

G U I T A R

50

ESSENTIAL  
BEBOP HEADS

arranged for GUITAR

*the best lines of Charlie Parker, Dizzy Gillespie, Thelonius Monk  
and many more for guitar with notes and TAB*



# 50 ESSENTIAL BEBOP HEADS *arranged for* **GUITAR**

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# 50 ESSENTIAL BEBOP HEADS arranged for GUITAR

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# **INTRODUCTION**

**The tunes** *selected for this compilation*

*represent the most vital and challenging pieces within the bebop vocabulary. For guitarists, working out the lines of bebop innovators like Charlie Parker, Dizzy Gillespie and Miles Davis has meant exhaustive hours of memorization and fingering perplexities. With the aid of tablature, this book offers the most efficient performance positions for conquering the almighty bop heads.*

*Of course, the “best” fingerings for bebop tunes can be a sub-*

*jective topic. Although careful consideration has been given to*

*the positions indicated, feel free to reposition any phrases*

*that you find more comfortable played elsewhere on the gui-*

*tar neck. In addition, fingerings have been left out, and the*

*number of slurs and slides have been intentionally limited.*

*These are stylistic elements you may also want to experi-*

*ment with adding, depending on your personal preference.*

*The rewards in learning these selections go far beyond the tunes themselves. The language of bebop is derived from the technical and melodic brilliance of these lines. By dissecting their compositional and improvisational elements, we can improve our own understanding of the jazz idiom. (Not to mention build our chops at the same time.)*

# Afternoon in Paris

By John Lewis

Moderate Swing

Cmaj7 Cm7 F7 Bbmaj7

TAB: 9 8 | 7 10 9 10 7 9 | 8 10 8 7 10 7 6 | 5 8 7 8 5 7

Bbm7 Eb7 Abmaj7 Dm7b5 G7b9

1. Cmaj7 Am7

TAB: 6 6 5 8 5 8 | 5 6 6 5 8 6 8 | 5 8 5 | 7 5 9 7 5 7 5 8

Dm7 G7

2. Cmaj7 Dm7 G7

TAB: 6 7 5 5 7 9 8 | 7 | 7 9 | 10 7 9 7

Cmaj7 Am7 Dm7 G7 Dbm7 Gb7 Dm7 G7

TAB: 10 9 | 7 9 10 7 | 9 7 | 9 | 10 9 8

Cmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7

TAB: 7 10 9 10 7 9 | 8 10 8 7 10 7 6 | 5 8 7 8 5 7 | 6 8 6 5 8 5 8

Abmaj7 Dm7b5 G7b9

3. Cmaj7 (Am7 Dm7 G7)

TAB: 5 6 6 5 8 6 8 | 5 8 5 | 7

# Ah-Leu-Cha

By Charlie Parker

Uptempo

Gm7

T  
A  
B

1.  
F

2.  
F  
Em7  
A7

D7  
G7  
Gm7

C7  
Gm7

C7  
F

# Another Hairdo

By Charlie Parker

## Uptempo Blues Bb7

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. The TAB staff shows the corresponding fret numbers: 8, 8-10-8, 8, 11, 12, 8, 8, 8-10-8, 8, 11, 12, 8, 8, 8-10-8, 8, 11, 12, 8, 10, 11.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth notes. The TAB staff shows the corresponding fret numbers: 9, 8, 6, 9, 8, 6, 8, 7, 8, 5, 6, 8, 5, 8, 12, 8.

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with a Bb7 chord above the first measure, G7 above the second, and Cm7 above the third. The TAB staff shows the corresponding fret numbers: 8, 11, 8, 10, 11, 8, 11, 10, 8, 11, 10, 8, 12, 10, 9, 9, 8, 10, 8, 10, 8, 12, 10.

The fourth system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with an F7 chord above the first measure, Bb7 above the second, and F7 above the third. The TAB staff shows the corresponding fret numbers: (9), 11, 9, 10, 8, 11, 8, 10, 8, 10, 8, 8, 8.

# Anthropology

By Charlie Parker and Dizzy Gillespie

Bop

B $\flat$  G7 Cm7 F7 B $\flat$  G7

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 13 | 15 | 16 | 14 | 15 | 13 | 16 | 13 | 16 | 15 | 16 | 15 | 13 | 14 | 15 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

Cm7 F7 B $\flat$ 7 E $\flat$ 7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 12 | 15 | 14 | 15 | 12 | 15 | 15 | 15 | 12 | 16 | 11 | 15 | 13 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

1. Dm7 G7 Cm7 F7

2. B $\flat$

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 16 | 16 | 14 | 15 | 16 | 15 | 12 | 15 | 13 | 15 | 16 | 13 | 16 | 15 | 13 | 15 | 16 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

D7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 12 | 15 | 13 | 14 | 15 | 16 | 17 | 14 | 15 | 17 | 14 | 15 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|



G7 C7

13 12 15 12 15 12 14 17 17 17 15 12 15 12

F7

13 15 13 12 15 13 16 15 13 16 15 13 14 13 15 14 15

Bb G7 Cm7 F7 Bb G7 Cm7 F7

15 15 13 15 16 14 15 13 16 13 16 15 16 15 13 14 15 15 13 12 15 14 15

Bb7 Eb7 Bb

(15) 12 15 15 15 12 16 11 15 13 15 16 13 16 15 13 15 16 12 13 15 14 15

# Au Privave

By Charlie Parker

Fast Blues

F7 Gm7 C7 F7

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 14 | 15 | 14 | 13 | 14 | 15 | 14 | 12 | 15 | 14 | 12 | 15 | 14 | 15 | 12 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

Cm7 F7 Bb7

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 15 | 14 | 12 | 13 | 12 | 15 | 13 | 15 | 12 | 15 |
|----|----|----|----|----|----|----|----|----|----|

F7 Am7 D7 Gm7

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 14 | 15 | 12 | 13 | 13 | 14 | 15 | 13 | 14 | 12 | 15 | 14 | 15 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

C7 F7 D7 Gm7 C7

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 13 | 13 | 12 | 13 | 13 | 14 | 15 | 14 | 15 | 12 | 14 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|

# Back Home Blues

By Charlie Parker

## Uptempo Blues

C7

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 15 | 12 | 13 | 12 | 15 | 13 | 15 | 13 | 14 | 12 | 15 | 13 | 12 | 14 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

F7

(15)

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 13 | 12 | 13 | 15 | 12 | 15 | 13 | 14 | 13 | 15 | 16 | 13 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

C7 Em7 A7 Dm7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 15 | 13 | 12 | 12 | 14 | 15 | 13 | 14 | 13 | 15 | 13 | 12 | 15 | 13 | 15 | 13 | 12 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

G7 C7 Dm7 G7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 13 | 14 | 12 | 13 | 15 | 12 | 13 | 14 | 15 | 12 | 14 | 13 | 14 | 13 | 12 | 12 | 12 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

# Barbados

By Charlie Parker

## Fast Blues

F Gm7 C7 F7

TAB 17 13 14 15 13 14 15 14 17 15 12 15 13 13 15 13 13

Cm7 F7 Bb7

14 15 13 15 16 13 15 14 13 15 12 13 15 12 15 15 14 13 15 16 13

F Gm7

13 13 13 14 15 14 13 15 14 15 12 14 13 15 13

C7b9 F Gm7 C7

14 17 15 14 15 12 14 12 15 14 14 15 12 14 12 15 14

# Billie's Bounce

By Charlie Parker

## Uptempo Blues

Chords: F7, Bb7, B°, F7

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B | 15 | 14 | 15 | 15 | 13 | 14 | 15 | 12 | 15 | 12 | 15 | 15 | 12 | 15 | 12 |

Chord: Bb7

|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|  | 13 | 14 | 10 | 12 | 10 | 12 | 10 | 10 | 14 | 15 | 15 | 13 | 15 | 16 | 13 |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Chords: F7, Am7, D7, Gm7

|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|  | 13 | 13 | 17 | 12 | 14 | 16 | 16 | 13 | 14 | 15 | 15 | 14 | 15 | 14 | 15 |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Chords: C7, F7, D7, Gm7, C7

|  |    |    |    |    |    |    |    |    |    |    |    |    |    |      |  |
|--|----|----|----|----|----|----|----|----|----|----|----|----|----|------|--|
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |      |  |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |      |  |
|  | 13 | 13 | 17 | 17 | 15 | 15 | 13 | 15 | 12 | 15 | 15 | 12 | 15 | (15) |  |
|  |    |    |    |    |    |    |    |    |    |    |    |    |    |      |  |

# Bebop

By John "Dizzy" Gillespie

## Intro Very Fast Bop

N.C.(Fm)

T  
A  
B

Fm Gm7b5 Fm/Ab Bbm6 Fm/C Gm7b5 C7

1.

Fm Gm7b5 Fm/Ab Bbm6 Fm/C Gm7b5 C7 Fm

10 9 10 8 11 8 9 8 9 11 9 12 8 10 10 12 10 9 10 10

2.

Fm/C Gm7b5 C7 Fm Fm7 Bb7#9

8 10 10 12 10 9 10 15 13 15 14 13 17 16 13 13 14 16 14 15

Ebmaj7 Ebm7 Ab7#9 Dbmaj7

15 12 13 13 11 12 13 13 11 13 12 11 15 14 11 11 12 14 12 13 10 9 8

Gm7b5 C7b5 Fm Gm7b5 Fm/Ab Bbm6 Fm/C

9 8 11 9 10 9 10 8 11 8 9 8 9 11 9 12 13 13

Gm7b5 C7 Fm Gm7b5 Fm/Ab Bbm6 Fm/C Gm7b5 C7

8 9 8 11 9 8 10 10 9 10 8 11 8 9 8 9 11 9 12 8 10 10 12 10 9 10

# Bird Feathers

By Charlie Parker

## Fast Bop

B $\flat$

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 11 | 12 | 10 | 12 | 10 | 13 | 11 | 12 | 10 | 12 | 10 | 10 | 11 | 10 | 13 | 11 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

E $\flat$  Ab7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 11 | 10 | 10 | 13 | 12 | 10 | 13 | 11 | 11 | 13 | 11 | 13 | 11 | 11 | 10 | 10 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

B $\flat$  G7 Ab7 G7 Cm7 F7

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 11 | 10 | 10 | 12 | 11 | 10 | 10 | 13 | 13 | 13 | 11 | 12 | 13 | 10 | 13 | 10 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

D7 C $\sharp$ 7

1. Cm7 F7 $\sharp$ 5 $\sharp$ 9

2. Cm7 F7 $\sharp$ 5 $\sharp$ 9 B $\flat$

|    |    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 11 | 9 | 12 | 10 | 11 | 12 | 13 | 10 | 13 | 11 | 11 | 11 | 12 | 13 | 10 | 13 | 10 | 10 | 11 |
|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

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# Bloomdido

By Charlie Parker

## Very Fast Blues

B $\flat$  B $\flat$ 7

T  
A  
B

E $\flat$ 7

T  
A  
B

B $\flat$ 7 D $\flat$ m7 Cm7

T  
A  
B

F7 B $\flat$ 7 Cm7 F7

T  
A  
B

# Blue 'n' Boogie

Music by John "Dizzy" Gillespie and Frank Paparelli

Moderately Fast

Bb

The first system of musical notation consists of a treble clef staff and a three-line tablature staff. The treble staff contains a melodic line in B-flat major with a key signature of two flats and a 3/4 time signature. It features eighth and quarter notes, including a triplet of eighth notes. The tablature staff is labeled 'T', 'A', and 'B' on the left. The first measure has a '6' on the top line. The second measure has '5 8' on the bottom line, '6 7' on the middle line, and '8 5 8' on the top line. The third measure has '8 5 6' on the bottom line, '7 8' on the middle line, and '6 7 6 8 6 7' on the top line. The fourth measure has '7 8 7' on the bottom line and '8' on the top line.

The second system of musical notation consists of a treble clef staff and a three-line tablature staff. The treble staff continues the melodic line with a quarter rest, an eighth note, and a quarter note. The tablature staff has three measures. The first measure has '7 8' on the bottom line and '6' on the top line. The second measure has '8 5 8' on the bottom line, '6 7' on the middle line, and '8 5 8' on the top line. The third measure has '8 5 6' on the bottom line and '7 8' on the top line.

The third system of musical notation consists of a treble clef staff and a three-line tablature staff. The treble staff features a triplet of eighth notes, a quarter note, a quarter rest, an eighth note, and a quarter note. The tablature staff has three measures. The first measure has '6 7 6 8 6 7' on the bottom line and '7 8 7 8' on the top line. The second measure has '7 8' on the bottom line and '8' on the top line. The third measure has '6' on the bottom line, '5 6 5 6 5 6' on the middle line, and '5 6 5' on the top line.

The fourth system of musical notation consists of a treble clef staff and a three-line tablature staff. The treble staff continues the melodic line with a quarter note, a quarter rest, an eighth note, and a quarter note. The tablature staff has three measures. The first measure has '5 6' on the bottom line and '8' on the top line. The second measure has '5 6 5 5 6' on the bottom line, '8' on the middle line, and '6 7 6 8' on the top line. The third measure has '6 7' on the bottom line and '8' on the top line.

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9 10 8 10 11 8 10 11 7 8 9 10 7 9 7 9 10 7 8 10 8 11 8 7 10 7 8 8

8 7 8 7 8 7 8 7 8 7 8 7 8

8 7 8 8 7 8 7 8 7 8 8 7 8 7 8 7 8

8 7 8 8 7 8 8 7 8 7 8 7 8

8 7 8 7 8 7 8 8 7 8 8 7 8

# Blues for Alice

By Charlie Parker

Moderately  
Fmaj7

Em7b5

A7

Dm7

G7

13 13 10 12 13 10 10 12 12 10 14 11 12 10 10 12 12 10 14

Cm7

F7

Bb7

Bbm7

Eb7

10 14 10 10 12 10 13 11 10 13 12 11 14 11 12 13 10 12 10 13

Am7

Abm7

Db7

Gm7

(10) 14 10 12 14 12 11 11 13 12 13 13 13 10 11 10

C7

F7

Gm7

C7

10 12 13 11 11 13 10 10 12 10 11 12 10

# Boplicity

## (Bebop Lives)

Music by Miles Davis

Words by Ray Passman and Holli Ross

Bop

Gm7 F C7 F Cm7 F7

The first system of musical notation consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplets. Below the staff are three lines representing fret positions for the guitar, labeled T, A, and B. The fret numbers are: T (10, 13, 10), A (12, 10, 12, 10), and B (10, 14, 10, 13, 10, 11, 12, 13, 10).

Bb Gm7 C7 F

The second system of musical notation continues the melody. It includes a first ending bracket over the final two measures. The fret numbers for the guitar are: 13, 10, 11, 13, 11, 10, 10, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 13, 13, 13, 12.

2. F Cm7 F7 Cm7 B7 Bb

The third system of musical notation begins with a second ending bracket. The fret numbers for the guitar are: (12), 11, 10, 11, 9, 10, 11, 9, 10, 13, 13, 13, 11, 10, 12, 12, 13.

Bbm7 Eb7 Bbm7 A7 Ab Abm7

The fourth system of musical notation continues the melody. The fret numbers for the guitar are: 10, 13, 10, 11, 12, 10, 12, 10, 13, 9, 10, 12, 13, 9, 10, 12, 12, 11, 11, 11, 13, 11, 13.

Gm7 C7 Gm7 F C7 F

The fifth system of musical notation continues the melody. The fret numbers for the guitar are: 10, 11, 13, 10, 12, 10, 13, 10, 10, 12, 10, 12, 10, 10, 10, 14, 10, 10, 13.

Cm7 F7 Bb Gm7 C7 F

The sixth system of musical notation concludes the piece. The fret numbers for the guitar are: 10, 11, 12, 13, 10, 13, 10, 11, 13, 11, 10, 10, 12, 10, 10, 10, 10, 10, 10, 10, 13, 13, 12.

# Byrd Like

By Freddie Hubbard

Moderately Fast

F7 Bb7 B°7 F7

T 6 6 8 8 8 8 5 6 5 8 8 7 8  
A  
B

Bb7 B°7

5 6 8 6 8 6 5 8 5 8 5 7 8 6 4 8 6

Am7 Abm7 Gm7

5 5 7 5 4 5 4 6 4 7 5 6 8 5

C7b9 F7 D7b9 Gm7 C7

6 6 5 6 5 8 7 8 5 8 8 7 8

# Chasing the Bird

By Charlie Parker

Fast Bop

F Gm7 C7 F D7 Gm7 C7

TAB

F7 Bb B° 1. F D7 Gm7 C7

TAB

2. Gm7 C7 F Em7 A7 D7

TAB

G7 Gm7

TAB

C7 F Gm7 C7 F D7

TAB

Gm7 C7 F7 Bb B° Gm7 C7 F

TAB

# Cheryl

By Charlie Parker

Fast Blues

N.C. C7

T  
A  
B

Gm7 C7 F7

(8) 10 11 10 8 9 8 10 11 8 10 8 8 11 10 11 7 8 10

C7 Em7b5 A7

9 6 7 8 6 8 9 10 12 10 9 12 12 10 11 10 9 12

Dm7 G7 C7 Dm7 G7

11 12 10 12 9 12 12 10 12 10 10 12 9 10 10 9 10 10



# Chi Chi

By Charlie Parker

Fast Bop

Ab7 Bbm7 Eb7 Ab7

T  
A  
B

8 9 9 | 8 9 8 10 10 10 11 | 8 11 8 9 11 | 8 9 10 11 8 9 8 10 11

Ebm7

Ab7

Db7

Dbm7

12 9 12 | 11 | 9 9 9 11 9 8

Cm7

Cbm7

Bbm7

Eb7

(8) 11 8 8 10 10 | 9 12 10 11 | 9 10 | 9 11 9 9 9 11 9 8

Cm7

F7

1.  
Bbm7

Eb7

2.  
Bbm7

Eb7

(8) 8 10 11 9 | 10 9 11 9 8 9 9 | 10 9 11 9 8 8

# Confirmation

By Charlie Parker

Fast Bop

F Em7b5 A7 Dm7 G7 Cm7 F7

T 10 13 10 11 10 10 11 12 11 10 12 10 10 12 11 10 12 10 11  
A 10 14 10 11 12 11 12 11 12 10 10 12 12 10 11  
B

Bb7 Am7 D7 G7 Gm7 C7

12 11 13 10 13 13 11 12 11 10 12 12 10 11 10 9 10 12 9 13

F Em7b5 A7 Dm7 G7 Cm7 F7

10 10 11 10 13 12 10 10 12 13 11 12 10 10 12 11 10 12 10 11 10 10

Bb7 Am7 D7 Gm7 C7 F

(10) 13 11 10 13 11 13 12 11 10 11 12 11 10 11 10 13 9 10 10 10

Cm Cm7 F7 Bb

8 8 12 8 8 11 8 11 8 8 9 11 9 10 10 10 8 8 11

Ebm7 Ab7 Db Gm7b5 C7#5

14 11 13 14 11 9 10 9 8 9 9 9 9 11 9 10 9 8 11 10 8 9 11 12 11 10 13 14 11 10

F Em7b5 A7 Dm7 G7 Cm7 F7

10 11 10 14 10 11 12 10 12 11 12 10 10 12 11 10 12 10 11

Bb7 Am7 D7 Gm7 C7 F

12 11 13 10 11 13 13 11 13 10 11 12 10 12 10 10 10 10 12 10 10

# Dewey Square

By Charlie Parker

Uptempo Bop  
Eb

Abm Eb7 Db7

T  
A  
B

C7 F7 Fm7 Bb7

T  
A  
B

1. Eb C7 Fm7 Bb7 2. Eb

T  
A  
B

Eb7 Eb+7 Abmaj7 Abm7 Db7

T  
A  
B

Eb C7 F7

13 11 10 13 11 15 14 13 12 15 13 12 15 14 10 13 11 10 15 14 13 12 12 10 11 12

Fm7 Bb7

13 12 13 12 15 13 15 12 15 13 13 12 15 14 13 12 11 10 11 13 12 11 13

Eb Abm Eb7 Db7

10 8 11 8 8 10 10 8 8 9 10 8 11 8 11 9 8 8

C7 F7 Fm7 Bb7

10 13 11 10 13 12 12 13 9 12 10 9 11 8 10 8 9 11

Eb

8 9 8 8 10 8 8 12 10

# Dizzy Atmosphere

By John "Dizzy" Gillespie

## Fast Bop

Ab6 Fm7 Bbm7 Eb7b9 Ab6 Fm7

Bbm7 Eb7b9 Ab6 Fm7 Bbm7 Eb7b9

Ab6 Db6 | 1. Ab6 Bbm6 | 2. Ab6 Eb9

D9 D13 Db9

Db13 C13 B13

9 11 9 11 8 10 7 7 9

Bb13 A13 Ab6 Fm7

6 8 5 7 4 6 4 6 4 4 6 4 6 4

Bbm7 Eb7b9 Ab6 Fm7 Bbm7 Eb7b9

4 6 4 6 8 4 6 4 6 4 4 6 4 6 4 4 6 4 6 4

Ab6 Fm7 Bbm7 Eb7b9 Ab6 Db6 Ab6 Bbm6

4 6 4 6 4 4 6 4 6 4 4 6 4 6 4 6 4 6 4 6 4 6 4 6

# Donna Lee

By Charlie Parker

Uptempo

Ab F7 Bb7

T  
A  
B

|          |       |    |          |          |    |             |       |       |    |       |     |
|----------|-------|----|----------|----------|----|-------------|-------|-------|----|-------|-----|
| 15 16 15 | 18 17 | 16 | 10 17 15 | 19 15 18 | 15 | 16 18 16 15 | 18 17 | 15 18 | 17 | 17 15 | 9 7 |
|----------|-------|----|----------|----------|----|-------------|-------|-------|----|-------|-----|

Bbm7 Eb7 Ab Ebm7 D7

|   |        |    |   |      |   |   |      |   |    |    |   |    |   |    |    |    |    |    |    |    |    |
|---|--------|----|---|------|---|---|------|---|----|----|---|----|---|----|----|----|----|----|----|----|----|
| 8 | 7 8 11 | 10 | 9 | 8 11 | 9 | 8 | 12 8 | 8 | 11 | 10 | 8 | 11 | 9 | 13 | 15 | 16 | 15 | 14 | 13 | 17 | 13 |
|---|--------|----|---|------|---|---|------|---|----|----|---|----|---|----|----|----|----|----|----|----|----|

Db Dbm7 Ab F7

|    |       |    |       |       |       |       |       |          |    |    |       |       |          |    |
|----|-------|----|-------|-------|-------|-------|-------|----------|----|----|-------|-------|----------|----|
| 16 | 14 13 | 15 | 16 14 | 14 12 | 16 14 | 13 13 | 14 15 | 16 14 13 | 15 | 14 | 13 16 | 13 14 | 16 14 13 | 16 |
|----|-------|----|-------|-------|-------|-------|-------|----------|----|----|-------|-------|----------|----|

Bb7 Bbm7

|       |       |       |       |          |    |    |    |       |       |       |
|-------|-------|-------|-------|----------|----|----|----|-------|-------|-------|
| 15 13 | 16 14 | 15 13 | 12 10 | 12 11 10 | 14 | 11 | 14 | 10 13 | 13 11 | 13 10 |
|-------|-------|-------|-------|----------|----|----|----|-------|-------|-------|



Eb7 Ab F7

12 11 14 11 12 14 12 11 14 13 15 16 15 18 17 16 18 17 15 19 15 18 15

Bb7 C7

16 18 16 15 18 17 15 18 17 17 15 12 10 9 10 12 9 11 9 12 10

Fm C7#9 Fm

9 11 9 13 11 9 11 9 12 9 10 16 13 16 13 14 15 14 15 16

C7 Fm Ab°7

12 16 12 16 15 14 13 15 13 15 13 12 13 15 13 12 15 14 12 15 13 12 15 13 12

Cm7 F7 Bbm7 Eb7 Ab (Bbm7 Eb7)

16 14 13 15 14 16 15 13 16 15 13 13 15 13 12 13 13 16 15 13

# Epistrophy

By Thelonious Monk and Kenny Clark

Bop

C#7 D7 C#7 D7 C#7 D7

T  
A  
B

6 7 6 7 6 7 6

C#7 D7 D#7 E7 D#7 E7

6 6 7 9 8 9 8 9 8 9

D#7 E7 D#7 E7 D#7 E7

8 8 9 11 8 9 8 11 8 9 8 9

D#7 E7 D#7 E7 D#7 E7

8 9 8 9 11 8 9 11 8 9 11

C#7 D7 C#7 D7 C#7 D7 C#7 D7

6 7 6 7 6 7 6 6 7 9 6 7 9

F#m

11 8 11 9 | 10 9 10 11 8 | 11 8 11 9

B7

10 9 11 8 | 11 8 11 9 | 12 10 12 10 11

Db7 D7 D#7 E7

10 9 12 11 12 | 11 10 13 12 13 | 8 9 8 9

D#7 E7 D#7 E7 D#7 E7

8 9 8 9 | 8 9 8 11 | 8 9 8 11

C#7 D7 C#7 D7 C#7 D7 C#7 D7

6 7 6 7 | 6 7 6 7 | 6 7 6 9 | 6 7 6 9

# Five Brothers

By Gerry Mulligan

Uptempo

First system of musical notation for 'Five Brothers'. It consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff begins with a repeat sign and contains notes for the first four measures. Chord symbols C, Dm7, G7, and C are placed above the staff. The tablature staff shows fingerings: 8, 7, 8, 7, 8, 8, 9, 10, 10, 7, 8, 7, 8, 7, 8, 9, 10.

Second system of musical notation. Treble staff continues with notes for measures 5-6. Chord symbols Dm7, G7, Gm7, C7, F, and Bb7 are placed above. Trills are indicated with '3' and a slur. The tablature staff shows fingerings: 10, 7, 9, 10, 7, 8, 10, 10, 10, 8, 9, 10, 8, 10.

Third system of musical notation, featuring a first and second ending. Treble staff shows notes for measures 7-10. Chord symbols C, Eb7, Dm7, G7, Dm7, and Db7 are placed above. A trill is marked with '3'. The first ending ends with a double bar line and repeat sign. The second ending continues the melody. The tablature staff shows fingerings: 9, 8, 8, 11, 8, 9, 10, 10, 7, 8, 10, 8, 8, 9, 8, 10, 11, 10, 9, 8.

Fourth system of musical notation. Treble staff shows notes for measures 11-14. Chord symbols C, B7, E, Fm7, Bb7, and Eb are placed above. Slurs are used over the final notes of the system. The tablature staff shows fingerings: (0), 12, 10, 9, 11, 9, 8, 10, 8.

Em7 A7 D Ebm7 Ab7

(0) 10 8 7 9 7 6 8

Db Dm7 Db7 C

6 9 6 7 8 9 8 7 8 7 8 8 9

Dm7 G7 C Dm7 G7

10 10 7 8 7 8 7 8 9 10 10 7 9 10 7

Gm7 C7 F Bb7 Dm7 Db7 C

10 10 10 8 9 8 10 10 8 9 8 10 11 10 9 8

# Four Brothers

By Jimmy Giuffre

Uptempo

B $\flat$ 7 B $\flat$ m7 Eb+7 Ab F7

12 | 13 12 13 12 13 | 13 10 12 | 11 10 13 13 12 | 12 13 11 | 10 13 12 11 | 13 13 | 12 10 | 12

B $\flat$ m7 Cm7 F7 | 1. B $\flat$ m7 Eb7 Ab | 2. B $\flat$ m7 Eb7

13 10 11 | 13 10 11 | 12 | 10 11 10 13 | 13 10 11 13 | 12 | 10 11 10 13 | 13 9 10 11

Ab Dbm7 Gb7 Cbmaj7 Em7 A7

8 | 9 10 11 9 8 11 9 9 | 11 8 9 11 | 6 | 7 7 6 10 7 8 10 | 9

(11)

Dmaj7 Dm7 G7 C A7b9 Dm7 G7 Cm7 F7

(10) 7 | 6 5 7 5 9 7 6 5 | 8 6 5 7 6 6 5 5 | 8 6 5 5 7 5 | 6 | 12

B $\flat$ 7 B $\flat$ m7 Eb+7 Ab F7

13 12 13 12 13 | 13 10 12 | 11 10 13 13 12 | 12 13 11 | 10 13 12 11 | 13 13 | 12 10 | 12

B $\flat$ m7 Cm7 F7 B $\flat$ m7 Eb7 Ab

13 10 11 | 13 10 11 | 12 | 10 11 10 13 | 13 9 10 11



# Half Nelson

Words and Music by Miles Davis

Medium Uptempo

Cmaj7

T  
A  
B

Fm7

Bb7

Cmaj7

13 12 15 13 12 14 12 13 15 13 15 13 12 14 11

Bm7

E7

Bbm7

Eb7

Abmaj7

(11) 12 13 14 11 12 13 14 10 11 12 13 10 11 12 13 12 13 10

Am7

D7

Dm7

13 15 12 15 12 13 15 13 15 13 12 14 12 14 11 10 12 10 9 12 12 10

G7

C

Ebmaj7

Abmaj7

Dbmaj7

9 10 9 11 9 12 9 10 11 12 9 13 12 11 12 9 11 10 9 11 9 11 12 10



# Mayreh

By Horace Silver

Fast

F D7b9 Gm7 C7 F D7b9 Gm7 C7

The first system of musical notation consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth notes with accents. Below the staff are three lines of guitar tablature labeled T, A, and B. The chords F, D7b9, Gm7, C7, F, D7b9, Gm7, and C7 are indicated above the staff.

F D7b9 Gm7 C7 Am7 D7

The second system of musical notation continues the melody. The chords F, D7b9, Gm7, C7, Am7, and D7 are indicated above the staff. The tablature continues with fingerings for the F, D7b9, Gm7, C7, Am7, and D7 chords.

Bm7 E7 Am7 D7 Gm7 C7 1. F

The third system of musical notation continues the melody. The chords Bm7, E7, Am7, D7, Gm7, C7, and 1. F are indicated above the staff. The tablature continues with fingerings for these chords.

Em7 A7 Dm7 G7 C7

The fourth system of musical notation continues the melody. The chords Em7, A7, Dm7, G7, and C7 are indicated above the staff. The tablature continues with fingerings for these chords.

2. F G7b5 C7b5

The fifth system of musical notation is marked with a '2.' and shows a variation of the melody. The chords F, G7b5, and C7b5 are indicated above the staff. The tablature continues with fingerings for these chords.

F Gm7 C7 F

The sixth system of musical notation continues the melody. The chords F, Gm7, C7, and F are indicated above the staff. The tablature continues with fingerings for these chords.

# Kim

By Charlie Parker

## Very Fast Bop

Bb Cm7 F7 Dm7 G7 Cm7 F7

TAB

Fm7 Bb7 Eb7 Ebm7 Bb Cm7 F7

TAB

Bb Cm7 F7 Dm7 G7 Cm7 F7

TAB

Fm7 Bb7 Eb7 Ebm7 Bb

TAB

D7 G7

12 10 13 12 10 12 11 9 12 10 12 13 11 11 10 12 10 9 12 10 9 12 10 12

C7

9 11 9 12 10 9 12 11 9 10 9 10 12 9 10 12 10 13 12 11 10 12 10 9 12 11

F7 Bb

10 13 11 10 12 10 13 10 13 12 10 13 10 13 11 10 11

Cm7 F7 Dm7 G7 Cm7 F7 Fm7 Bb7

(11) 10 11 13 10 11 12 12 10 13 14 15 11

Eb7 Bb7 G7 Cm7 F7

15 10 14 15 11 15 10

# Ko Ko

By Charlie Parker

Uptempo

Bb Fm7 Bb7

T 10 11 13 10 11 10 11 11 11  
A 10 12 13 11 12 13 10 10 13 12 10 13 12 11 13  
B

Eb Ab7

12 11 13 13 13 12 11 13 13 13 11 11 13 13 13 11 11 13 13

Bb C7

12 11 10 13 11 10 13 12 11 10 12 10 9 10 11 12 12 14 15 12 14 12 11 12

Cm7 G7 Cm7 F7

11 12 13 12 11 10 13 12 10 9 12 10 9 8 10 9 8 12 11 8 8 11 11 8 9

B $\flat$  Fm7 B $\flat$ 7

10 11 12 13 10 11 10 12 13 11 12 13 10 10 13 12 10 13 12 11 13

E $\flat$  A $\flat$ 7

10 12 11 10 13 11 10 13 11 13 12 10 13 10 11 11 9 9 13

B $\flat$  C7

11 12 10 10 11 13 12 11 10 12 11 12 10 11 10 12 10 9 12 11 10 10

Cm7 F7 B $\flat$

8 7 6 9 8 7 10 9 8 8 10 8 7 10 7 8 10 8 7 8 7 10

# Lennie's Pennies

By Lennie Tristano

Fast Swing  
Cm6

The first system of musical notation for 'Lennie's Pennies' consists of a treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast Swing' and the mode is 'Cm6'. The notation includes a melodic line with various intervals and a corresponding guitar tablature below. The tablature uses numbers 8-12 on the first string and 11-10 on the second string. Chord changes are indicated above the staff: Cm6, D7, and G7.

Cm6

D7

G7

The second system of musical notation continues the melodic line from the first system. It features a treble clef staff in 4/4 time with a key signature of two flats. The mode is 'Cm6'. The notation includes a melodic line with various intervals and a corresponding guitar tablature below. The tablature uses numbers 11-10 on the first string and 9-8 on the second string. Chord changes are indicated above the staff: Cm6, D7, and G7.

Gm7b5

C7

Fm6

The third system of musical notation continues the melodic line from the second system. It features a treble clef staff in 4/4 time with a key signature of two flats. The mode is 'Cm6'. The notation includes a melodic line with various intervals and a corresponding guitar tablature below. The tablature uses numbers 10-11 on the first string and 8-9 on the second string. Chord changes are indicated above the staff: Gm7b5, C7, and Fm6.

Cm6

D7

Dm7b5

The fourth system of musical notation continues the melodic line from the third system. It features a treble clef staff in 4/4 time with a key signature of two flats. The mode is 'Cm6'. The notation includes a melodic line with various intervals and a corresponding guitar tablature below. The tablature uses numbers 13-12 on the first string and 11-13 on the second string. Chord changes are indicated above the staff: Cm6, D7, and Dm7b5.

G7 Cm6 D7

13 11 13 11 12 11 12 11 11 10 13 12 13 12 12 13 11 11 12 11 13 10 10 11

G7b5 C7

(11) 10 10 11 12 13 9 12 11 10 12 13 9 12 13 11 13 11 12 10 13 11 13 11 12 10 13 11 13 11

Fm6

10 12 11 9 11 9 9 12 11 10 13 13 10 13 12 13 12 13 12 11 10 14 13 12 11 10

Dm7b5 Cm6 A7

13 11 13 12 8 9 10 10 8 8 10 8 9 10 11 9 8 10 8 9 10 8 9 10

Dm7b5 G7 Cm6 G7

9 7 7 11 10 9 8 8 10 8 11 13 11 10 12 10 12 13 10 13 10 11

# Mohawk

By Charlie Parker

Moderately Fast

B♭7 Eb7 B♭7

|   |    |             |    |          |          |          |       |
|---|----|-------------|----|----------|----------|----------|-------|
| T | 15 | 14 12 13 15 | 16 | 11 14 15 | 13 14 13 | 15 12 15 | 13 16 |
| A |    | 16          |    |          |          | 15 12 15 | 15 13 |
| B |    |             |    |          |          | 15       |       |

Fm7 B♭7 Eb7

|          |       |    |          |    |          |    |
|----------|-------|----|----------|----|----------|----|
| 15 13 15 | 13 16 | 13 | 15 13 15 | 13 | 16 15 15 | 14 |
|          |       |    |          |    | 16       |    |
|          |       |    |          |    |          |    |

B♭ G7 Cm7

|      |          |                |    |    |             |
|------|----------|----------------|----|----|-------------|
| (14) | 13 13 13 | 15 16 13 15 16 | 15 | 15 | 12 15 12 15 |
|      |          |                |    |    |             |
|      |          |                |    |    |             |

F7 B♭7 Cm7 F7

|          |    |                      |    |             |       |
|----------|----|----------------------|----|-------------|-------|
| 15 12 15 | 15 | 15 13 15 13 15 12 15 | 15 | 13 15 13 15 | 14 15 |
|          |    |                      |    |             |       |
|          |    |                      |    |             |       |

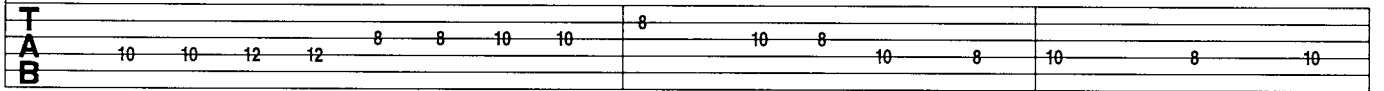
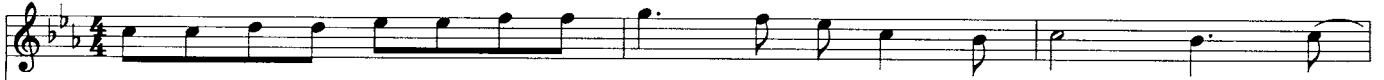


# Mr. P.C.

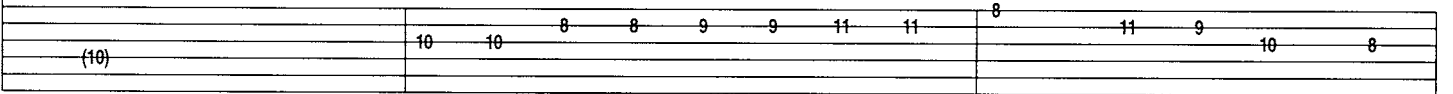
By John Coltrane

Medium Uptempo

Cm7

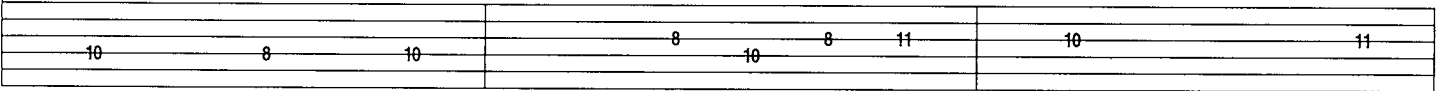


Fm7

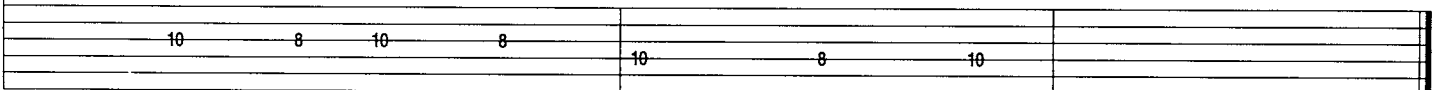


Cm7

G7



Cm7



# Moose the Mooche

By Charlie Parker

Fast Bop

Bb Cm7 F7 Bb

T  
A  
B

Cm7 F7 Fm7 Bb7 Eb7

10 10 10 13 10 12 13 13 12 11 10 13 11 12 14 10 14 10

Bb Cm7 F7 Bb

10 11 10 11 10 10 11 12 10 12 10 (12) 13 10 13 10 11

Cm7 F7 Bb Cm7 F7

11 12 13 10 11 11 13 10 10 10 11 13 10 13 11 10 13

Bb7 Eb Ab7 Bb

(13) 13 10 12 12 10 12 8 10 8 10 9 11 8 10 8 8 10 10 8 11 7 8 9

Am7b5 D7 Dm7 G7

10 12 11 9 10 11 12 9 10 10 12 10 12 10 12 10 12

Gm7 C7 Cm7 F7

11 10 12 9 10 12 12 10 12 10 12 13 12 11 12 13 13 11 9

Bb Cm7 F7 Bb Cm7 F7

13 10 11 11 12 11 14 10 10 11 13 10 10 13 10 12

Bb7 Eb Bb Cm7 F7

13 13 12 11 10 13 11 12 14 14 10 9 11 9 11 13 11 13 11 12 11

# A Night in Tunisia

Music by John "Dizzy" Gillespie and Frank Paparelli

Moderately

Chords: Eb7, Dm, Eb7, Dm

Chords: Eb7, Dm, Em7b5, A7b5, 1. Dm

Chords: 2. Dm, Am7b5, D7b9, Gm, D7b9, Gm7, C7

Chords: Gm7b5, C7b9, Fmaj7, Em7b5, A7b9

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Chords: Eb7, Dm, Eb7, Dm

Chords: Eb7, Dm, Em7b5, A7b5, Dm

Chords: Em7b5, Eb7#11

Chords: Dm, G7#11

Chords: Gm(maj7), Gm7, Gb7#9

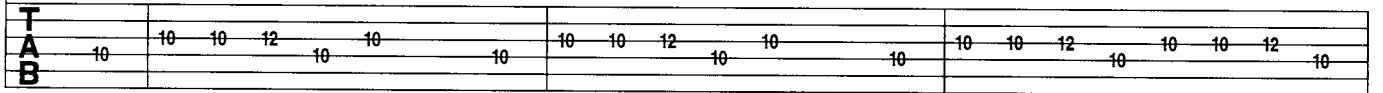
Chords: Fmaj7, Em7b5, A7b9

# Now's the Time

By Charlie Parker

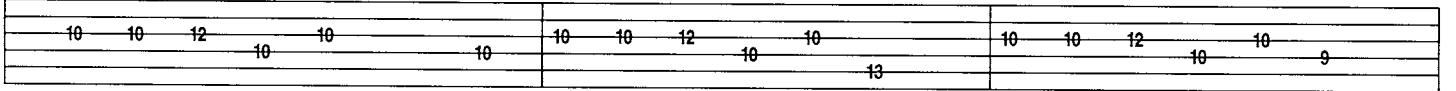
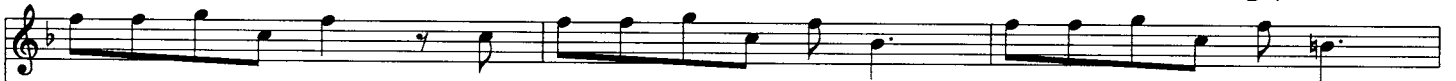
## Fast Blues

F7



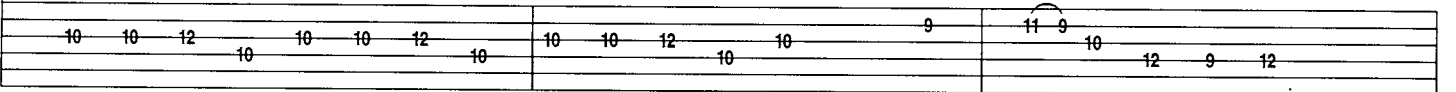
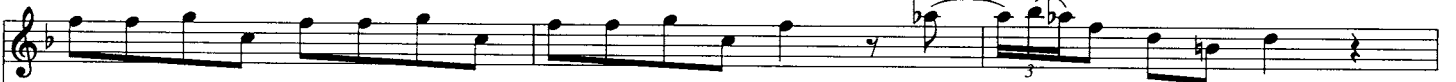
Bb7

B°7



F7

Gm7

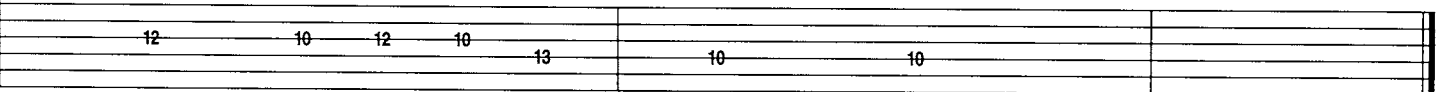


C7

F7

Gm7

C7



# Ornithology

By Charlie Parker and Benny Harris

Fast Swing

**System 1:** Gmaj7, Gm7, C7

**System 2:** Fmaj7, Fm7, Bb7

**System 3:** Eb7, Am7b5, D7, 1. Gm, Cm7b5, D7

**System 4:** Bm7, E7, Am7, D7

**System 5:** 2. G, Bm7, E7

**System 6:** Am7, D7, Gmaj7, Am7, D7

# Passport

By Charlie Parker

Fast Swing

Bb Cm7 F7 Bb Cm7 F7

TAB: 10 7 8 10 10 8 10 | 7 10 8 10 7 7 | 10 7 8 | 7 8 10 7 8

Fm7 Bb7 Eb 1. Bb G7 Cm7 F7

TAB: 8 10 7 8 10 8 | 10 7 8 10 8 10 | 7 8 10 8 8 7 10 | 10 8

2. Bb D7 G7

TAB: 7 8 8 8 7 10 | 10 7 9 | 7 8 7 10 7 10 | 9 6 7 9 7 10 | 9 7 9 7 8 7

C7 F7

TAB: 8 7 10 7 10 | 8 10 9 7 9 10 | 7 8 9 7 8 | 7 10 7 10 8 9 | 8 9 10 7 10 8 10

Bb Cm7 F7 Bb Cm7 F7

TAB: (10) 7 8 10 10 8 10 | 7 10 8 10 7 7 | 10 7 8 | 7 8 10 7 8 | 7 8 10 7 8

Fm7 Bb7 Eb Bb (G7 Cm7 F7)

TAB: 8 10 7 8 10 8 | 10 7 8 10 8 10 | 7 8 10 8 8 7 10 | 7 8 10 8 8 7 10



# Red Cross

By Charlie Parker

Fast Bop

B $\flat$

T  
A  
B

B B $\flat$  1.

2. D7 G7

C7 F7

B $\flat$

B B $\flat$

# Quicksilver

By Horace Silver

Bop

Ab Gm7 C7

T  
A  
B

5 8 5 6 8 6 7 6 5 7 8 5 8 6 8 5 8 6 5 9 8 8 6 7

Fm7

Bb7

A7

5 8 7 6 5 6 8 5 8 5 8 5 6 8 5 8 5 8 5 6 8 7 5 7 5

Ab

Cm7 Bm7 Bbm7

Eb7

9 6 8 6 8 7 6 6 9 6 8 6 8 7 6 4

1.

Ab

Bbm7

Gm7

C7

6 8 6 8 5 8 5 8 8 8 6 8 8 5

2.

Ab

Bbm7

Ab°7

Ab

Gm7

C7

6 6 6 6 8 6 8 6 8 5 6 5 8

Fm7 C7b9 Fm7 Gm7 C7 Db7 C7

Fm7 C7b9 Fm7 Bb7 Bbm7 Eb7

Ab Gm7 C7

Fm7 F7

Bbm7 Eb7

Ab Bbm7 Ab°7 Ab C7

# S.O.S.

By John L. "Wes" Montgomery

Bright

Cm Bbm7 Eb7 Abmaj7

T  
A  
B

Dm7b5 G7 Cm Ab7 G7

T  
A  
B

Cmaj7 Cm7 Bbm7 Eb7 Abmaj7

T  
A  
B

Dm7b5 G7 Cm Ab7 Db7

T  
A  
B

Cm Gm9 C7

10 10 10 8 8 10 10 10 11 8

Fm9 Bb7 A7

8 8 9 11 8 8 9 9 10 8 9 7 8

Ab7 G7 Cm

11 12 9 11 11 8 8 9 8 10 8 10 9 10 7 8 10 8

Bbm7 Eb7 Ab Dm7b5 G7

9 6 6 8 8 8 9 11 7 11 9 8 10 8 10 8

Cm Ab7 Db7 Cmaj7

8 10 8 11 10 8 8 10 8 10 8 9 8 11 10

# Salt Peanuts

Music by John "Dizzy" Gillespie and Kenny Clarke

Fast Bop

F F7/A B $\flat$  B $\circ$ 7 F

TAB: 10 10 9 10 10 10 10 9 10 10 8 8 8 8 10

F F7/A B $\flat$  B $\circ$ 7 F 1.

TAB: 10 10 9 10 10 10 10 9 10 10 8 8 8 8 10

2. A7 D7

TAB: 10 8 8 7 6 5 6 5 8 6 7 6 7 7

G7 C7

TAB: 6 7 5 4 3 4 3 6 4 5 10

F F7/A B $\flat$  B $\circ$ 7 F

TAB: 10 10 9 10 10 10 10 9 10 10 8 8 8 8 10

F F7/A B $\flat$  B $\circ$ 7 F

TAB: 10 10 9 10 10 10 10 9 10 10 8 8 8 8 10

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# Some Other Blues

By John Coltrane

Fast

F7

Bb7

F7

B7

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a common time signature. The notation shows a melodic line with various notes and rests. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The tablature starts with a double bar line and a repeat sign. The notes are: 10, 10, 8, 10, 10, 8, 10, 8, 8, 10, 11, 8, 8, 10, 10, 12, 8, 11.

Bb7

Eb7

Ab7

Db7

Musical notation for the second system, including a treble clef staff with a key signature of two flats. The notation shows a melodic line with various notes and rests. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The notes are: 6, 7, 8, 7, 6, 8, 7, 6, 7, 8, 8, 7, 6, 8, 8, 5, 8, 9, 6.

C7

Bb7

F7

1.  
C7

2.

(C7)

Musical notation for the third system, including a treble clef staff with a key signature of one flat. The notation shows a melodic line with various notes and rests. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The notes are: 10, 10, 9, 8, 8, 9, 8, 6, 7, 8, 6, 8, 8, 10.

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# Scrapple from the Apple

By Charlie Parker

Medium Bop

Gm7 C7 Gm7

T  
A  
B

C7 Fmaj7 Bb7 B°7

10 11 10 | 13 10 12 10 12 | 13 10 12 10 10 11 12

Fmaj7

1. Am7 D7 2. Fmaj7

13 10 11 10 13 10 | 13 10 11 13 | 10 10 14 10

A7 D7

14 15 14 12 | 15 14 | 12 14 12 16 14 12 16 14 | 12 12 12 14 14



G7

12 11 10 9 12 10 9 | 12 14 15 12 14 12 13 15 12 15 14 15 | 15 12 14 11 12 11 10

C7 Gm7

13 12 10 13 11 10 12 10 9 12 11 | 10 12 10 13 11 | 11 12 11 10 12 10 12

C7 Gm7 C7

12 13 11 10 | 11 13 10 11 12 10 12 12 11 | 10 11 10

Fmaj7 Bb7 B°7 Fmaj7

13 10 12 10 12 | 13 10 12 10 10 11 12 | 13 10 11 10 13 10 | 10 10 14 10

# Steeplechase

By Charlie Parker

Medium Uptempo

B $\flat$  Cm7 F7 B $\flat$ 7 G7 Cm7 F7

T  
A  
B

B $\flat$  Cm7 F7 B $\flat$ 7 G7 Cm7 F7 B $\flat$ 7

D7 G7

C7 F7

B $\flat$  Cm7 F7 B $\flat$ 7 G7 Cm7 F7

B $\flat$  Cm7 F7 B $\flat$ 7 G7 Cm7 F7 B $\flat$ 7

# Things to Come

By Dizzy Gillespie and Gil Fuller

## Fast Bop

Fm7 G°7 Fm7/Ab G°7 Fm7 Gm7b5 C7

T  
A  
B

Fm7 G°7 Fm7/Ab G°7 Fm7

1. Gm7b5 C7

2. Fm9 Bb7b9 Ebmaj7

Ebm9 Ab7b9 Dbmaj7 Gm7b5 C7

Fm7 G°7 Fm7/Ab G°7 Fm7 Gm7b5 C7

Fm7 G°7 Fm7/Ab G°7 Fm7

# Thriving from a Riff

By Charlie Parker

## Fast Bop

Chords: B $\flat$ , Cm7, F7, B $\flat$

TAB: 8 | 8 7 5 8 8 6 7 6 | 8 6 8 | 7 8 7 5 7 8 7

Chords: Cm7, F7, B $\flat$ 7, E $\flat$ 7, E $\flat$ °7

TAB: 5 5 8 7 | 8 | 5 8 7 8 9 | 8 8 5 7

1. Chords: B $\flat$ , G7 $\flat$ 9, Cm7, F7

2. Chords: B $\flat$ , F7

TAB: 6 9 9 7 | 8 8 8 5 7 6 | 8 6 8 7 6 7 8 5

Chords: B $\flat$ , D7

TAB: 5 5 8 5 | 7 | 8 9 10 7 8 10 | 7 7 6 7 5

G7 C7

6 5 7 6 5 7 9 7 | 5 5 5 | 8 5 7 | 5

F7

5 7 5 5 8 5 8 | 7 5 9 7 5 5 | 5 8 7 | 8

Bb Cm7 F7 Bb

8 7 5 8 8 6 7 6 | 8 6 8 | 7 8 7 5 7 8 7

Cm7 F7 Bb7 Eb7 Eb°7

5 5 8 7 8 | 5 8 7 8 9 | 8 9 8 5 7

Bb F7 Bb

8 6 8 7 6 | 7 8 5 | 5 8 7 8

# 26-2

By John Coltrane

## Fast Bop

F Ab7 Db E7 A C7

TAB

Cm7 F7 Bb C#7 F# A7

7 8 6 7 6 7 6 8 8 6 6 8 8 7 6 5 8

Dm7 G7 Gm7 C7 F Ab7

5 8 5 6 7 6 7 8 7 5 8 8 5 5

Db E7 A C7 Cm7 F7

4 6 6 7 7 7 5 7 6 5 7 7 8 5 7 6 8

Bb Ab7 Db E7/B A C7 F

7 6 8 6 8 4 8 6 7 6 8 6 7 8 6 5 5 8 5 5 7 6

Cm7 F7 Em7 A7 D F7

7 5 8 5 | 7 5 8 7 6 5 | 7 5 4 7 8 7 7

Bb Ebm7 Ab7 Db

8 8 7 8 | 6 | 4 6 4 5 4 5 6 | 3 3 5

Gm7 C7 F Ab7 Db E7

5 | 8 5 6 7 6 4 6 6 7 7 7 | 6 6 6 7 7 7

A C7 Cm7 F7 Bb Ab7

5 7 6 5 7 7 8 5 | 7 6 8 8 | 6 8 7 6 8 7

Db E7/B A C7 F

6 6 6 4 | 7 6 5 8 5 | 5 5 7 6

# Well You Needn't (It's Over Now)

Music by Thelonius Monk

## Bright Bop

F7 Gb7 F7

TAB: 9 | 10 10 10 8 10 10 | 11 11 | 9 10 10 10 8 10 10

Gb7 F7 Gb7

TAB: 11 11 | 9 10 10 10 8 10 10 | 11 11 | 9

F

1. 2.

TAB: 10 10 10 9 10 10 | 10 9 10 | 12

Ab7 A7

TAB: 13 13 13 12 13 13 | 13 13 | 14 14 14 13 14 14



B♭7 B7 B♭7 A7

Fretboard diagram for the first system:

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 14 | 15 | 15 | 15 | 15 | 16 | 16 | 16 | 16 | 15 | 15 | 15 | 15 | 14 | 14 | 14 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

A♭7 G7 G♭7 C7 F7

Fretboard diagram for the second system:

|    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |   |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|---|----|----|----|---|----|----|
| 13 | 13 | 13 | 13 | 12 | 12 | 12 | 12 | 11 | 11 | 11 | 10 | 9 | 10 | 10 | 10 | 0 | 10 | 10 |
|----|----|----|----|----|----|----|----|----|----|----|----|---|----|----|----|---|----|----|

G♭7 F7 G♭7

Fretboard diagram for the third system:

|    |    |   |    |    |    |   |    |    |    |    |   |
|----|----|---|----|----|----|---|----|----|----|----|---|
| 11 | 11 | 9 | 10 | 10 | 10 | 8 | 10 | 10 | 11 | 11 | 9 |
|----|----|---|----|----|----|---|----|----|----|----|---|

F7 G♭7 F7

Fretboard diagram for the fourth system:

|    |    |    |   |    |    |    |    |   |    |    |    |   |    |    |    |
|----|----|----|---|----|----|----|----|---|----|----|----|---|----|----|----|
| 10 | 10 | 10 | 8 | 10 | 10 | 11 | 11 | 9 | 10 | 10 | 10 | 9 | 10 | 10 | 10 |
|----|----|----|---|----|----|----|----|---|----|----|----|---|----|----|----|

# Woody 'n You

By Dizzy Gillespie

Uptempo

Gm7b5

C7#9

Fm7b5

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Bb7#9

Ebm7b5

Ab7#9

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Dbmaj7

Ab7

1.  
Db6

2.  
Dbmaj7/F

Gm7b5

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Abm7

Db7

Abm7

Db7

Abm7

G7

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Gbmaj7      Bbm7      Eb7      Bbm7      Eb7

8      5      8 6 5 6 8      5 8 6 5 6 8

Bbm7      A7      Ab7      Gm7b5      C7#9

5 6 8 6 5 9 5      5      10 8 10      8 10

Fm7b5      Bb7#9      Ebm7b5

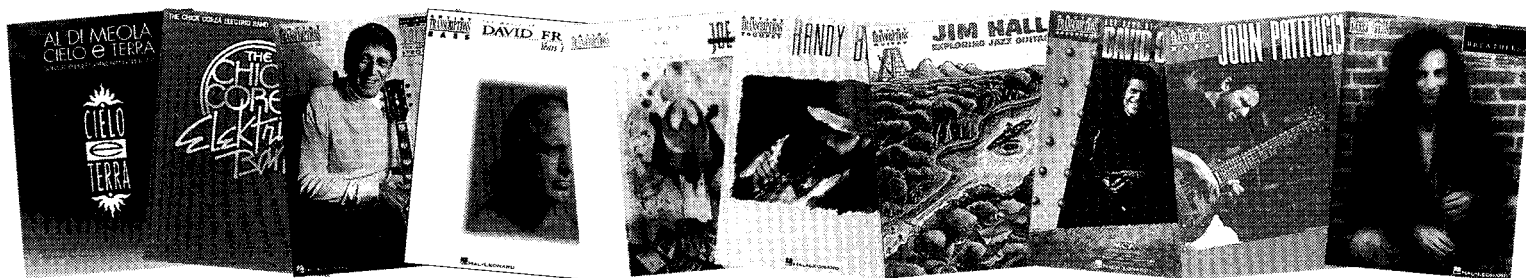
8 6 8      6 8      6 4 6

Ab7#9      Dbmaj7      Ab7      Db6

4 6 4 7      8 6 5 8 7 5      6 8

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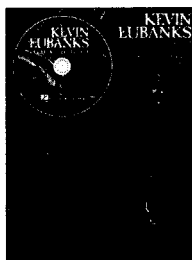
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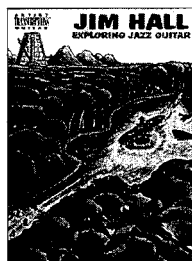
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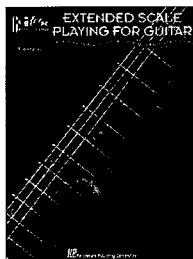
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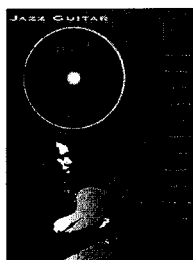
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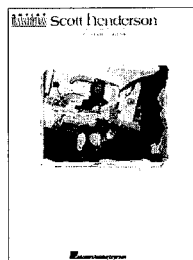
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