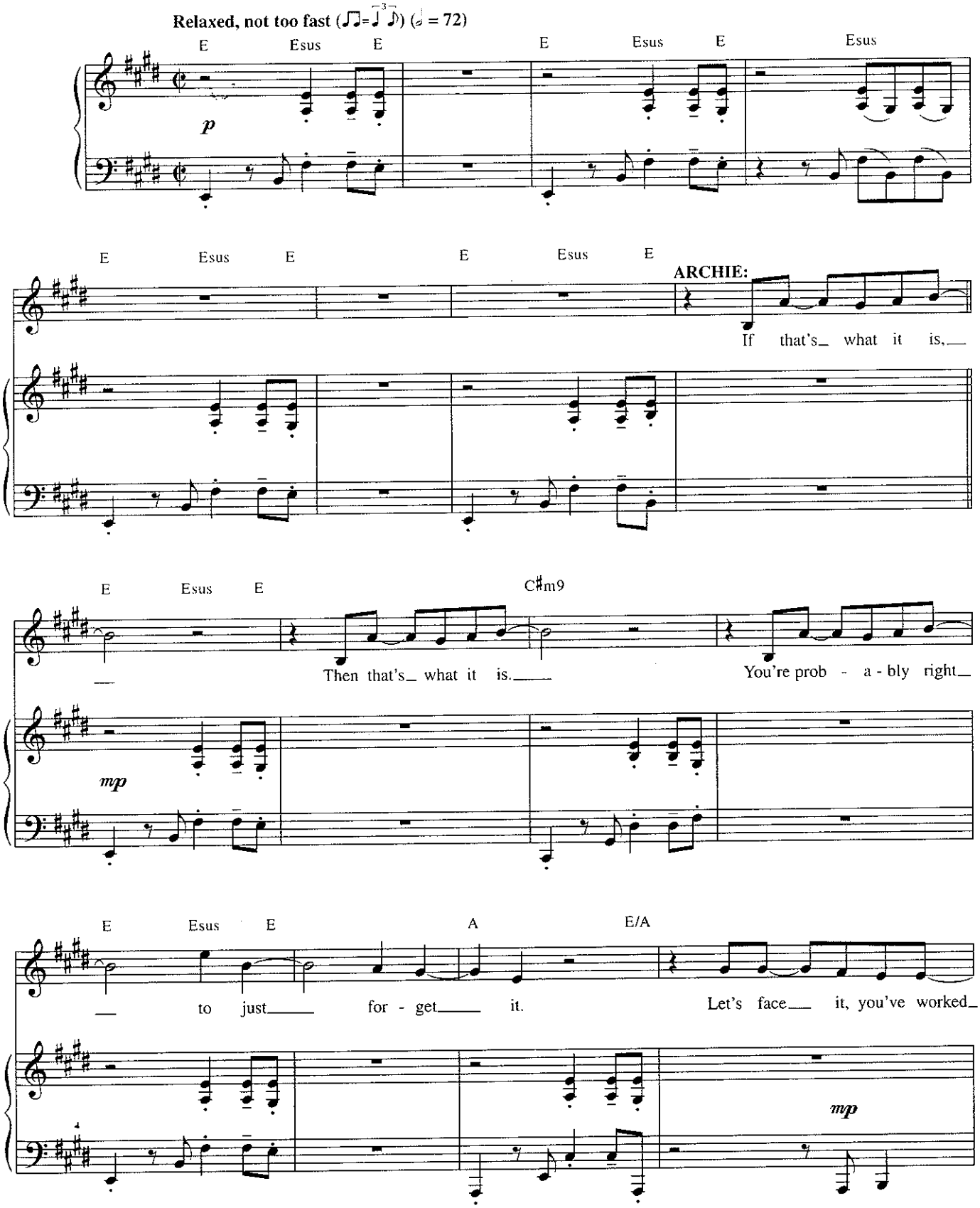
IF THAT'S WHAT IT IS

Music and Lyrics by
JASON ROBERT BROWN



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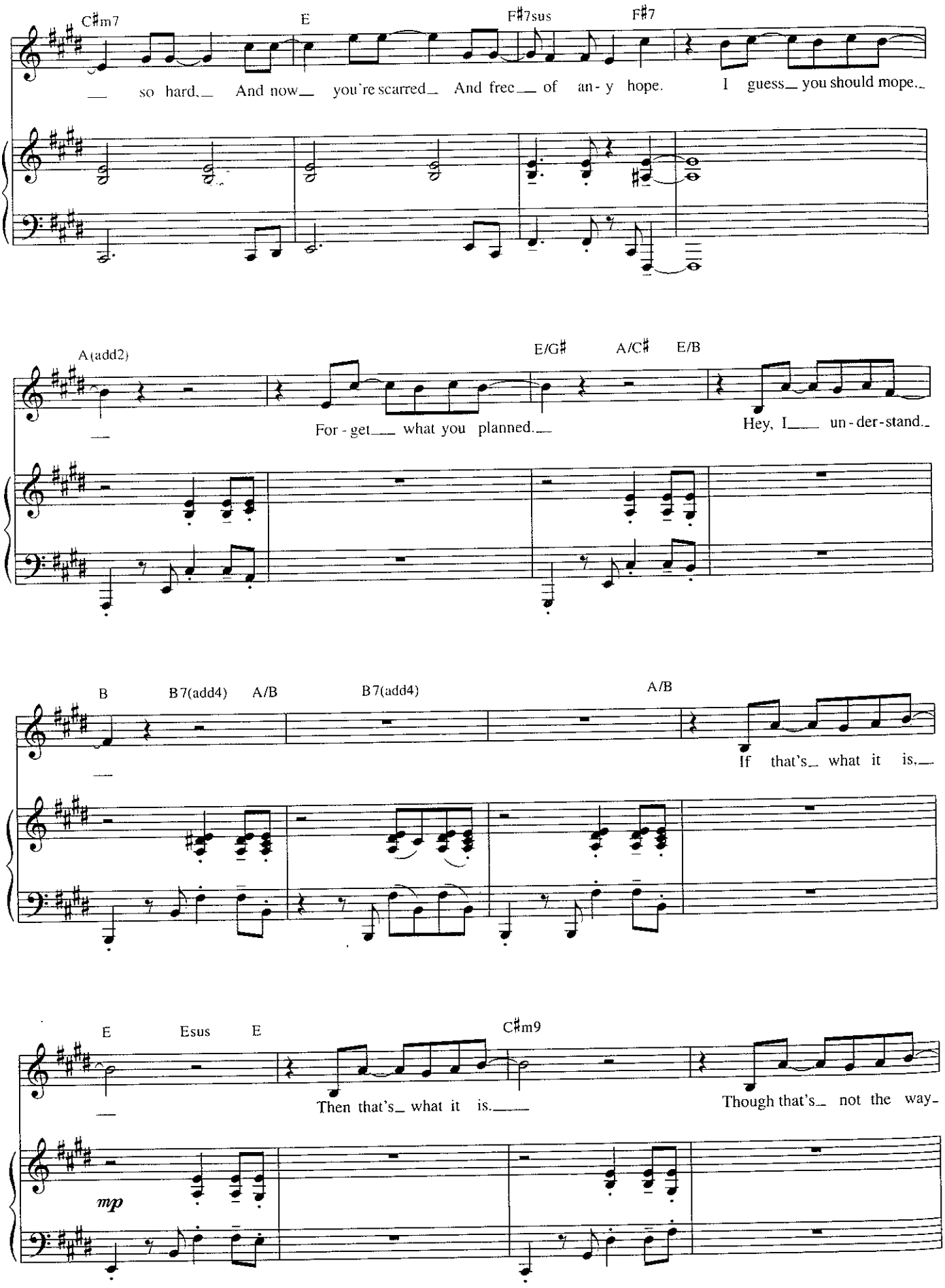
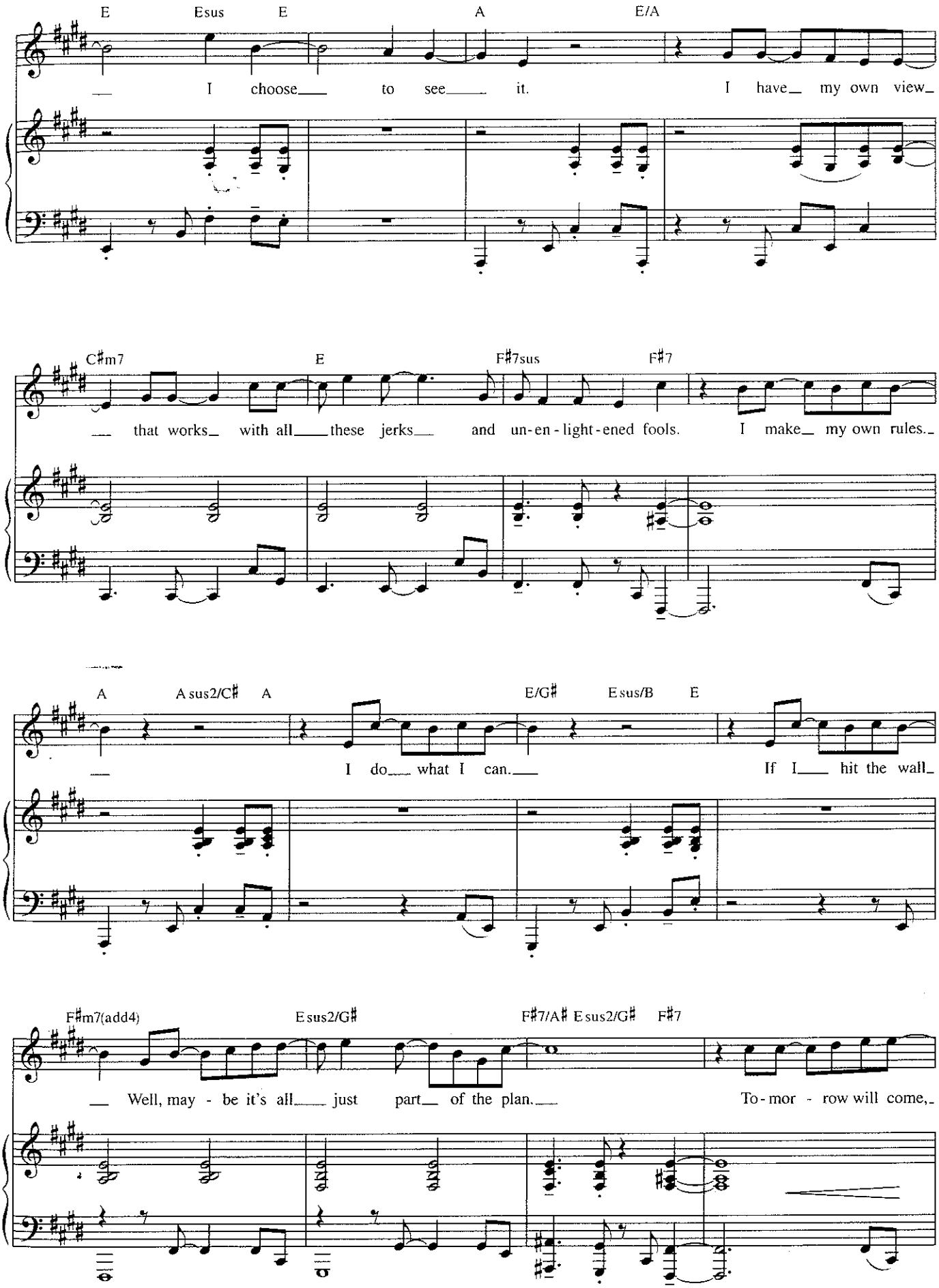
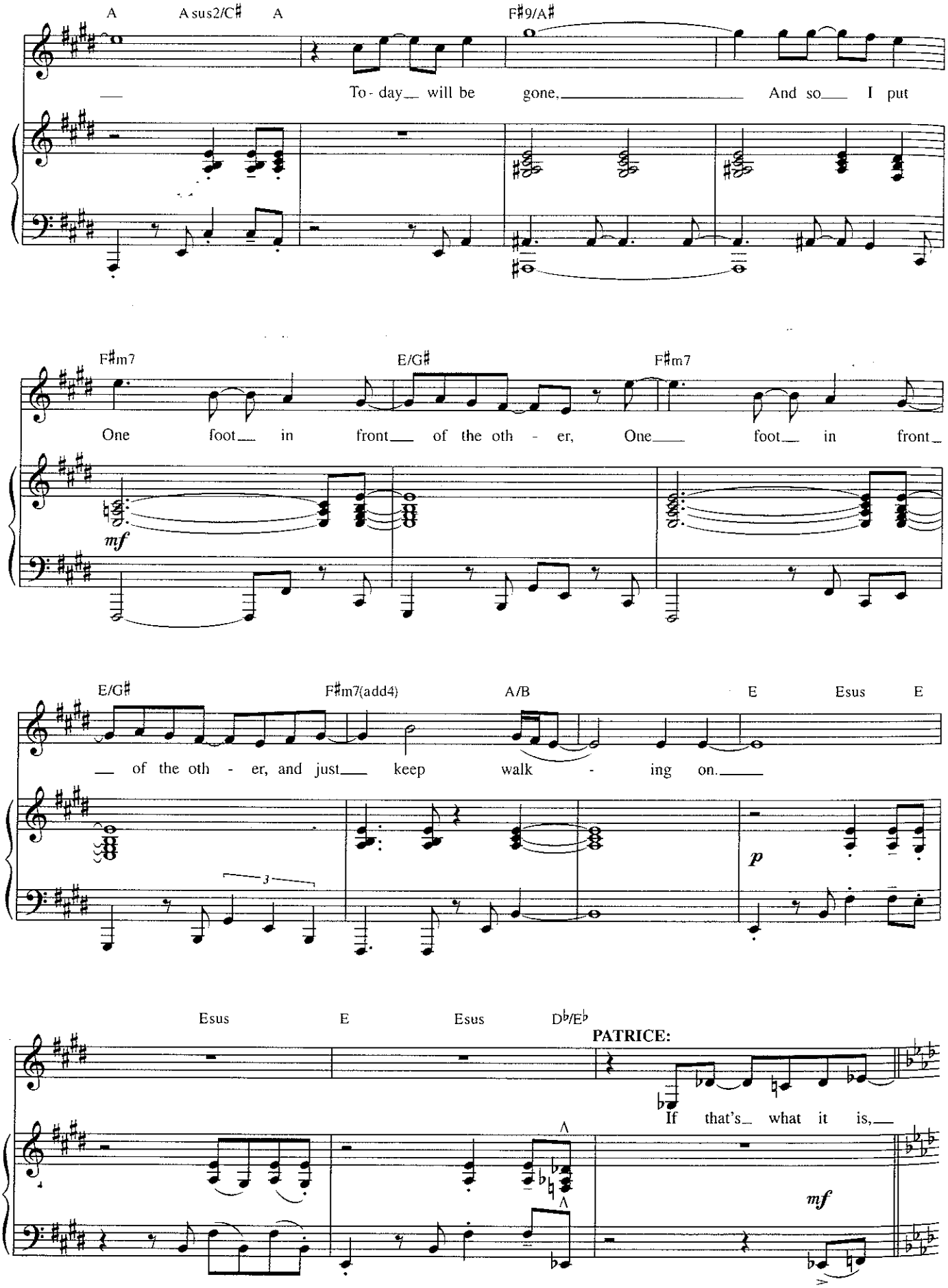
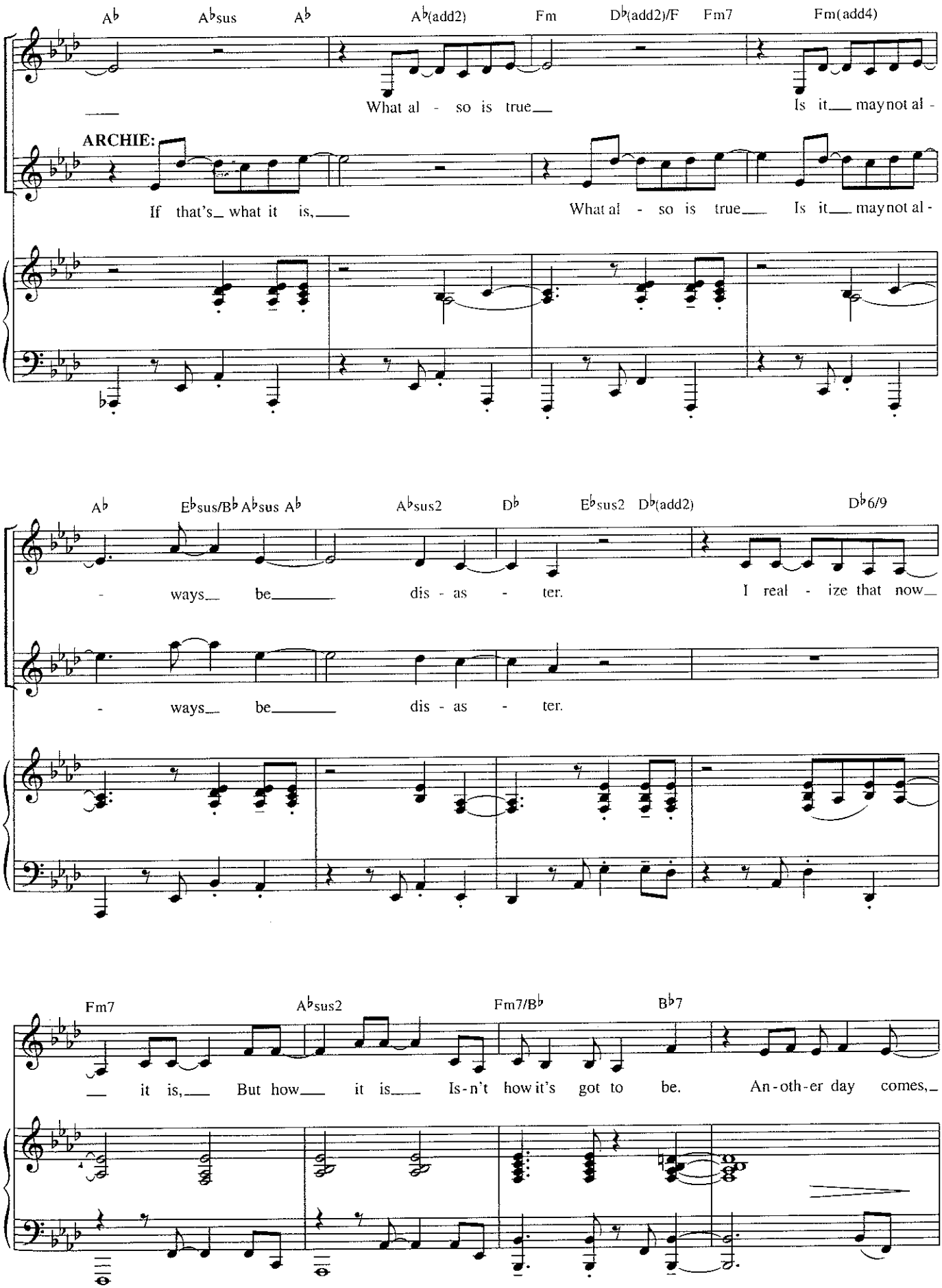
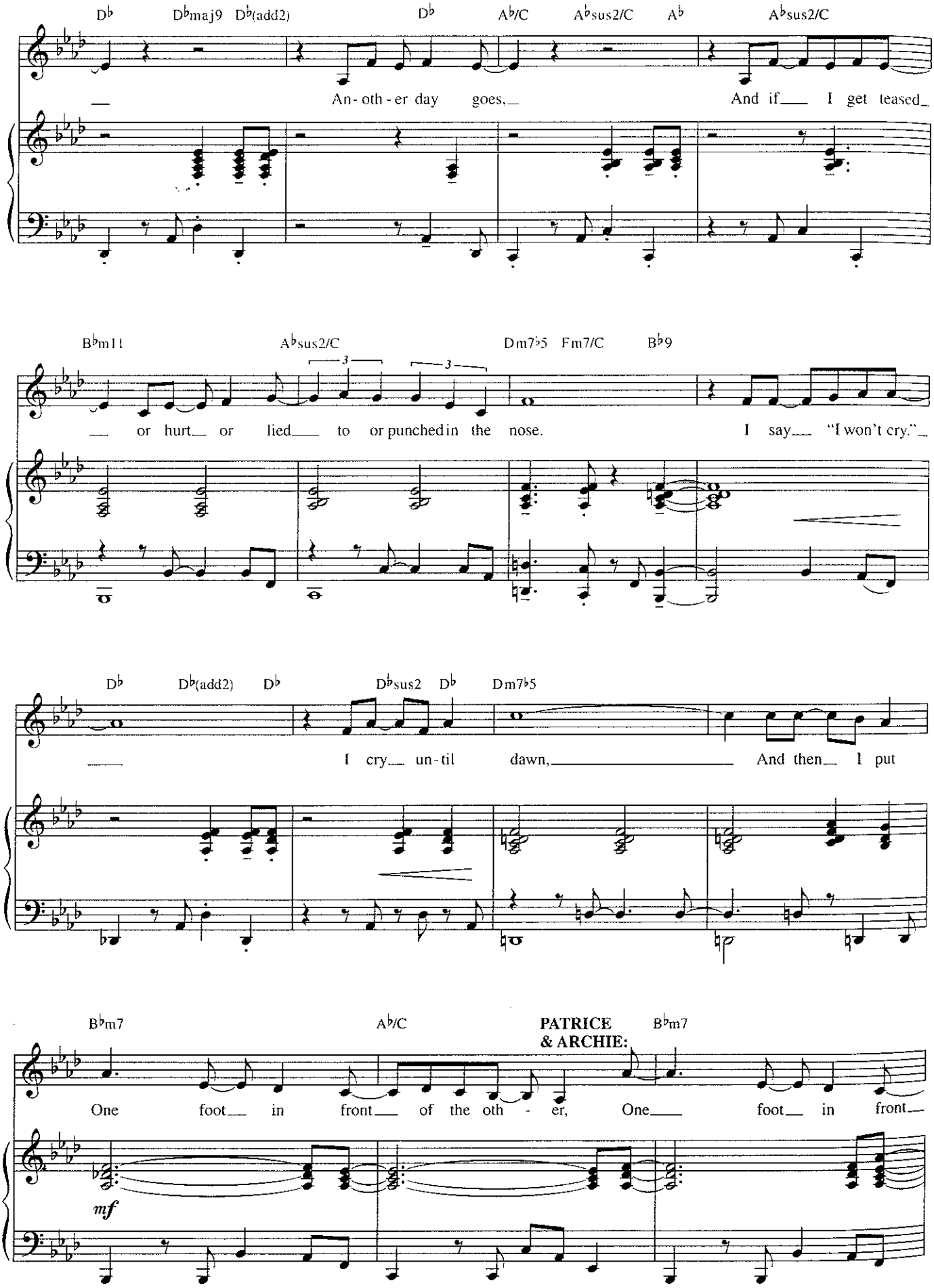
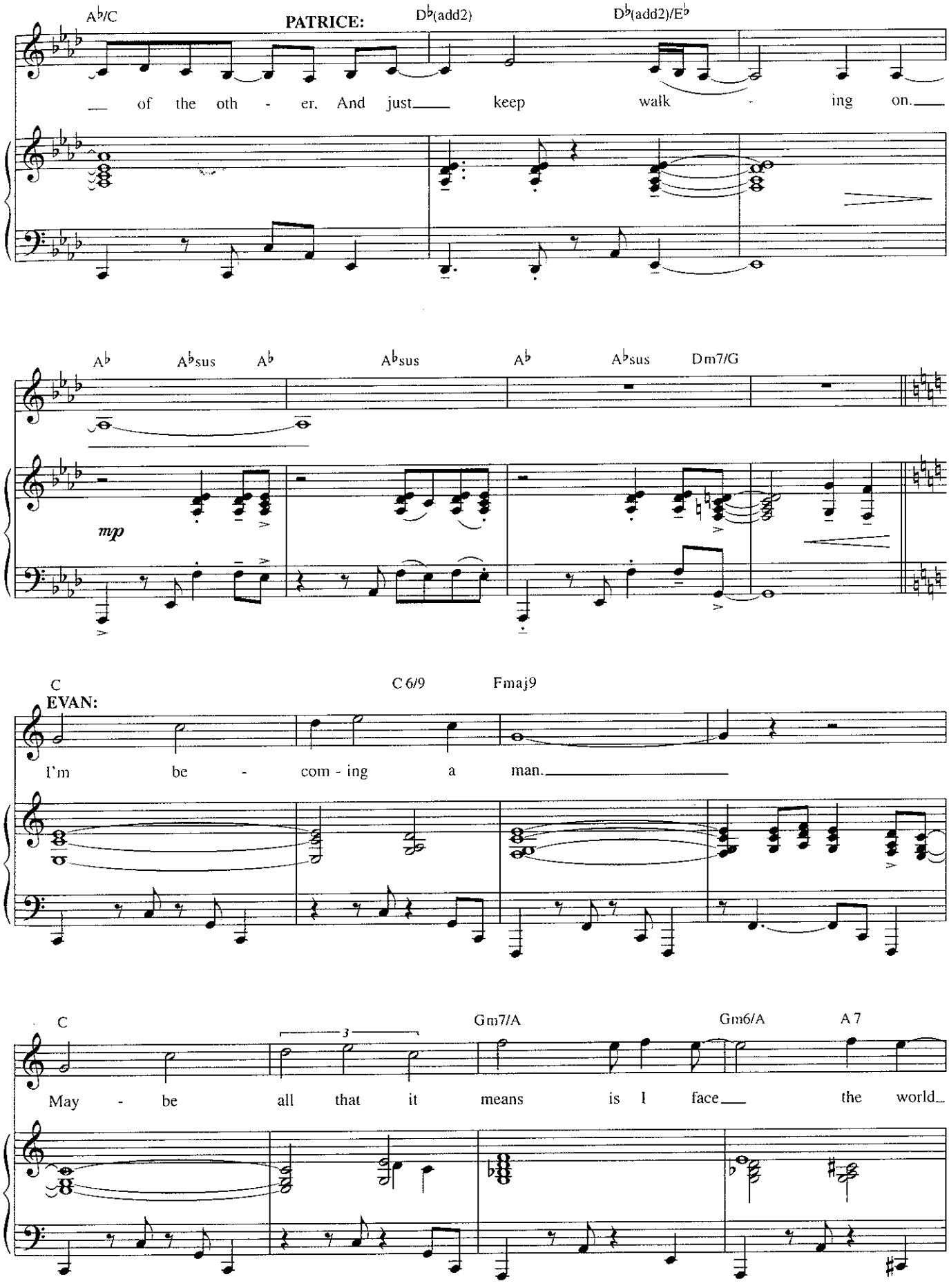

C♯m7
E
F♯7sus
F♯7
so hard. And now you're scarred And free of an-y hope. I guess you should mope.
A(add2)
E/G♯
A/C♯
E/B
For-get what you planned.
Hey, I un-der-stand.
B
B7(add4)
A/B
B7(add4)
A/B
If that's what it is.
E
Esus
E
C♯m9
Then that's what it is.
Though that's not the way-
mp

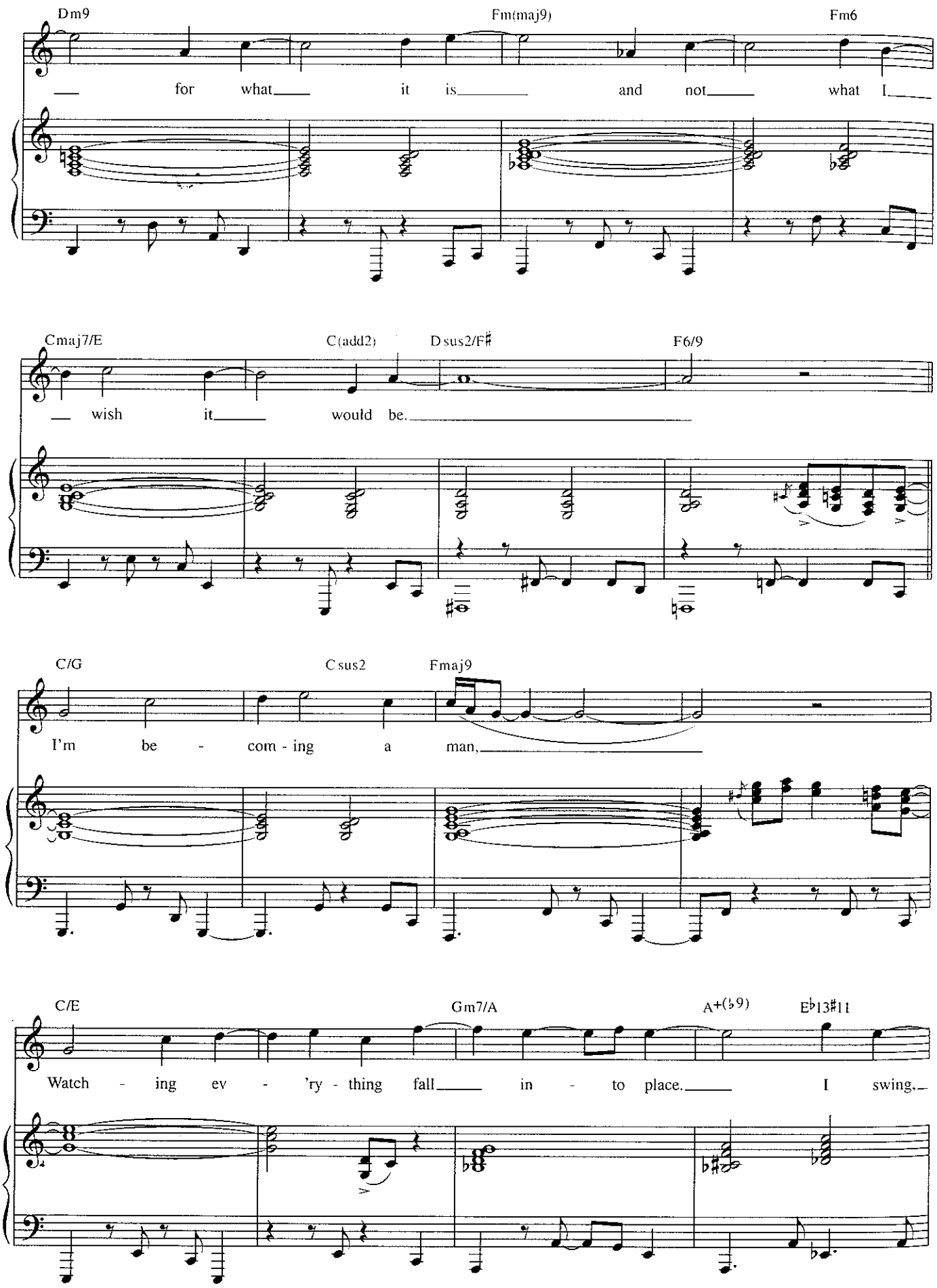

E Esus E A E/A
I choose to see it. I have my own view
C♯m7 E F♯7sus F♯7
that works with all these jerks and un-en-light-ened fools. I make my own rules.
A A sus2/C♯ A E/G♯ E sus/B E
I do what I can. If I hit the wall
F♯m7(add4) E sus2/G♯ F♯7/A♯ E sus2/G♯ F♯7
Well, may-be it's all just part of the plan. To-mor-row will come,

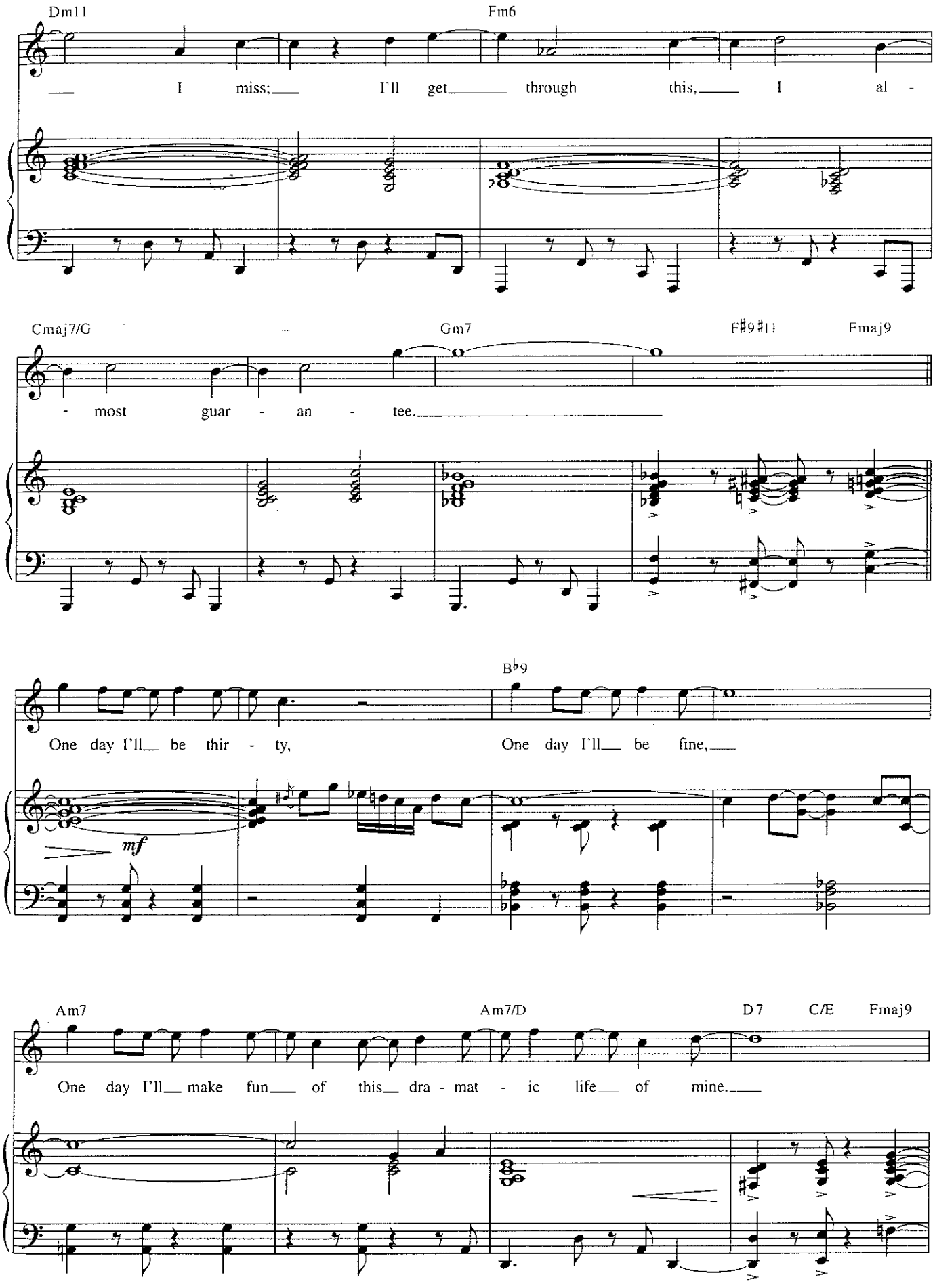

A
A sus2/C♯
A
F♯9/A♯
To - day will be gone, And so I put
F♯m7
E/G♯
F♯m7
One foot in front of the oth - er, One foot in front
mf
E/G♯
F♯m7(add4)
A/B
E
Esus
E
of the oth - er, and just keep walk - ing on.
p
3
Esus
E
Esus
D♭/E♭
PATRICE:
If that's what it is,
mf

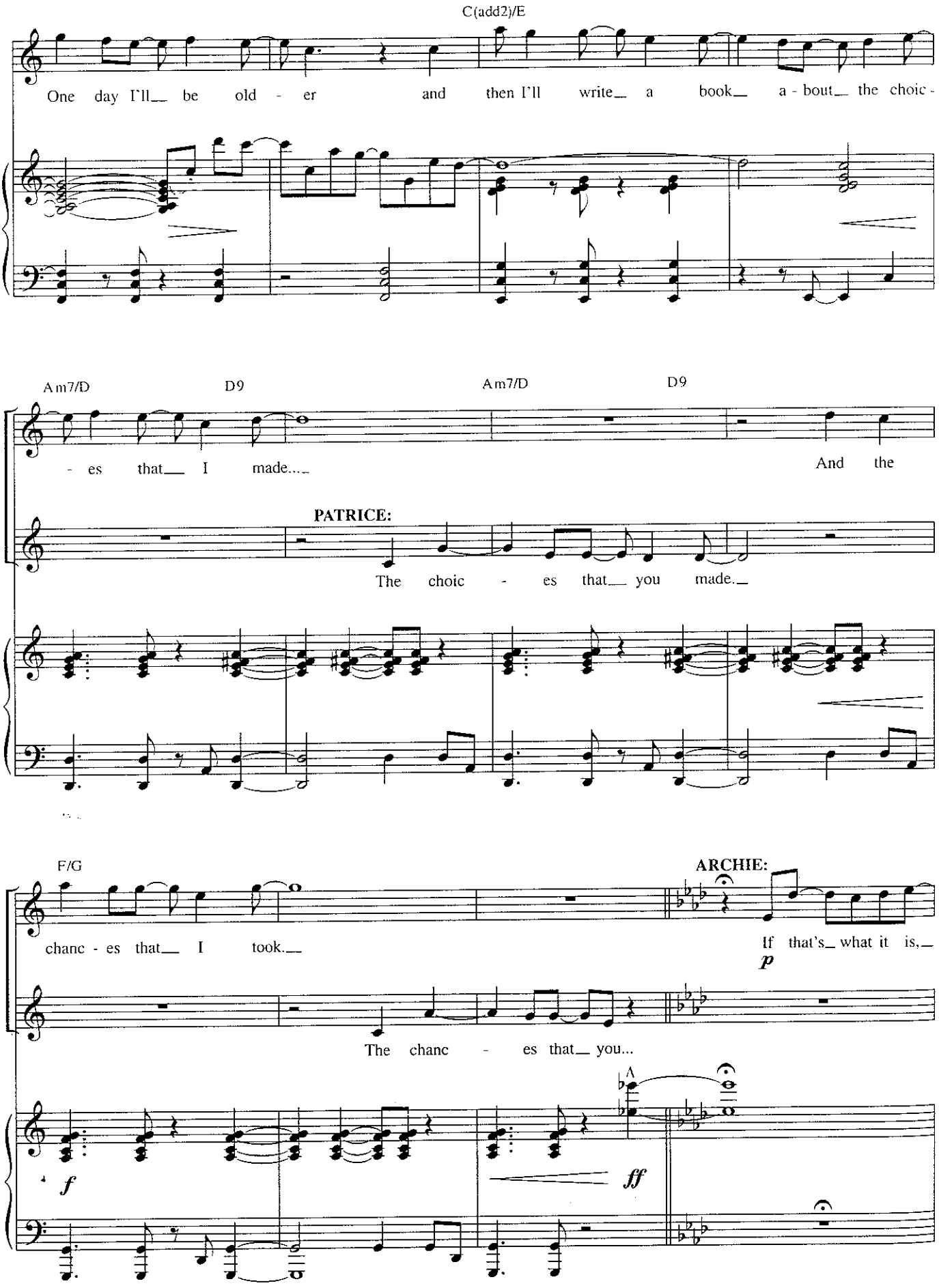

A♭ A♭sus A♭ A♭(add2) Fm D♭(add2)/F Fm7 Fm(add4)
What al - so is true Is it may not al -
ARCHIE:
If that's what it is, What al - so is true Is it may not al -
A♭ E♭sus/B♭ A♭sus A♭ A♭sus2 D♭ E♭sus2 D♭(add2) D♭6/9
- ways be dis - as - ter. I real - ize that now
- ways be dis - as - ter.
Fm7 A♭sus2 Fm7/B♭ B♭7
it is, But how it is Is-n't how it's got to be. An-oth-er day comes,

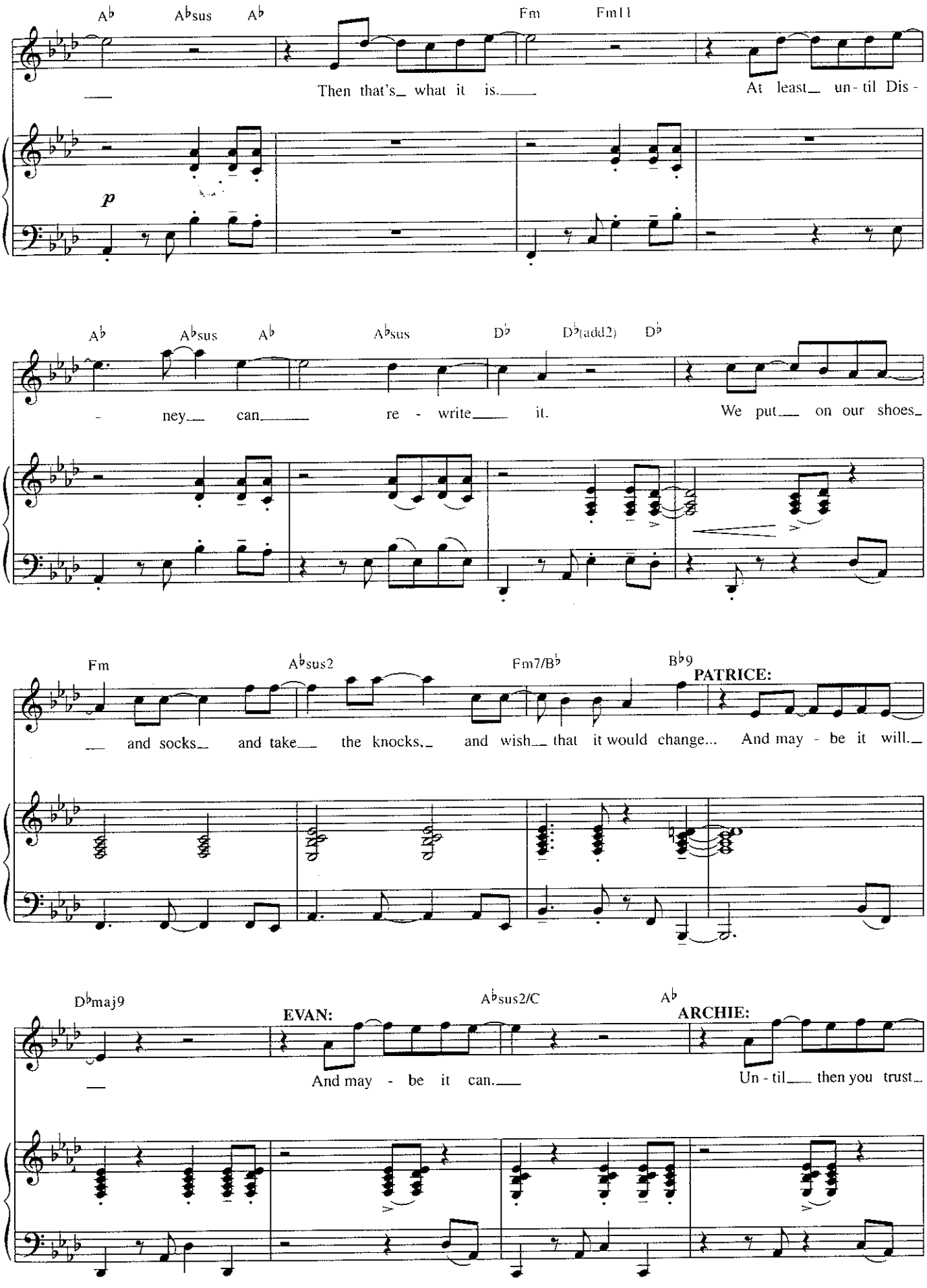

D♭ D♭maj9 D♭(add2) D♭ A♭/C A♭sus2/C A♭ A♭sus2/C
An-oth-er day goes, And if I get teased
B♭m11 A♭sus2/C Dm7♭5 Fm7/C B♭9
or hurt or lied to or punched in the nose. I say "I won't cry."
D♭ D♭(add2) D♭ D♭sus2 D♭ Dm7♭5
I cry un-til dawn, And then I put
B♭m7 A♭/C B♭m7
PATRICE & ARCHIE:
One foot in front of the oth - er, One foot in front
mf

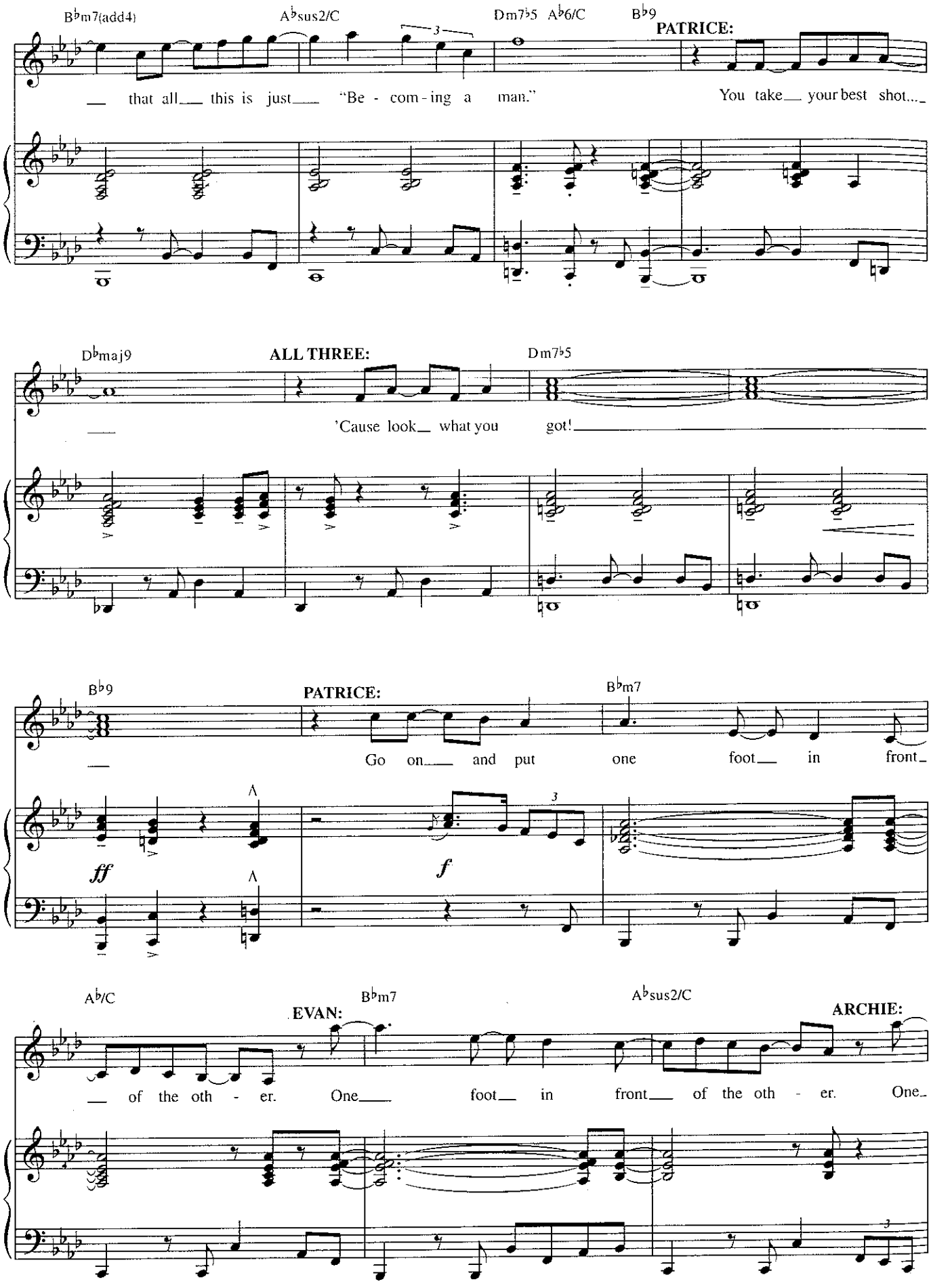

A♭/C
PATRICE:
D♭(add2)
D♭(add2)/E♭
— of the oth - er. And just— keep walk - ing on.—
A♭
A♭sus
A♭
A♭sus
A♭
A♭sus
Dm7/G
mp
C
EVAN:
C 6/9
Fmaj9
I'm be - com - ing a man.—
C
3
Gm7/A
Gm6/A
A 7
May - be all that it means is I face— the world—

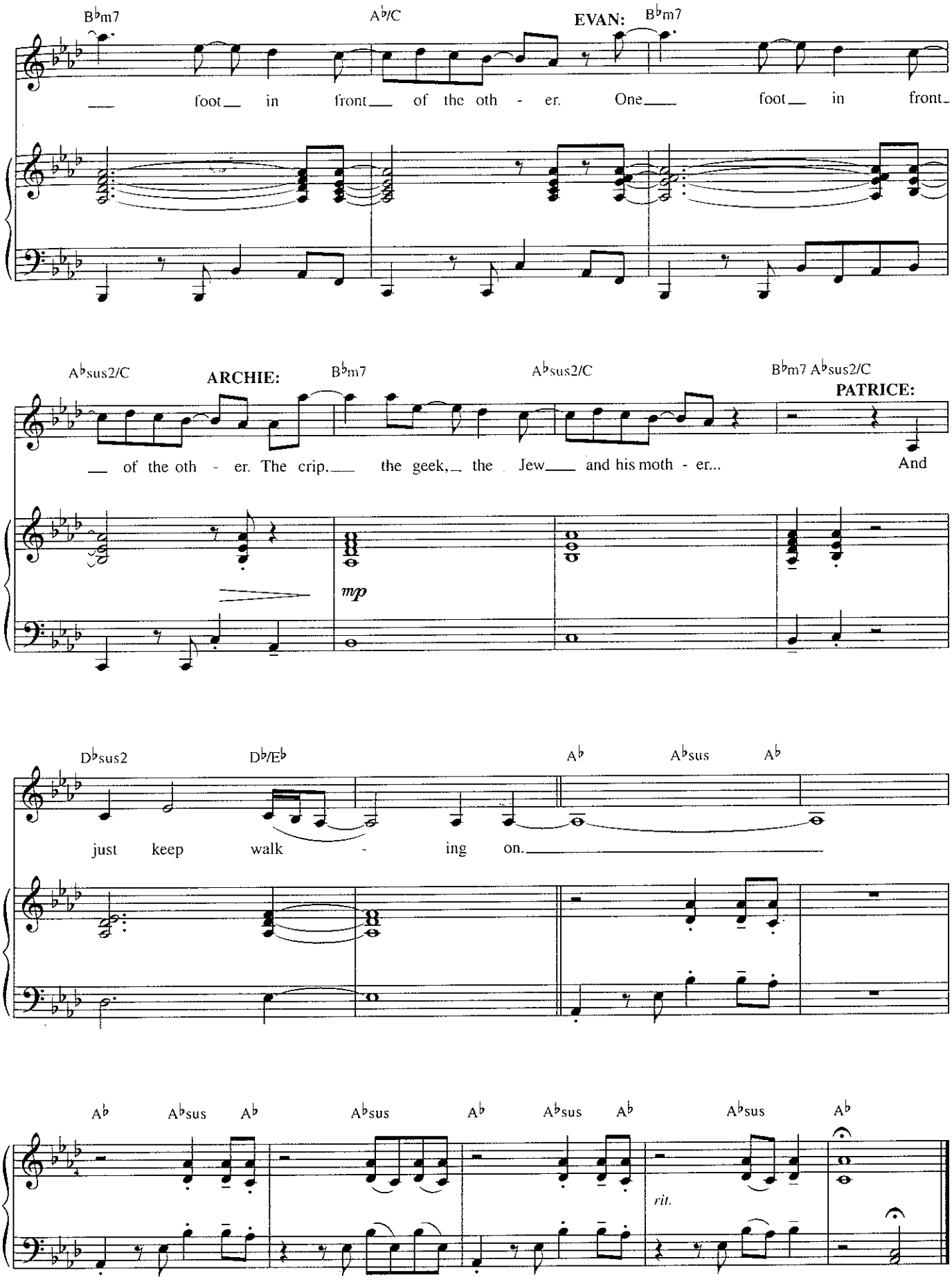

Dm9
Fm(maj9)
Fm6
for what it is and not what I
Cmaj7/E
C(add2)
Dsus2/F♯
F6/9
wish it would be.
C/G
Csus2
Fmaj9
I'm be - com - ing a man,
C/E
Gm7/A
A+(♭9)
E♭13♯11
Watch - ing ev - 'ry - thing fall in - to place. I swing,


Dm11
Fm6
I miss; I'll get through this, I al -
Cmaj7/G
Gm7
F♯9♯11
Fmaj9
- most guar - an - tee.
B♭9
One day I'll be thir - ty,
One day I'll be fine,
mf
Am7
Am7/D
D7
C/E
Fmaj9
One day I'll make fun of this dra - mat - ic life of mine.


C(add2)/E
One day I'll be old - er and then I'll write a book a - bout the choic -
Am7/D
D9
Am7/D
D9
- es that I made...
And the
PATRICE:
The choic - es that you made.
F/G
ARCHIE:
chanc - es that I took.
If that's what it is,
p
The chanc - es that you...
A
f
ff


A♭ A♭sus A♭ Fm Fm11
Then that's what it is. At least un - til Dis -
p
A♭ A♭sus A♭ A♭sus D♭ D♭(add2) D♭
- ney can re - write it. We put on our shoes
Fm A♭sus2 Fm7/B♭ B♭9
PATRICE:
and socks and take the knocks, and wish that it would change... And may - be it will.
D♭maj9 A♭sus2/C A♭
EVAN:
ARCHIE:
And may - be it can. Un - til then you trust


B♭m7(add4)
A♭sus2/C
Dm7♭5
A♭6/C
B♭9
PATRICE:
— that all— this is just— "Be - com - ing a man."
You take— your best shot...—
D♭maj9
ALL THREE:
Dm7♭5
— 'Cause look— what you got!—
B♭9
PATRICE:
B♭m7
— Go on— and put one foot— in front—
ff
f
A♭/C
EVAN:
B♭m7
A♭sus2/C
ARCHIE:
— of the oth - er. One— foot— in front— of the oth - er. One—


B♭m7
A♭/C
EVAN:
B♭m7
foot in front of the oth - er. One foot in front
A♭sus2/C
ARCHIE:
B♭m7
A♭sus2/C
B♭m7 A♭sus2/C
PATRICE:
of the oth - er. The crip, the geek, the Jew and his moth - er...
And
mp
D♭sus2
D♭/E♭
A♭
A♭sus
A♭
just keep walk - ing on.
A♭
A♭sus
A♭
A♭sus
A♭
A♭sus
A♭
A♭sus
A♭
rit.