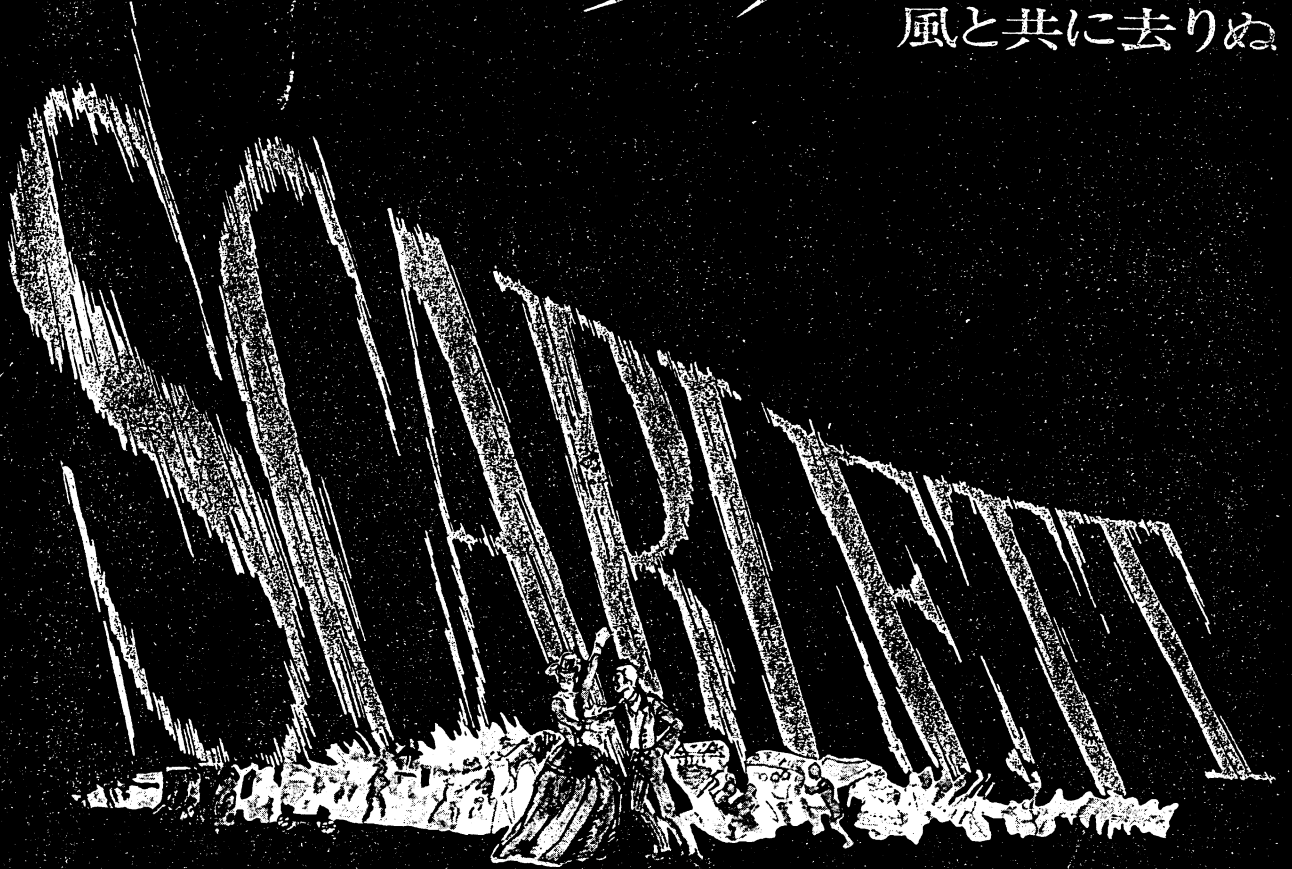


THE NEW MUSICAL

ミュージカル

スカーレット

風と共に去りぬ



Based on **GOVE WITH THE WIND**

by **MARGARET MITCHELL**

Music & Lyrics by

HAROLD ROMA

music Watanabe Music Publishing Corporation

THE NEW MUSICAL
SCARLETT
VOCAL SELECTION

Music & Lyrics by
HAROLD ROME

Based on
GONE WITH THE WIND

by
MARGARET MITCHELL

Contents

Scarlett.	2
スカーレット	
Two Of A Kind	5
似たもの同志	
We Belong To You.	10
私も心もあなたのものよ	
My Soldier	12
わたしの兵士	
A Time For Love.	15
今こそ恋の時	
Lonely Stranger.	20
淋しい旅人	
Which Way Is Home.	22
家はどこ	
Strange And Wonderful	27
不思議さと素晴しきでいっぱい	
Blueberry Eyes	30
コケモモの瞳	
Little Wonders	32
可愛い驚き	
Bonnie Gone.	36
ボニーの死	

渡辺音楽出版株式会社

"SCARLETT"

Scarlett

スカーレット

Words and Music
by HAROLD ROME

訳詞 岩谷時子

Moderato $Fm7$ $G\flat$ Fm $B\flat m7$ $E\flat7$

mf espr. *poco rall.*

$A\flat$ F $D\flat maj7$ $D6$

I love the Ap - ril of your smile, Scar - lett,
は る ひ ら く き み は スカーレット

p a tempo

$B\flat m7$ $E\flat 11$ $E\flat 9$ $A\flat maj7$ $Dm7$ $G7$

The sud - den - ly spring ——— when you're there. ———
ほろ え み う つ — く し く —

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C A F#m7 Fm

I love the au - tumn of your eyes, Scar - lett, The
 ひとみにはあきをを スカーレット う

F7 E7 Eb11 Eb#11 Eb7

wild Oc - to - ber sun - set of your hair! ————
 つしてこころさそ う ————

Ab F D7maj7 Db

I love the win - ter of your frown, ———— Scar - lett, ————
 さびしそ うなふゆの スカーレット

Bbm7 Cb13 Fm Fm6

Then sum - mer - time laugh - ter ———— break - ing through! ———— More than
 わらうなつも ———— かわい ———— きみ

cresc. *p*

Fm7 Gb Fm Fm4 Bbm9b5

that I can - not say, — My heart's giv - en long a - way.
 の す へ て が あ た し は ほ し い

Ebm Ebm#7 Ebm7 Ebm6 Cb7

I want them all! — I love them all! But I
 そ れ で も あ た し は あ い

cresc.

Emaj9 E Bbm7 Eb11 Eb7 1. Ab Dbm7 Eb11

can't love you!
 せ な い

f

2. Ab D7 Ab

you!
 い

f

Fine.

"SCARLETT"

Two Of A Kind

似たもの同志

5

Words and Music by
HAROLD ROME

訳詞 福井 峻

Tempo di Valse

D7 Ebmaj7 E7 F7

Bb D7 G

We're so a like you and I.
き み と ほ く と は

G F G7 C

Eas - y - to
よ く - に

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E7 Cm7 F7 Cm7

see we are TWO OF A KIND!
 て い る よ と て も

F7 D6 F7

Ruth - less and tough, you and
 む じょう で あ ら く

Bb maj7 Gb

I, Pi - rates at
 て き ま ま

Gb7 Dm9

heart, Plain - ly TWO OF A
 な き み と ほ く

Dm7b5 **F7** **Bb** **D7**

KIND!
だ

And though now
よ ら な

you — say,
い — で

“Sir, touch
と い

G6 **C#5** **Ab7#5**

me
け

not;
ど

Db **F7** **F9** **Bb**

Some day — you may change — your mind.
や が — て か わ — る さ

Bbmaj7 **Bb7** **Cm7**

Then when — you
ほ く — と

sing love's — sweet song, — I might —
い っ しょ に い き

— just hap - pen — a - - long, —
— を は ず ま せ —

B9maj9 Bbmaj7 C7

Join in — a tune — The world soon —
け も の の よ う に

Cm7 Cm7b5 Bbmaj9

— won't for - get, — A mad, wild, — ex —
— から み — こ え を — あ

(-9) Bb Bbdim(+#7) Bbdim(+b7) Cm7 Cm6

cresc.

Cm7 F7 Bb Ab G7

cit - - ing, a mite un re - - fined
わ せ - う た う - だ ろう

Cm9 Cm9 #5/3 F7 1.Bb

Du - - et for TWO OF A KIND!
ふ た り の う た を

Bbmaj7 Bb6 F7 2.Bb Bbmaj7

KIND!
を

C7 F7 Bb

"SCARLETT"

We Belong To You

私も心もあなたのもの

Words and Music by
HAROLD ROME

訳詞 岩谷時子

Allegretto espressivo

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features various chords and triplets. The lyrics are in both English and Japanese.

System 1: Chords: C6, Amin7, D7, G7/C, G7. Lyrics: I woke to-day, — And / あたしも — こ

System 2: Chords: G7/C, C, C6, G7. Lyrics: right a-way — heard mu - sic, — Heard my heart and I — sing we be-long — to / ころも — す べ て — と こ し え に — あ な た の — も

System 3: Chords: Cmaj7, C7, F, A7, Dmaj7. Lyrics: you. — And suddenly — the world for me — Be - gan to / の — ひ ごと に — せ か い は — か が や

System 4: Chords: B, Em7, A7. Lyrics: glow, Bluer blue a-bove, — Greener green be-low. — Each / き あ お ぞ ら は — は れ わ た り — み

C G/C C Cmaj7

passer by — who caught my eye — was smil - ing. — Or-di - nary things — seemed
 ちゆく — ひ と さ え — きょう は — しあわせに — ほ

F F7

fresh and new. — From now we'll try, — my heart and I, — to
 ほ え む — あ た し も — あ た し の — こ

Em Am F G7 Em7 Am7

start each day — Sing-ing we be - long to you, — Sing-ing
 こ ろ も — あ な た の も の よ — あ な

Dm7 A G9 1.C 2.C

we be - long to you! — I you! —
 た の も の よ — あ よ

"SCARLETT"

My Soldier

わたしの兵士

Words and Music by
HAROLD ROME

訳詞 福井 峻

Andante

The musical score is written in E-flat major (three flats) and common time (C). It consists of a piano accompaniment and a vocal line. The tempo is marked 'Andante'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line.

System 1: Chords: E \flat , C m , F m , B \flat .
 Piano accompaniment: Treble and bass clefs, common time. The bass line features a steady eighth-note accompaniment.

System 2: Chords: E \flat , C m , F m , B $\flat m$.
 Vocal line: Soon, oh soon, he'll be home a - gain, My
 もう す ぐ あの ひ と が か
 Piano accompaniment: Treble and bass clefs, common time.

System 3: Chords: C m , A \flat , G $m7$, F $m7$, E \flat .
 Vocal line: sol - dier home once more, Warm - this
 え っ て く - る - か な
 Piano accompaniment: Treble and bass clefs, common time.

System 4: Chords: C m , F m , B $\flat m$, F m .
 Vocal line: cold, empty house a - gain, Sad and lone - ly
 しい いく さ か ら あ た し の
 Piano accompaniment: Treble and bass clefs, common time.

Cm Fmaj Eb F F6

from the war. Like hap - py times, we'll
 も と へ - む か し の し

F F6 F G7

laugh a - gain, And sing the old fa - mil - iar
 あ わ せ - ふ た た び め ぐ り

C Fm Fm#7 Fm7

songs. All through the night, safe in my arms,
 て - こ の う で の な か で

Fm6 Cm Gm Ab6 Bb

— my love will lie where he be - longs!
 - や す ら か に ね む る の -

Eb Cm Fm Bbm
 Soon, oh, soon, he'll be home a - gain, My
 もう す ぐ あの ひ と が か

Cm Ab Gm7 Fm7 Eb
 sol - dier home once more, Warm this
 え っ て く る - - - - - か な

Cm Fm Bb Fm
 cold, empty house a - gain, sad and lone - ly
 しい いく さ か ら あ た し の

Cm Fmaj Eb F
 from the war. - - - - -
 も と へ - - - - -

"SCARLETT"

A Time For Love

今こそ恋の時

Words and Music by
HAROLD ROME

訳詞 福井 峻

Fm(addG) Eb Fm(addG)

To ev'-ry thing there is a sea-son, And a
 も の ごと は す べ て に その

p

D7maj7 Bb6 Fmaj7 F Moderato ben marcato Bb96

time to ev'-ry pur-pose un-der the hea-ven! A time to be born,
 き せ つ と そ の と き が あ る う ま れ る と き

Fmaj7 Bb96

And a time to die; A time to plant, and a time to pluck what has been
 し す る と き う え る と き そ れ を か り と る と

Fm6 Bb9 Fmaj9

plant - ed; A time to kill, And a time to heal; A time to
 き ー こ ろ す と き い や す と き こ わ す

break down,- And a time to build up; A time to cast a-way
 と き - たてると き - なげつけると き

A time to ga-ther to-geth-er; A time to em-brace and a time to re-frain from em-
 ひろいあ つめると き いたくと - き それをつきは なすと

brac - ing; A time to get, and a time to lose; A time to keep, and a time to
 き - にぎると きなくすと きしまうと きすてると

give; A time to rip, and a time to sew; A time to keep si-lent! And a time to
 きやぶると きぬうと き - だまる - と き かたると

C7 *Bb9* *Fmaj9* *Bb9*

speak; A time of — war, And a time of — peace; A time to hate,
 き た た か う と き し す る と ー き う え る と き

Poco più mosso

Fm *Gm7-5* *Fmaj6*

And a time to — love! A time to — love! —————

Refrain

E *F* *Am* *F* *Fmaj7* *F6*

This is the time, boys, your time for love! ————— Time to be
 い ま こ そ は こ い の と き — さ け を

E *F* *Am* *Gm7* *C7* *D7/C1* *Gm/C1*

re - born In wine and laugh - ter. — This is the time, boys,
 く み た の し む の よ — い ま こ そ は

simile

B^bm/C
C₁(b9)
C₇
Dm₇
C₇
C₉(9b)
C₉
C₇

to get and give, ————— To love, To hell with what comes
 た が い に よ る こ び を わ け

F₆
Fmaj₇
F₆
E
F
Am
F
Fmaj₇

af - ter! This is the time, boys, To heal your scars
 あ い い ま こ そ は か わ い い

F₆
Fmaj₇
Cm₇
C₇
+5
E^b
B^b

With pre tty fac - es, rib - bons, and lac - es. This is the
 む す め た ち が ま っ て い る わ こ こ こ

B^bm₆
C₉b
A^bsus
A^b
Gm₇sus
Gm₇

place ————— for — em - brac - ing, ————— Time — to bor - row —
 そ — あ — い す る — ふ — た り の

C7 Fsus F Gm9 E7 Amsus Am

— for — to - mor - row, — The time your dreams are made of. —
 — ば — し — な の — ゆ め を み ま し ょ う —

Am7**b** Am Adim D9

This is the time, boys, While there's still time, boys, This is the
 い ま の う ち い ま こ そ は こ い す

Gm7 Gm6 C11 C9b C7 1. F6

time, — your TIME — FOR LOVE! —
 る — と き — な の —

2. F E F E F E F C7#5 Fmaj9#6

— This is the LOVE! —
 — い ま こ の —

"SCARLETT"

Lonely Stranger

淋しい旅人

Words and Music by
HAROLD ROME

訳詞 福井 峻

Andante

The musical score is written in 3/4 time and includes a vocal line and piano accompaniment. The piano part features chords such as C, G7, F, C, G7, C, C, G7, Gb9, G7, G7, C, Cb6, C, C7, F, Fm7, C, G11, G7, F, C, G7, C. The tempo is marked 'Andante'. The lyrics are in both English and Japanese.

Lyrics:

Pleased to meet you,
めぐりあ
friend, Kind a like — your smile. —
う よろこ — びは — Got some time to spend, We could
つかのまの なぐ
talk — a while, — Pass the time of day, Warm our hearts — a beat or
さ — めか — とおきひの きみの — ほほえ
two In this world — so — full of strangers pass — ing through. — Pass — ing
み いまも — こ — のむねに のこる — とき

R. H.

G7b9 G7 Cmb6 Cm Bb9 Bb7

through, ——— Pass-ing through, ——— On our way, — but who can
 は — ながれ — ひとは — ゆくえ

Bb7#5 Eb G7 Dm7

say where from — or to. ——— Greet-ings, bro - ther from an -
 をかた — らず ふ た た — び た び

Ebdim Em Fm C

oth - - er Just the same as you One more lone - ly stran-ger
 だ - - ち わ かれ ゆ く お も い - で だ け

G7 1.F C G7 C 2.F C G7 C

on - ly pass - ing through! ——— through! ———
 むね に だ い て — と き て —

"SCARLETT"

Which Way Is Home

家はどこ

Words and Music
by HAROLD ROME

訳詞 福井 峻

Slow Waltz

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The piano part features a steady waltz rhythm with chords and moving bass lines. The vocal line includes lyrics in both English and Japanese, with some lines containing musical notation like slurs and dynamics.

System 1: Chords: Cm, Cm#7, Cm6, Cm#7. Dynamics: *p*.
 Some-where in mist and space, Lone-ly, still far off
 きりのな - かを - さがし も - と

System 2: Chords: Cm, C#m7, Cm6, C#m7, Cm, C#m7. Dynamics: *p*.
 place, Help- less I wait. It's late - its late!
 め - ひとり で - さま - よう

System 3: Chords: Dm, Dm6, Dm, D#m7, Dm6, D#m7. Dynamics: *pp*.
 WHICH WAY IS HOME!
 うち は ど こ

System 4: Chords: G7, Cm, C#m7, Cm6, Cm7. Dynamics: *pp*.
 (Musical notation with slurs and dynamics)

Cm Cm#7 Cm6 Cm#7 Cm Cm#7

Search- ing but no — ones' there, — Run- ning from what — to —
 く ら い そ — ら に — こ だ ま だ — け

Dm Dm6 Dm Dm#7 Dm6 Dm#7

where. — E - choes that die — re - peat — my cry. —
 が — む な し く — き え — ゆ く

G7 Cm Cm#7 Cm6 Cm#7 Cm9 Cm

WHICH WAY IS HOME! — — —
 う ち は ど こ — — —

pp *cresc.*

C7#5 F F#5 Bb7maj7 Gm7

Night-mare land — of name- less sor - row, — With no
 All I loved — so far be - hind me, — Where to
 よ る の — の を わ た る — つ め
 か な し — み の と ち で — の ぞ

E^b7 *A^b* *A^b6* *Cmaj9* *C*

prom - ise of to - mor - row. Like a lost child,
 run to? Who's to find me? Lost, a - ban - doned,
 た い ー か ー ぜ に ー の ゑ み も ー
 み も ー か れ は て ー わ た し は ー

Cmaj7 *Dm7* *Dm7b5*

— There I roam, And cry in vain,
 — There I roam, And cry in vain,
 — ゆ め も か れ は て ー
 — ひ と り さ け ぶ の ー

G7 *Cm* *C#m7* 1. *Cm6* *C#m7* *Cm9* *Cm*

WHICH WAY IS HOME!
 うち は ど こ ー ー ー

p *pp* *cresc.*

2. Cm6 Cm#7 C Cmaj7 C6 Cmaj7

Some-where far from the storm,
と お い そ ら の

8va

p

C Cmaj7 Dm Dm6 Dm Dm#7

There's shel-ter safe and warm. Some-one I need to
ど こ か に きつと あ た た かい い

Dm6 Dm#7 Dm Dm#7 Dm6 Dm#7

hold me tight, Keep out the cold and hun- gry night!
え が あり あ た し を よん ー ー ー ー ー ー ー ー

G7 Cm (Spoken)

Take me there, Leave me ne- ver!
つ れ て い っ て よ

espr. pp

Cm Cm#7 Dm Dm6 Dm (Sung)

Or I'll be lost for - ev - er, Wan - der - ing through — the
 みす て な い で ね それ ま で — あ

p cresc.

Dm#7 Dm6 D#m7

mis - ty plain, Haunt - ed by ghosts — of fog — and rain,
 た — し は さ ま よ い — つ づ — け る

Dm D#m7 Dm6 D#m7 G7

Try - ing to call — but all — in vain, WHICH
 さ び し い — こ う — や を うち

mf *p subito*

G11 Cm G7 Cm7 Cm#7

WAY, WHICH WAY — IS HOME! —
 は ど こ — ど こ —

pp rall.

"SCARLETT"

Strange And Wonderful

不思議さと素晴しさをいっはい

Words and Music by
HAROLD ROME

訳詞 福井 峻

Andante espressivo

C₇ F₇ D₇ E_{b7} A_{b7} D_{b7} C_{major} 9/6

The
や

C C₆ C C₆ G₇/C G₇ G₇/C G₇

soft — of your lips, — The oh - so - right — when we kiss, — What
わ — らかな — きみのく — ちびる —

E_m E_m⁹ E_m⁹ A₉ D_{major}⁷₄ D₆ D_{major}⁷₄ D₆

else — in the world — has a warm like this! — The
ち — づけは — — かくわ し く —

ね

A7/D A7 A7/D A7 G/D A76 D A D
 glad of hel-lo Your wak - ing eyes can show Is the
 むりから めざめる と き き み

Am/D D6 D9 D6 D7 G F/G Em/G G9
 kind of mar-ve - lous I've al - ways longed to know. The
 の ひ と み の う る わ し さ よ く

C C6 C C6 G/C G7 G/C G7
 close of a wife, hus - band, The near and dear ev-'ry day Helps to
 ら い ひ を ふ た り で い れ ば む ね

E B7/E Emaj7 E6 Emaj7
 rain - bow the clou - dy a - way. Be - ing married's not
 に に じ が か か る け っ こ ん す

Em7 A7 Em7 A7 Dmaj7 D6 Dmaj7

ea-sy.— There are storms—quite a few But some times its so
れば— あらしもおこる だけどすば

Dm7 G7 Dm7 Gb69 Cm#7 Cm6 Cm#7

mi-ra-cle,— Full of STRANGE AND WONDERFUL! Chang-ing the
らしい— きせきもおきる— ふたり

Dm7 Em Ab Abmaj9 Ab6 Abmaj7 Dm7 G7 1.Cmaj9 Fmaj9

dark— of a-lone— to the bright— Of hav-ing you!
で—くらす—このよは— たのしい

Dm7 G9 2.C7 F7 Bb7 Eb7 Ab7 Db7 Cmaj9

The you!
い い

Fine.

"SCARLETT"

Divisions 1)

Blue - berry
ね むれ

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *mf* and *p*.

F G7 Cm G7 Cm

cycs. and two lips red ripe cherries, — Ap - ri - cot cheeks, Wa - ter
よ わ が い と し ご よ — そ の ひ と み は

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *p*.

Bb Cm Gm Cm7 F

me - lon seed hair. — Sleep now my dar - ling, my
こ け も も — ち い さ な く ち は

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *p*.

Gm7 Cm Gm7 Cm Gm7

soon to he beauty, — Sleep, dearest har - vest in bloom an - y -
さ く ら ん ぼ う — あ ん ず の よ う な そ の ほ

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like *p*.

11
11

where! —
ほ —

Some-where like you, Your own true love is growing, —
おおきくなつたらこいびとが —

Chords: Cm Eb Ab Ab/Bb Bb7 Cm Bb7

Soon he'll come rid - ing to claim his sweet prize. —
むかえにくるそのひまで —

Chords: Ab Cm Gm7 Dm

Till then there's time, time to ri - pen and grow. Go to sleep, cherries
ねむれよわがいとしいこよとおい

Chords: Cm7 F Cm7 F Gm

ap-ri-cots Close those blue-ber - ry eyes. —
そのひまでねむれよ —

colla voce *poco rall.* (p)

Chords: Cm G7 Cm Gm Fm C

"SCARLETT"

Little Wonders

可愛い驚き

Words and Music
by HAROLD ROME

訳詞 福井 峻

Moderato Giocoso

G FG Em G7 C Cmaj7 C6 F C Dm G7

The world is full of lit - tle
このよにはふし

Dm7 Em G7 Em G9 C Cmaj9 C Cmaj7 C6

won - ders won - der - ful to see. The
ぎ な こ と だ ら け ー つ

C Cmaj7 C6 C Cm6 C G Gmaj7 G6 G G6 G Am7

more I grow and come to know, The more it
ぎ か ら つ ぎ へ と ふ え る

D11 D7 G6 Am7 D11 D7

won - ders me! The more it won - ders
ば か り ー ふ え る ば か

G7 F/G7 Em G7 C Cmaj7 C6 C Cmaj7 C6 C

me! _____
 り

1. Who tells the flo - wers it's
 2. How come a cir - cle is
 3. Who taught a squir - rel nuts
 は なる は な ぜ ひ
 ま な な ぜ ま
 だ れ に り ス は

Cmaj7 C6 C Cmaj7 C6 C Cmaj7 C6 C

time for spring? _____
 nev er square? _____
 are to save? _____
 ら く の -
 る い の -
 きい た の -

How do the birds know which
 Why is the out - doors so
 How come most la - dies don't
 と り は な ぜ う
 し か く な の は
 (る) み を あ つ め

Dm7 G7 Dm7 G7 Dm7 G7

song to sing? _____
 full of air? _____
 need to shave? _____
 た う の -
 な い の -
 る こ と -

Who put De - cem - ber so
 What makes the right leaves grow
 If this world's turn - ing, which
 ふ ゆ は な ぜ さ
 ライ オン は な ぜ ほ
 ち きゅ う が ま る

Dm7 G11 G⁷₆ G7 G11 G⁷₆ C Cmaj7 C6

far from May? — Where is to - mor - row till to - day?
 on each tree? — Who passed the law of gra - vi - ty?
 way is up? — Why must dogs start life as a pup?
 む い の — ゆ き は な ぜ ふ る の
 え る の — だ れ が お し え た の
 い な ら — ど っ ち が う え な の

C#5 C C Cmaj7 C6 C Cmaj7 C6 C Cmaj7 C6

How come the o - ceans don't spring a leak? —
 Who taught a li - on how it should roar? —
 Who or - ders rain - bows? Why is a flea? —
 どう し て う み の み ず は —
 か ぜ は ど こ か が ら き て —
 に じ は だ れ が か け る —

C C6 C E Em

Why Sun - day on - ly once a week? —
 Where do the waves go from the shore? —
 Who dared put "A" a - head of "B"? —
 こ ぼ れ な い の か な —
 そ し て ど こ え ゆ く —
 ノ ミ は な ぜ は ね る —

F Fm C C \flat C

Why two eyes and one pa - the - tic nose, What tells a
 Why must skies be al - ways blue, blue, blue, Who tells a
 Why do pig's tails al - ways have to curl, How does an
 だ れ が 一 き め た の か な お か を
 だ れ が 一 お し え る ん で な し ょ う お か を
 どう し て 一 お ん な の こ しょう は オ ン ド の
 パ パ の

C \flat C \flat F Dm \flat Dm \flat /G G \flat

rose - bud It ought to grow up, and be a bloom - ing
 roos - ter To wake up ear - ly, and cock - a - doo - dle -
 oys - ter Know if the next one's an oys - ter boy or
 に は め が ふ た つ は な は ひ と
 り に や が て あ さ が く る こ と
 よう な お ひ げ が は え な い の か

1. 2. Cmaj9 C 3. Cmaj9 C Fmaj \flat Dm G \flat /G \flat C

rose! girl!
 doo! — — — — —
 つ — — — — — な — — — — —
 を — — — — —

"SCARLETT"

Bonnie Gone

ボニーの死

Words and Music by
HAKOLD ROME

訳詞 福井 峻

The good
この

Cmaj9
(Ad-lib recitation)

Fmaj7 Em7 Dm9♭5

Lord sent down an angel With a sud-den golden smile To give this cold place a touch of heaven's glow. Then I
よにわがしはく だしたもうた ほほえみうかべ たてんしを その

mp

Cmaj9 Fmaj7 Em

guess that he got restless After just a lit - tle while, And one day he said to Gabriel, "My
あとわがしはさびしくなれ られ ガブリエルにつげられたへ

A F9 A F9 A F9 Bb

mansion's feelin' musty. Peter's halo's lookin' dusty. David's harp sounds kind'a rusty ter go! Bring
 トロがげんきがないダビデのたてごともしびついてしもうたさあゆけわ

back that lit-tle angel, We need her more than they'ds down be-low!
 しらのためにあのをつれもどせと

rit. *a tempo*

C Bb C Bb C Bb C Bb

Oh the shine is mis-sin' from the mor-nin' now, — The shine — miss-in' from the
 peace is mis-sin' from the eve-nin' now, The peace — miss-in' from the
 ひかりがあさからきえたあさにひかりが
 わがよゆからきえたよるにへいわが

C Bb C Bb C Bb

mornin' — The shine is miss-in' from the mornin' time — now. Bonnie Gone! —
 evenin' — The peace is miss-in' from the evenin' time — now.
 ない — か が や く あ さ は こ ない — ああ ボ = —
 ない — や す ら く よ る は こ ない — ああ

C Bb C Bb C Bb

Lord he give-th' and he take-th' a - way, - The good Lord he give-th and he
 heart is hea - vy as a mill - pond stone, - My heart hea - vy, hea - vy as a
 しゅ は の あ - た えろ た は い て - かわ た た し の う こ こ ぼろ た に

C Bb C Bb C Fbs C Bb

take-th a - way. - Donnie Gone! - Now - Bonnie Gone!

も - う た - ポ ニ - - ああ - ポ ニ -
 お - も く - ポ ニ - -

C Bb C Fb C Bb C Bb

Bon nie bonnie Gone! Bon-nie bonnie Gone! Don-nie Gone!

ポ ニ - は もう も う い な い ポ ニ -

C Bb C7 C Bb C Bb C Bb C

There's a Gone! Bon-nie Gone! Bon-nie Gone! Fine.

こ が - ポ ニ - - ポ ニ - -

ppp Fine.



HAROLD ROME

Harold Rome, one of the giants of the American musical theatre for more than a quarter of a century, is also one of the very few composers who write his lyrics. His first success was "PINS AND NEEDLES" which was followed by such hits as "CALL ME MISTER", "WISH YOU WERE HERE", "FANNY", and "DESTINY RIDES AGAIN". In addition to his Broadway career, Mr. Rome is a gifted painter. He had a highly successful one-man show in New York. He is an avid fan of African sculpture and has one of the most extensive collections in the world.

作詞・作曲 ハロルド・ローム

ハロルド・ロームは20余年間ずっと米国ミュージカル界の大物である。作詞も自分ですという作曲家は非常に少ないが、彼はその珍しい作曲家の一人である。

ロームの素晴らしい才能は彼の最初の作品で有名にしてしまいそれ以後ずっとトップの座についている。

はじめ法律の教育を受けたが、ユール大学を卒業した時は建築家としてであった。この両方とも生涯の仕事とせず、国際婦人衣服労務者ユニオンによって上演される風刺的政治劇「ピンと針」の作詞・作曲を依頼されたのを機会に演劇界に入ってしまった。この劇は大衆にアピールし、ブロードウェイで

は延々四カ年の長期公演となり、他に2つの「ロード」劇団が米国中をくまなく公演して回った。

彼の次の仕事は「スイング・アウト・ニュース」つづいて「ストリート・オブ・パリ」[仔犬は笑った]第2次世界大戦で軍役に服する前の作品である。

次に大ヒットした「コール・ミー・ミスター」はハマン・レビンとメルビン・ダグラスによって製作されたものだが、これはロームが軍服を脱ぐか脱がぬかの中に書き上げたものだ。

この他「ファニー」「ウィッシュ・ユー・ワー・ヒア」「あなたには卸値で買ってあげる」などがある。



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