

ΤΙ ΣΟΥ ΎΚΑΝΑ ΚΑΙ ΠΙΝΕΙΣ

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First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 9/4. Above the treble staff, there are guitar chord diagrams for Bm, A7, D, A7, and D. The music features a complex rhythmic pattern with many beamed eighth notes and a triplet of eighth notes. A fermata is placed over the first measure.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The time signature is 8/4. Above the treble staff, there are guitar chord diagrams for Em, Bm, F#7, and Bm. The word "CANTO" is written above the treble staff. The lyrics "Ti sou 'ka-va kai" are written below the treble staff. The music features a complex rhythmic pattern with many beamed eighth notes and a triplet of eighth notes.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The time signature is 9/4. Above the treble staff, there are guitar chord diagrams for Bm, F#7, and Bm. The word "BARE" is written above the treble staff. The lyrics "πί - νεις ται - γά - ρο στο ται - γά - ρο κειν' τα πι - κρά σου" are written below the treble staff. The music features a complex rhythmic pattern with many beamed eighth notes and a triplet of eighth notes.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The time signature is 9/4. Above the treble staff, there are guitar chord diagrams for Bm, F#7, and Bm. The lyrics "μά - τια στο πά - τω - μα καρ - φιά" are written below the treble staff. The music features a complex rhythmic pattern with many beamed eighth notes and a triplet of eighth notes.



50L-#FA-MI-MI
3

REFRAIN

Em F#7 Bm F#7 Bm

Πες μου για δε μ'α-φή-νεις με δυο φι-λιά να πά-α-α-α-ρω

51-#DO-RE-#RE-MI
Em6

MI-RE-#DO-#DO
3

Em6 F#7 Bm

απ' τα θε-λά σου μά-τια τη μαύ-ρη συν-νε-φιά

MI-#FA-SOL-LA-SOL-#FA-MI-RE-MI
3 3 2 2

Em A7 D

πες μου για δε μ'α-φή-νεις με δυο φι-λιά να πά-α-α-α-ρω

2ο ιδίο
εξ 2ο
καν

Em6

F#7

Bm

Em6 F#7 Bm

απ' τα θε-λά σου μά-τια τη μαύ-ρη-η συν-νε-φιά

D.S. al Coda



που στέ-κε-σαι μα-κριά μου και λό-γο-ο δε μου λες

rit.

Τι σου 'κανα και πίνεις
τοιγάρο στο τσιγάρο,
κι είν' τα πικρά σου μάτια
στο πάτωμα καρφιά.

Πες μου για δε μ' αφήνεις
με δυο φιλιά να πάρω,
απ' τα θολά σου μάτια
τη μαύρη συννεφιά. (δισ)

Οι πόνοι που σε σφάζουν
πόνοι διπλοί για μένα,
σταλάζουν στην καρδιά μου
τα δάκρυα που κλαις.

Να 'ξερεις πως σπαράζουν
τα μέσα μου για σένα,
που στέκεσαι μακριά μου
και λόγο δε μου λες. (δισ)

