

HE WANTS IT ALL

Meter: 12/8

Key: Eb

Words & Music: Dominique Jones

Artist: Forever Jones

Album: "He Wants it All"

Intro: | (*Piano only*) Eb2/G Eb2/Ab Eb2/F | ⁶/₈ Cm11 Eb2 | ¹²/₈ Ab2

V1: Eb2/G Eb2/Ab Eb2/F
There's a voice that cries out in the silence,
Eb2/G Eb2/Ab Eb2/F
Searching for a heart that will love Him,
Eb2/G Eb2/Ab Bb2 Cm11
Longing for child that will give Him their all,
Fm9 Bbsus Cm11
Give it all, He wants it all

Same chords as "V1" except where notated

V2: There's a God that walks over the earth,
He's searching for a heart that is desperate.
And longing for child that will give Him their all,
Fm9 B7(#9) Cm11
Give it all, He wants it all, And He says

Bb2 Cm11 AbM9
Ch: Love me, love me with your whole heart. He wants it all today.
Bb2 Cm11 AbM9
Serve me, serve me with your life now. He wants it all today.
Bb2 Cm11 AbM9
Bow down, let go of your idols. He wants it all today.
Bb2 Cm11 AbM9
He wants it all today. He wants it all today. He wants it all.

Bb2 Cm11 AbM9
V3: All of you, more of you, wants it all to-day.
Bb2 Cm11 AbM9
All of you, more of you, wants it all to-day.
Bb2 Cm11 AbM9
All of you, more of you, *wants it all to-day.*

Bb2 Cm11 AbM9 (*Split parts: Alto, Add Soprano, Add Tenors*)
V4: He wants it all today. He wants it all today. So give it all.

Same chords as "V1" except where notated.

(Piano only)

End: There's a voice that cries out in the silence,
Searching for heart that will love Him,
Longing for child that will give Him their all,
Fm9 G7(#5#9) Cm11 (*full band fade in*)
Give it all, (*rit*) He wants it all. (*hold*)

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With movement

Intro 2 Verse 1 4 Verse 2 4 Chorus 8

20 Verse 2 4 Chorus B \flat (add2) Cm¹¹ A \flat maj⁹

Love m - e Love me with your whole heart. He wants it all to-da - y.

26 B \flat (add2) Cm¹¹ A \flat maj⁹

Serve m - e Serve me with your life now. He wants it all to-da - y.

28 B \flat (add2) Cm¹¹ A \flat maj⁹

Bow do-wn Let go of your i - dols He wants it all to-da - y. He

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He Wants it All

30 $B\flat(\text{add}2)$ Cm^{11} $A\flat\text{maj}9$

wants it all to-da - y. He wants it all to-da - y. He wants it al - l.

32 $B\flat(\text{add}2)$ Cm^{11} $A\flat\text{maj}9$

Verse 3

All of you, more of you, wants it a - ll to - da - y.

34 $B\flat(\text{add}2)$ Cm^{11} $A\flat\text{maj}9$

All of you, more of you, wants it a - ll to - da - y.

36 $B\flat(\text{add}2)$ Cm^{11} $A\flat\text{maj}9$ $B\flat(\text{add}2)$ Cm^{11}

Verse 4

All of you, more of you,

39 $A\flat\text{maj}9$ $B\flat(\text{add}2)$ Cm^{11}

He wants it all to-da-y. He wants it all to-da-y. So give it

He Wants it All

41 $A\flat\text{maj}9$ $B\flat(\text{add}2)$ Cm^{11}

a - ll. He wants it all to-da - y. He wants it all to-da - y. So give it

Detailed description: This system contains measures 41, 42, and 43. Measure 41 starts with a treble clef, a key signature of two flats (B-flat major), and a 9/8 time signature. The melody in the treble clef consists of a dotted half note 'a', followed by a quarter note 'll.', and then a series of eighth notes: 'He', 'wants', 'it', 'all', 'to-da', 'y.'. The bass clef accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: $A\flat\text{maj}9$ for measure 41, $B\flat(\text{add}2)$ for measure 42, and Cm^{11} for measure 43. Measure 42 contains the lyrics 'He wants it all to-da - y.' and measure 43 contains 'He wants it all to-da - y. So give it'.

43 $A\flat\text{maj}9$ $B\flat(\text{add}2)$ Cm^{11}

a - ll. He wants it all to-da - y. He wants it all to-da - y. So give it

Detailed description: This system contains measures 43, 44, and 45. Measure 43 continues the melody from the previous system. Measure 44 has the lyrics 'He wants it all to-da - y.' and measure 45 has 'He wants it all to-da - y. So give it'. The musical notation and accompaniment are consistent with the previous system. Chords $A\flat\text{maj}9$, $B\flat(\text{add}2)$, and Cm^{11} are indicated above the staff.

45 $A\flat\text{maj}9$ End

a - ll.

Detailed description: This system contains measure 45 and a 4-measure rest. Measure 45 has the lyrics 'a - ll.' and ends with a double bar line and repeat dots. The rest is a solid black bar with the number '4' centered above and below it, indicating a four-measure rest. The chord $A\flat\text{maj}9$ is indicated above the staff.

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