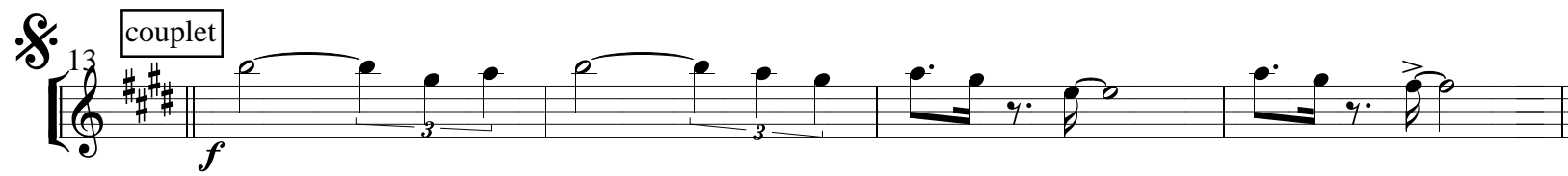
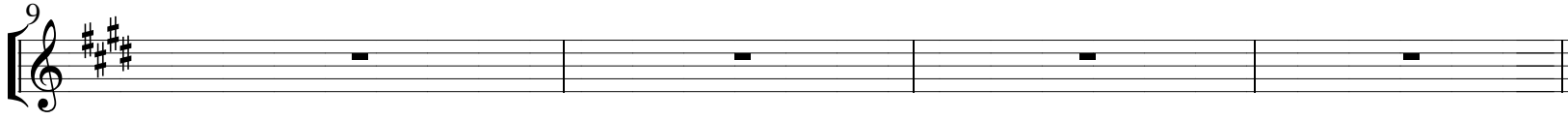
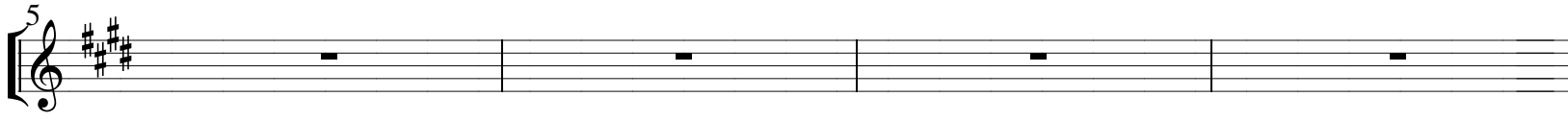
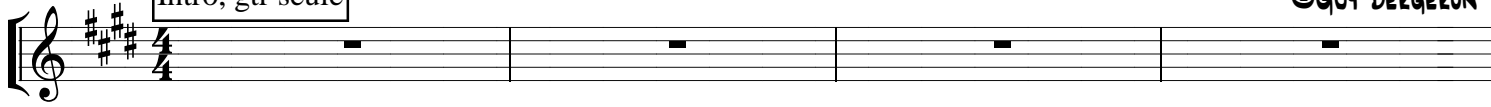
salsa

♩ = 106

Intro, gtr seule

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sax alto



45 refrain

*mf*

49

*mf*

53 solo de sax...

E C#m7 A(add9) E/F# E/G#

57

A(add9) B<sup>b</sup> E<sup>b</sup> C#m7

61

A(add9) E/F# E/G# A(add9) B<sup>b</sup> D.S. al Coda  
fin du solo

65 refrain

*mf*

69

*f*

# aquarelle

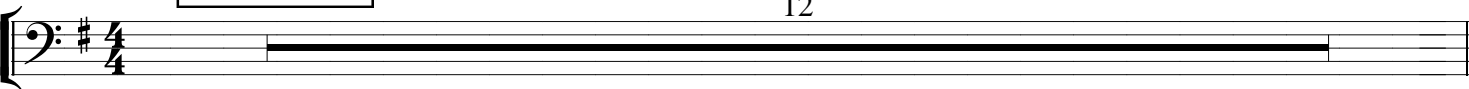
salsa ♩ = 106

Intro, gtr seule

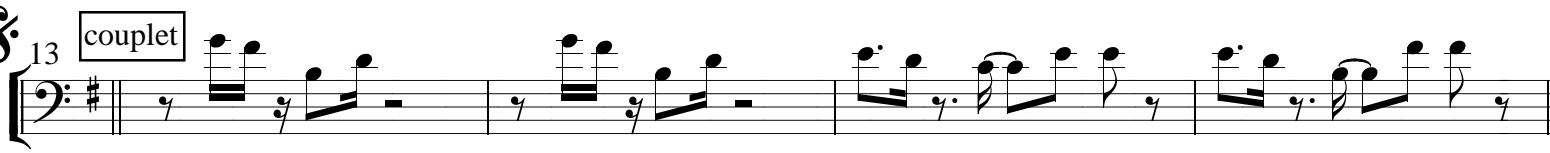
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12


trombone



13 **couplet**



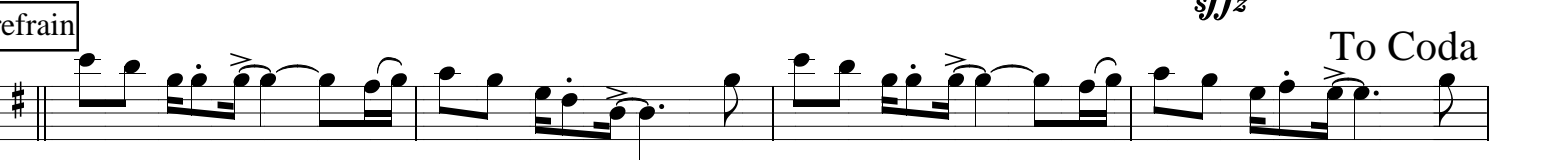
17



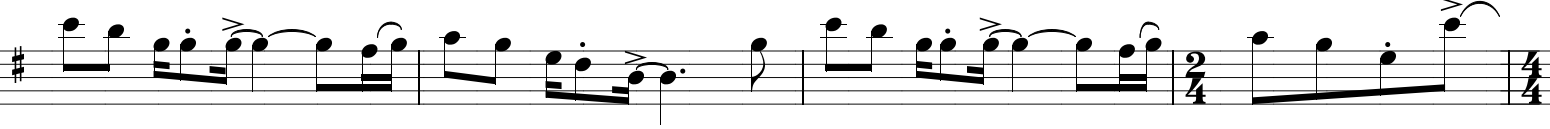
21




25 **refrain** To Coda



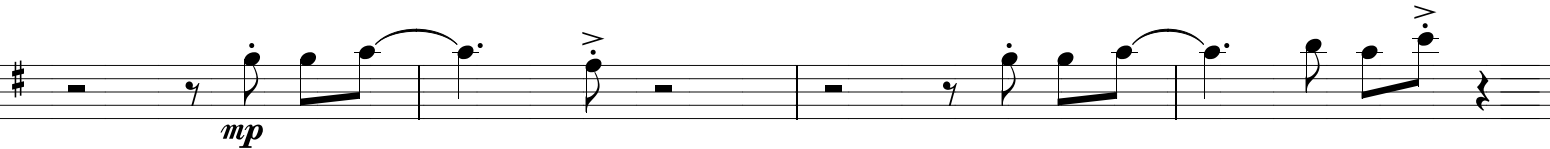
29



33 **solo de gtr...** 4x



37



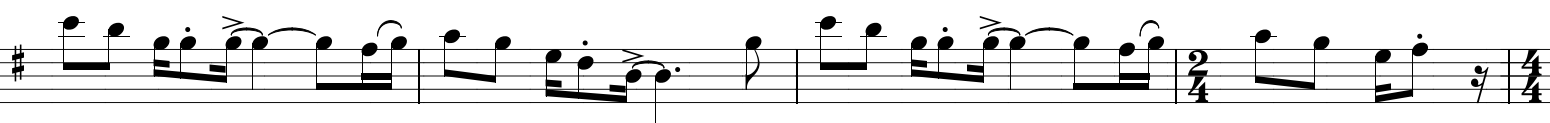
41



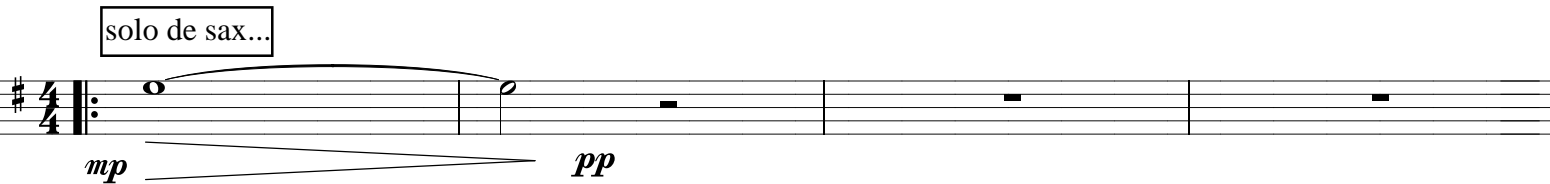
45 **refrain**



49



53 **solo de sax...**

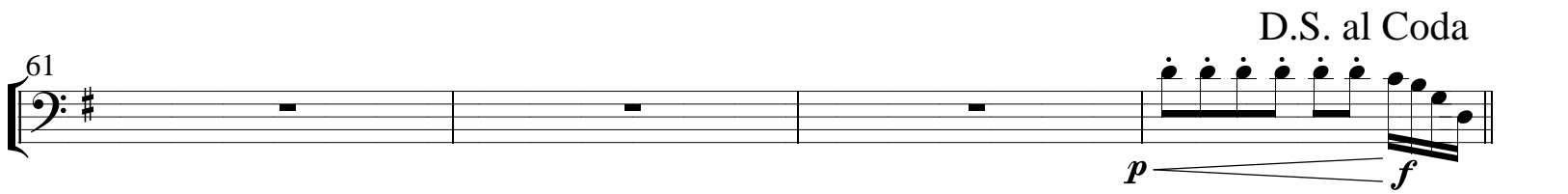


57



61

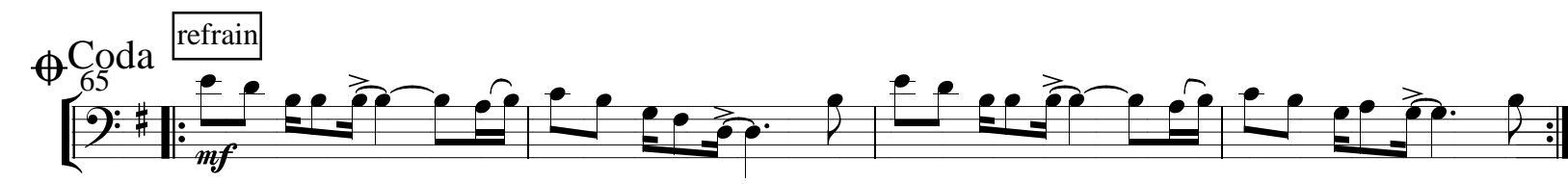
D.S. al Coda



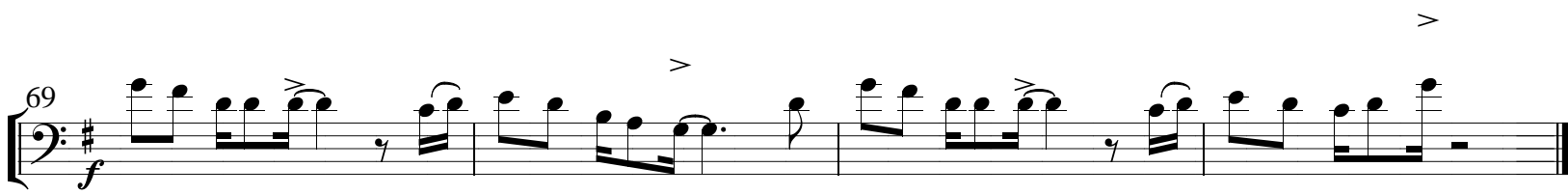
⊕ Coda

refrain

65



69



# aquarelle

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salsa

Intro, gtr seule

♩ = 106

gtr

First staff of music (measures 1-4) for guitar introduction. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rhythmic patterns.

Second staff of music (measures 5-8) for guitar introduction. It continues the melodic and rhythmic patterns from the first staff.

Third staff of music (measures 9-12) for guitar introduction. It concludes the introductory section with a double bar line.

couplet

Fourth staff of music (measures 13-16) for guitar introduction. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: G(A00b2), Em9, C(A00b2), Am11, and Bm7.

Fifth staff of music (measures 17-20) for guitar introduction. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: C(A00b2), Bm7, D9sus4, G(A00b2), and Em9.

Sixth staff of music (measures 21-24) for guitar introduction. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: C(A00b2), Am11, Bm7, C(A00b2), Bm7, and D9sus4. The piece ends with a double bar line and a fermata over the final chord.



refrain

25 *mf* **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G** **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G** To Coda

29 *mf* **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G** **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)**

solo de gtr...

33 *mp* **B<sup>7(b9 sus)</sup>** **A<sub>M</sub><sup>7</sup>** **B<sup>7(b9 sus)</sup>** **A<sub>M</sub><sup>7</sup>** 4x

37 *mp*

41 **B<sup>7(b9 sus)</sup>** **A<sub>M</sub><sup>7</sup>** **B<sup>7(b9 sus)</sup>** **A<sub>M</sub><sup>7</sup>** **F#<sub>M</sub><sup>7(b9)</sup>** **C<sup>9</sup>** **B<sup>7(#9)</sup>**

refrain

45 *mf* **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G** **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G**

49 *mf* **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)** **G** **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C(A<sub>oo</sub><sup>b</sup>)**

solo de sax...

53

57

61

D.S. al Coda

refrain

Coda

Em<sup>7</sup> Bm<sup>7</sup> C(Aoo<sup>b</sup>) G Em<sup>7</sup> Bm<sup>7</sup> C(Aoo<sup>b</sup>) G

65

*mf*

Em<sup>7</sup> Bm<sup>7</sup> C(Aoo<sup>b</sup>) G Em<sup>7</sup> Bm<sup>7</sup> C(Aoo<sup>b</sup>) G

69

*f*

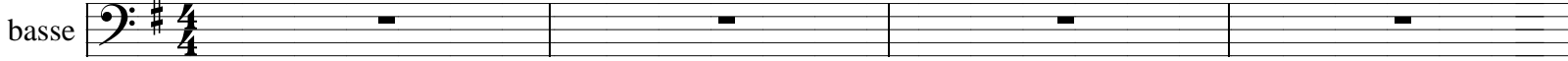
# aquarelle

salsa ♩ = 106

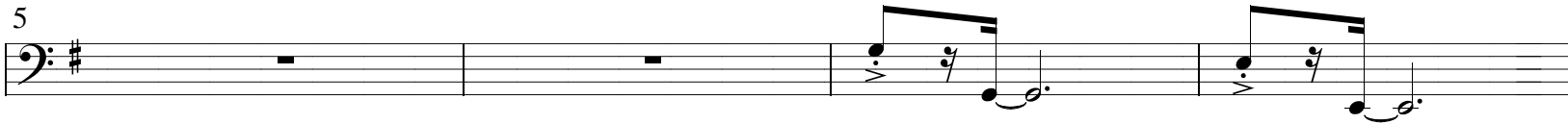
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Intro, gtr seule

basse



5

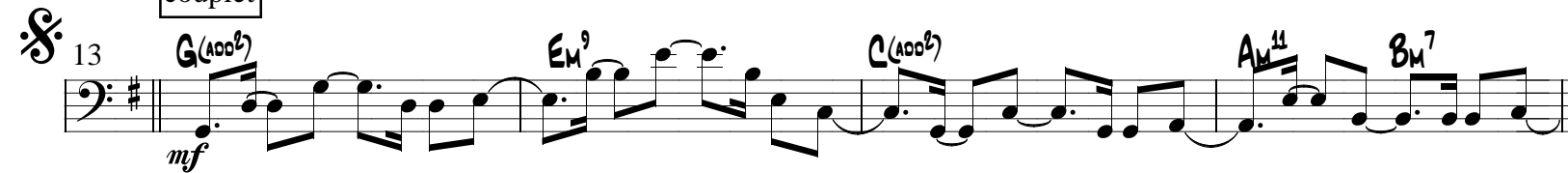


9



couplet

13



17



21



refrain

25



29



33 solo de gtr... 4x

37

41 Am<sup>7</sup> F#m<sup>7</sup>(b<sup>9</sup>) C<sup>9</sup> B<sup>7</sup>(#<sup>9</sup>)

45 refrain

49

53 solo de sax... G EM<sup>7</sup> C(Aoo<sup>9</sup>) G/A G/B

57 C(Aoo<sup>9</sup>) D<sup>5</sup> G<sup>5</sup> EM<sup>7</sup>

61 C(Aoo<sup>9</sup>) G/A G/B C(Aoo<sup>9</sup>) D<sup>5</sup> D.S. al Coda

65 Coda refrain

69

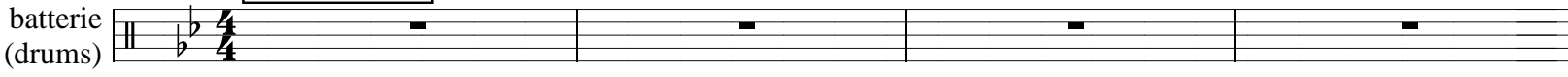
# aquarelle

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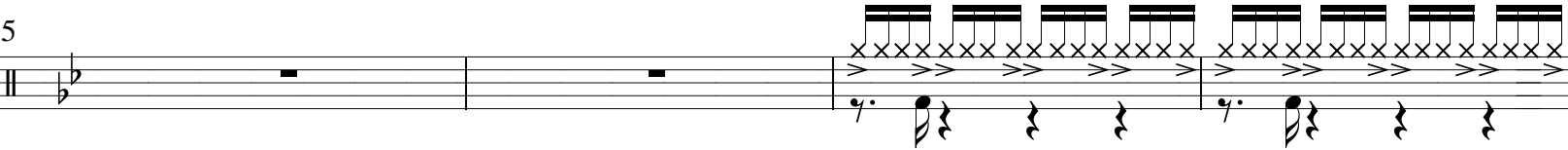
salsa ♩ = 106

Intro, gtr seule

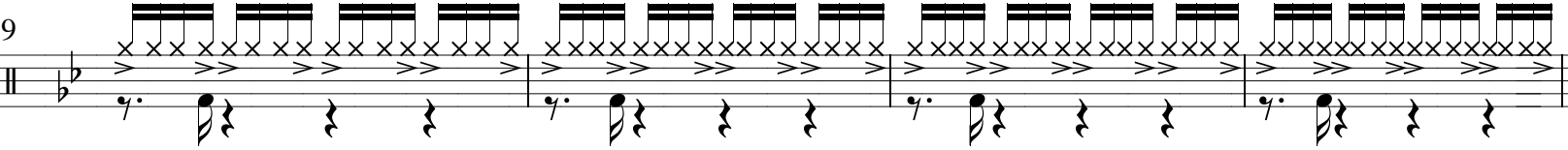
batterie (drums)



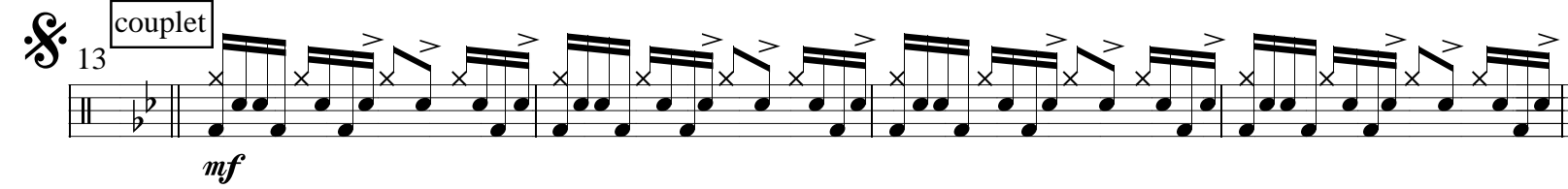
5



9

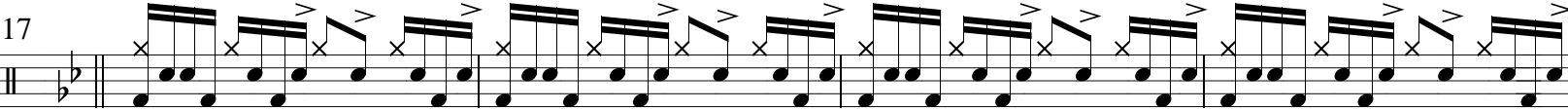


13 **couplet**

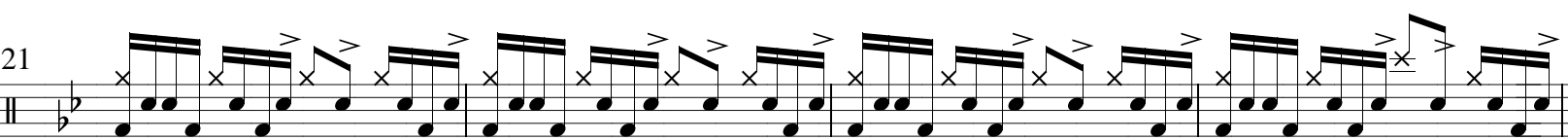


*mf*

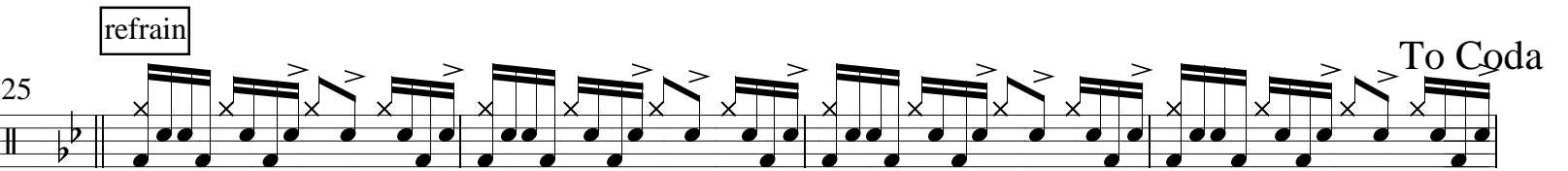
17



21

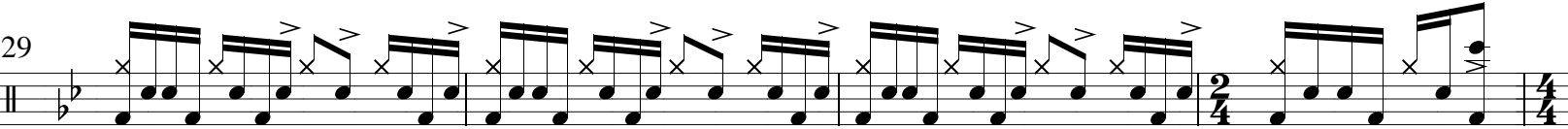


25 **refrain**

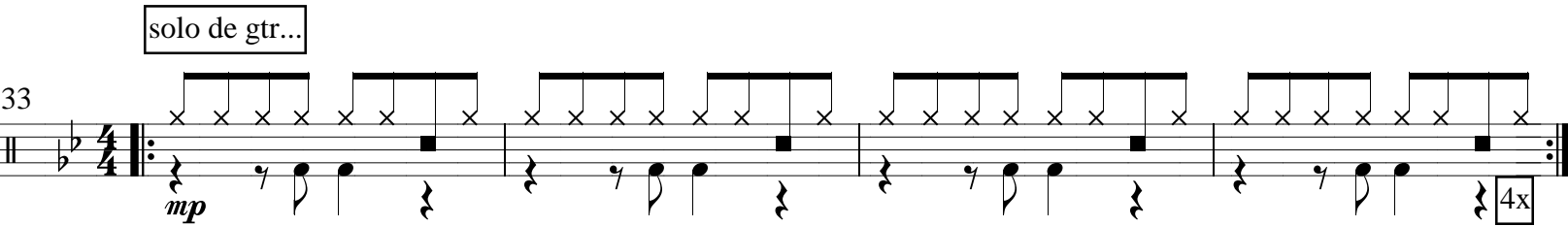


To Coda

29



33 **solo de gtr...**



*mp* 4x

37

41

refrain

45

49

solo de sax...

53

57

D.S. al Coda

61

⊕ Coda refrain

65

69