

120 ARPEGGI

op. 1
per chitarra

Revisione e ditegg. di
MAURO STORTI

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(1781-1829)

10 numbered musical staves for guitar arpeggios. Each staff is numbered 1 through 10 on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic patterns. Fingerings are indicated by letters 'm', 'i', and 'a' above notes. Dynamics are marked with 'p' (piano). Each staff concludes with a chord diagram showing the final chord's fingering on the guitar strings.

11 *i m a i m a i m a*
p p

12 *a m i a m i*
p p

13 *i m a m i m i m a m i m i m a m i m*
p p

14 *m i a m i a m i a*
p p

15 *a i m a i m*
p

16 *m i a m i m i a m i*
p

17 *i m i a m i m i m i a m i m*
p p p p p p p p p

18 *a m a m*
p p p p p p

19 *a m a m a m*
p p p p p p

20 *a m a m a m*
p p p p p p

21 *a m a m* *a m a m*
p p *p p*

22 *a m a m* *a m a m*
p p i *p p i*

23 *a m a m* *a m a m*
p p i *p p*

24 *a m a m* *a m a m*
p p i *p p i*

25 *i m i i* *i m i i*
p p *p p*

26 *m i m i* *m i m i*
p p *p p*

27 *m i m a m* *m i m a m*
p p *p p*

28 *i a i m i* *i a i m i*
p p *p p*

29 *i mi a i* *i mi a i*

30 *i mi a ai m i* *i mi a ai m i*

31 *i ma mi* *i ma mi*

32 *a mi ma* *a mi ma*

33 *i a i m* *i a i m*

34 *i i ma i i ma* *i i ma i i ma*

35 *a ma mi* *a ma mi*

36

a 1 1

p

a 1 1

p

37

a

p

a

p

38

a

p

a

p

39

a

p

a

p

40

a a

p

a a

p

41

a a

p

a a

p

42

a a

p

a a

p

43

Musical staff 43: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first two notes of the first measure are the letters 'a a'. Below the first two notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

44

Musical staff 44: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first two notes of the first measure are the letters 'a a'. Below the first two notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

45

Musical staff 45: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first two notes of the first measure are the letters 'a a'. Below the first two notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

16

Musical staff 16: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first three notes of the first measure are the letters 'a a a'. Below the first three notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

7

Musical staff 7: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first three notes of the first measure are the letters 'a a a'. Below the first three notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

8

Musical staff 8: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first three notes of the first measure are the letters 'a a a'. Below the first three notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

3

Musical staff 3: Treble clef, common time signature. The staff contains two measures of music. The first measure is marked with a repeat sign and contains a melodic line with eighth notes and a bass line with quarter notes. Above the first three notes of the first measure are the letters 'a a a'. Below the first three notes of the first measure are the letters 'i p i'. The second measure is similar but lacks the 'i p i' marking. The piece ends with a double bar line and a final chord.

50

a a a a a a a a
i p i i p i
p p

51

m i m i
p p p p p

52

m i m i
p F p p p

53

m i m i
p p p F p

54

m i m i
p p p p p

55

m i m i
p p p p p p p p

56

m i m i
p p p p F p

57

m 1

p p p p p p

58

m 1

p p p p p p

59

m 1

p p p p p p

60

m 1

p p p p p p

61

m 1

p p p p p p

62

m 1

p p p p p p

63

m 1

p p p p p p

64

m 1

p p p p p p

65

m i p p p p p p p p

66

a m i p p p a m i p p p

67

a m i p p p a m i p p p

68

a m i p p p a m i p p p

69

a m i p p p a m i p p p

70

a m i p p p a m i p p p

71

a m i p p p a m i p p p

72

a m i p p p a m i p p p

73

a m i p p p a m i p p p

74 *a m* *a m*
p p i p *p p i p*

75 *a m* *a m*
p p i p *p p i p*

76 *a m* *a m*
p p i p *p p i p*

77 *a m* *a m*
p p i p *p p i p*

78 *a m* *a m*
p p i p *p p i p*

79 *a m* *a m*
p p i p *p p i p*

80 *a m* *a m*
p p i p *p p i p*

81 *i m i* *i m i*
p p p p *p p p p*

82 *m i m* *m i m*
p p p p *p p p p*

83 *i m i a*
i m i a
p p p p p 3

84 *m i m a*
m i n a
p p p p p 3

85 *i a i i m i i a i i m i*
i a i i m i
p p p p p p 3

86 *a i m a i m*
a i m
p p p p p p 3

87 *i m a i m a*
i m a
p p p p p p 3

88 *a m i a m i*
a m i
p p p p p p 3

89 *i m a i m a*
i m a
p p p p p p p p p p p 3

90 *a m i i m a a m i i m a*
a m i i m a
p p p p p p p p p p 3

91 *m a m i m i i m a m i m a m i m i i m a m i*

92 *i m a i m a i m a i m a i m a i m a i m a*

93 *a m i a m i a m i a m i a m i a m i a m i*

94 *a m i a m i a m i a m i a m i a m i a m i*

95 *a i m i m i i m i a a i m i m i i m i a*

96 *i i a m i i i a m i i i a m i i i a m i*

97 *a m i i i a m i i i a m i i i a m i i i*

98 *i m i i m i i m i i m i i m i i m i*

99

m i m i m i m i m i m i
p p p p p p p p p p

100

a m i i m a a m i i m a a m i i m a a m i i m a a m i i m a
p p p p p

101

i a i a a a m i i a a a a m i i
p p p

102

i m i a i m i i i i i m i a i m i i i i
p p

103

i m i a i m i i m i i i m i a i m i i m i i
p p

104

i a i a a m m a i a i m m m m
p

105

i a i m i m i a m m i a i a i m i a a m
p

106 Musical notation for measure 106. Treble clef, 4/4 time. Melody: quarter notes A4, a4, m4, a4, m4, a4, m4. Bass line: eighth notes p, p, p, p, p, p, p, p. Chords: A, m, A, m, A, m, A, m.

107 Musical notation for measure 107. Treble clef, 4/4 time. Melody: quarter notes a4, m4, m4, a4, m4, m4. Bass line: eighth notes p, i, p, i, p, i, p, i. Chords: A, m, m, A, m, m, A, m, m.

108 Musical notation for measure 108. Treble clef, 4/4 time. Melody: quarter notes a4, m4, m4, a4, m4, m4, a4, m4. Bass line: eighth notes p, i, p, i, p, i, p, i. Chords: A, m, m, A, m, m, A, m, A.

109 Musical notation for measure 109. Treble clef, 4/4 time. Melody: quarter notes m4, i4, m4, i4. Bass line: eighth notes p, 2, p, 2, p, 2, p, 2. Chords: m, i, m, i.

110 Musical notation for measure 110. Treble clef, 4/4 time. Melody: quarter notes a4, m4, i4, a4, m4, i4. Bass line: eighth notes p, 3, p, 3, p, 3, p, 3. Chords: a, m, i, a, m, i.

111 Musical notation for measure 111. Treble clef, 4/4 time. Melody: quarter notes m4, m4, a4, m4, m4, a4, m4, a4, m4. Bass line: eighth notes p, p, i, p, p, i, p, p, i. Chords: m, m, A, m, m, A, m, a, m.

112 Musical notation for measure 112. Treble clef, 4/4 time. Melody: quarter notes a4, m4, a4, m4. Bass line: eighth notes p, 3, p, 2, p, 3, p, 3. Chords: a, m, a, m.

113 Musical notation for measure 113. Treble clef, 4/4 time. Melody: quarter notes m4, i4, m4, i4. Bass line: eighth notes p, 1, p, 0, 2, 3, p, 3. Chords: m, i, m, i.

114

Musical notation for measure 114. The treble clef staff contains a melody with accents over the notes 'a' and 'mi'. The bass line features triplets and a 'p' dynamic marking. A first ending bracket labeled 'I' spans the final two measures of the system.

115

Musical notation for measure 115. The treble clef staff contains a melody with accents over the notes 'a' and 'mi'. The bass line features triplets and a 'p' dynamic marking.

116

Musical notation for measure 116. The treble clef staff contains a melody with accents over the notes 'a' and 'ma'. The bass line features triplets and a 'p' dynamic marking.

117

Musical notation for measure 117. The treble clef staff contains a melody with accents over the notes 'i' and 'ma'. The bass line features triplets and a 'p' dynamic marking.

118

Musical notation for measure 118. The treble clef staff contains a melody with accents over the notes 'a' and 'mi'. The bass line features triplets and a 'p' dynamic marking.

119

Musical notation for measure 119. The treble clef staff contains a melody with accents over the notes 'i' and 'ma'. The bass line features triplets and a 'p' dynamic marking.

120

Musical notation for measure 120. The treble clef staff contains a melody with accents over the notes 'a' and 'mi'. The bass line features triplets and a 'p' dynamic marking.