

SIX
TRIOS

Pour deux Violons et Basse

PAR

M.^R ZAPPA.

ŒUVRE 3.^E

Mis au Jour par Monsieur
HUBERTY

Cy devant de l'Academie Royale de musique

Prix 6.th

Gravée par M^{elle} Caillaud

A PARIS

*Chez Huberty rue des deux Ecus au Pigeon blanc
Ou l'on trouve un grand magazin de musique moderne.*

231/6

A · P · D · R

Rivière Scrpuit

TRIO II

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante section. It consists of 10 staves of music in 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and sforzando (sf). There are several trills and slurs throughout the passage.

Allegro

Musical score for Violino Secondo, Allegro section. It consists of 10 staves of music in 8/8 time. The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics include piano (p) and forte (f). There are first and third endings marked with '1' and '3' respectively.

TRIO
III

Andante

Minuetto Allegro

TRIO IV

VIGLINO SECONDO

Andantino

First section of Trio IV, Viglino Secondo. The music is in 3/4 time and marked Andantino. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f). The section concludes with a repeat sign.

Minuetto Grazioso

Second section of Trio IV, Minuetto Grazioso. The music is in 3/4 time and marked Minuetto Grazioso. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f). The section concludes with a repeat sign.

VIOLINO SECONDO

TRIO
V

Largo

Minuetto

Trio

Minuetto
Dacapo

TRIO VI

Gravioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Gravioso*. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *p* (piano), *f* (forte), *rinf* (ritornello forte), and *f* (forte). There are first endings marked with a '1' and repeat signs. The final staff of the page is marked *Lento* and features a 3/4 time signature, with a tempo change indicated by a '3' over the staff.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics including *f*, *p*, and *pp*.

Miuuuetto

Musical score for Miuuuetto, measures 11-15. The music is in 3/4 time and features a melodic line with various dynamics including *f* and *sp*.

Trio

Musical score for Trio, measures 16-20. The music is in 3/4 time and features a melodic line with various dynamics including *p*.

Miuuuetto Da capo

Musical score for Miuuuetto Da capo, measures 21-25. The music is in 3/4 time and features a melodic line with various dynamics including *f*.