

SYMPHONY NO.4 IN C MINOR "TRAGIC"

Violino I.

Franz Schubert
D.417

Adagio molto

Musical score for Violino I, Adagio molto section, measures 1-16. The music is in C minor, 3/4 time. It begins with a *ff* dynamic and a *p* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 8, 17, and 26 are indicated. Dynamics include *ff*, *p*, *cresc.*, *pp*, and *f*. There are also markings for *fz* and *fz > p*.

Allegro vivace.

Musical score for Violino I, Allegro vivace section, measures 17-59. The music is in C minor, 3/4 time. It begins with a *pp* dynamic and a *p* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 26, 33, 39, 44, 49, 54, and 59 are indicated. Dynamics include *pp*, *p*, *f*, *fp*, *fz*, and *fz > p*. There are also markings for *fz* and *fz > p*.

64 *fp*

69 *mf*

78 *f*

86 *ff* A

92 *ff*

98

103 *ff*

109 *fz fz fz fz fz* V

116

121 *p* *cresc.*

126 *f* *f* *p*

133 *fz ff fz fz fz* 1 1 G. P.

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line. Measure 64 starts with a forte-piano (*fp*) dynamic. Measures 69-78 feature various dynamics including mezzo-forte (*mf*) and forte (*f*), with some accents and fingerings (1, 2) indicated. Measure 86 marks the beginning of section 'A' with a fortissimo (*ff*) dynamic. Measures 92-103 continue with fortissimo (*ff*) dynamics. Measure 109 includes a series of sforzando (*fz*) markings and a breath mark (V). Measure 121 shows a piano (*p*) dynamic followed by a crescendo (*cresc.*). Measure 126 features a forte (*f*) dynamic. Measure 133 ends with fortissimo (*ff*) dynamics, first and second endings (1, 1), and the initials 'G. P.' at the bottom right.

Violino I.

Violino I musical score, measures 141-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Fingerings are indicated by numbers 1-4. A section marked 'B' begins at measure 182. The score concludes with a *mf* dynamic marking.

Measures 141-147: *p*, accents, slurs, fingerings 1, 4.

Measures 148-155: accents, slurs, fingerings 4, b.

Measures 156-162: accents, slurs, fingerings 1, 2, b.

Measures 163-168: accents, slurs, fingerings 1, 2, b, *f*.

Measures 169-174: *p*, *pp*, accents, slurs, fingerings 1, b.

Measures 175-181: *p*, accents, slurs, fingerings 1, b.

Measures 182-187: *ff*, section B, accents, slurs, fingerings 1, b.

Measures 188-192: *fz*, *fp*, *p*, accents, slurs, fingerings 1, b.

Measures 193-197: *fp*, *p*, accents, slurs, fingerings 1, b.

Measures 198-203: *ff*, *fz*, accents, slurs, fingerings 2, b.

Measures 204-208: *fz*, *fp*, accents, slurs, fingerings 1, b.

Measures 209-213: *fp*, accents, slurs, fingerings 2, b.

Measures 214: *mf*, accents, slurs, fingerings 2, 1, b, 2, b, 2, 4, 3.

Violino I.

Musical score for Violino I, measures 224-280. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 224 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 234 begins with a fortissimo (*ff*) dynamic and a 'C' marking above the staff. Measure 240 continues with *ff* dynamics. Measure 247 features a series of accents over eighth notes, with dynamics ranging from *fz* to *ff*. Measure 254 shows a dynamic of *fz*. Measure 259 includes a piano (*p*) dynamic followed by a crescendo (*cresc.*). Measure 265 starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic and an accent. Measure 271 features a forte (*fz*) dynamic and includes first and second endings. Measure 280 concludes with a forte (*fz*) dynamic and a final cadence.

Andante.

Musical score for Violino I, measures 12-37. The score is written in a single system with three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *pp dolce*. Measure 12 starts with a piano (*p*) dynamic and includes first and second endings. Measure 23 features a piano (*p*) dynamic, a crescendo (*cresc.*), and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. Measure 37 begins with a mezzo-forte (*mf*) dynamic and includes first and second endings.

Violino I.

53 **A** *fz* *mf* 1 1

62 *p* *p* *decresc.* $\sqrt[4]{}$ $\sqrt[4]{}$

71 *pp* $\sqrt[4]{}$ 3 1 3 1 2 1 1 *pp*

80 *pp* 3

87 *simile* *cresc.*

94 *pp* *decresc.* 3 1

101 *pp* 2 3 *pp*

110 **B** 1 2 1

120 2 2 $\sqrt[4]{}$

130 1 *mf* *cresc.* *p* 3 3

141 1 2 3 4 5 6 7 8 *pp* *mf*

154 4 **C** *fz* *f* 1

MENUETTO.

Allegro vivace. ³/₄ 2

Musical score for Violino I, Menuetto, measures 1-47. The score is in G minor, 3/4 time, and includes dynamic markings such as *ff*, *p*, and *pp*. It features various articulations like accents and slurs, and includes first and second endings at the end of the section.

Trio.

Musical score for Violino I, Trio section, measures 55-78. The score is in G minor, 3/4 time, and includes dynamic markings such as *pp* and *p*. It features a consistent rhythmic pattern and includes first and second endings at the end of the section.

Men. da Capo.

Allegro.

Vcl. Fag.

Musical score for Violino I, Allegro section, measures 81-90. The score is in G minor, 3/4 time, and includes dynamic markings such as *p*. It features a more complex rhythmic pattern with slurs and articulations.

Violino I.

17

25

32

39

46

54

63

68

73

78

82

89

101

110

119

129 **B**

135

140

146

157

166

172

179

187

197 1

205 1 2

214 1 1 V

G. P. *pp*

223 C

p

231

239

247

254 3 3

260 f

268

274 fz fz fz fz

fz fz fz fz

281 7

fz

Violino I.

293 **D**
p

301

310

318 *cresc.*

326 *pp*

334

342 **E**
p

352 *cresc.* *ff*

357 *p* *cresc.* *ff*

362 *fz* *fz*

367 *decresc.*

372 *p*

383 1 1 1

393 *mf*

402 3 4

412 *ff* **F**

420

425 2 3

431 *fz* *fz* *fz*

442 *fz* *fz* *fz* *fz* *ff* *cresc.*

453 4

459 *fz* *fz*

466 *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

475 1 1 *fz* *fz* *fz* G. P. G. P.

Detailed description: This is a page of a musical score for Violino I, containing measures 383 through 475. The score is written on ten staves. It begins with measure 383, which has three first fingerings (1) indicated above the notes. Measure 393 is marked *mf*. Measure 402 features a triplet (3) and a fourth finger (4) marking. Measure 412 is marked *ff* and includes a dynamic marking **F**. Measure 425 has a triplet (3) and a second finger (2) marking. Measure 431 has three *fz* markings. Measure 442 has *fz* markings followed by *ff* and *cresc.*. Measure 453 has a fourth finger (4) marking. Measure 459 has two *fz* markings. Measure 466 has *fz* markings, a *ff* marking, and several *fz* markings. Measure 475 has two first fingerings (1) and three *fz* markings, with *G. P.* (Grave) markings at the end of the line.