

# Jerusalém

Versão: Ivonil Machado

(Para quarteto e vocal)

Letra e música: Paula Stefanovich

Com energia ♩ = 96

Piano introduction in 4/4 time, marked *mf* and *intenso*. The music features a steady bass line and a more active treble line. Chords C and C are indicated above the staff.

Vocal entry and piano accompaniment. The vocal line is marked *mf* and *quarteto*. The lyrics are: João viu o tro - no mo - ra - da de Deus. San - ta ci - da -

Piano accompaniment for the second system, continuing the bass line and treble accompaniment. Chords C and C are indicated above the staff.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics: Je - ru - sa - lém. Sua luz bri - lha - va co - mo um cris - tal. de \_\_\_\_

Piano accompaniment for the third system, including specific chord markings: F/C, C, Gsus7/C, and C.

Tan - ta be - le - za —

11

8

É sem i - gual. Ao re - dor do tro -

11

C E C C

A ár - vo-re da vi - da —

14

8

no e - xis - te um rio. Sim e - le viu.

14

C C E C C

17

8

Eu que-ro ir — pra es-se lu-gar Je - ru - sa - lém.

C G sus

17

21 *f*  
8 Je ru sa lém vou ca mi — nhar

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 21. It features a melodic line with a fermata over the word 'lém'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is placed above the vocal staff.

21 *f*  
Je ru sa lém vou ca mi nhar

Detailed description: This system contains the next two staves of music, continuing from the previous system. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent. A dynamic marking of *f* is present.

21 G C F *f*

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and shows chords for G, C, and F. The bottom staff is in bass clef and shows a rhythmic accompaniment. A dynamic marking of *f* is placed above the top staff.

24 8 nas ru as de ou ro, i rei a bra çar

Detailed description: This system contains the third and fourth staves of music. The vocal line starts at measure 24. It includes a fermata over the word 'ou'. The piano accompaniment continues. A time signature of 8 is indicated at the beginning of the vocal staff.

24 nas ru as de ou ro, i rei a bra çar

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The accompaniment continues with the same rhythmic pattern.

24 C Am G F

Detailed description: This system shows the piano accompaniment for the third system, including chord changes. The top staff is in treble clef and shows chords for C, Am, G, and F. The bottom staff is in bass clef and shows the rhythmic accompaniment.

27

o meu Mes tre Je sus. Je ru

27

o meu Mes tre Je sus. Je ru

27

G sus      C  
                  G

G sus      G

30

sa lém — vou des can sar às mar gens do

30

sa lém — vou des can sar às mar gens do

30

C                      F                      C

33  
 8 ri o, na ci da de, — Ci da de de Luz. —

33  
 ri o, na ci da de, — Ci da de de Luz. —

33  
 Am G F G sus C

37  
 mf  
 E/C C C E/C C

40 mf  
 8 João viu os san - tos — lou - van - do ao Se - nhor. — Dig - no é o Cor - dei -

40  
 C C

- ro de

43

Hon - ra e lou - vor. Não viu mais noi - te nem es - cu - ri - ão

43

*vocal*

Hon - ra e lou - vor.

E/C C C

43

Pois o — pró prio Mes tre

46

I - lu - mi - na Si - ão. Per - to es - tá o di -

46

I - lu - mi - na Si - ão.

C E/C C

46

49 E no — lar de paz —

a em que su-bi-rei Eu mo - ra-rei. Eu que - ro ir —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 49. The lyrics are 'a em que su-bi-rei Eu mo - ra-rei. Eu que - ro ir —'. Above the vocal line, the words 'E no — lar de paz —' are written with a long horizontal line underneath.

49

Eu mo - ra-rei.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 49. The lyrics are 'Eu mo - ra-rei.'.

49 C C E C C

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 49. Chord symbols 'C', 'C', 'E C', and 'C' are placed above the top staff.

53

— pra es-te lu-gar Je - ru - sa - lém. Je ru

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 53. The lyrics are '— pra es-te lu-gar Je - ru - sa - lém. Je ru'. There are long horizontal lines under the lyrics 'Je - ru - sa - lém.' and 'Je ru'.

53

Je - ru - sa - lém. Je ru

Detailed description: This system contains the ninth and tenth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 53. The lyrics are 'Je - ru - sa - lém. Je ru'. There are long horizontal lines under the lyrics 'Je - ru - sa - lém.' and 'Je ru'.

53 C G sus G

Detailed description: This system contains the eleventh and twelfth staves of music. The top staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 53. Chord symbols 'C', 'G sus', and 'G' are placed above the top staff.

10

*f*

57

8 sa lém vou ca mi nhar nas ru as de

57

sa lém vou ca mi nhar nas ru as de

57

C F C

60

8 ou ro, i rei a bra çar o meu Mes tre Je sus. —

60

ou ro, i rei a bra çar o meu Mes tre Je sus. —

60

A m G F



63

8

Je ru sa lém

63

Je ru sa lém

G sus C  
G G sus G C F

66

8

— vou des can sar — à s mar gens do ri o,

66

— vou des can sar — à s mar gens do ri o,

66

C A m G

69

8

na ci da de, — Ci da de de Luz. —

69

na ci da de, — Ci da de de Luz. —

F G sus C

69

72

8

Je

72

Je

F C C C9 C Bb

72

75

ru sa lém — Je ru sa lém, —

75

75

A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup>sus

79

can tai, Oh! San ta grei. —

79

79

D<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/C A<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m5-/E A<sup>b</sup>/E<sup>b</sup>

82

Ho sa na, nas al

82

Ho sa na, nas al

Dm5- Eb

82

85

tu ras, Ho sa na pra

85

tu ras, Ho sa na pra

Cm Cm9 Cm Fm Bbm Δb Eb

85

Pra sem pre Je ru

88

sem pre.

88

sem pre.

88

E<sup>b</sup>sus7 C/D A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>

92

sa lém.  
Je ru sa lém. vou ca mi nhar nas ru as de

92

Je ru sa lém. vou ca mi nhar nas ru as de

92

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

95

ou ro, i rei a bra çar o meu Mes tre Je sus. —

95

ou ro, i rei a bra çar o meu Mes tre Je sus. —

95

B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>

98

Je ru sa lém

98

Je ru sa lém

98

A<sup>b</sup>sus D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

101

8

— vou des can sar às mar gens do ri o, na ci da de, —

101

— vou des can sar às mar gens do ri o, na ci da de, —

101

$D^b$   $B^b m$   $A^b$   $G^b$

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a common time signature (C) and a key signature of three flats (B-flat major). It begins with a measure rest, followed by the lyrics 'vou des can sar às mar gens do ri o, na ci da de, —'. A slur is placed over the notes for 'ri o, na ci da de, —'. The middle staff is a vocal line in bass clef with the same lyrics and phrasing. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols  $D^b$ ,  $B^b m$ ,  $A^b$ , and  $G^b$  are written above the staff.

hum —————

105

8

Ci da de de Luz. —————

105

Ci da de de Luz. ————— uh — uh uh

105

$A^b sus$   $D^b$   $G^b / D^b$   $D^b$   $G^b / D^b$

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a common time signature (C) and a key signature of three flats (B-flat major). It begins with a measure rest, followed by the lyrics 'Ci da de de Luz. —————'. A slur is placed over the notes for 'Ci da de de Luz. —————'. The middle staff is a vocal line in bass clef with the same lyrics and phrasing. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols  $A^b sus$ ,  $D^b$ ,  $G^b / D^b$ ,  $D^b$ , and  $G^b / D^b$  are written above the staff.

hum \_\_\_\_\_ eh \_\_\_\_\_ uh \_\_\_\_\_ hum

109

Mo ra da de Deus. Je ru sa lém.

109

uh uh uh uh uh uh

109

D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub>

113

Ci da de de Luz. Je ru sa lém.

113

uh uh uh Je ru sa lém.

113

D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup>