

Magnificat.

Dur.

MAGNIFICAT.

The musical score for the Magnificat, page 3, features the following parts and their initial measures:

- Tromba I, II, III:** Three trumpet parts in 3/4 time, starting with a quarter rest followed by eighth-note patterns.
- Timpani:** Bass clef, starting with a quarter rest followed by eighth-note patterns.
- Flauto traverso I, II:** Two flute parts in treble clef with a key signature of one sharp (F#). They play sustained chords and melodic lines.
- Oboe I, II:** Two oboe parts in treble clef with a key signature of one sharp (F#). They play melodic lines with eighth-note patterns.
- Violino I, II, Viola:** Violin and viola parts in treble clef with a key signature of one sharp (F#). They play melodic lines with eighth-note patterns.
- Soprano I, II, Alto, Tenore, Basso:** Vocal parts in various clefs (Soprano I and II in alto clef, Alto, Tenore, and Basso in bass clef) with a key signature of one sharp (F#). They have whole rests in the first measure.
- Organo e Continuo:** Organ and continuo part in bass clef with a key signature of one sharp (F#), starting with a quarter rest followed by eighth-note patterns.

The image shows a page of musical notation, likely a score for a vocal and piano piece. It consists of 15 staves. The top four staves are vocal lines, with lyrics written below them. The lyrics are: "I have a dream that one day", "this nation will live in", "freedom and peace", "and that my four little", "children will be able to", "live in a nation where they", "will not be judged by the", "color of their skin but", "by the content of their", "character. I hope to see", "that day when our", "children will not be", "classified by the color", "of their skin but by the", "content of their character."

The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The RH part consists of seven staves, and the LH part consists of four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The RH part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The LH part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

The musical score is divided into two main sections. The upper section, spanning the first four measures, features a piano part with a complex, rapid rhythmic pattern in the right hand and a more melodic line in the left hand. A trill is marked in the second measure of the piano's right hand. The lower section, spanning the next four measures, shows the piano part continuing with similar rhythmic complexity, while the string section (five staves) provides a harmonic accompaniment with sustained notes and some rhythmic movement.

A musical score for piano, consisting of 15 staves. The top four staves are grouped by a brace on the left and contain the main melodic and harmonic lines. The fifth and sixth staves are also grouped by a brace and feature a complex, rapid sixteenth-note texture. The remaining seven staves (seventh to thirteenth) are mostly empty, with only a few notes in the seventh and thirteenth staves. The bottom two staves (fourteenth and fifteenth) are grouped by a brace and contain a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in black ink on a white background.

This page of a musical score features a grand staff at the top with three treble clefs and a bass clef. The first two staves are for the right hand, and the third and fourth are for the left hand. The score is divided into four measures. The first measure contains a few notes, while the second and third measures are mostly rests. The fourth measure is filled with dense, rapid sixteenth-note passages in the right hand and simpler rhythmic patterns in the left hand. Below the grand staff are five additional staves, each with a bass clef and a key signature of one sharp (F#). The first three of these staves contain rests, while the fourth and fifth staves have rhythmic patterns similar to the left hand of the grand staff.

This page of a musical score, numbered 8, features a complex arrangement of instruments. At the top, a grand staff (treble and bass clefs) is joined by a piano part. Below this, there are several staves for strings, including a section with six staves in 12/8 time. The piano part is highly active, with frequent sixteenth-note patterns and slurs. The string parts provide harmonic support, with some staves showing sustained notes and others showing rhythmic accompaniment. The bottom of the page shows a bass clef staff with a melodic line.

Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,
 Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,
 Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,
 Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,

ma - - - gni - ficat, ma - - gnificat a - nima me - a, a - -
ma - - - gni - ficat a - - nima me - a, ma - - gni - fi -
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -
ma - gni - ficat, ma - - gnificat a - nima

nima me_a, a - nima me_a, a - nima me_a Do - mi -
 eat, ma - - gni - ficat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - - nima me_a, a - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - - nima me_a, ma - gni - fi - eat a - - ni - ma me_a Do - - mi -
 me_a, a - - nima me_a, a - - nima me_a, a - nima me_a, a - - ni - ma me - a Do - mi -



The musical score consists of 15 staves. The top five staves (treble clefs) represent the piano accompaniment, characterized by rapid, intricate sixteenth-note patterns in the right hand and more rhythmic bass lines in the left hand. The bottom five staves (bass clefs) represent the vocal parts, which enter in the second measure and sing the lyrics 'num, ma-gni - fiat, ma-gni - fiat, ma-gni - fiat'. The lyrics are repeated across the five vocal staves. The music is in G major (one sharp) and appears to be in a 3/4 time signature.

num, ma - gni - fiat, ma-gni - fiat, ma - gni - fiat, ma - gni - fiat,

num, ma - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - gni - fiat,

num, ma - gni - fiat, ma-gni - fiat, ma-gni - fiat, ma - gni - fiat,

num, ma - gni - fiat, ma-gni - fiat, ma-gni - fiat,

num, ma-gni - fiat, ma-gni - fiat,

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

eat, ma-gni-fi-cat, ma-gni-ficat, ma-gni-ficat, ma-

ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, a - nima me - a, a - gni - ficat, ma - gni - ficat a - nima me - a, ma - gni - fi - eat, ma - gni - ficat, a - nima

gni - fiat, ma - - gni - fiat a - - nima me_a, ma_gni - fi - cat a - - ni - ma me_a Do - - mi -
 - nima me_a, a - - nima me_a, a - nima me_a Do - - mi -
 cat, ma - - gni - fiat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - fiat, ma - - gni - fiat a - nima me_a, a - nima me_a, a - - nima me_a Do - - mi -
 me_a, a - - nima me_a, a - nima me_a, a - nima me_a, a - ni - ma me - - a Do - mi -

The musical score is arranged in two systems. The upper system contains the piano part, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The lower system contains the string section, consisting of five staves, all marked with the abbreviation "num." (numbers), indicating sustained notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is numbered 18 in the top left corner.

This page of a musical score, numbered 19, features a complex arrangement of instruments. At the top, a grand staff (treble and bass clefs) is joined by a second grand staff. Below these are two more grand staves, likely for a second piano or a different instrument. The bottom section of the page consists of seven staves, each with a 12/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note chords, as well as trills (tr.) and slurs. The overall texture is dense and intricate.

A musical score for piano, consisting of 15 staves. The top four staves (1-4) are grouped by a brace on the left and contain the main melodic and harmonic material. Staves 5-10 are also grouped by a brace and feature dense, rapid sixteenth-note passages. Staves 11-14 are empty, with only the treble clef and key signature (one sharp) visible. The bottom staff (15) contains a bass line with sixteenth-note patterns. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

piano

Et ex - ul - ta - vit spi - ri - tus

(piano)

forte

piano

piano

piano

me - us, et ex - ul - ta - vit spi - ri - tus

(forte)

(piano)

me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -

This system contains the first four staves of a musical score. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The lyrics are: me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -

- - - vit spi - ri - tus me - us in De - - o sa - lu - ta -

This system contains the next four staves. The lyrics are: - - - vit spi - ri - tus me - us in De - - o sa - lu - ta -

- - - ri, sa - lu - ta - - - ri

This system contains the final four staves. The lyrics are: - - - ri, sa - lu - ta - - - ri

me - o, in De - o salu - ta - - - ri me - o.

forte
forte
(forte)
(forte)

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand and a more active bass line. The dynamic markings are *forte* for the vocal and piano parts, and *(forte)* for the piano accompaniment.

Et ex - ul - ta - - vit spi - ri - tus me - us in

(piano)

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a more melodic and flowing texture in the right hand, with the left hand providing harmonic support. The dynamic marking is *(piano)*.

De - - - o sa - lu - ta - - - ri, sa - lu - ta - - - ri me

(piano)

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment continues with its melodic and arpeggiated patterns. The dynamic marking is *(piano)*. A trill (tr) is indicated above the final note of the vocal line.

(piano)

(piano)

(piano)

o, in De - - - o sa - - lu - ta - ri, in De - o sa - - lu - ta -

Detailed description: This system contains the first six measures of the piece. It features a vocal line and three piano accompaniment staves. The dynamics are marked as *piano* throughout. The lyrics are: "o, in De - - - o sa - - lu - ta - ri, in De - o sa - - lu - ta -".

forte

(forte)

(forte)

ri me - - o, in De - o sa - lu - ta - ri me - - o.

(forte)

Detailed description: This system contains measures 7 through 12. The dynamics change to *forte* starting in measure 7. The lyrics are: "ri me - - o, in De - o sa - lu - ta - ri me - - o.". There are three *(forte)* markings on the piano staves.

Detailed description: This system contains the final six measures of the piece (measures 13-18). It consists of four piano accompaniment staves with no vocal line. The dynamics are not explicitly marked in this system but continue from the previous system.

Adagio.
Solo.

Oboe d'amore I.

Soprano I.

Organo e
Continuo.

The first system of the musical score shows the Oboe d'amore I part with a complex, flowing melodic line. The Soprano I part is silent, indicated by a whole rest. The Organ and Continuo part provides a steady accompaniment with a rhythmic pattern of eighth and sixteenth notes.

The second system continues the Oboe d'amore I part. The Soprano I part begins to sing the words "Qui - a re - spe - - xit". The Organ and Continuo part continues its accompaniment.

The third system shows the Oboe d'amore I part. The Soprano I part sings the words "hu - mi - li - ta - - tem, hu - mi - li - ta - - tem an - cil - lae su - - ae,". The Organ and Continuo part continues its accompaniment.

The fourth system shows the Oboe d'amore I part. The Soprano I part sings the words "qui - - a re - spe - - xit hu - mi - li - ta - - tem,". The Organ and Continuo part continues its accompaniment.

hu - mi - li - ta - - tem an - cil - lae su - - ae:

ee - ee, ee - ee,

ee - ee, ee - ee, ee - ee e - nim ex hoc be - a - tam, ecce e - nim ex hoc be -

a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano I.
cent o - mnes, omnes ge - ne - ra - ti - o - - - -

Soprano II.
o - - - - mnes, omnes, omnes ge - ne - ra - ti - o - - - -

Alto.
omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes ge - ne - ra - ti -

Tenore.
o - - - - mnes ge - ne - ra - - - - ti - o - nes, omnes, omnes

Basso.
omnes, omnes ge - ne - ra - ti - o - - - - nes,

Organo e Continuo.

nes, o-mnes, o-mnes ge-ne-ra-ti -
nes, o-mnes, o-mnes, o-mnes ge-ne-ra-ti-o -
o-nes, o-mnes, o-mnes ge-ne-ra-ti-o -
ge-ne-ra-ti-o - nes,
o-mnes, o-mnes ge-ne-ra-ti-o-nes, o-mnes

The image shows a page of musical notation for a piece titled 'B. W. XI. (1)'. It consists of 12 staves of music. The top four staves are for the right hand of a piano. The bottom four staves are for the left hand. The middle four staves contain a vocal line with Latin lyrics: 'o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o'. The lyrics are distributed across four lines of vocal notation.

nes, omnes, omnes ge - ne - ra - ti - o - - - - - nes,

nes, omnes, omnes ge - ne - ra - ti - o - - - - -

nes, omnes, omnes

nes, omnes, omnes ge - ne - ra - ti - o - - - - -

nes, omnes, omnes ge - ne - ra - ti - o - - - - - nes, omnes, omnes ge - ne - ra - ti -

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes, o - - - mnes, o - mnes
 - nes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes ge - ne - ra - ti -
 ge - ne - ra - ti - - - - nes,
 - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -
 - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -

ge - ne - ra - ti - o - - - nes, ge - ne - ra - ti - o - - nes,
 o - - - nes, ge - ne - ra - ti - o - - nes, omnes,
 omnes, omnes ge - ne - ra - ti - o - - - nes, omnes, omnes
 - nes, omnes ge - ne - ra - ti - o - - - nes, omnes, omnes ge - ne -
 nes, omnes ge - ne - ra - ti - o - - - nes, omnes, omnes ge - ne - ra - ti -

omnes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes
o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes
ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes
ra - ti - o - - - nes, o - mnes, o - mnes
o - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - nes,

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

Basso.

Organo e Continuo.

Solo.

Qui a fe_cit mi_hi magna, qui a fe_cit mi_hi

magna, qui po - tens, qui po_tens est;

qui_a fe_cit mi_hi ma - gna, qui po - tens est, et sanctum no - men

e - jus, et san - etum nomen, et sanctum nomen e - jus, san - etum nomen e - jus, sanctum

no - men e - jus, et san - etum no - men e - jus, qui_a fe_cit mi_hi

ma - gna, qui po - tens est, et san - etum no - men, san - etum no - men e -

jus.

Flauto traverso I.
Violino I.

Flauto traverso II.
Violino II.

Viola.

Alto.

Tenore.

Organo e Continuo.

Violino I. con sordino.

Violino II. con sordino.

Viola con sordino.

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

es,

es,

et mi-se-ri

et mi-se-ri

piano
(piano)
(piano)

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-tibus
eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es ti-men-tibus

e-um, ti-men-tibus e-um,
e-um, ti-men-tibus e-um,

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-
et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-

es. ti - men - tibus e - um, ti - men - - - tibus e - um, ti - men - - ti -

es ti - men - - - tibus e - um, ti - men - tibus e - um, ti - men - - ti -

bus, ti - men - - - ti - bus, ti - men. tibus e - - um, ti - men - - - tibus e -

bus, ti - men - - - ti - bus, ti - men. tibus e - - um, ti - men - - - tibus e -

forte

(forte)

(forte)

um.

um.

(forte)

TUTTI.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,

The musical score consists of ten staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts. The remaining six staves (Flute, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass) are the piano accompaniment. The key signature is D major (two sharps). The lyrics are Latin: 'fe_cit po_ten - tiam, fe_cit po_ten - tiam, ti_am in bra - - ehio su_o, po_ten - tiam, fe_cit po_ten - tiam in bra - - ehio su_ -'.

The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and six individual staves for various instruments. The lyrics are in Latin and are distributed across the vocal staves.

Lyrics:

fe - cit po - ten - tiam, fe - cit po - ten - tiam,
 fe - cit po - ten -
 - ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su -
 o, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - - sit, dispersit,
 fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,
 - ti - am in bra - chi - o su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - chi - o su -
 o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,
 di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit, di -
 fe - cit po - ten -

fe - cit po - ten - - - -

o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,

di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, di - spersit, di -

spersit, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

- ti - am in bra - - - - chi.o su - o, fecit po - ten - tiam, fe - cit po - ten - tiam in bra - - - - chi.o su -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su - -
 di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 spersit, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - - sit, dispersit,
 di - sper - sit, di - spersit, fe - cit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 o, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

o, di - sper - - sit, di - sper - - sit, di - spersit, di - spersit

spersit, di - sper - - sit, di - sper - - sit, dispersit, di - spersit

di - sper - - sit, dispersit, di - spersit, di -

spersit, di - spersit, di - sper - - sit, disper - - sit, di - spersit,

di - spersit, di - spersit, di - sper - - sit, dispersit, di - spersit

Adagio.

The musical score is arranged in a grand staff format with multiple systems. The piano accompaniment is written in treble and bass clefs. The vocal parts are written in treble and bass clefs. The lyrics are in Latin and are repeated across several vocal lines.

Lyrics:

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.
 di_spersit superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.
 superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

Violini
all'unisono.

Tenore.

Organo e
Continuo.

The first system of the musical score consists of three staves. The top staff is for Violini all'unisono, the middle for Tenore, and the bottom for Organo e Continuo. The music is in G major and 3/4 time. The Tenore part is mostly silent in this system.

The second system continues the instrumental accompaniment. The Violini and Organo e Continuo parts are active, while the Tenore part remains silent.

The third system shows the beginning of the vocal entry. The Tenore part starts with the word "Solo." and "De". The instrumental parts continue to provide accompaniment.

The fourth system contains the vocal line with the lyrics "po - su - it, de po - su - it po -". The instrumental accompaniment continues.

The fifth system contains the vocal line with the lyrics "ten - tes de se - de, et". The instrumental accompaniment continues.



ex - al - ta - - - - - vit hu - mi -

This system contains the first three staves of music. The vocal line (top staff) has lyrics 'ex - al - ta - - - - - vit hu - mi -'. The piano accompaniment consists of a right-hand part with a complex rhythmic pattern and a left-hand part with a steady bass line.



les;

This system contains the second three staves of music. The vocal line (top staff) has the lyric 'les;'. The piano accompaniment continues with the same rhythmic patterns as the first system.



de po - - - - - su.it, de po -

This system contains the third three staves of music. The vocal line (top staff) has lyrics 'de po - - - - - su.it, de po -'. The piano accompaniment continues with the same rhythmic patterns.



- - - su.it po - ten - - - - - tes de se -

This system contains the fourth three staves of music. The vocal line (top staff) has lyrics '- - - su.it po - ten - - - - - tes de se -'. The piano accompaniment continues with the same rhythmic patterns.



- - - de, et ex - al - ta -

This system contains the fifth three staves of music. The vocal line (top staff) has lyrics '- - - de, et ex - al - ta -'. The piano accompaniment continues with the same rhythmic patterns.



First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with a vocal line, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The lyrics are: "vit, et ex - al - ta - vit hu - mi - les,"



Second system of musical notation. It consists of three staves: a treble staff, a middle staff with a vocal line, and a bass staff. The lyrics are: "et ex - al - ta - vit hu - mi - les."



Third system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. This system contains instrumental accompaniment for the treble and bass parts.



Fourth system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. This system contains instrumental accompaniment for the treble and bass parts.



Fifth system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. This system contains instrumental accompaniment for the treble and bass parts.

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e Continuo. *pizzicato*

E - su - ri - en - tes im - ple - - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis, et

di - vi - tes di - mi - sit, - et di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

di - vi - tes di - mi - sit in a - nes, di - mi - sit in a - nes;

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes trills in the right hand and a steady eighth-note bass line in the left hand.

e - su - ri - en - tes im

This system contains measures 5 through 8. The piano accompaniment continues with trills and a consistent bass line. The vocal line is partially visible at the end of the system.

ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -

This system contains measures 9 through 12. The piano accompaniment features a prominent trill in the right hand. The vocal line continues with the lyrics.

nis, im ple -

This system contains measures 13 through 16. The piano accompaniment continues with trills and a steady bass line. The vocal line concludes with the lyrics.



First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with three sharps (F#, C#, G#) and a 12/8 time signature. The vocal line is on the second treble staff. The lyrics are: - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di -



Second system of musical notation. It consists of four staves. The vocal line continues on the second treble staff. The lyrics are: mi - sit, di - mi - - - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in_a - - -



Third system of musical notation. It consists of four staves. The vocal line continues on the second treble staff. The lyrics are: nes. The word "tr" (trill) is written above several notes in the vocal line.



Fourth system of musical notation. It consists of four staves. The vocal line continues on the second treble staff. The word "tr" (trill) is written above several notes in the vocal line.

Oboe I. II.
all' unisono.

Soprano I.

Soprano II.

Alto.

Organo e
Violoncelli
senza Violone e Bassoni.

Musical score for the first system. It includes staves for Oboe I. II. (all' unisono), Soprano I., Soprano II., Alto, and Organo e Violoncelli (senza Violone e Bassoni). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are: Soprano I: Su - see - pit I - - srael pu - e - rum su - - um, su - see - pit; Soprano II: Su - see - pit I - - srael pu - e - rum; Alto: Su - see - pit I - - srael pu - e - rum su - um,; Organ/Cello: Su - see - pit I - - srael pu - e - rum su - um,.

Musical score for the second system. It continues the vocal parts and organ/cello accompaniment. The lyrics for the vocal parts are: Soprano I: I - - srael, su - see - pit I - - srael, su - see - pit I - - srael, su - see - pit; Soprano II: su - - um, su - see - pit I - - srael, su - see - pit I - - srael,; Alto: su - see - pit I - - srael, su - see - pit I - - sra - el pu - e - rum su - um, su - ; Organ/Cello: I - - srael, su - see - pit I - - srael, su - see - pit I - - sra - el pu - e - rum su - um, su - .

Musical score for the third system. It concludes the vocal parts and organ/cello accompaniment. The lyrics for the vocal parts are: Soprano I: I - sra - el pu - e - rum su - um, su - see - pit, suscepit I - - sra - el pu - e - rum su - - ; Soprano II: su - see - pit I - - sra - el, su - - scepit I - - - sra - el pu - - e - rum su - - ; Alto: see - pit I - - srael, su - see - pit I - sra - el pu - - - rum su - - ; Organ/Cello: I - sra - el pu - e - rum su - um, su - see - pit, suscepit I - - sra - el pu - e - rum su - .

um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor - di -

um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor -

- - di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- - di - ae, re - cor - da - tus mi - se - ri - cor - di -

- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

Si - cut lo - eu - - - - - tus est ad pa - tres no - - - stros, A - bra -

eu - - - tus est ad pa - tres no - - - stros, A - bra - ham et se - mini e - - - jus in ham et se - mini e - - - jus in se - cu - la, si - cut lo - eu - tus est in

Si - cut lo - eu - - - - tus est ad pa - tres no - - - stros, A - bra - no - - - stros, A - bra - ham et se - mini e - - - jus in se - cu - la, in se - cu - la, si - cut lo - eu - tus est in se - cu - la, si - se - cu - la, si - cut lo - eu - - - tus est ad pa - tres no - - - stros, si - cut lo -

Si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, A - bra ham et se - mini e - jus in
 se - eu - la, in se - eu - la,
 cut lo - eu - tus est ad pa - tres no - stros, si - cut lo - eu - tus est in
 eu - tus est in se - eu - la,

no - stros, A - bra ham et se - mini e - jus in se - eu - la, si - cut lo -
 se - eu - la, si - cut lo - eu - tus est ad pa - tres no - stros in
 si - cut lo - eu - tus est ad pa - tres no - stros, A - bra -
 se - eu - la, si - cut lo -

eu - tus est in se - eu - la, si - cut lo - eu - tus est in
 se - eu - la, ad pa - tres no - stros, si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, si - cut lo - eu - tus est in
 eu - tus est ad pa - tres no - stros, A - bra ham et se - mini e - jus in
 si - cut lo - eu - tus est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini e - jus in se -
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

e - jus in se - cu - la, in se -
 e - jus in se - cu - la, A - bra - ham et se - mini e - jus in
 e - jus in se - cu - la, in se -
 e - jus, se - mini e - jus, se - mini e - jus in se - cu - la, si - cut lo - e - us est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.
 e - jus in se - cu - la.
 se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.
 e - jus in se - cu - la.
 e - jus in se - cu - la.
 no - stros, A - bra - ham et se - mini e - jus in se - cu - la.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.

Glo-ri-a,

glo-ria

Soprano II.

Glo-ri-a,

glo-ria

Alto.

Glo-ri-a,

glo-ria

Tenore.

Glo-ri-a,

glo-ria

Basso.

Glo-ri-a,

glo-ria

Organo e Continuo.

Tasto solo

B.W. XI. (1)

6
5

Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,

(Tasto solo)

($\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$)

(Tasto solo)

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

(accomp.)

The image shows a page of a musical score, page 62. It features a piano accompaniment and four vocal parts. The piano part consists of ten staves, with the right hand playing a complex melodic line and the left hand providing harmonic support. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The lyrics are: "san - - - - - eto!" and "Sicut e - rat in prin -". The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is in a classical style, with a focus on melodic development and harmonic texture.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Latin and appear in several staves, including the vocal staff and two lower staves. The piano accompaniment is written for the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp and a 3/4 time signature. The piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes.

Vocal lyrics:

Sicut e-rat in prin-ci-pi-o,
 Sicut e-rat in prin-ci-pi-o,
 ei-pi-o,
 ei-pi-o,
 Sicut e-rat in prin-ci-pi-o,
 sicut e-rat in prin- ci-pi-o, in prin-
 sicut e-rat in prin- ci-pi-o, in prin-
 sicut e-rat in prin- ci-pi-o, in prin-

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

et in se-cula se-cu-lo - - - - -

et in se-cula se-cu-lo - - - - -

et in se-cula se-cu-lo - - - - -

et in se-cula se-cu-lo - - - - -

et in secu-la se-cu-lo - - - - -

This musical score is a multi-voice setting of the word "Amen". It features 14 staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom ten staves are for the keyboard accompaniment, with the right hand on the upper five staves and the left hand on the lower five staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts enter with the word "Amen" in the final measure of the page. The keyboard accompaniment provides a complex harmonic and rhythmic foundation for the voices.