



**Violino solo.**



2496/55

A Mademoiselle Stefi Geyer.

# Concerto all'antica.

(N<sup>o</sup> 4.)

Violino solo.

I. Preludio.

Jenö Hubay, Op. 101.

Largo. (M. M. ♩ = 54.)

*largamente*

Jul. Heinr. Zimmermann, Leipzig.

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Violino solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mf*. The first measure contains a triplet of eighth notes. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p dolce*, and *espressivo*. Performance markings include *Tempo I.*, *rall.*, and *pesante*. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with *tr*. The piece concludes with a *ff* dynamic and a fermata over the final note.

Violino solo.

II. Corrente e Musetto.

**Presto.** 10

6

1 2 3 4 5 6

pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

7 4

*p*

*cresc.* *mf* *cresc.*

3 2 3 2

IV 0 2.

8 pizz. arco pizz. arco

*f* *f*

pizz. arco pizz. arco

*sf* *p*

*sf* *p* *dim.*

9 pizz. arco pizz. arco

*cresc.*

pizz. arco pizz. arco

*cresc.*

4 0 1 3 4 0

*ff* *p* *p* *f* *p*

Violino solo.

The musical score is written for a solo violin and consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *pp* are used throughout. Performance instructions include *poco rit.* and *rit.*. Measure numbers 10, 11, and 12 are indicated. The score concludes with a final chord and a fermata.

Violino solo.

pizz. arco    pizz. arco    pizz. arco    pizz. arco  
 f  
 13 *p* *cresc.*  
*mf* *cresc.* *f*  
 14 pizz. arco    pizz. arco    pizz. arco  
 pizz. arco  
*sf* *p* *tr* *tr* *sf*  
 15 pizz. arco    pizz. arco    pizz. arco    pizz. arco  
*p* *dim.* *cresc.* *cresc.*  
 16 *f* *ff*  
 II  
 17 *mf cresc.* *ff*  
*ff*

III. Larghetto.

Adagio (M. M. ♩ = 52.)

8 9 10 18 *con molto sentimento*

*cresc.* *tr* 2 3 0 1 2 3

Poco animato.

19 *f* *espressivo*

*cresc.* *ff* *espressivo* *sul sol*

*mp* *dim.* 1/3

20 Più animato. 3 *p* *f* *ff*

Poco più mosso.

*p* *cresc.* *p*

*pp* *mf* *p*

21 *f* *cresc.* *cresc.*

*ff* *cresc.* *cresc.*

Poco allargando.

*ff* *rall.* 1 2

Violino solo.

Meno moto.  
*p dolce* *cresc.*

*f*

*poco rall.* *dim.* **22** *Tempo I.* *pp*

*cresc.* *mf* *f*

**23** *Poco animato.* *espressivo*

*cresc.* *f* *cresc.*

*dim.* *rall.* **24** *dolcissimo*

*dim.*

*f* *dim.* *p* *pp*

*rall. tr.* *8va*



IV. Finale à capriccio.

Allegro (M.M. ♩ = 126.)

2

1

1

2

3

25

*con fuoco*

*f*

*p spiccato*

*cresc.*

*f*

26

*p spiccato*

*cresc.*

*f*

*ff*

*pp*

*ff*

*pp*

*cresc.*

27 IV

*f*

*ff*

Violino solo.

0 *pp*

1 *ff* *pp*

*cresc.* *f*

2 2 *spiccato*

*cresc.*

28 *f* *cresc.*

IV 2

1 *f* *dim.* *p*

29 *cresc.*

*f* *cresc.* *ff* *dim.* II 2

Poco meno moto.

Violino solo.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. The second staff continues the melodic line with similar rhythmic patterns and fingerings.

30 Tempo I.

Three staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *cresc.*. It includes a Roman numeral *IV* above the staff. The music features a series of sixteenth-note patterns with dynamic markings of *ff* and *pp*. The second staff continues with *ff* and *pp* markings, ending with a *cresc.* marking. The third staff begins with a measure number of 31, followed by *f* and *cresc.* markings. The fourth staff starts with a measure number of 32, a treble clef, a key signature of one sharp, and a *cresc.* marking. It includes a Roman numeral *IV* and a *ff* marking. The fifth staff continues with *cresc.* and *ff* markings. The sixth staff features a *cresc.* marking and the instruction *du talon*. The seventh staff begins with a measure number of 32, a *ff* marking, and a *rall.* instruction. The eighth staff continues with *rall.* and *du talon* markings. Fingerings and bowing techniques are indicated throughout.

Violino solo.

Cadenza ad lib.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff continues with a similar texture. The third staff features a *cresc.* marking and a *ff* dynamic. The fourth staff includes a *p cresc.* marking and a trill. The fifth staff has a *p cresc.* marking and a trill. The sixth staff starts with a *mf* dynamic and a trill, and ends with a *f* dynamic. The seventh staff includes a *cresc.* marking and a trill. The eighth staff features a *ff* dynamic and a trill. The ninth staff includes a trill and a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a trill. The score is filled with intricate violin techniques, including trills, slurs, and various fingering indications.

Musical score for measures 29-32. The first staff contains a triplet of eighth notes (3) and a sequence of eighth notes with fingerings 2, 1, 1. The second staff features a melodic line with slurs and ties. The third staff continues the melodic line with fingerings 1, 2, 2, 1, 2, 2, 4, 8, 2, 4, 4 and includes the markings *largamente* and *rall.*

Musical score for measures 33-38. Measure 33 is marked *Più vivo.* and *f*. The first staff shows a melodic line with slurs and ties. The second staff continues with *cresc.* and *ff*. The third staff includes fingering IV 4, 3, 1 and markings *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *segue*. Measure 34 is marked *arco*. The fourth staff continues with *cresc.* and includes fingerings 0, 1, 1, 8. The fifth staff concludes with *ff* and a repeat sign (8). The piece ends with a final chord marked *ff*.