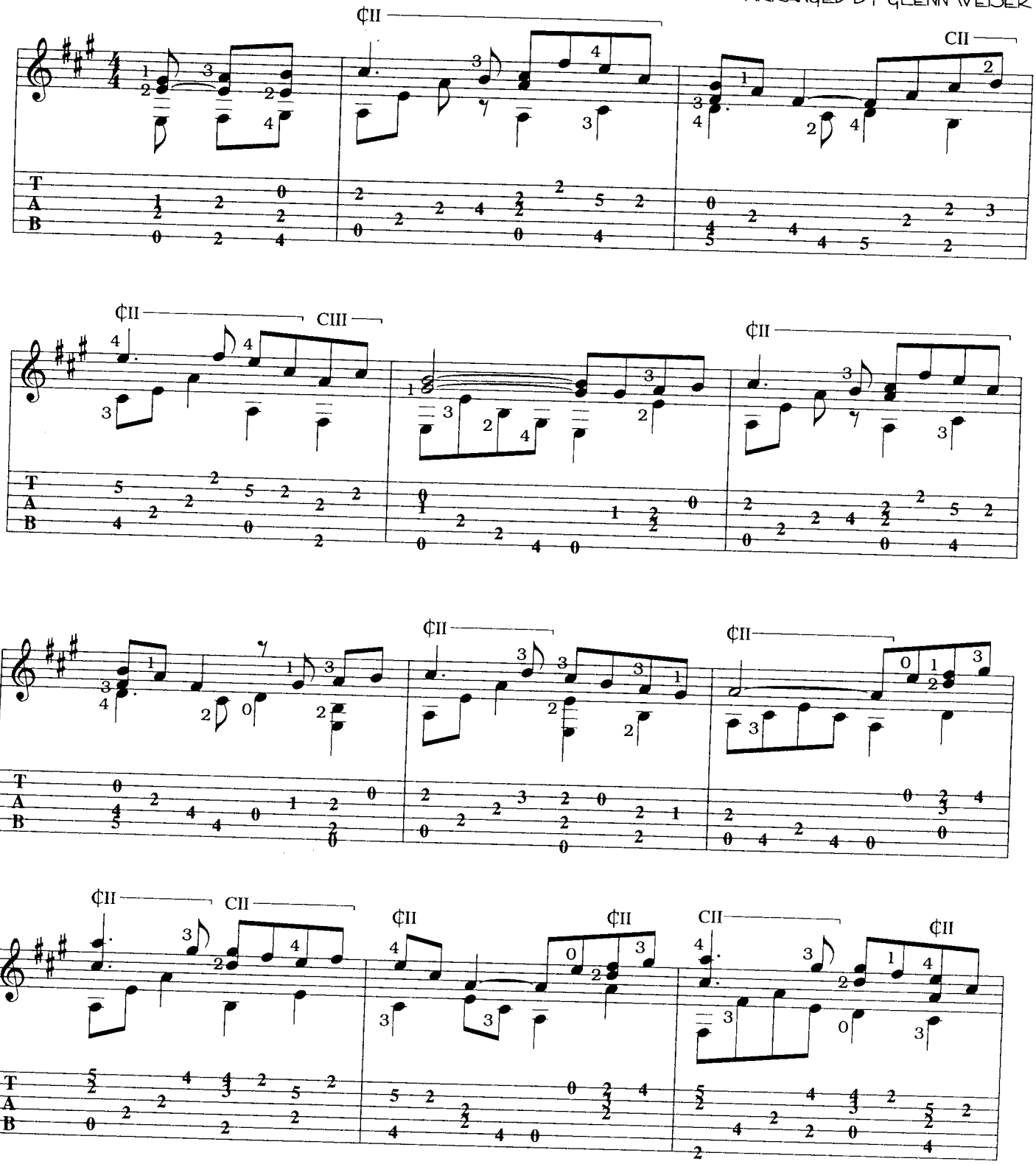
# LONDONDERRY AIR

TRADITIONAL IRISH
ARRANGED BY GLENN WEISER

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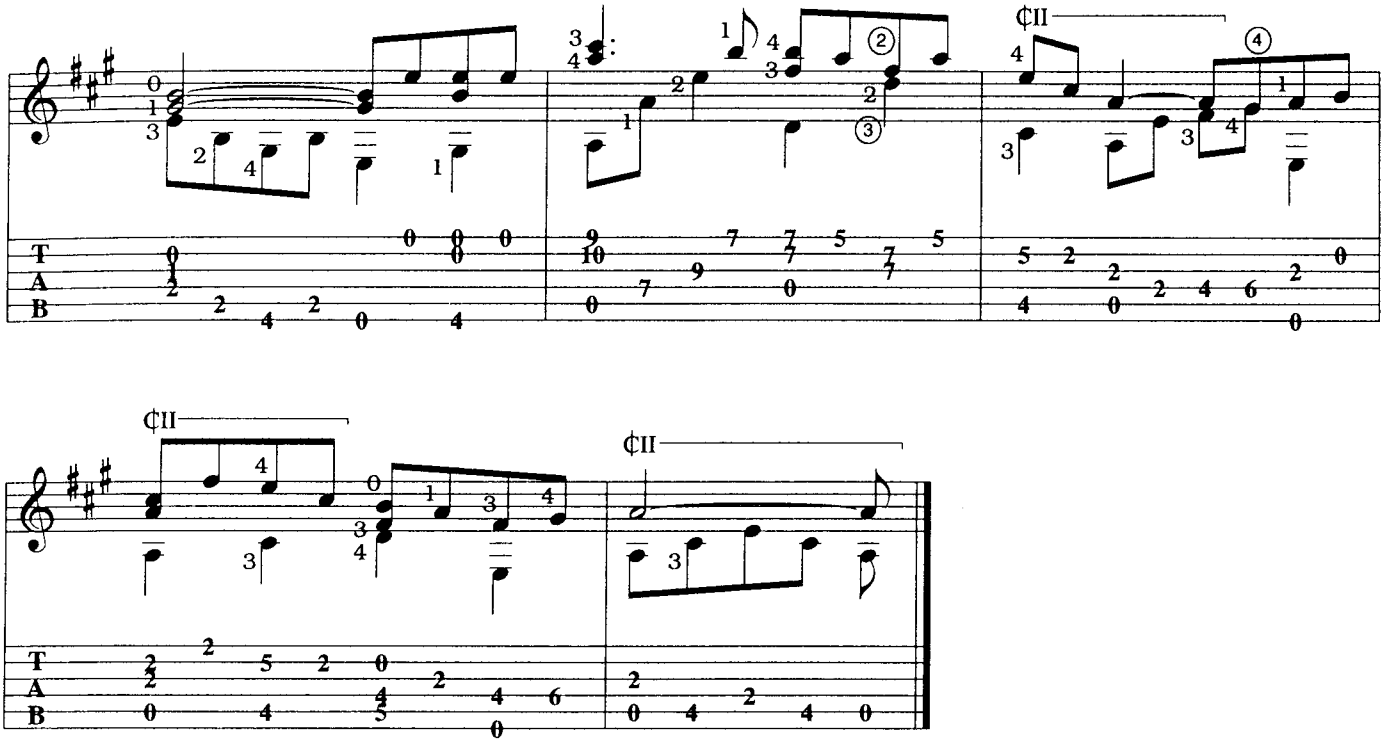
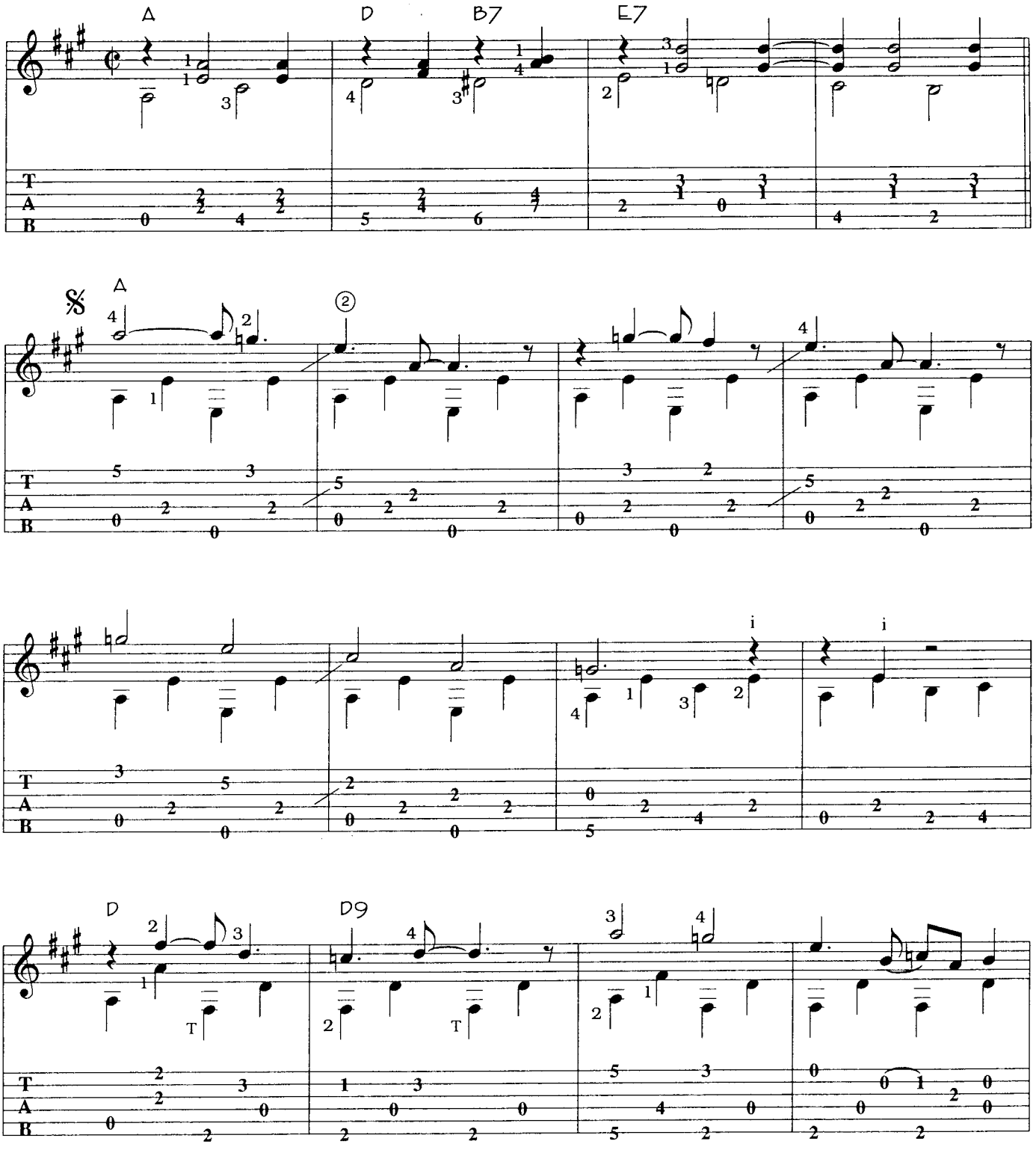


15

# RATTLESNAKIN' DADDY

JUMP BLUES

TOMMY FLINT

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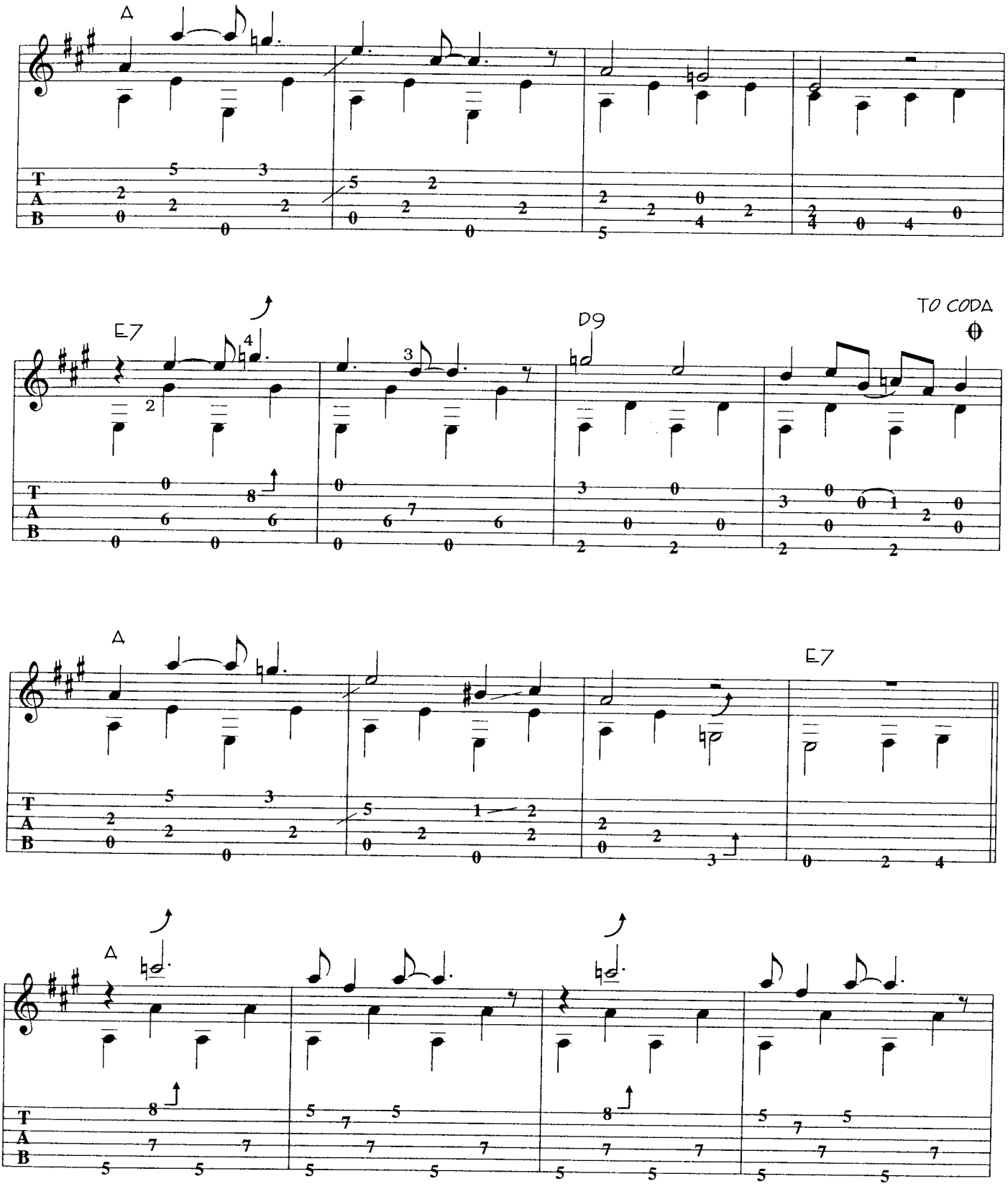
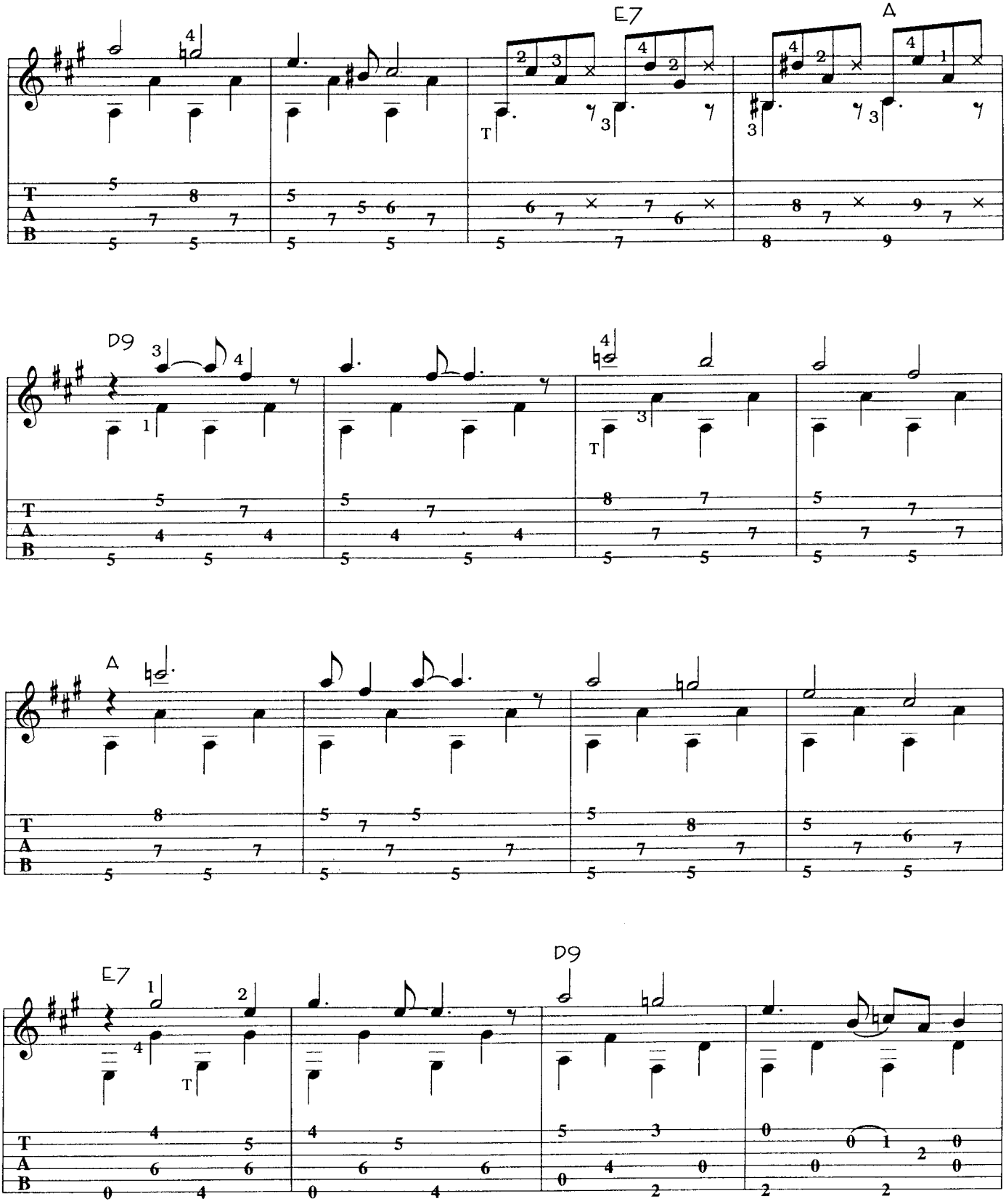
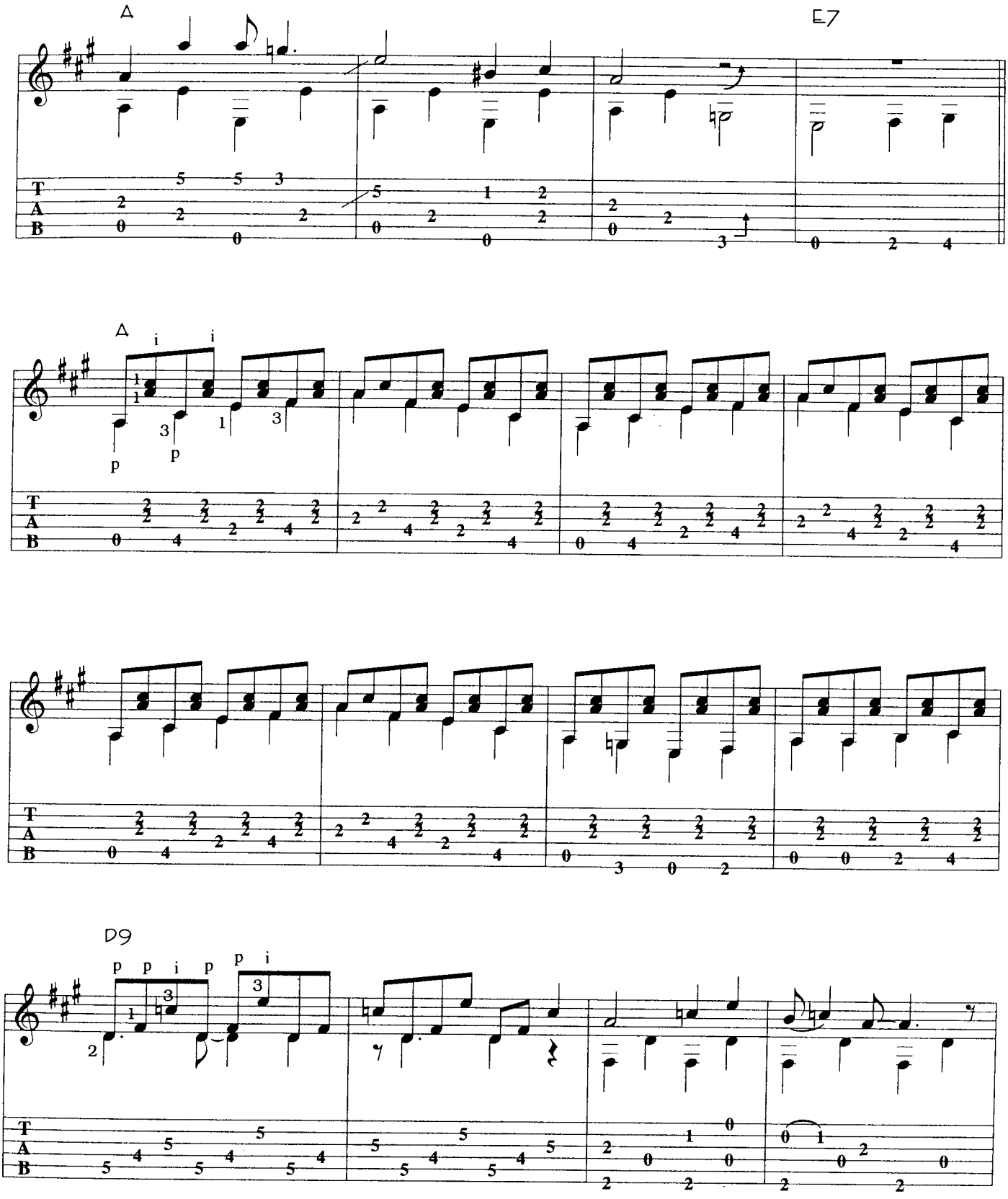

A
E7
D9
TO CODA
A
E7
A


E7
A
D9
A
E7
D9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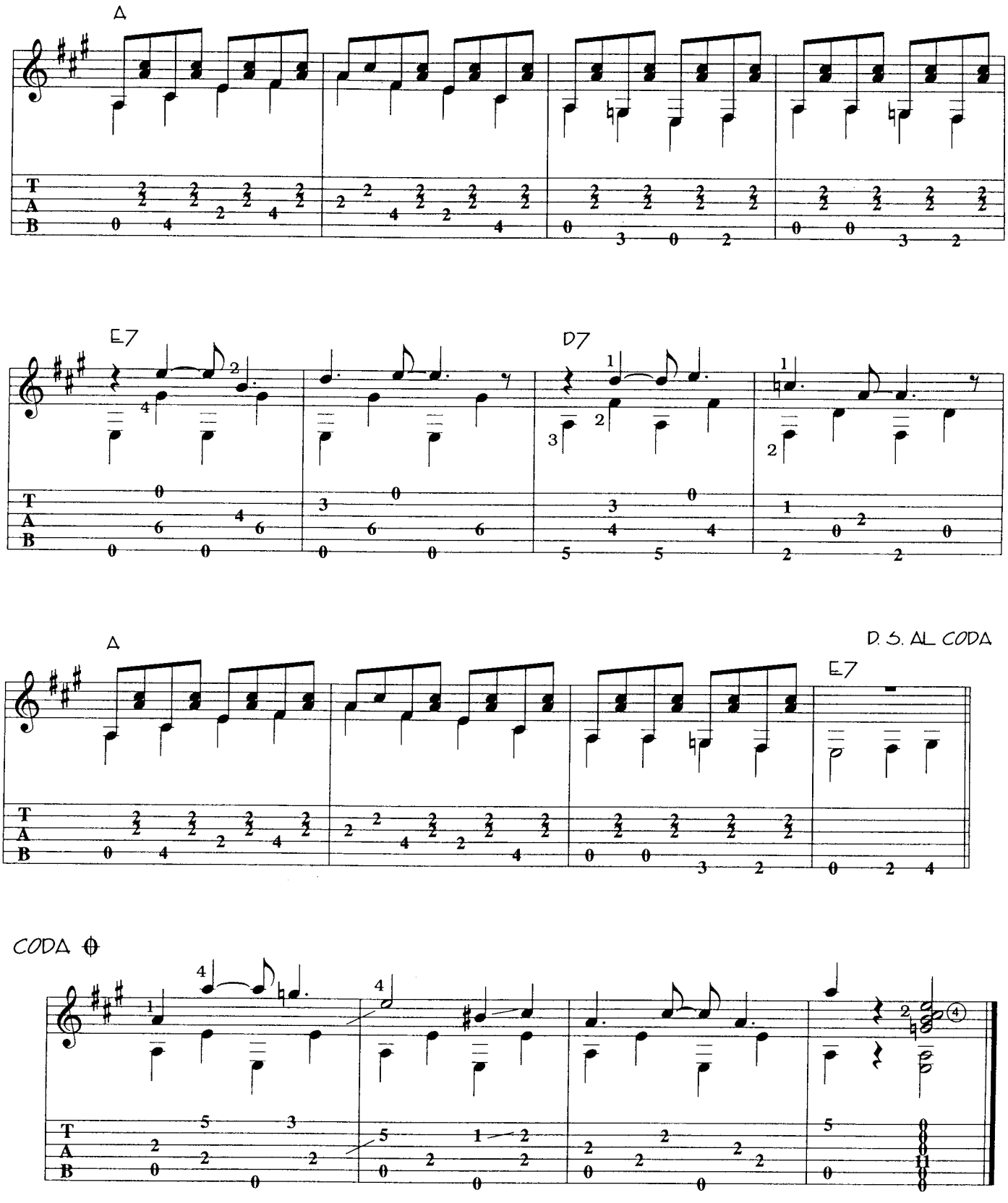
A
D9


A
E7
D7
A
D. S. AL CODA
E7
CODA

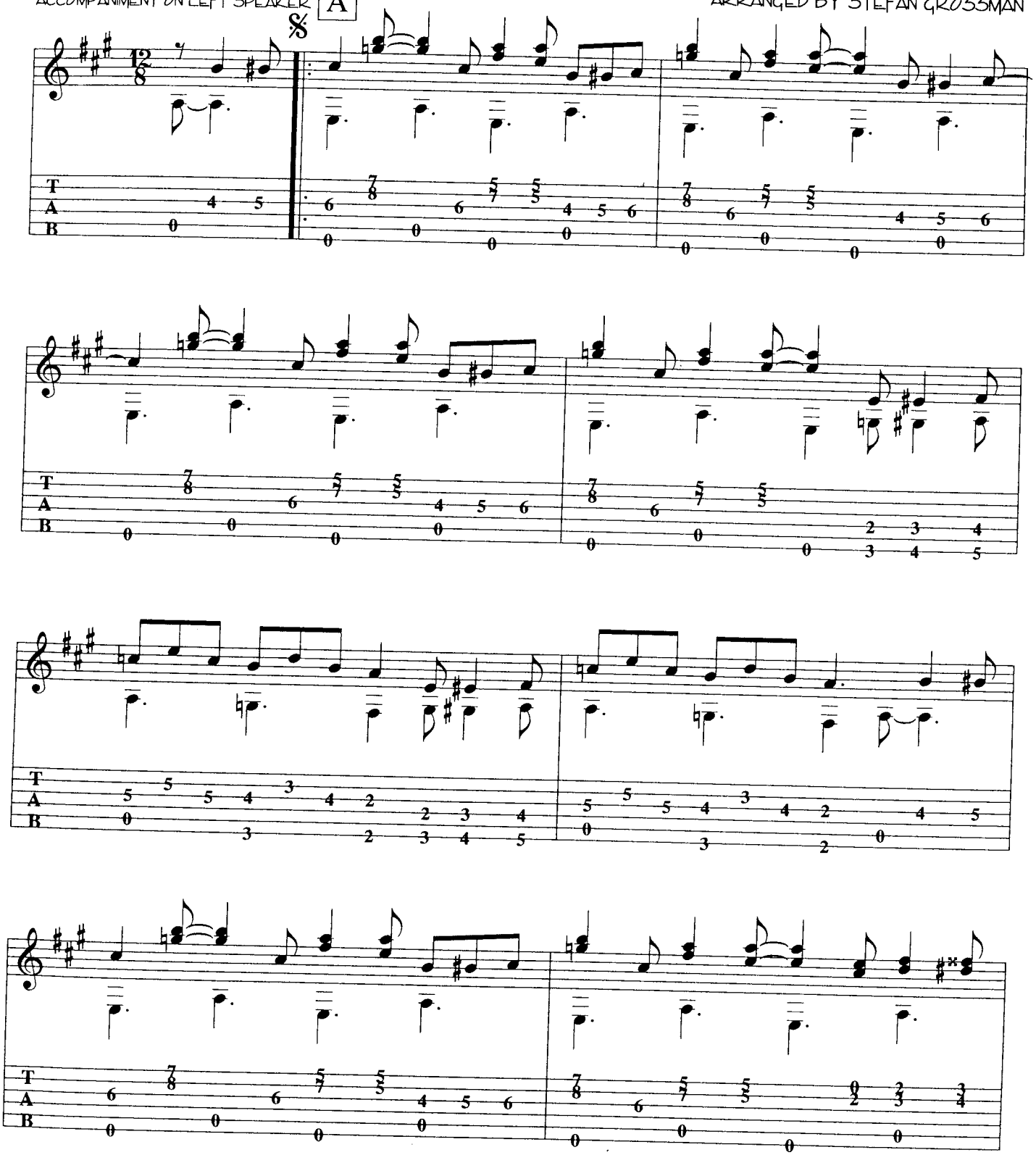
16

# MISSISSIPPI BLUES

LEAD ON RIGHT SPEAKER
ACCOMPANIMENT ON LEFT SPEAKER

A

ARRANGED BY STEFAN GROSSMAN



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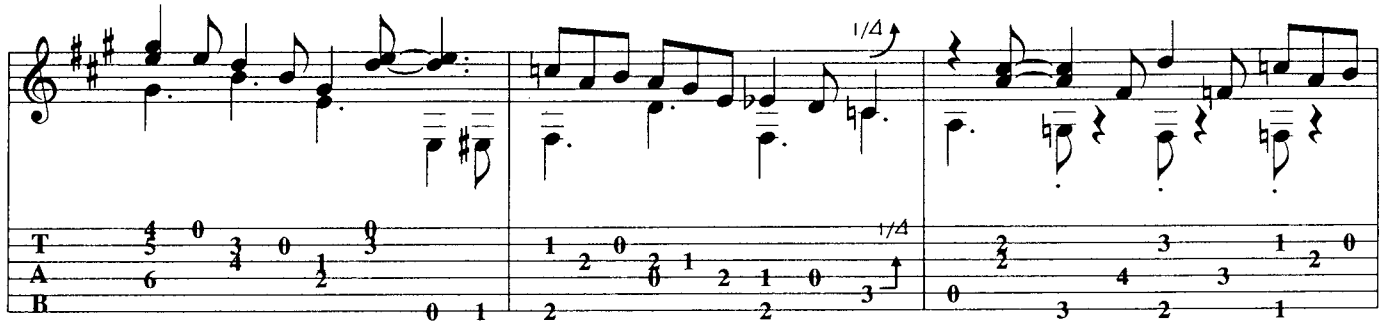
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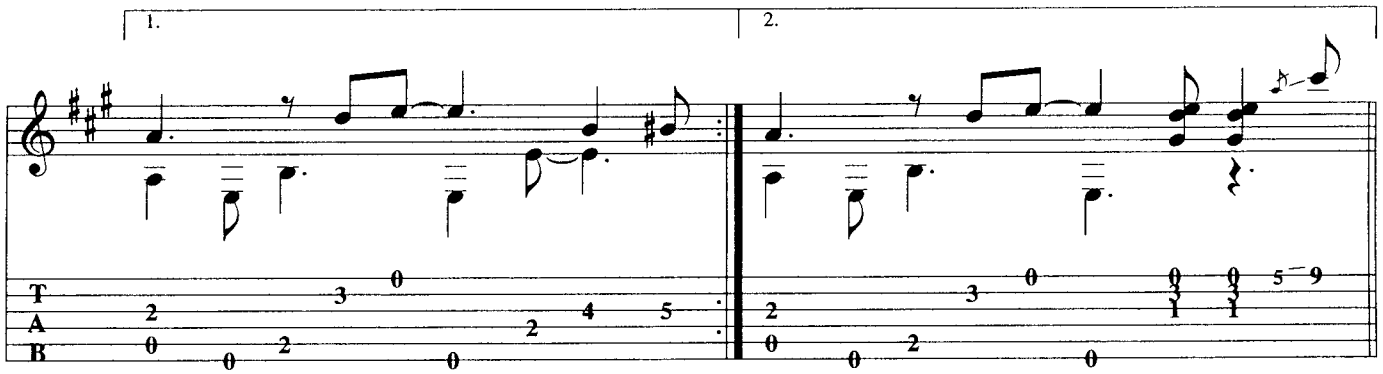
1/4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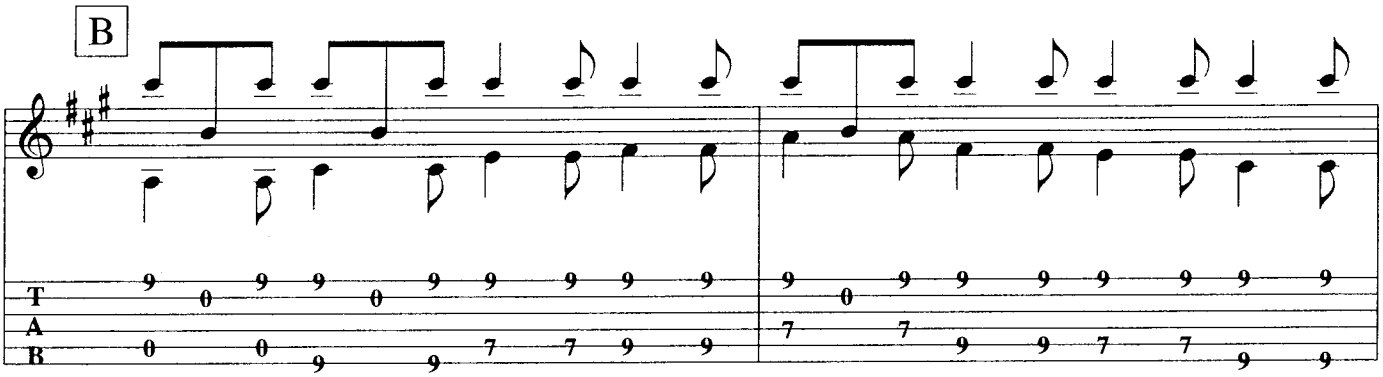
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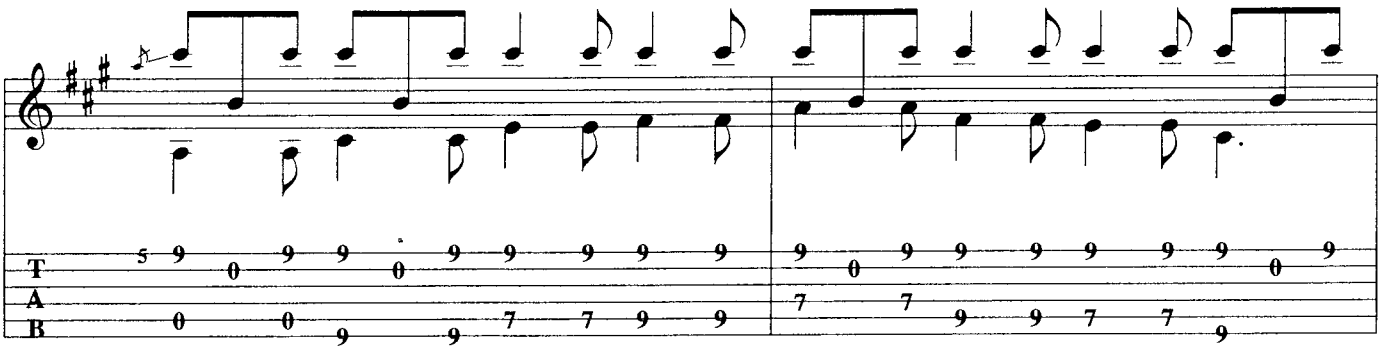
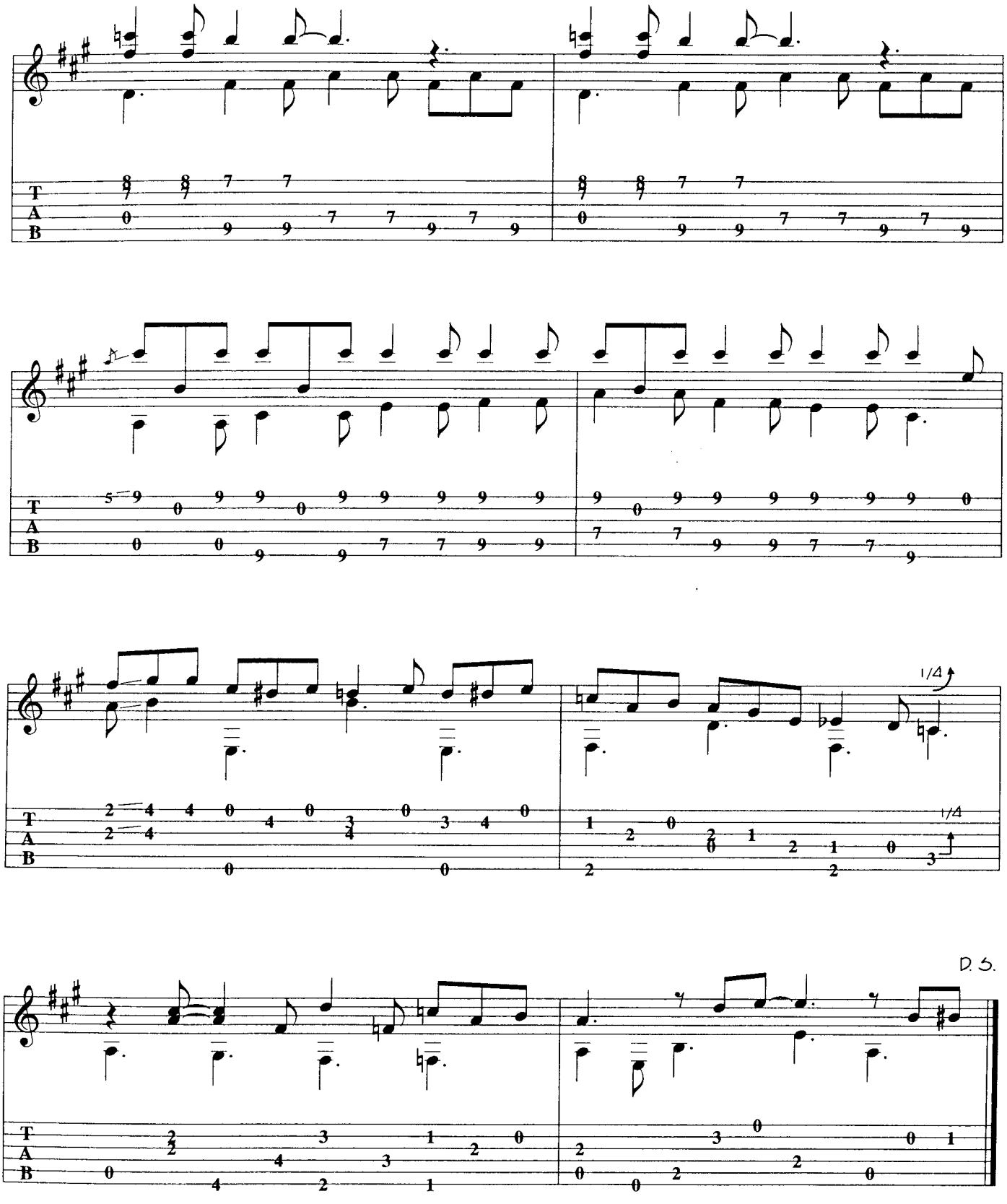
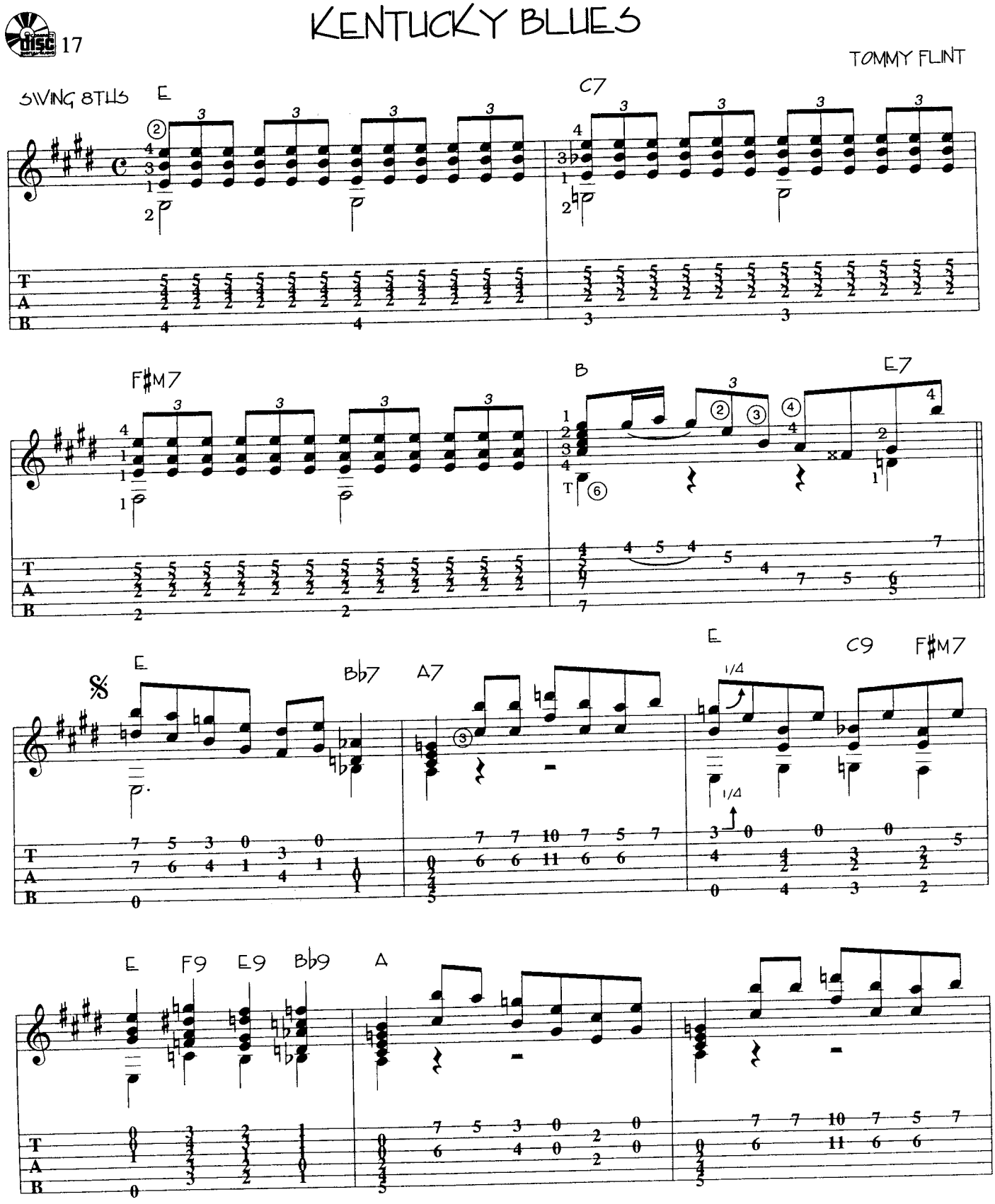



1/4
1/4
D.S.

17

# KENTUCKY BLUES

TOMMY FLINT

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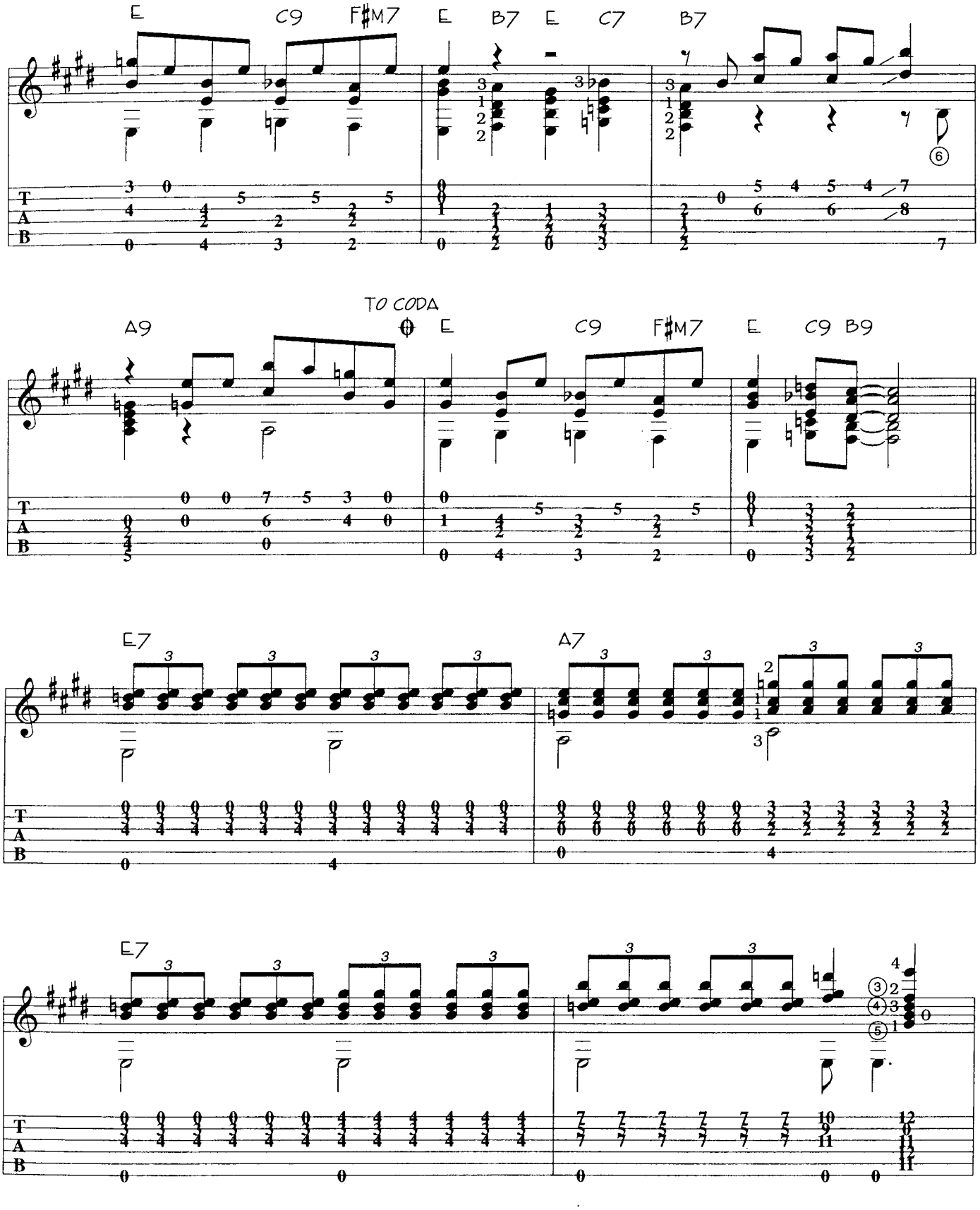
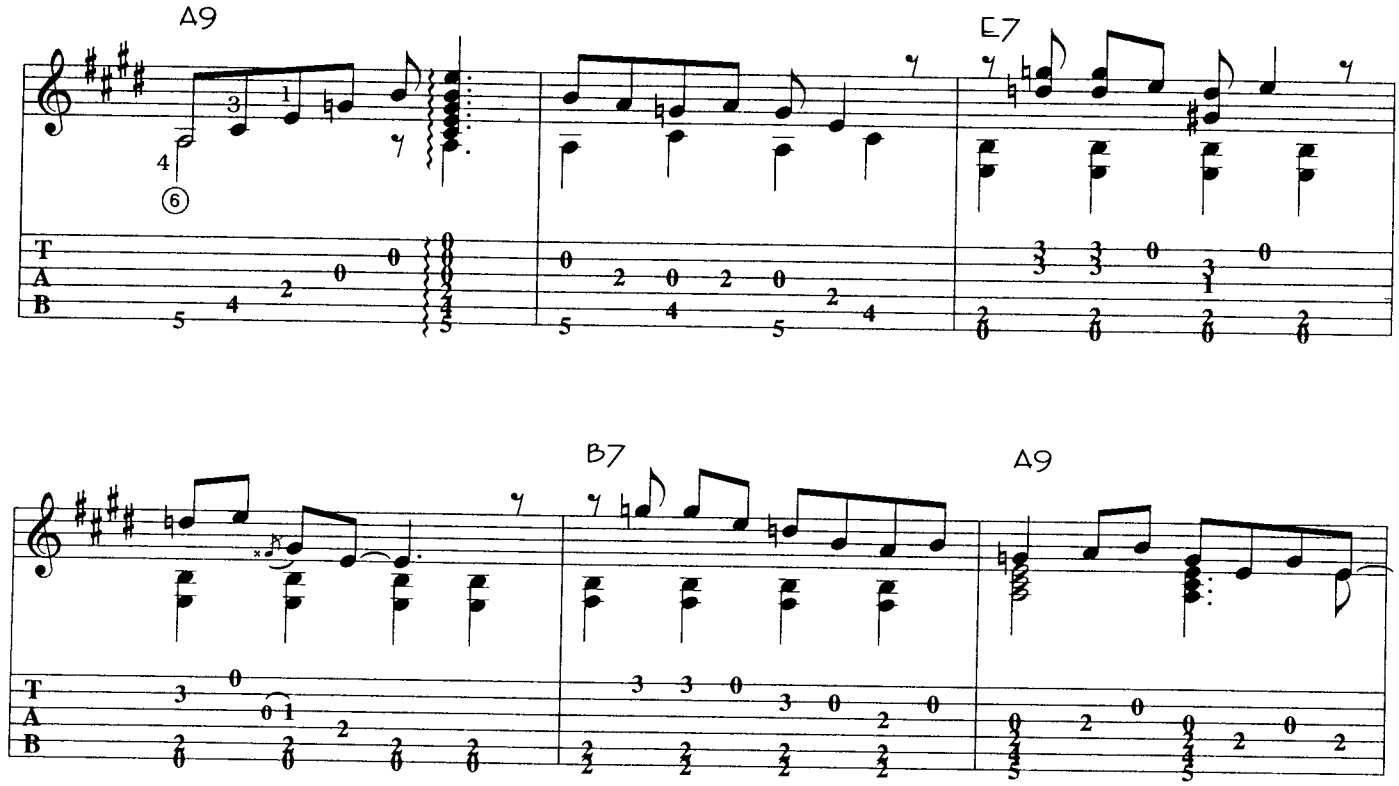
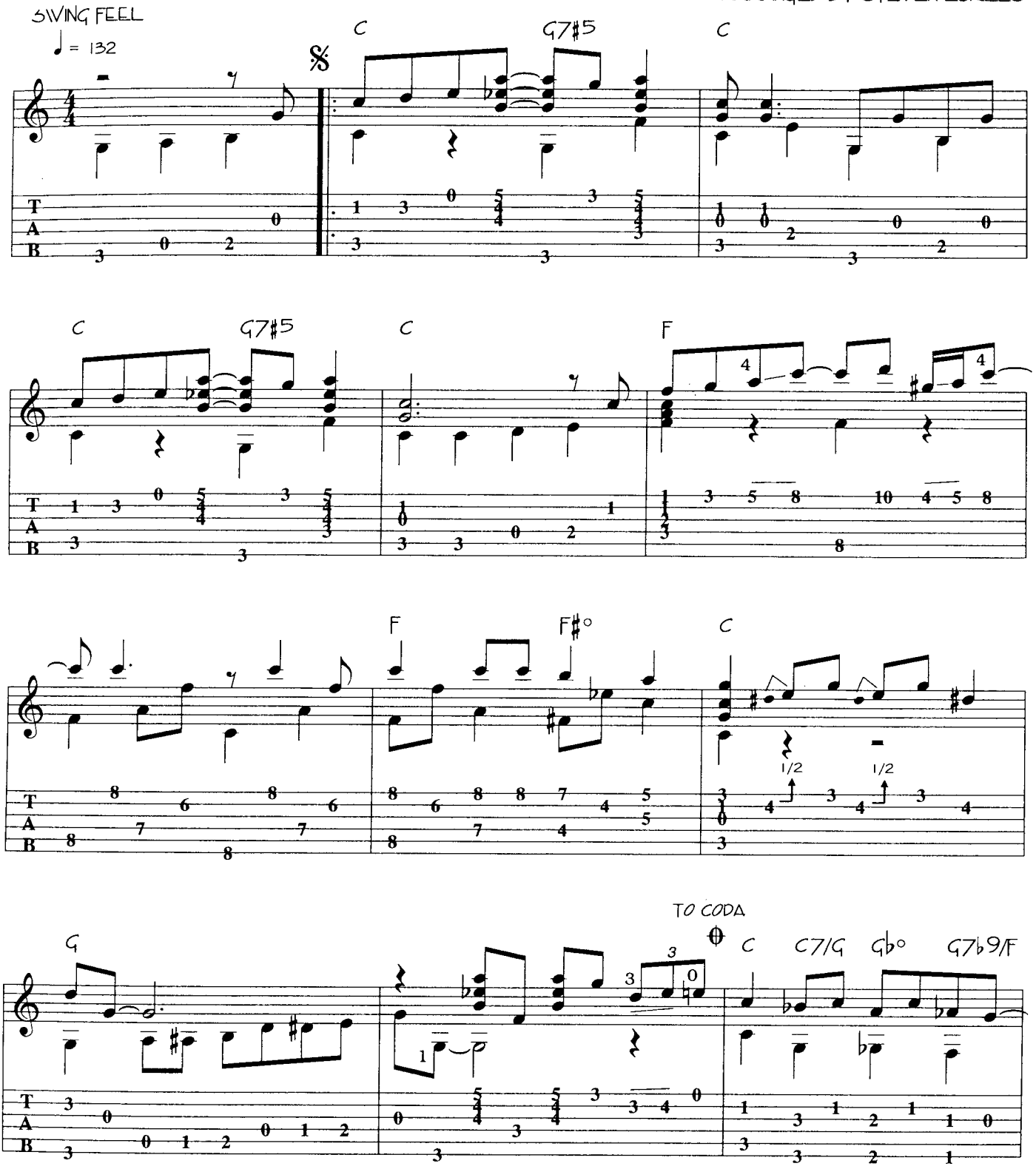

E
C9
F#M7
E
B7
E
C7
B7
TO CODA
A9
E
C9
F#M7
E
C9
B9
E7
A7
E7


A9
E7
B7
A9
E
C9
F♯M7
C9 B9
D. S. AL CODA
CODA
E
C7
F♯M7
E
F9
E9

# FRANKIE AND JOHNNY

ARRANGED BY STEVEN ECKELS

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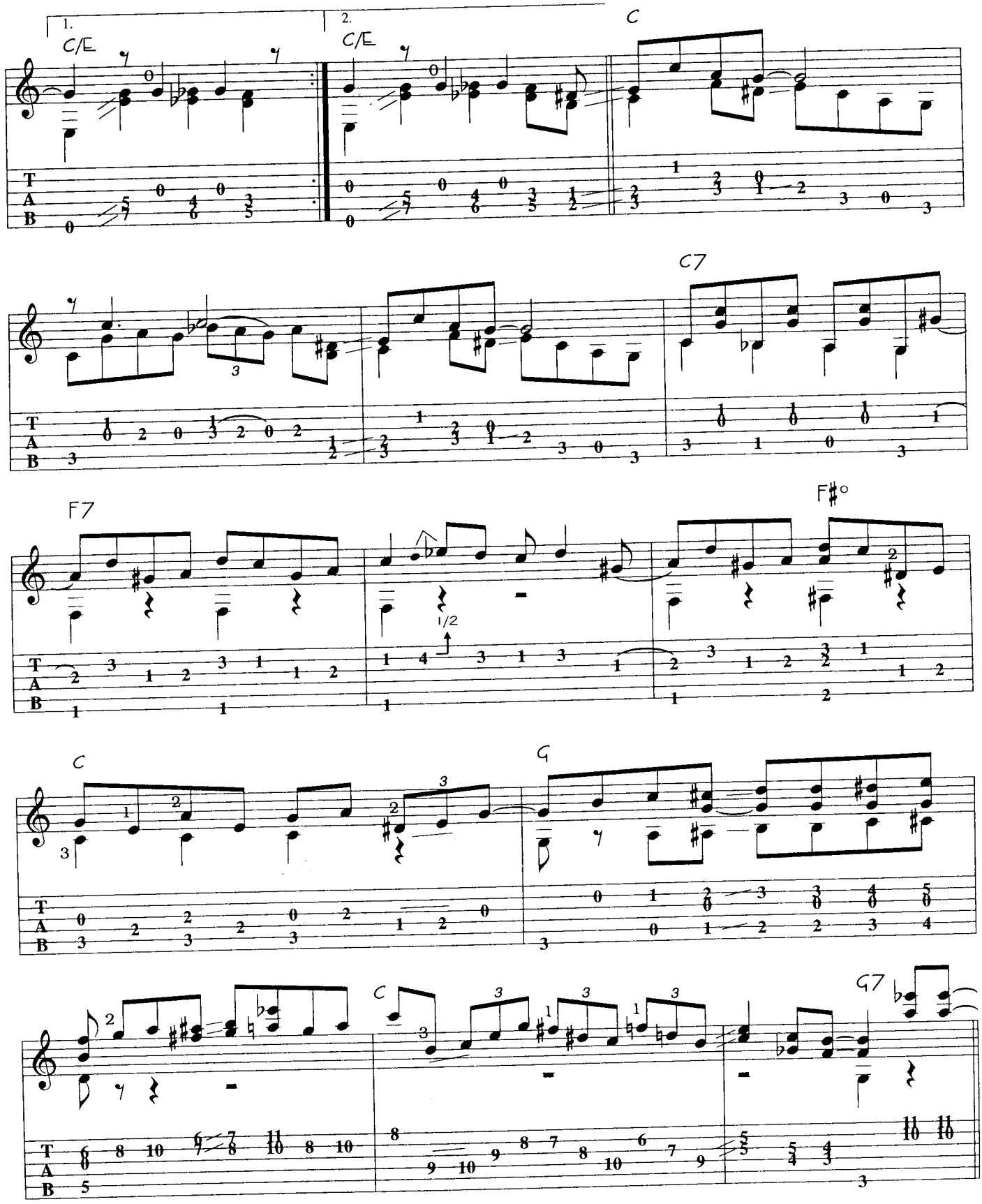
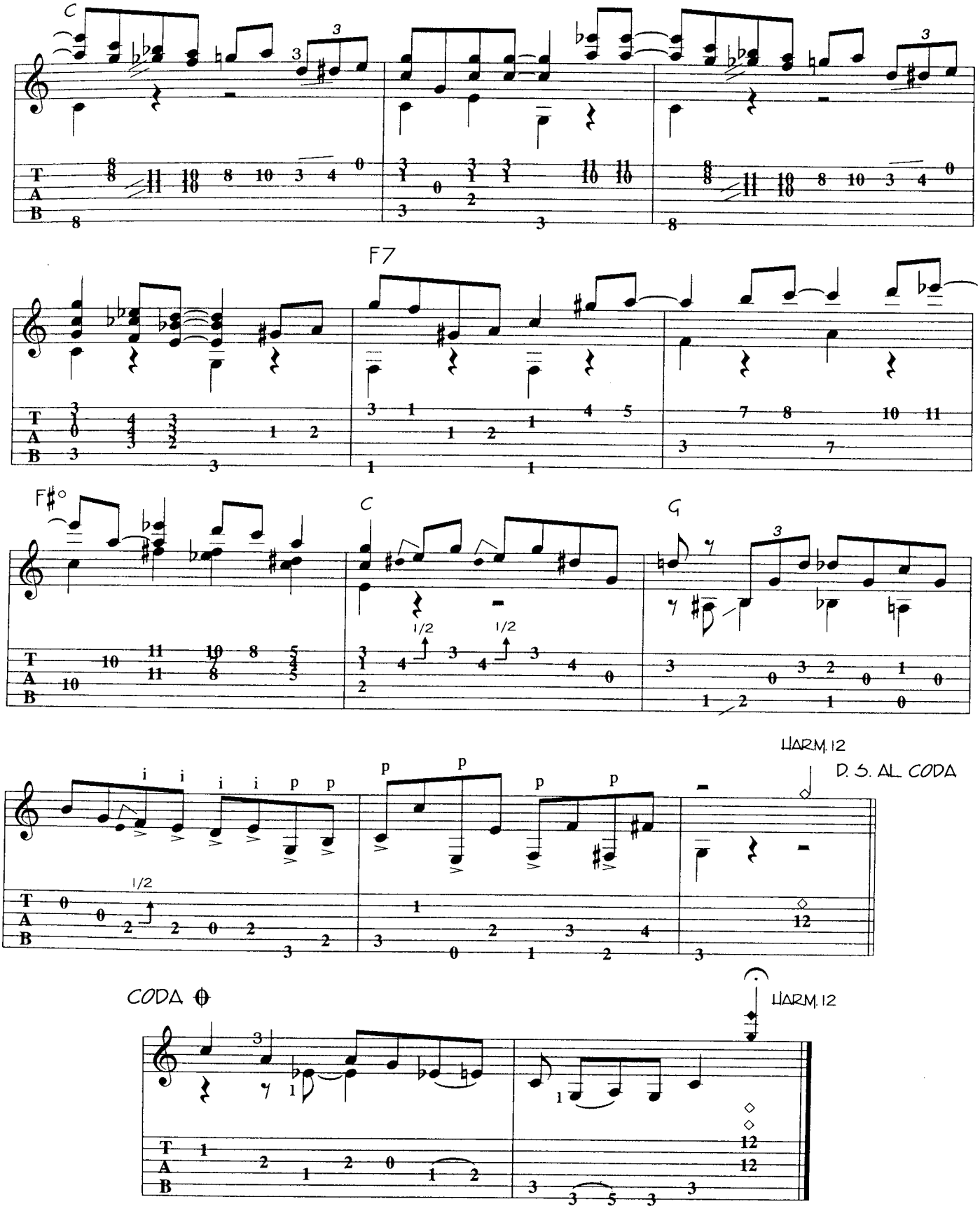

1.
C/E
2.
C/E
C
C7
F7
1/2
F♯°
C
G
C
G7

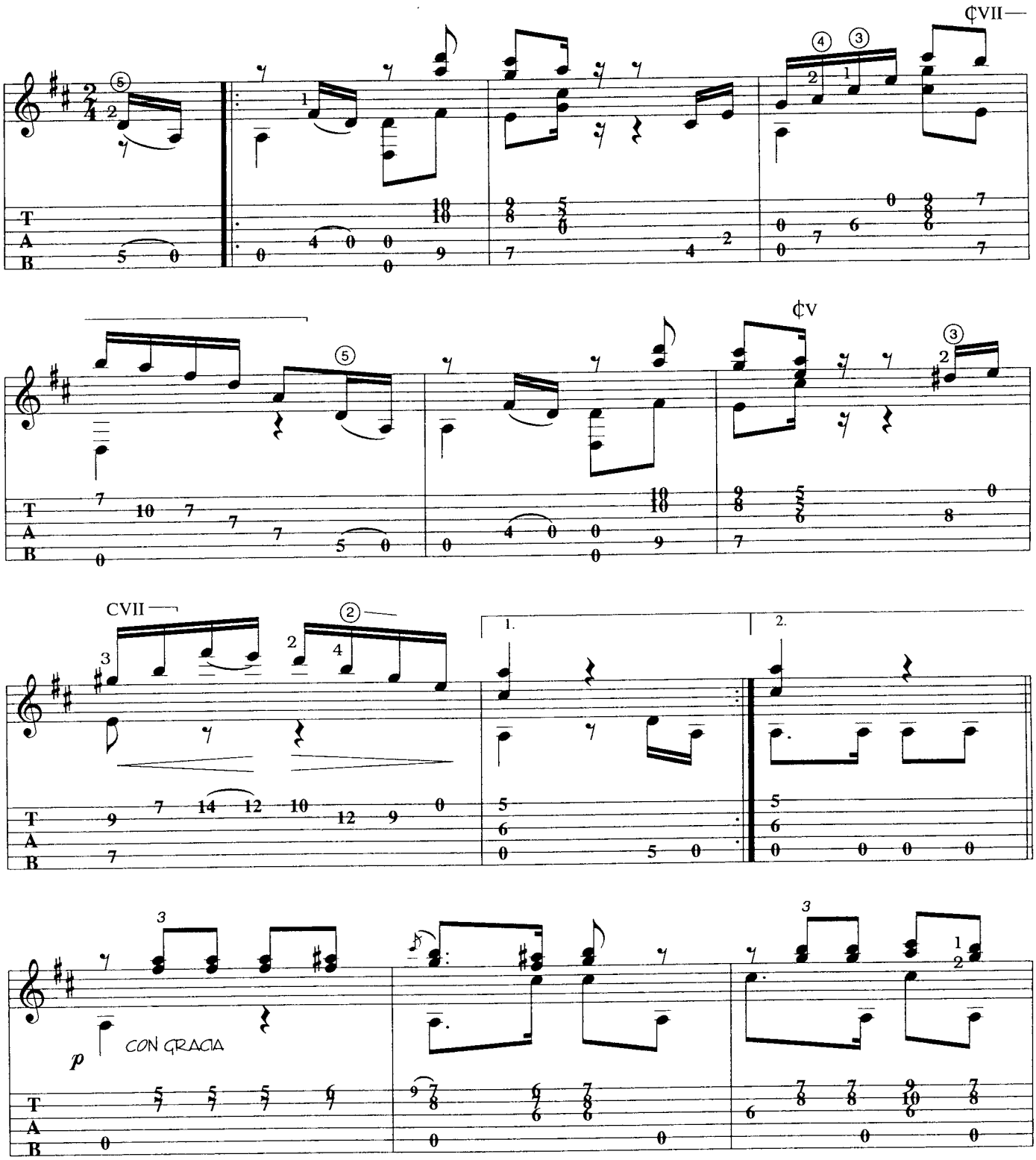

C
F7
F♯°
C
G
HARM. 12
D. S. AL CODA
CODA
HARM. 12

19

# YO SE LO DIRÉ A USTED

## DANZA HABANERA

TOMÁS LEÓN
ARRANGED BY ELIAS BARREIRO

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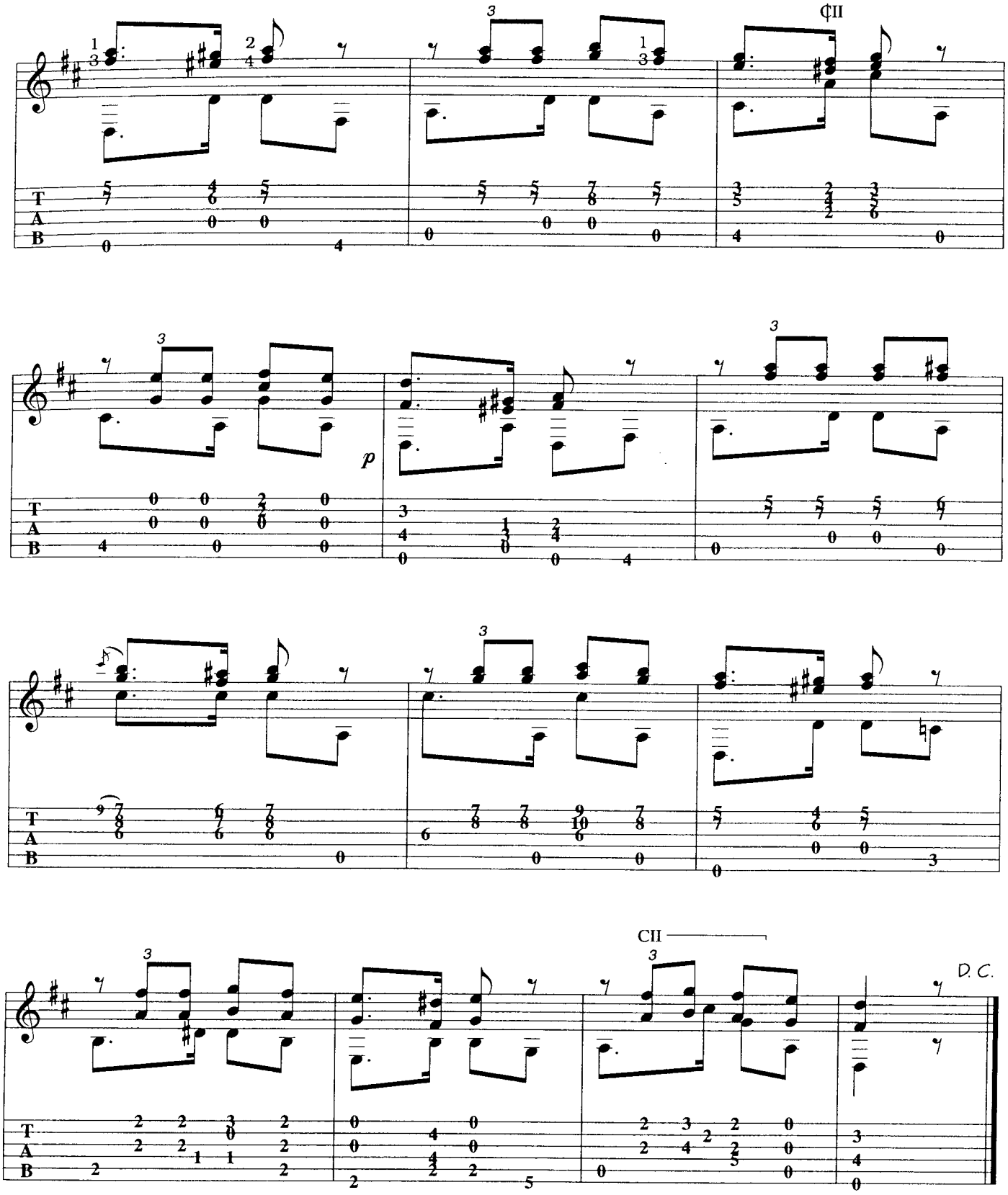
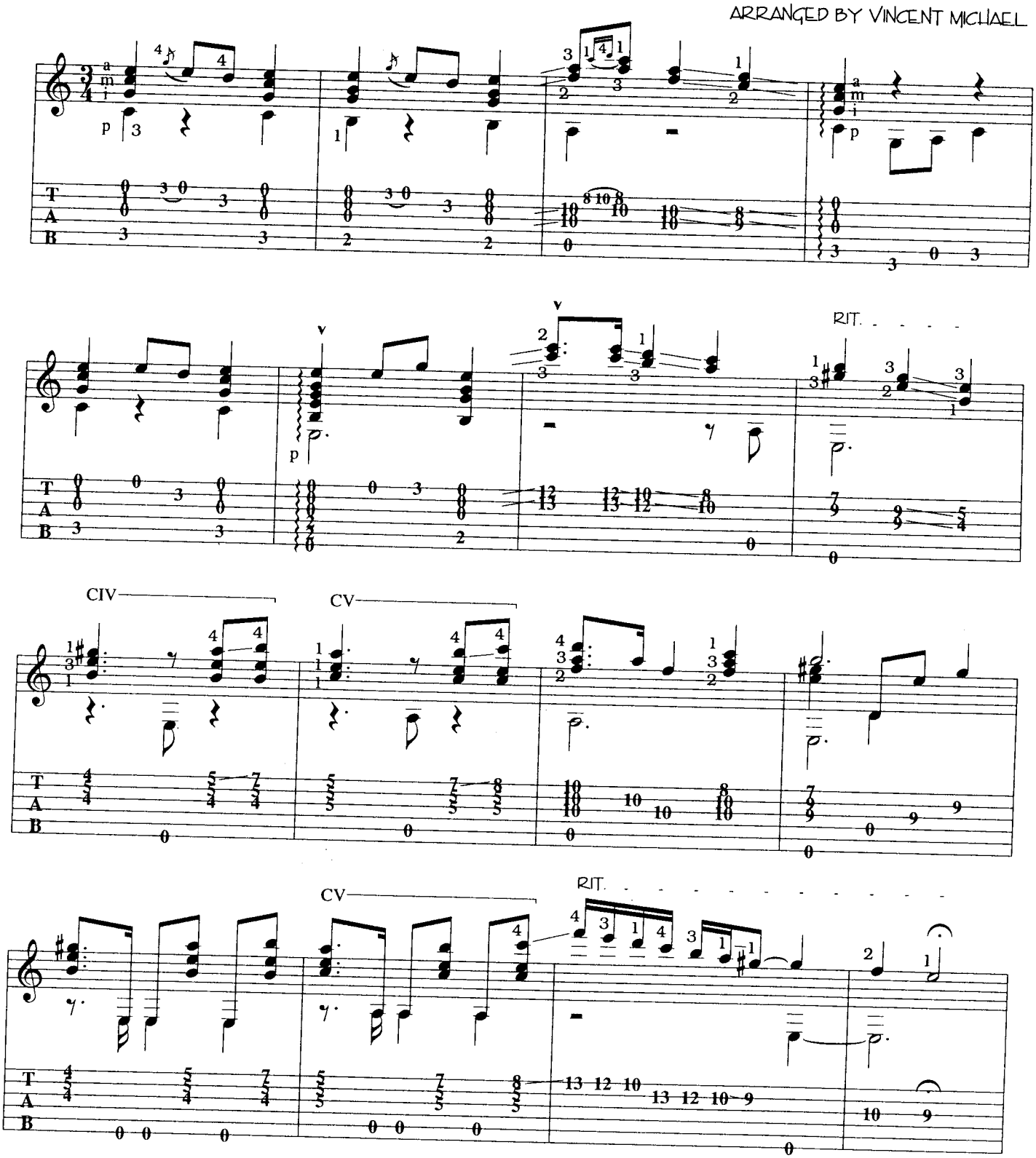

CII
p
CII
D. C.

# VIDALA DE AMOR

## DANZA NORTEÑA

ARRANGED BY VINCENT MICHAEL

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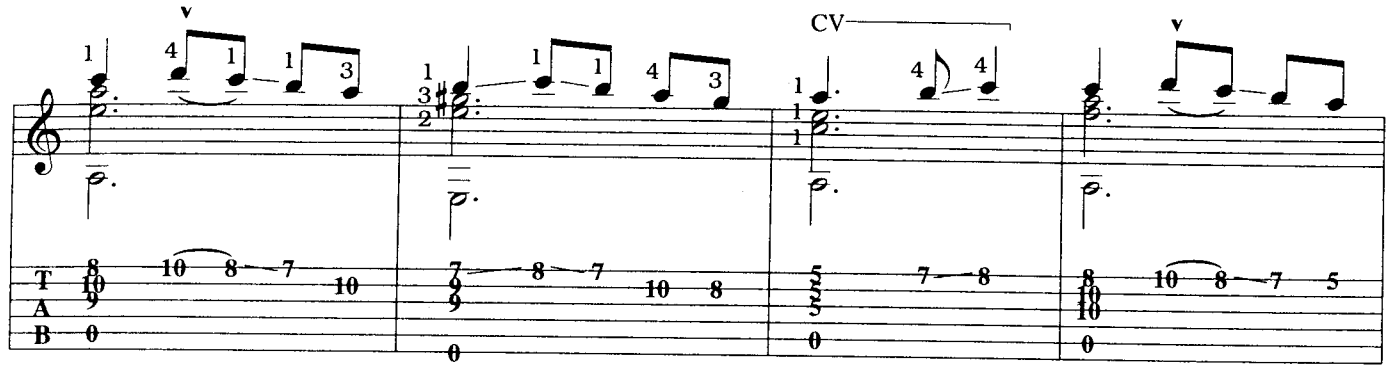
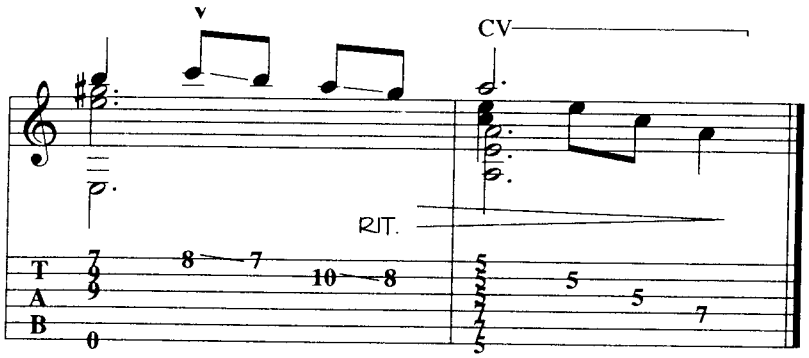
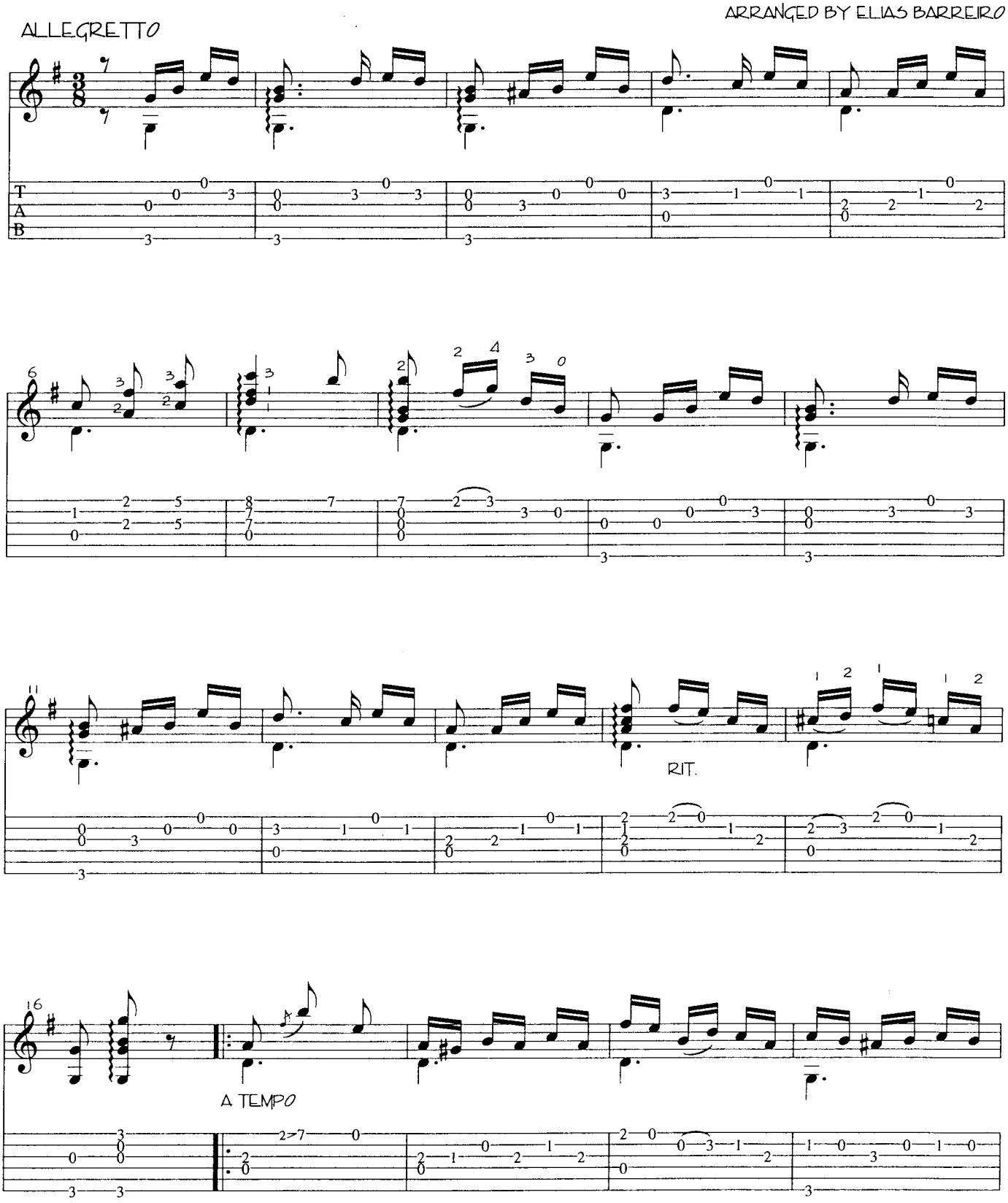

v
CV
v
T
A
B


v
CV
RIT.
T
A
B

# CAVATINA

ARRANGED BY ELIAS BARREIRO

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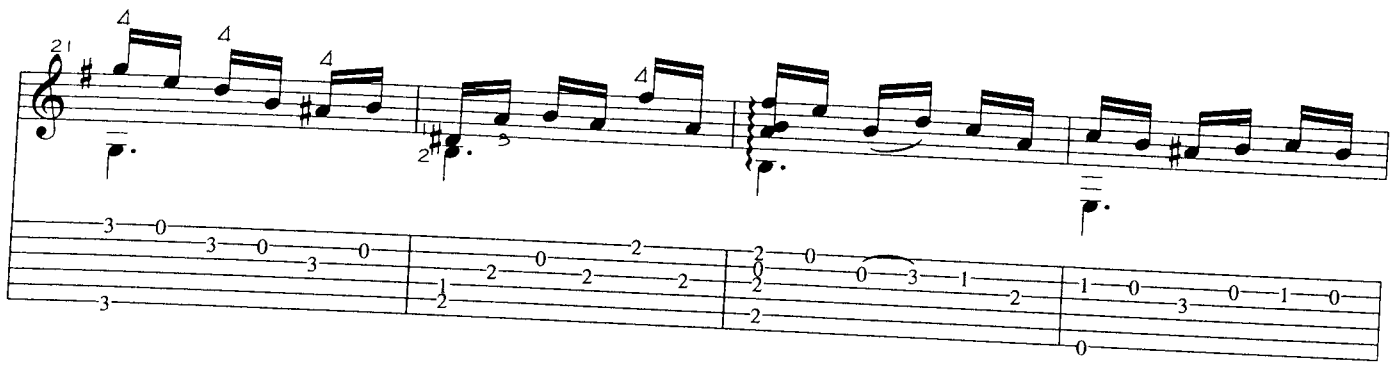
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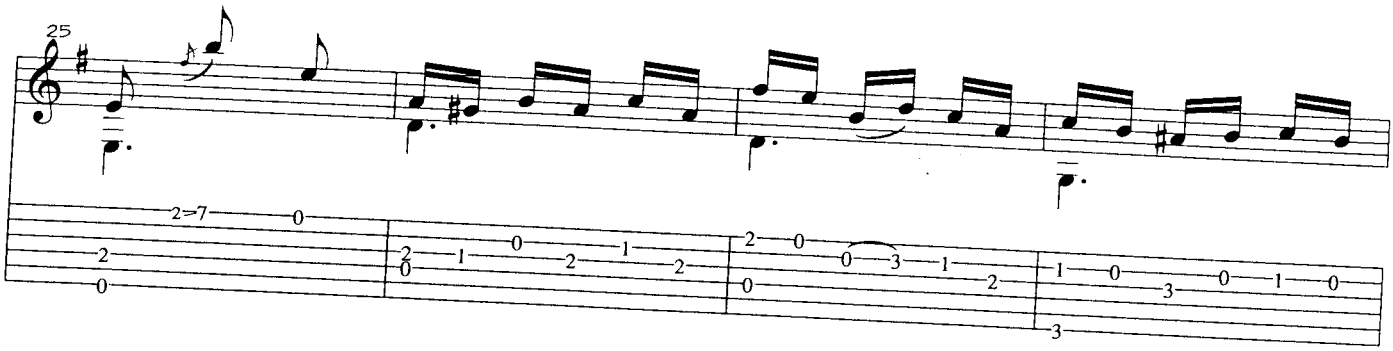
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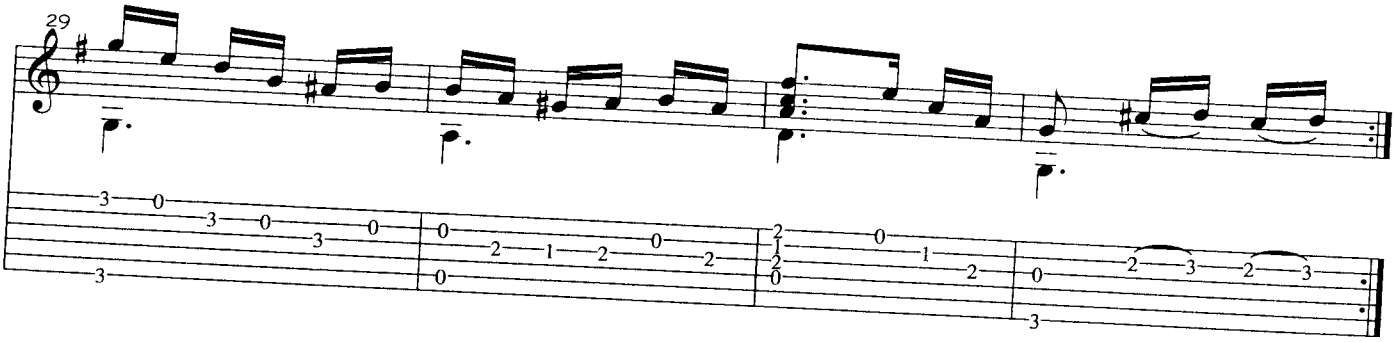
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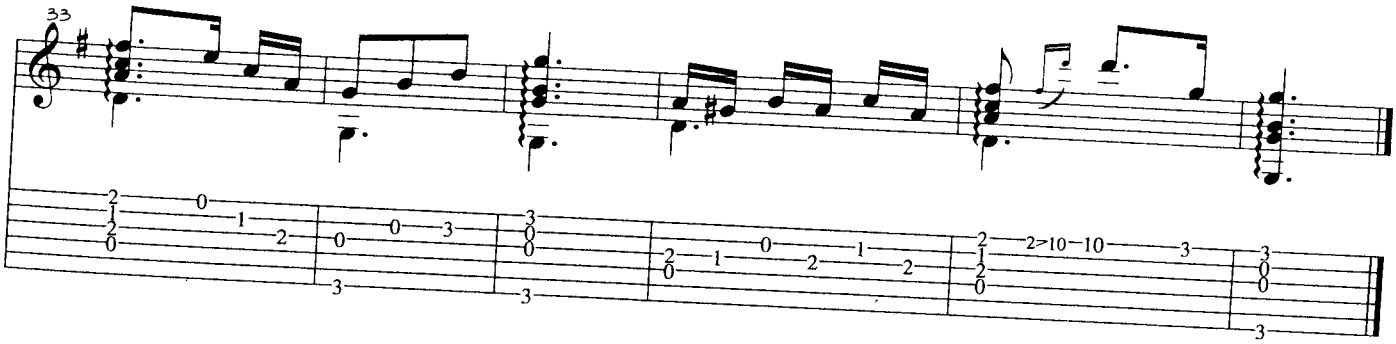
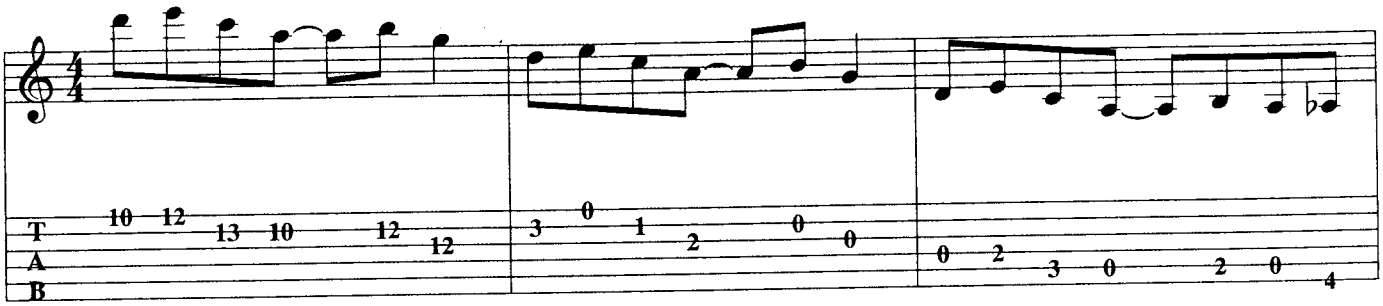

33

# THE ENTERTAINER

disc 21

ARRANGED BY JIM MCLENNAN
SCOTT JOPLIN

INTRO.



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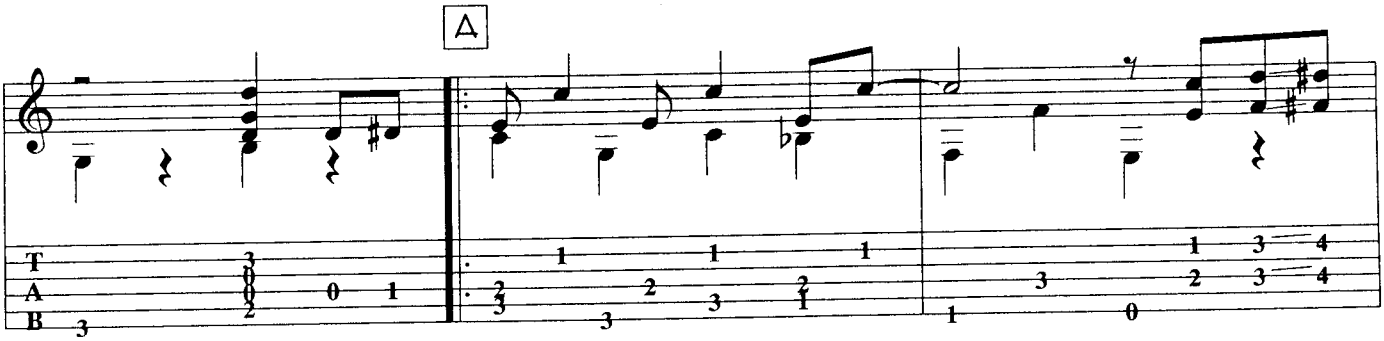

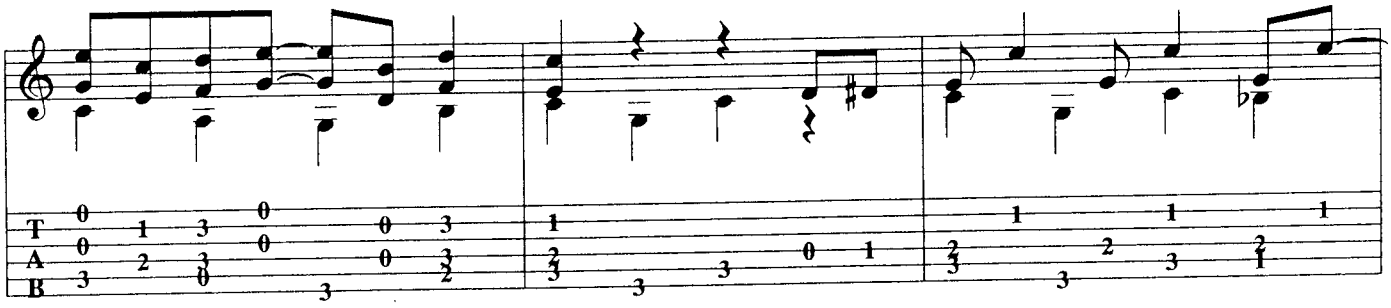

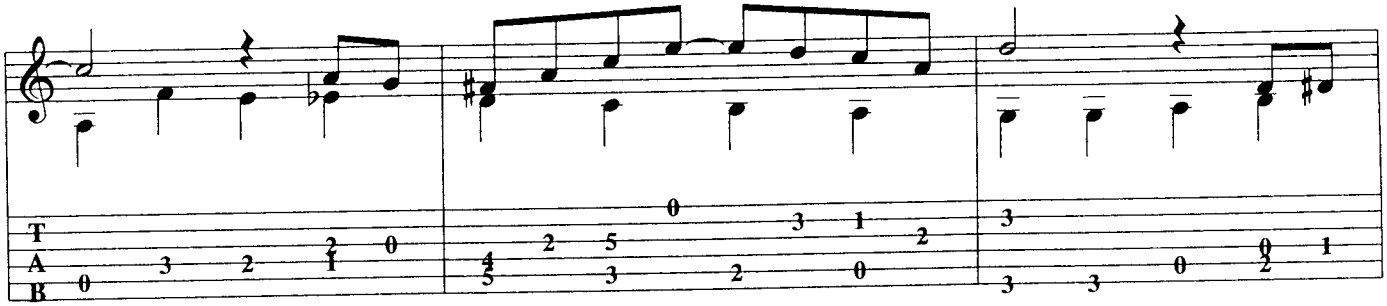

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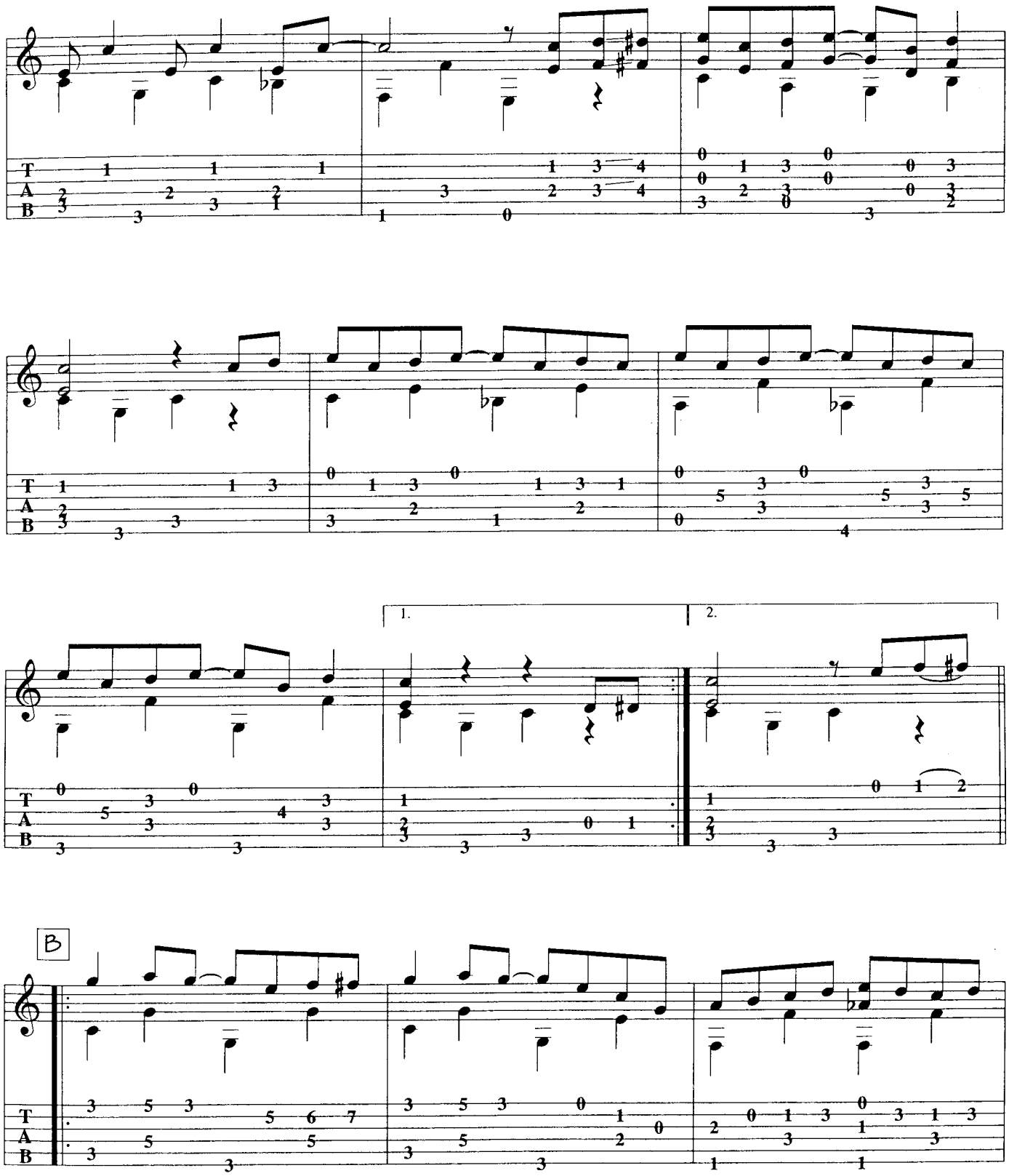
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2.
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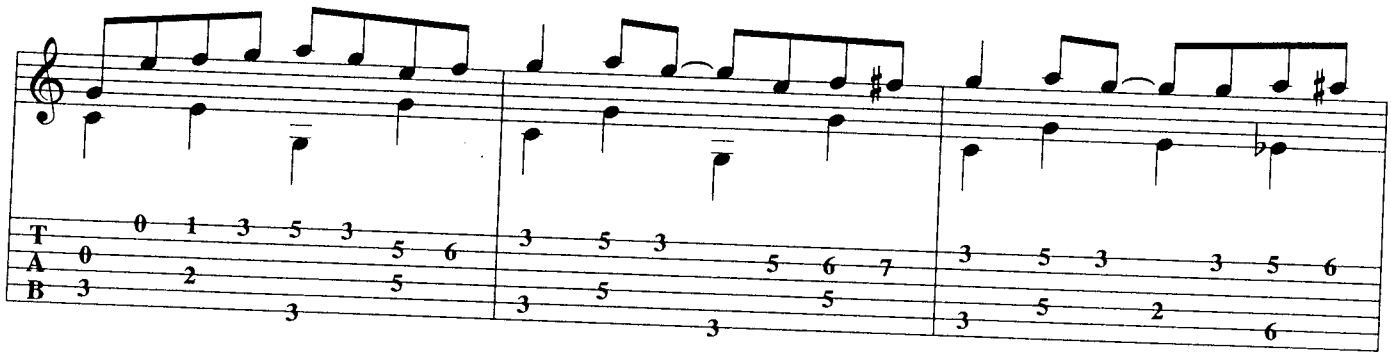
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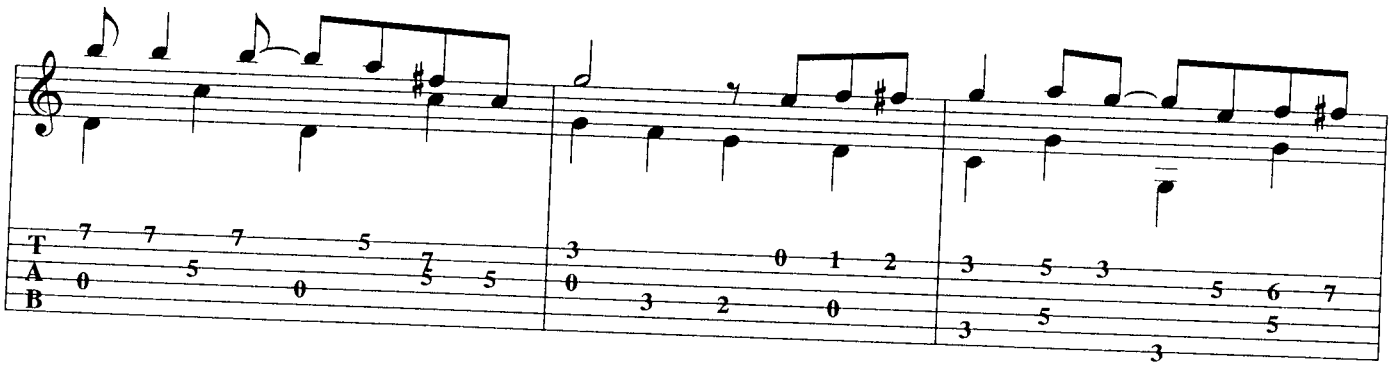
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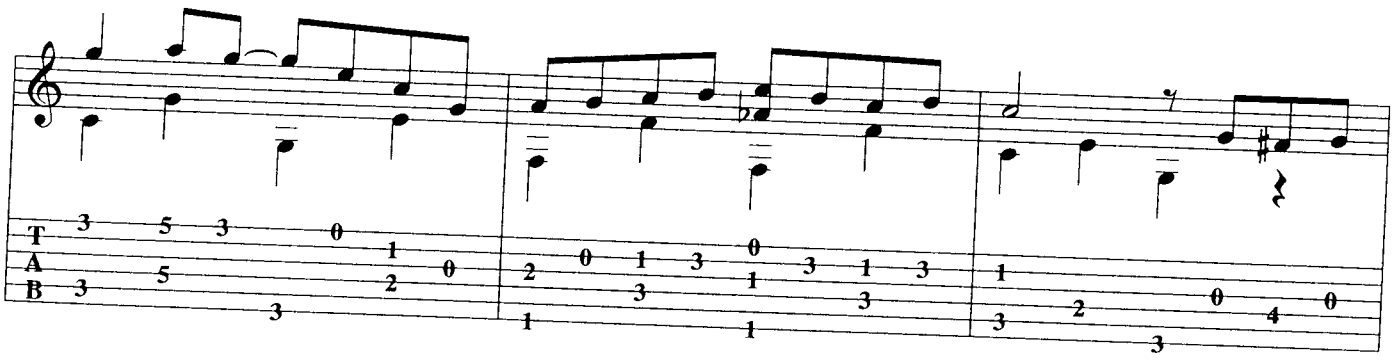
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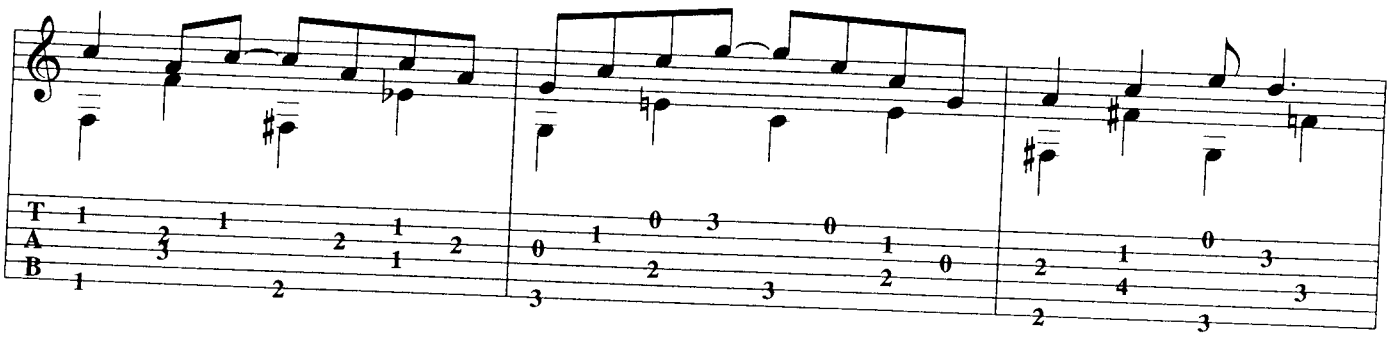
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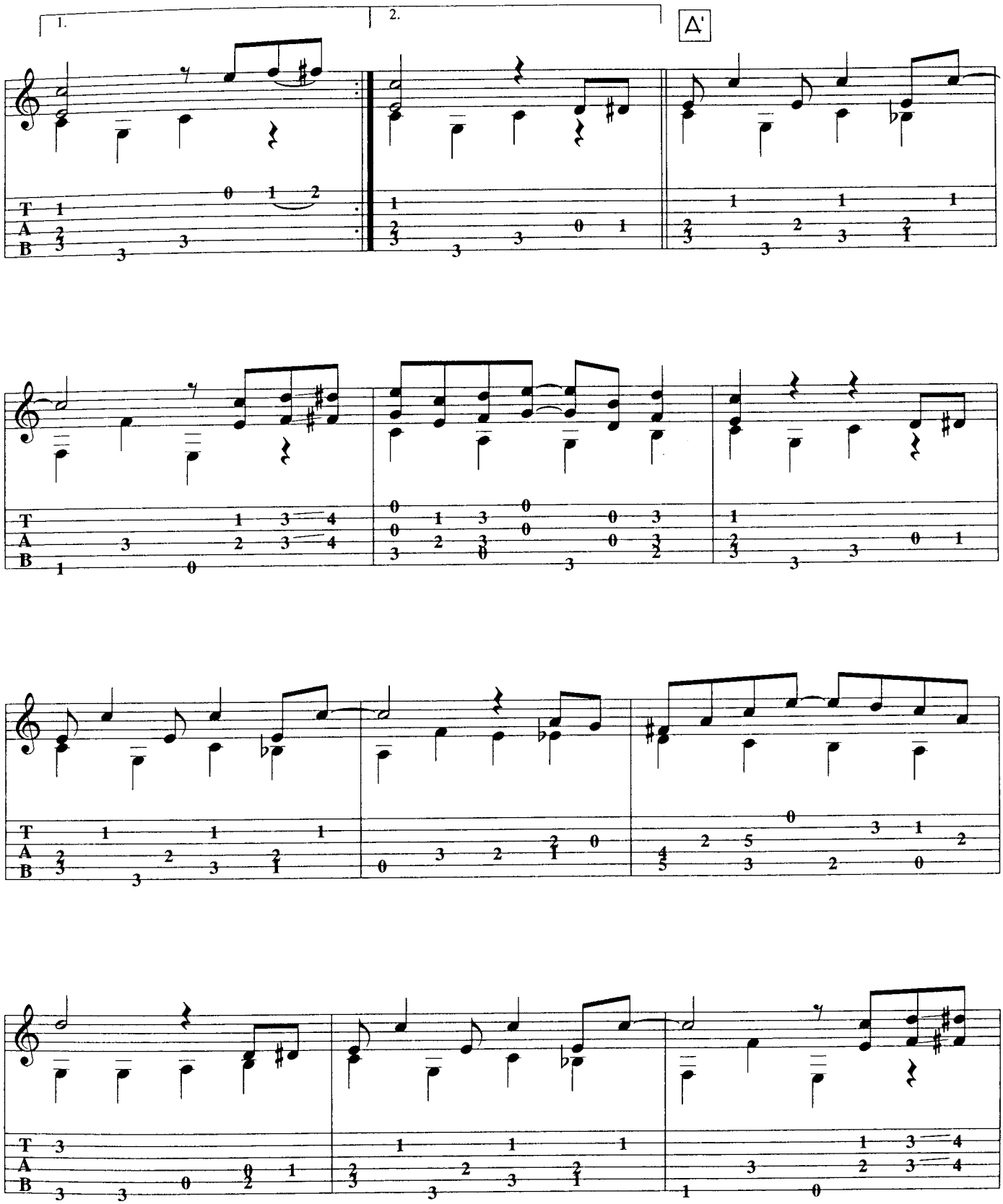
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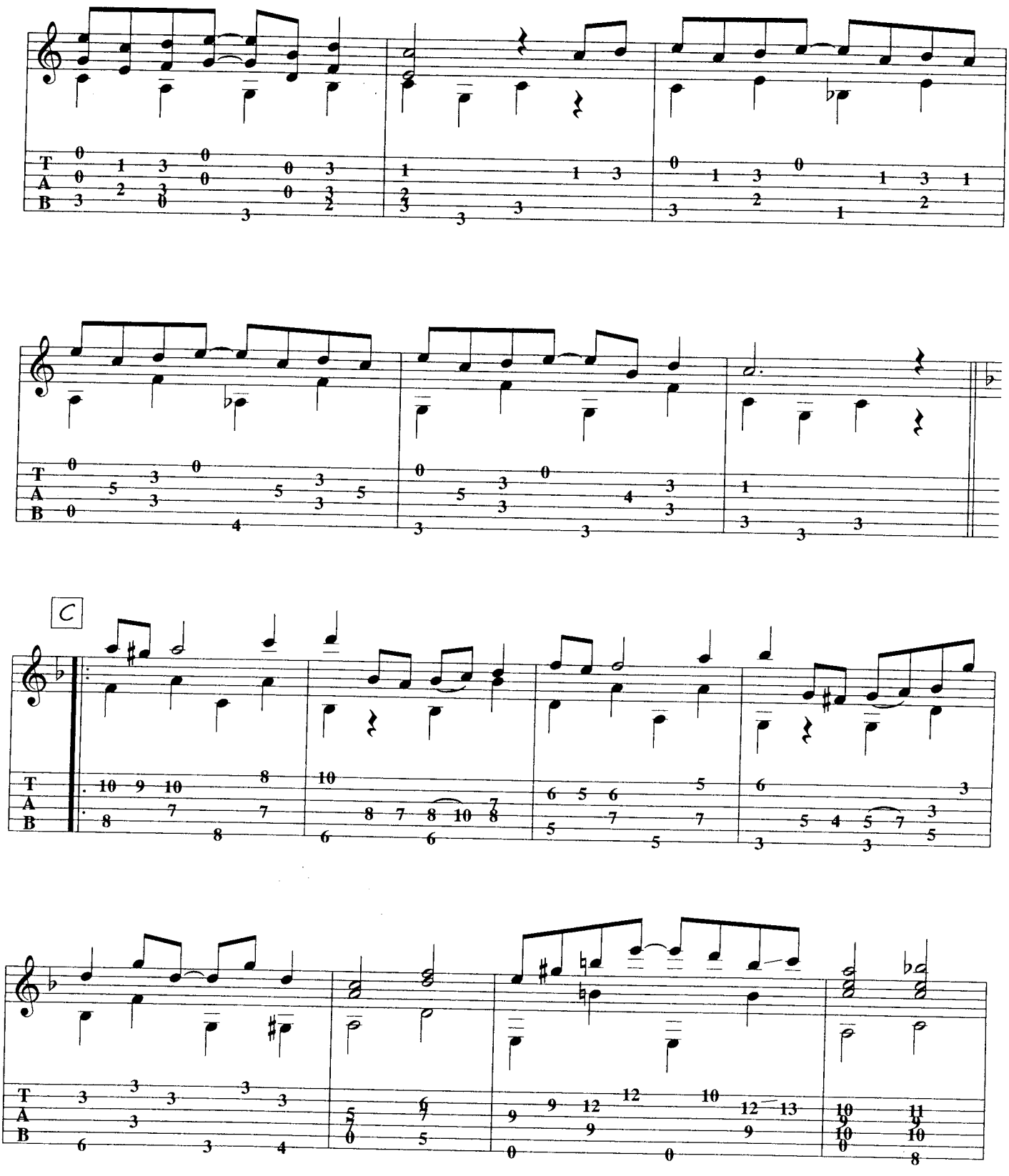
2.
A'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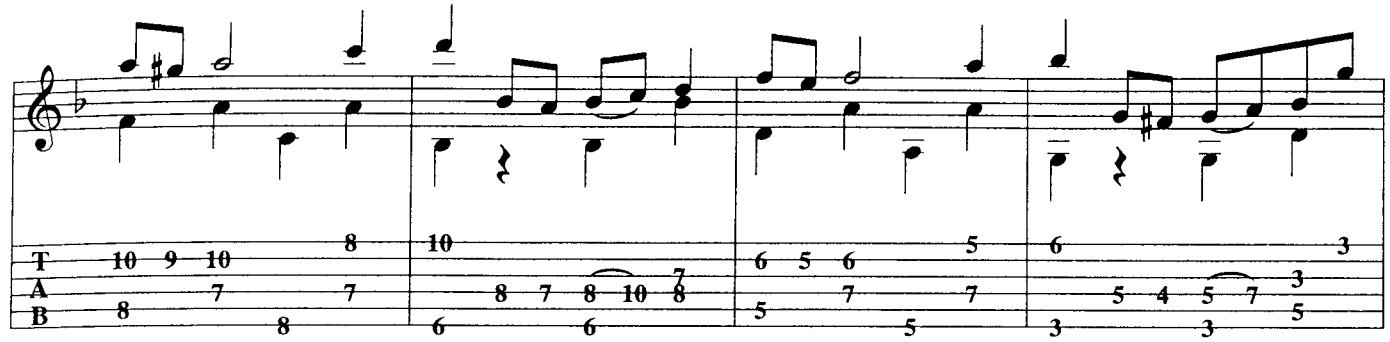

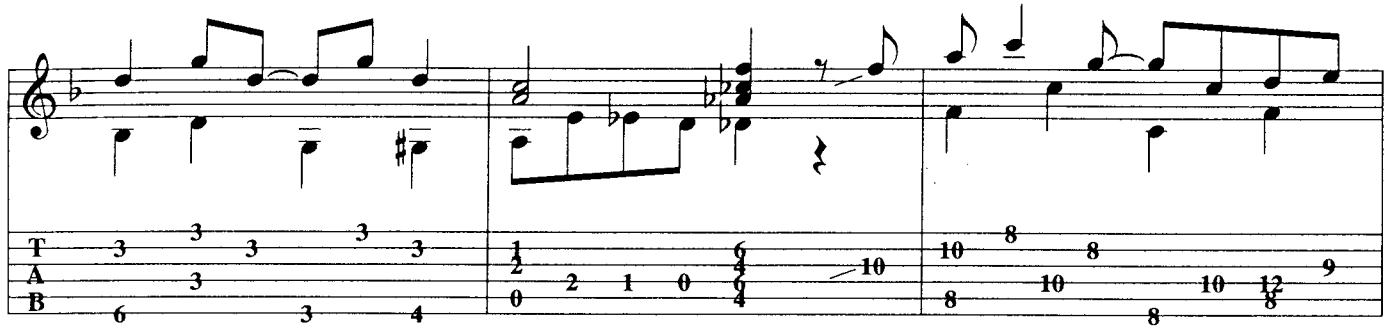

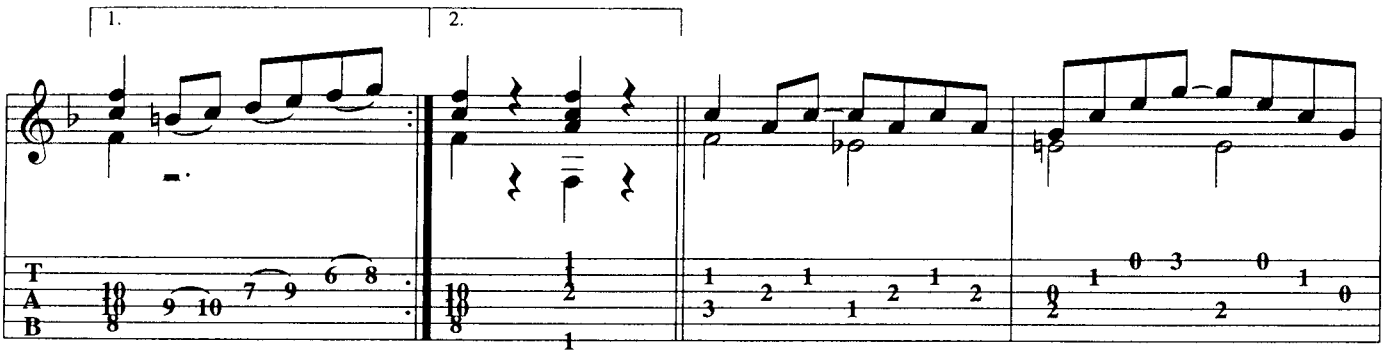
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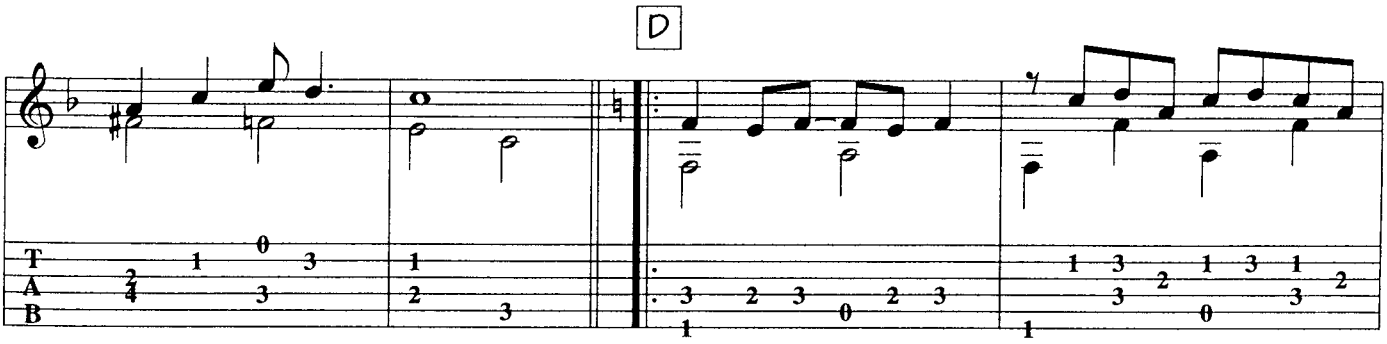
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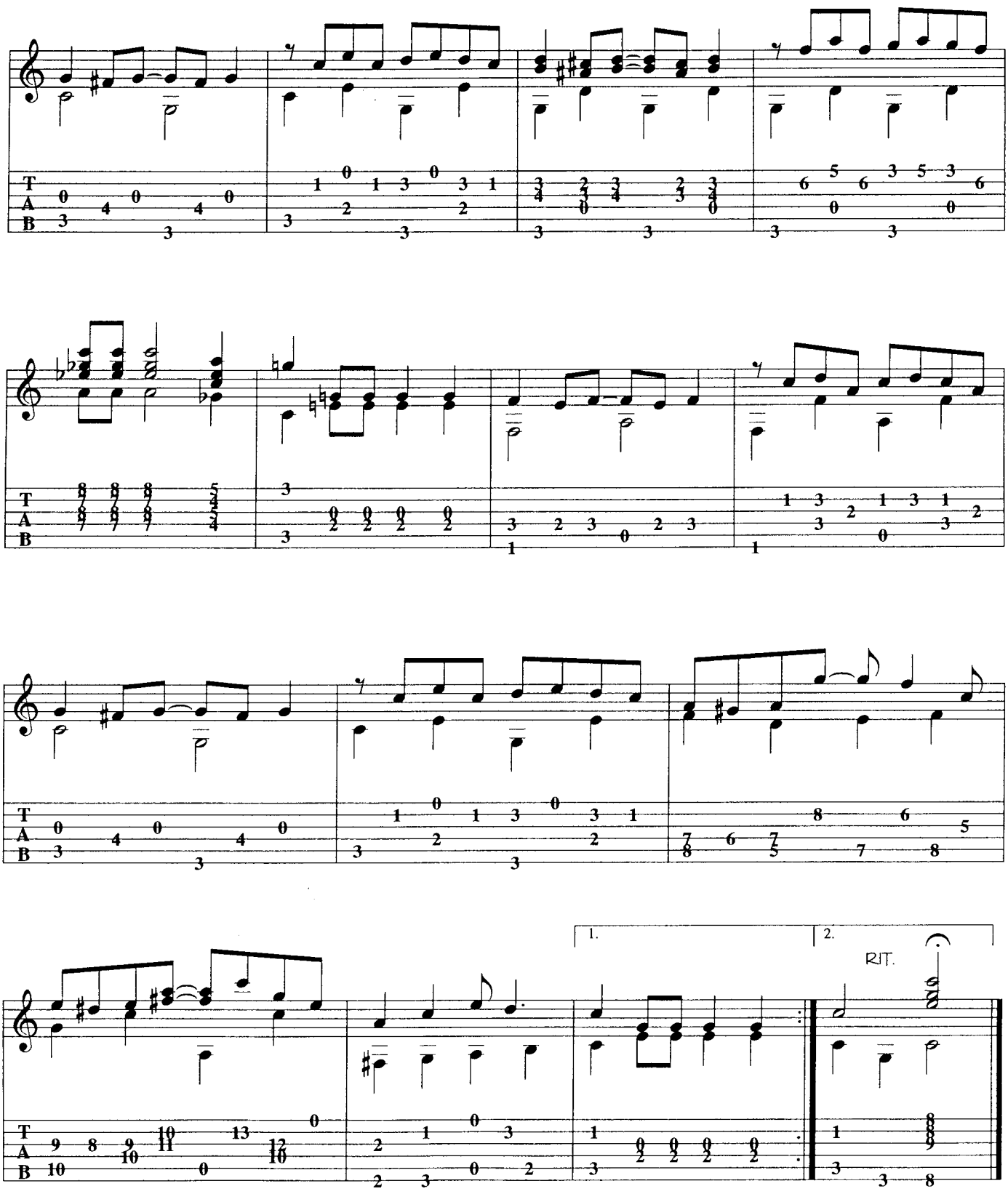
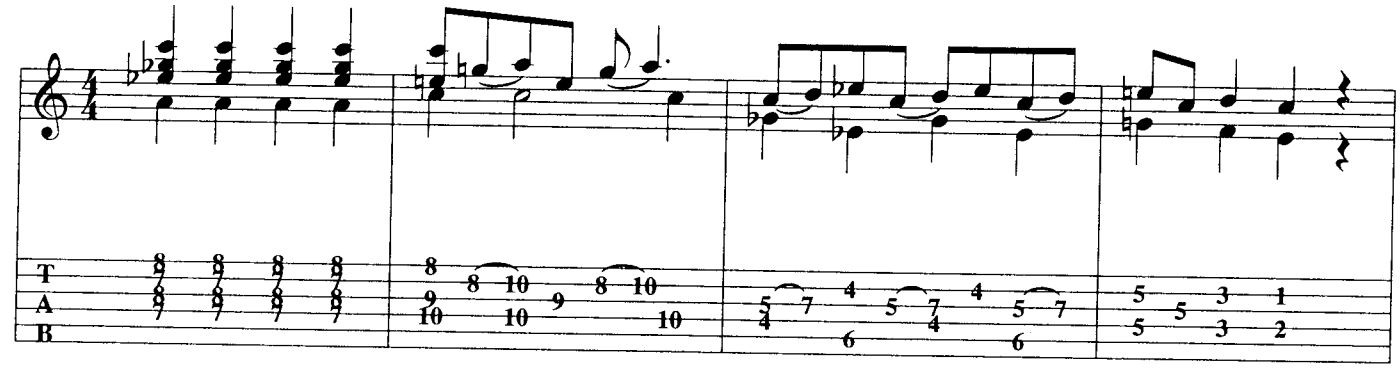

1.
2.
RIT.

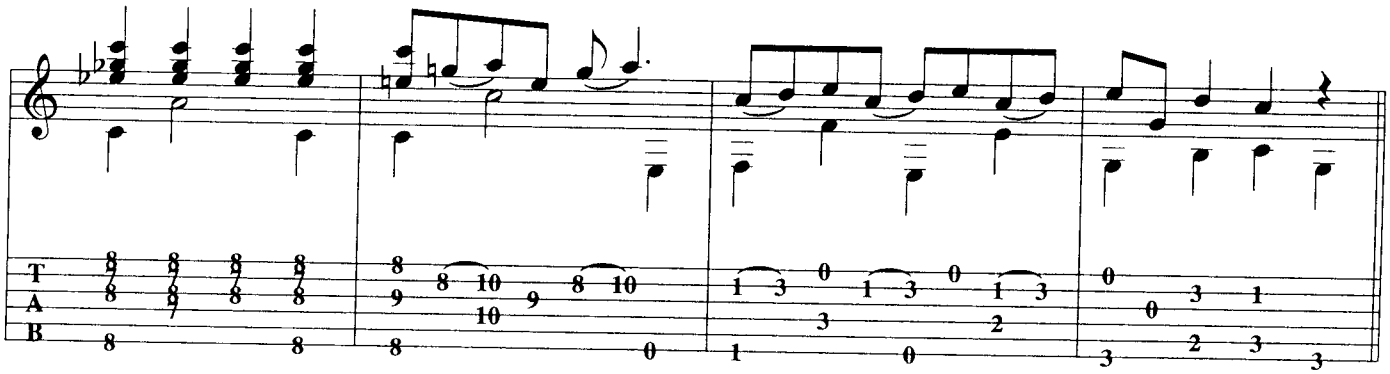
23

# MAPLE LEAF RAG

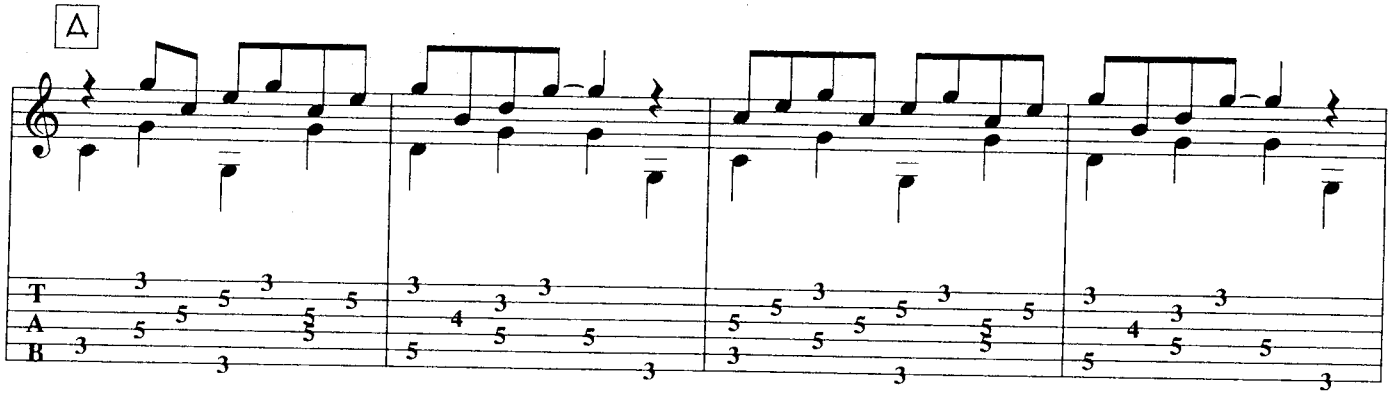
ARRANGED BY DUCK BAKER
SCOTT JOPLIN

INTRO.





A



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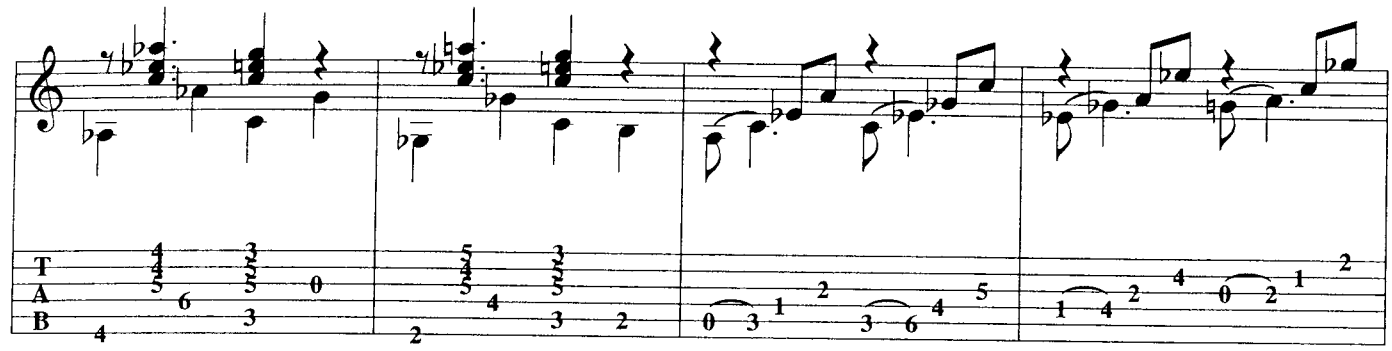

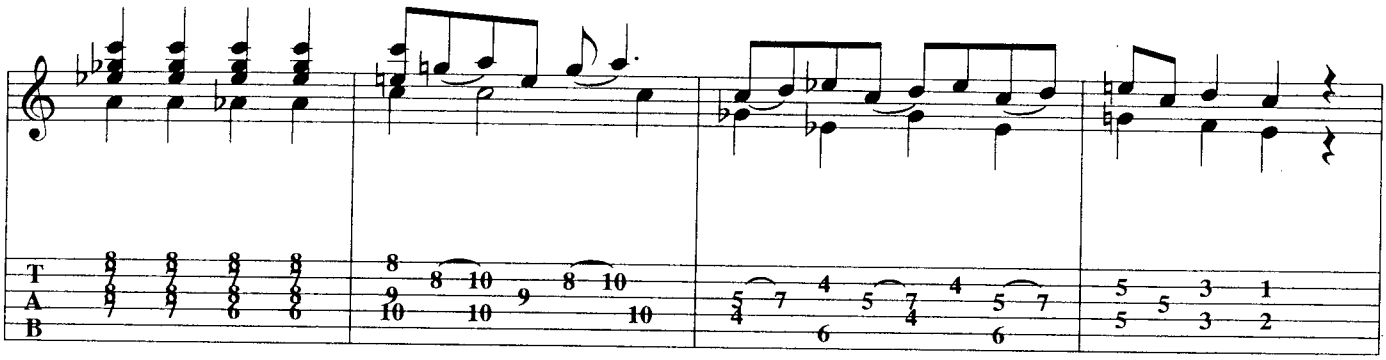

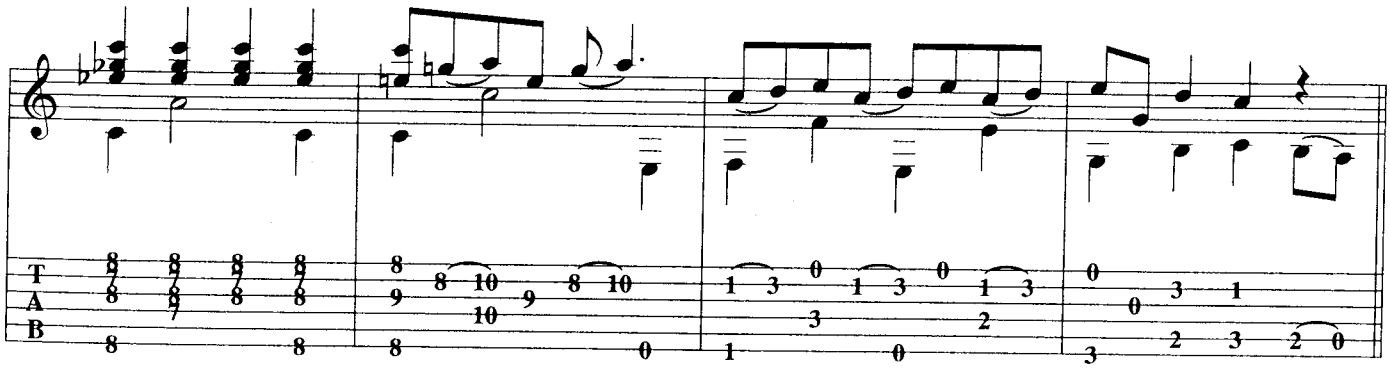

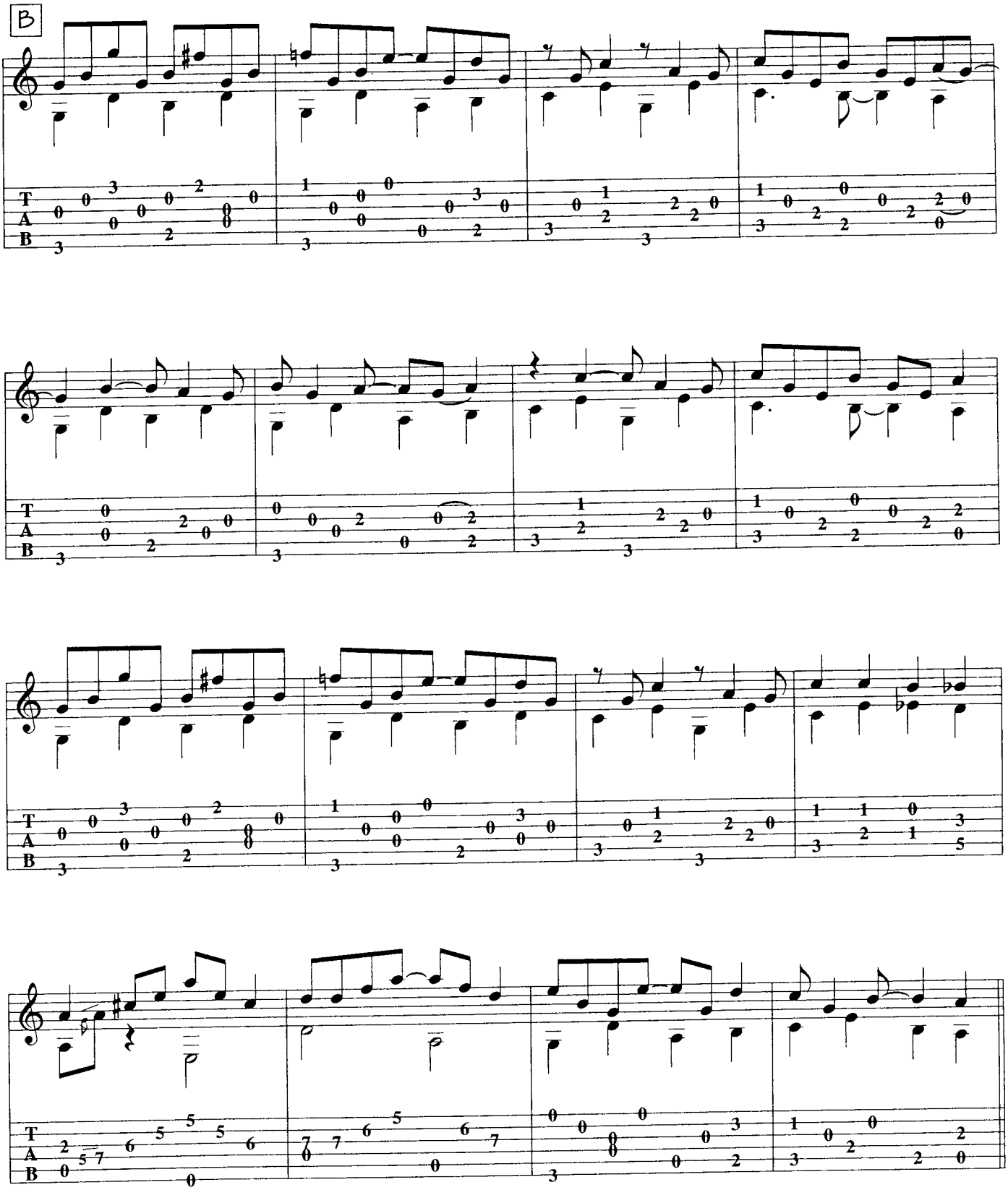
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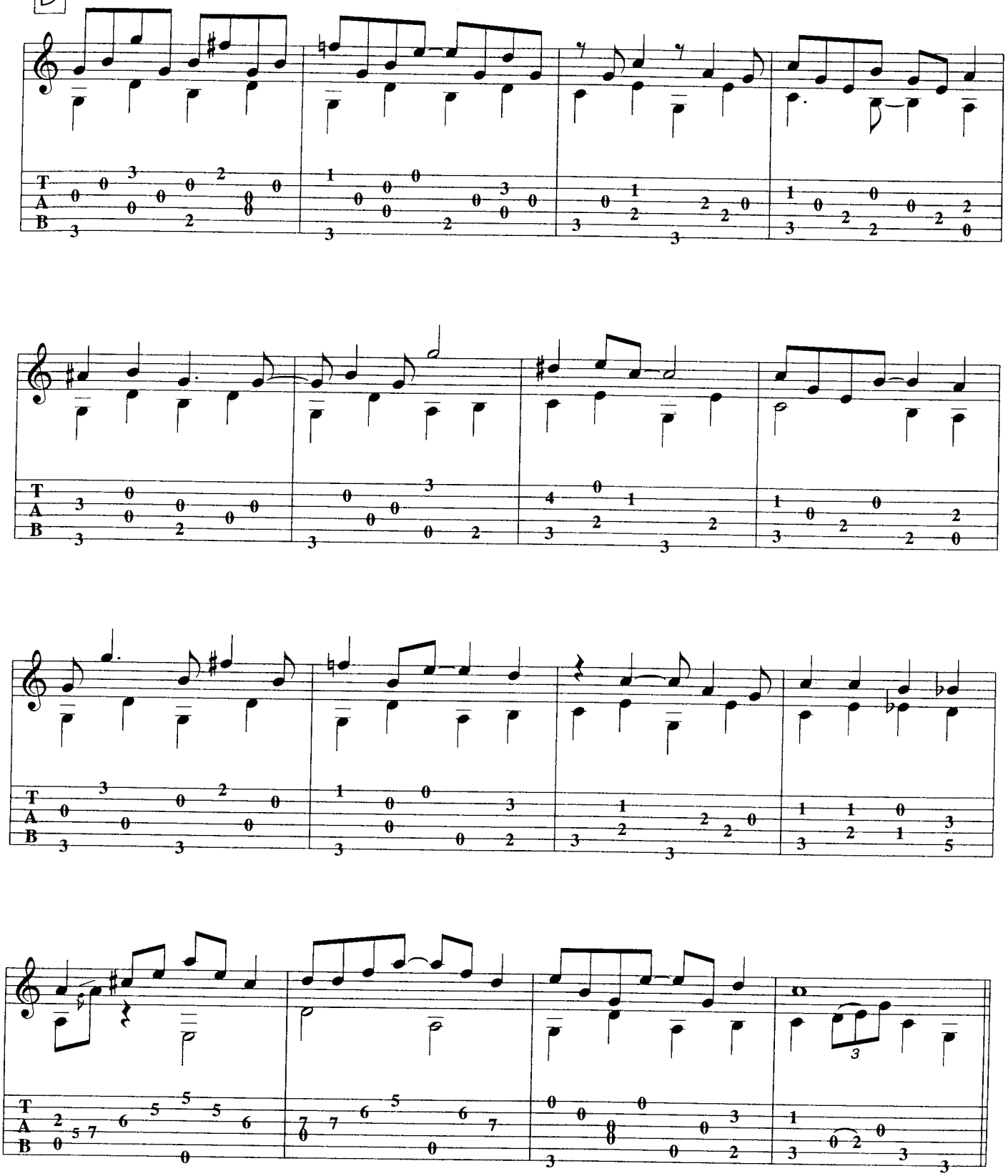

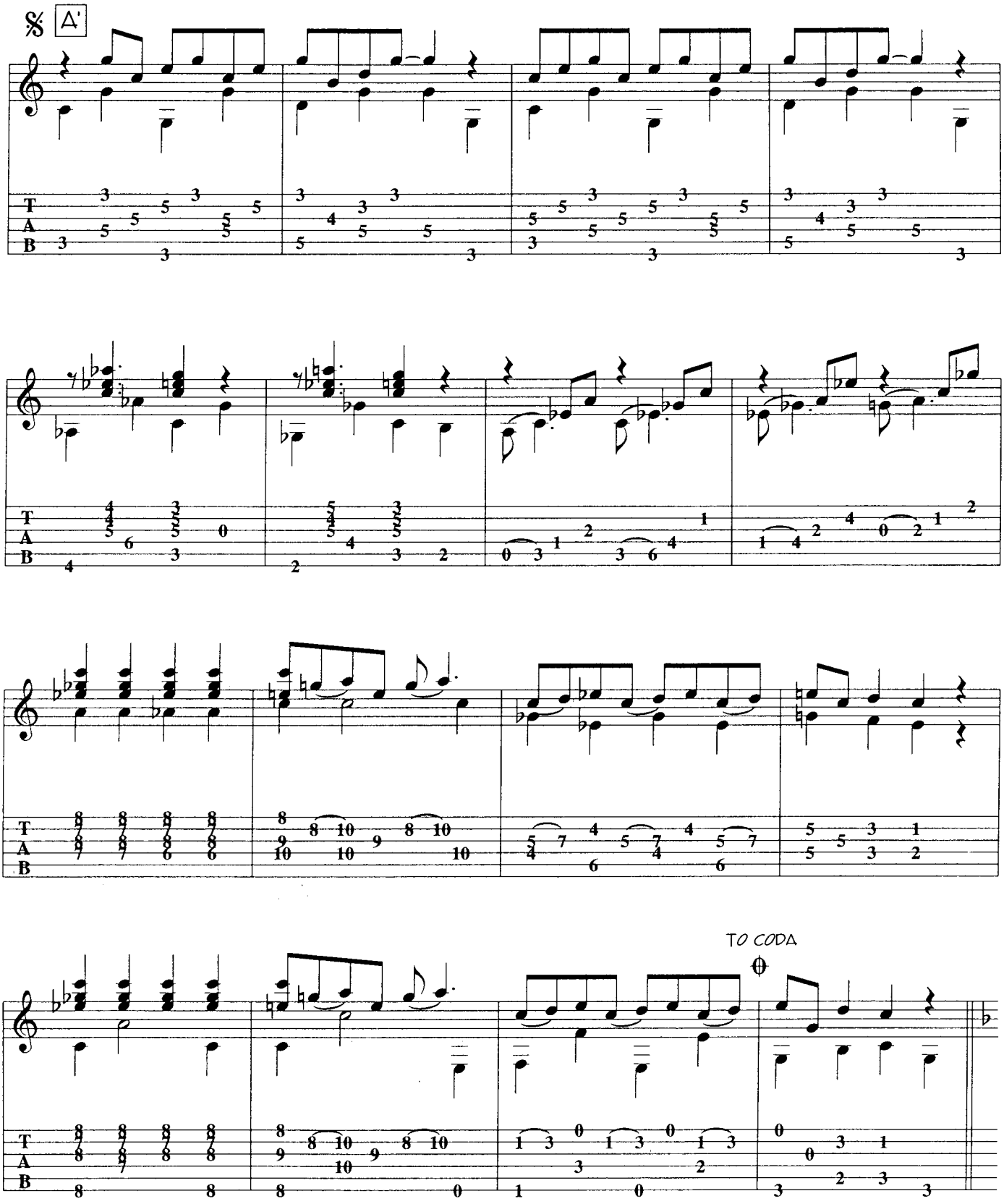
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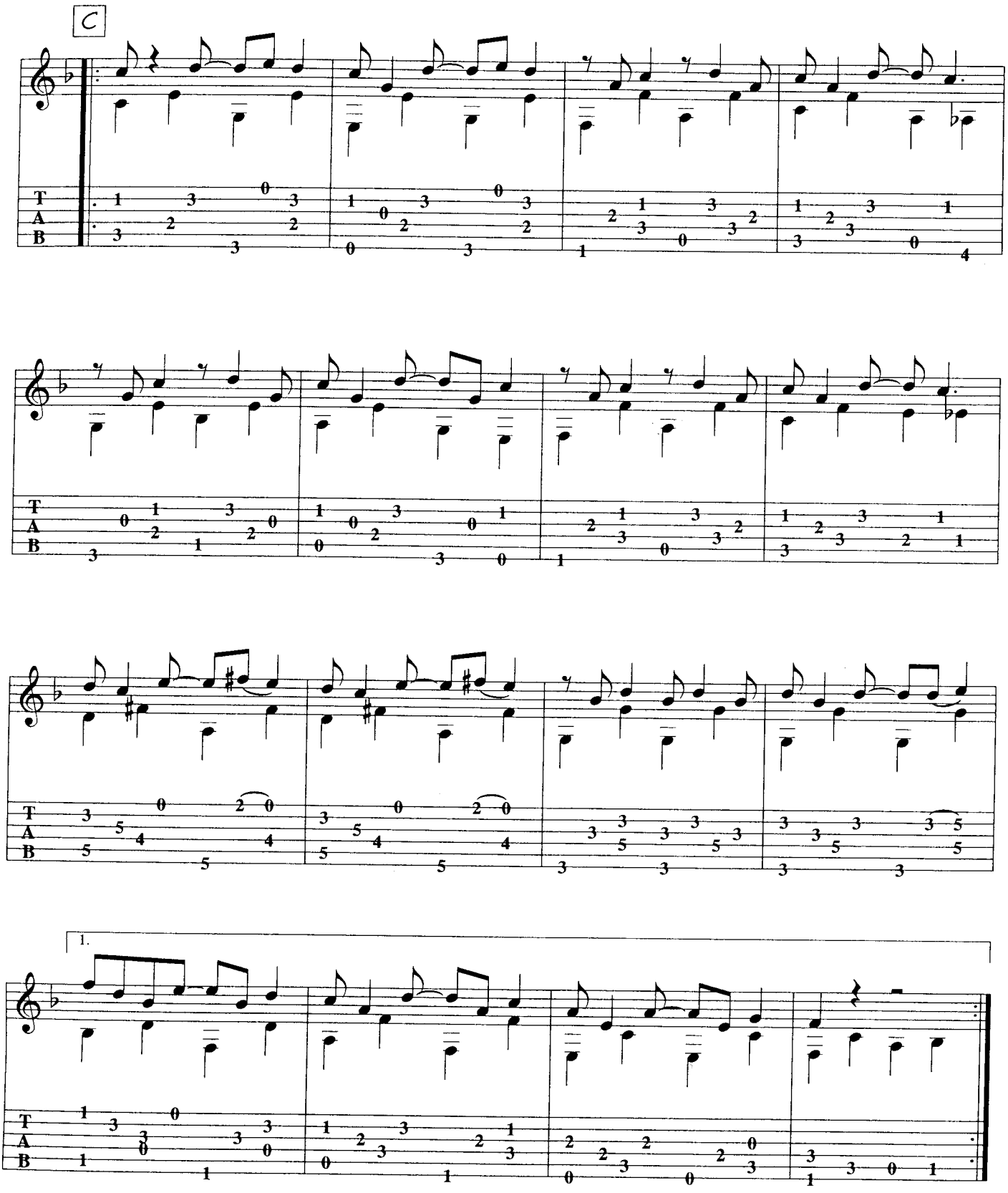
TO CODA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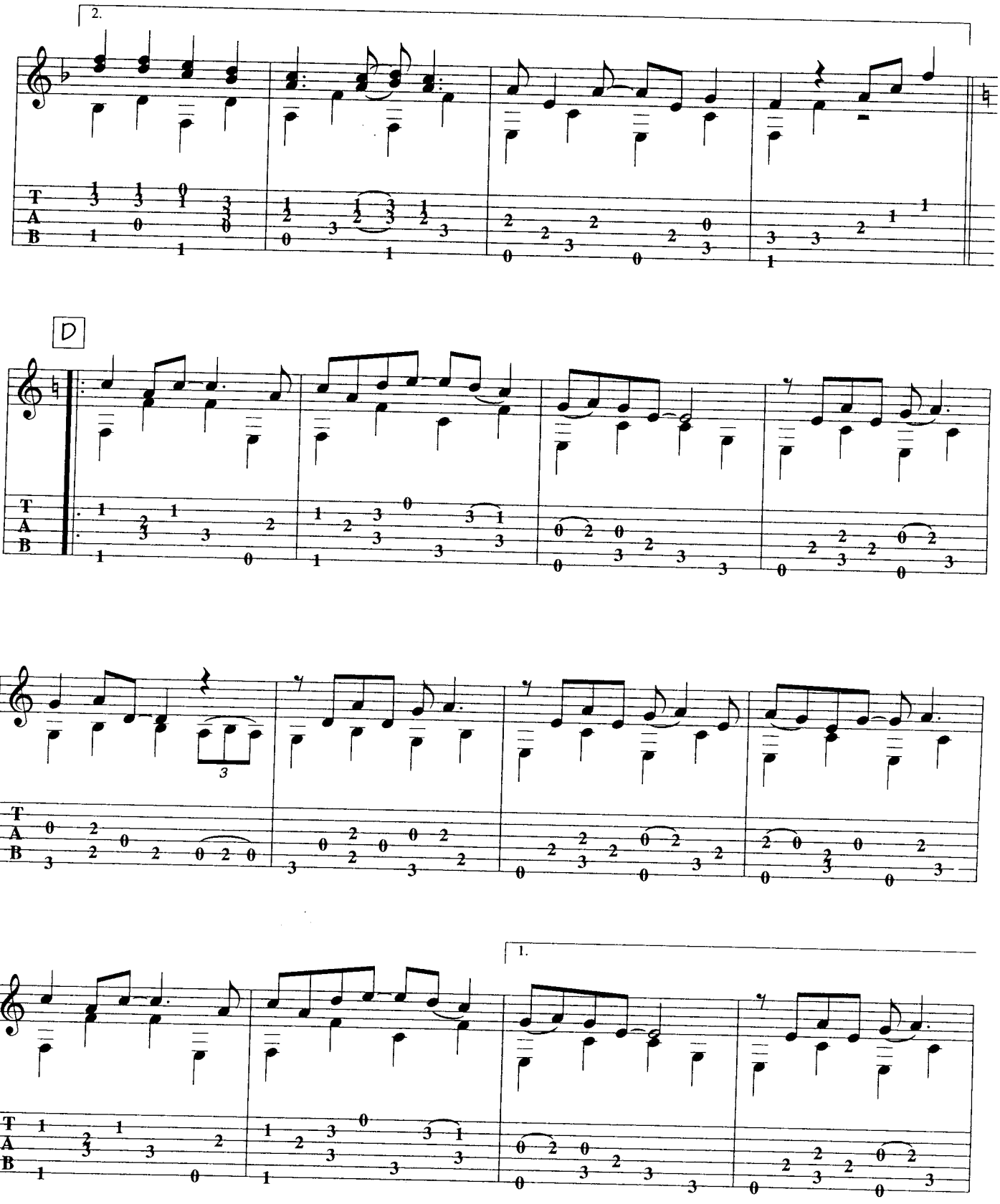
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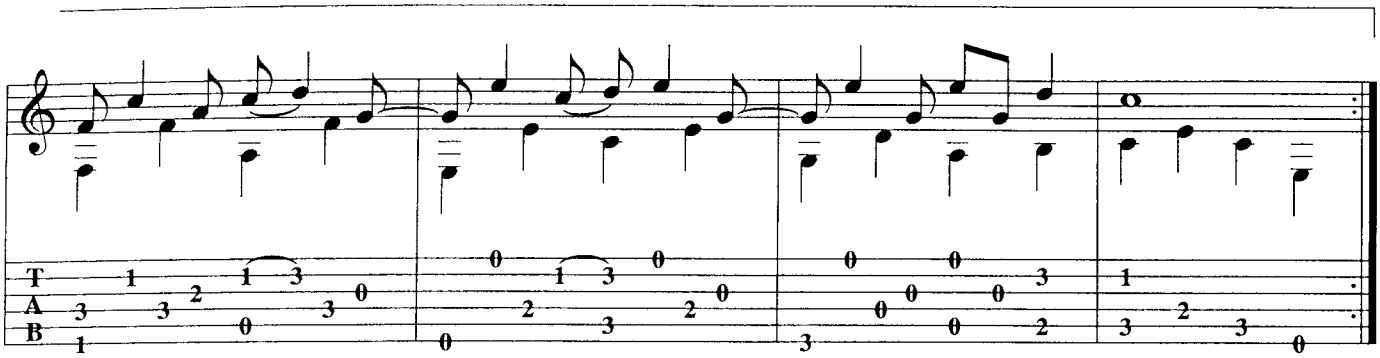
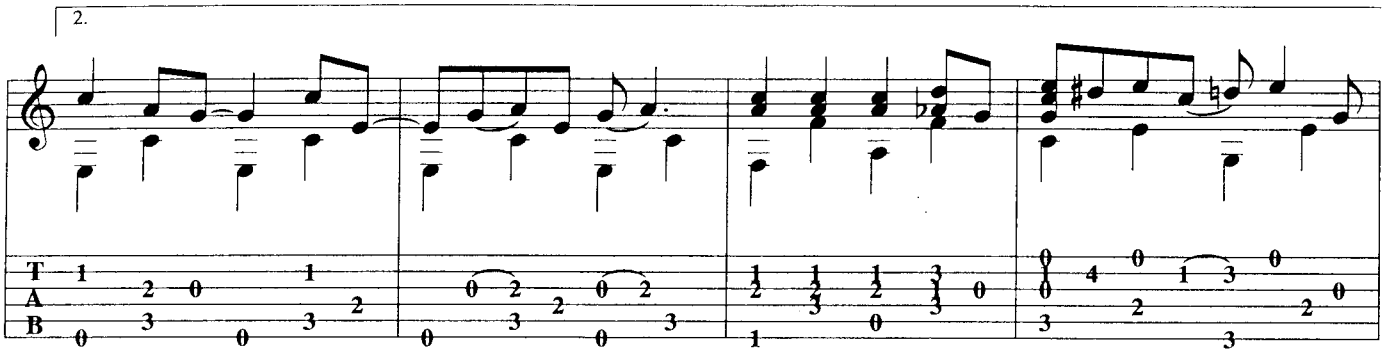
D
1.

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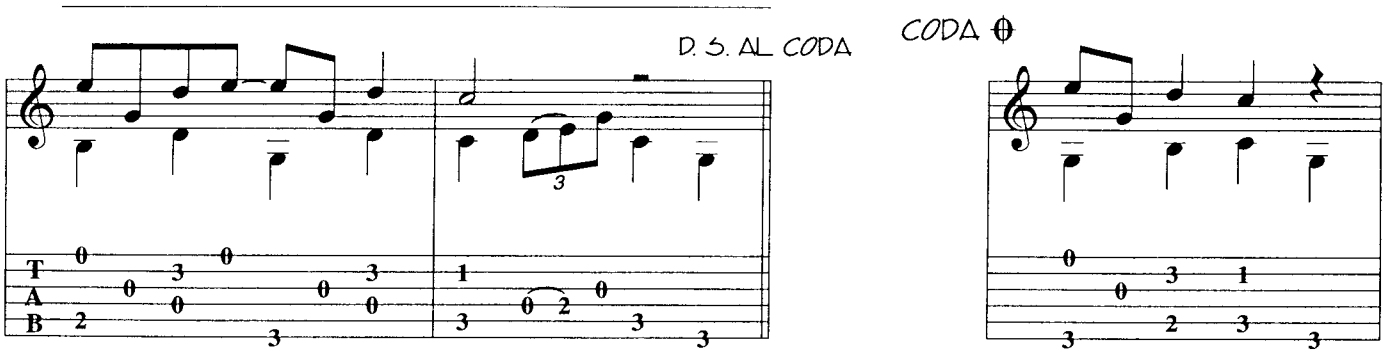
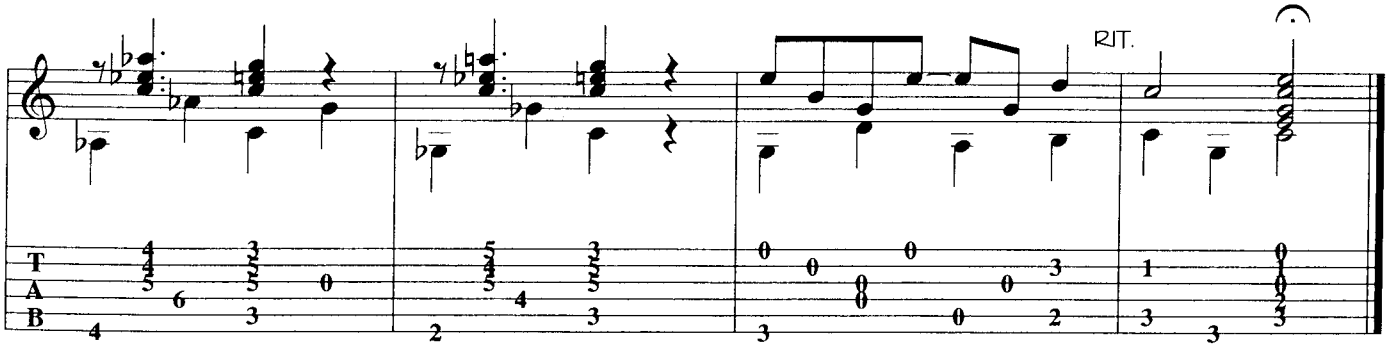
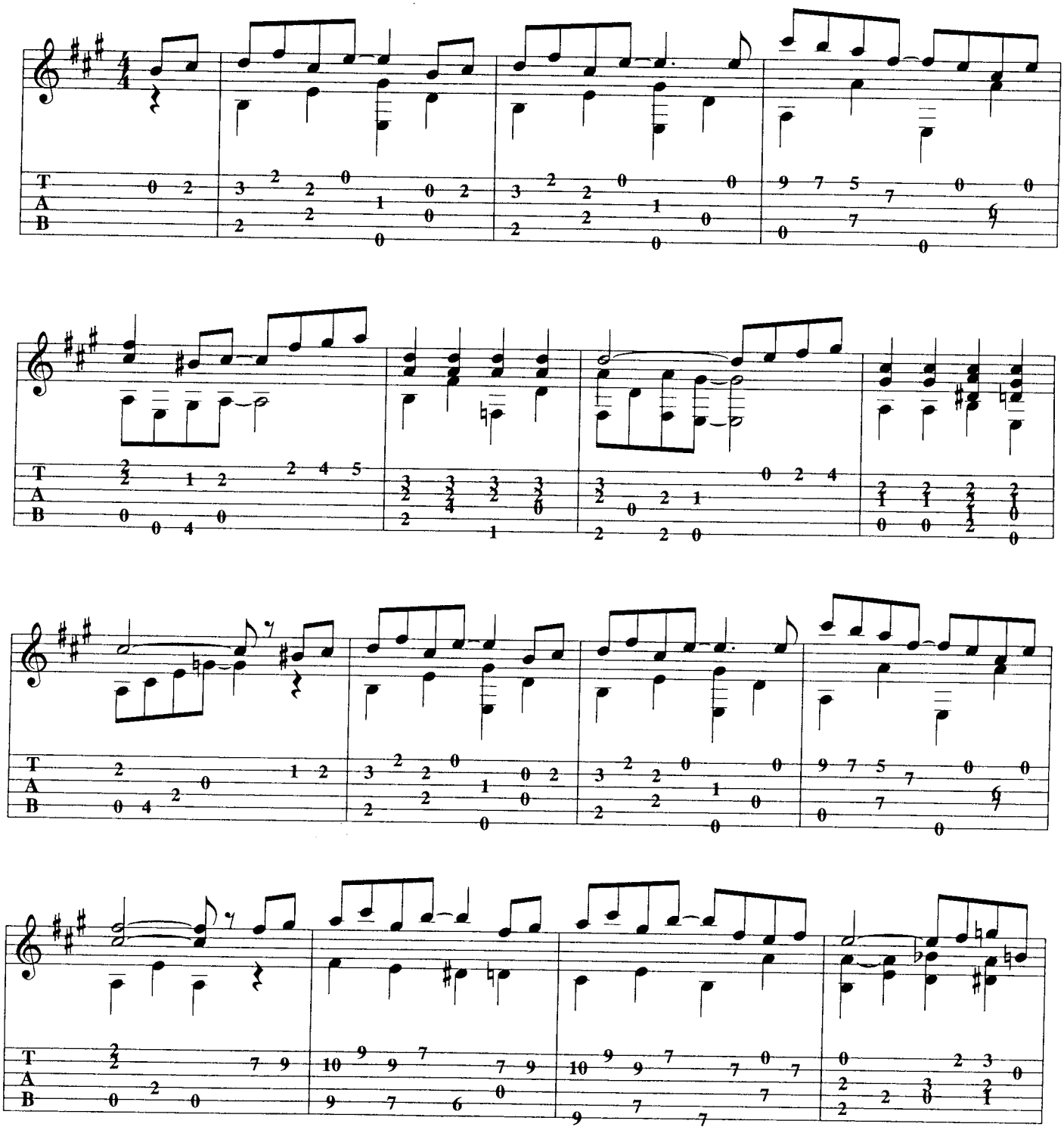

D. S. AL CODA
CODA


RIT.

disc 23

# PEG O' MY HEART

WORDS BY ALFRED BRYAN
MUSIC BY FRED FLETCHER
ARRANGED BY PAUL LOLAX



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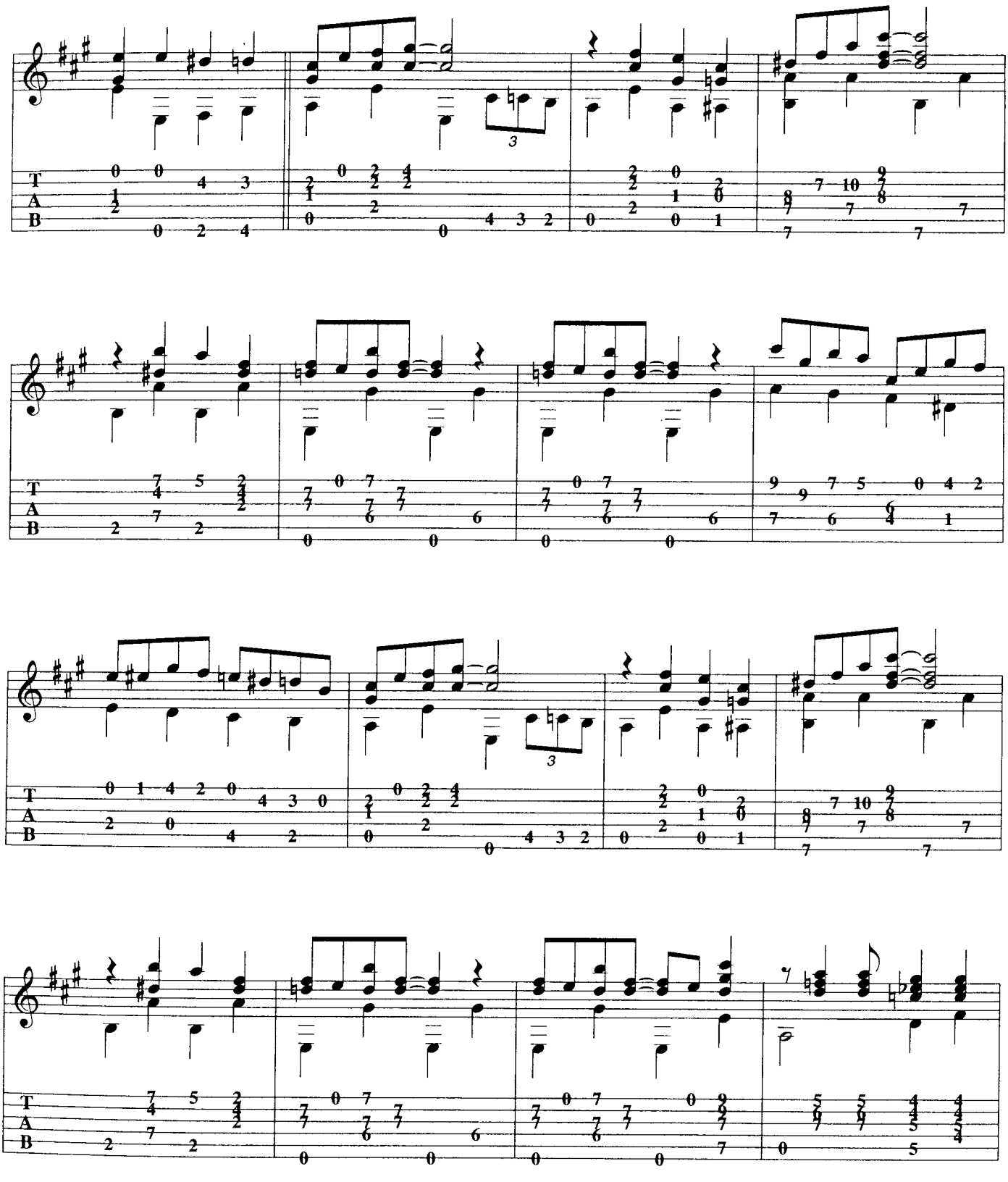

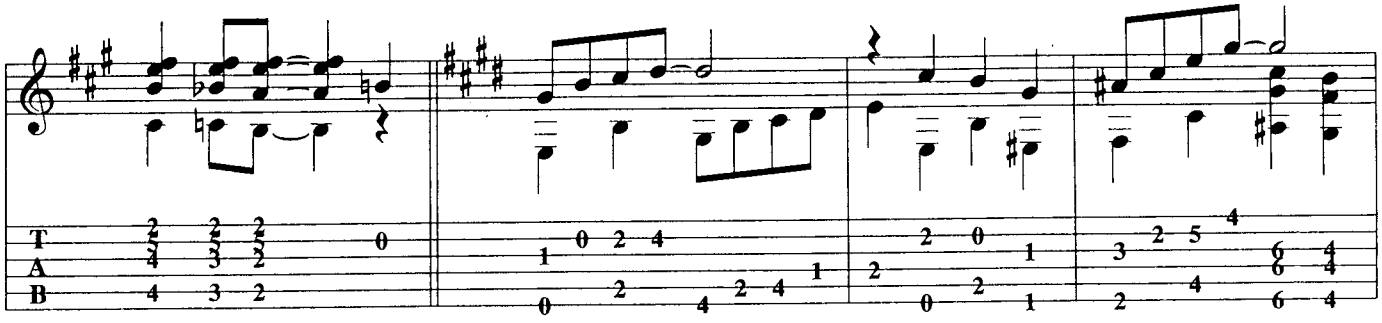

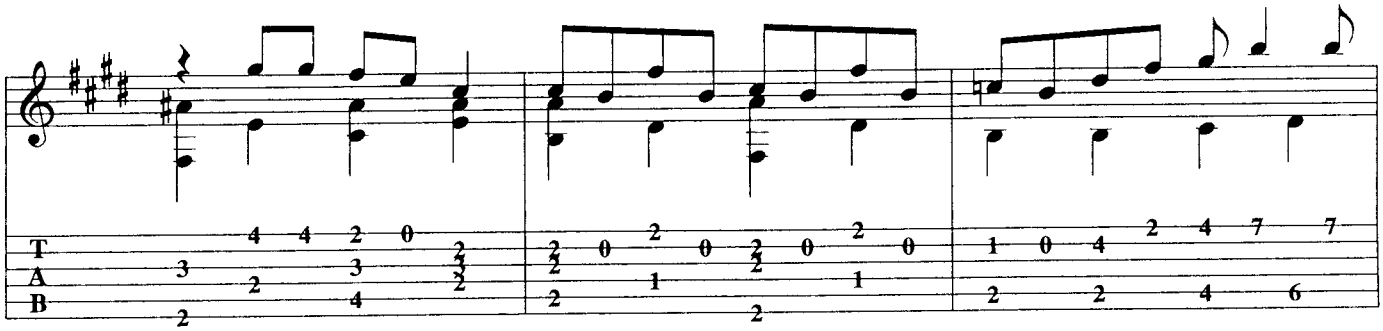

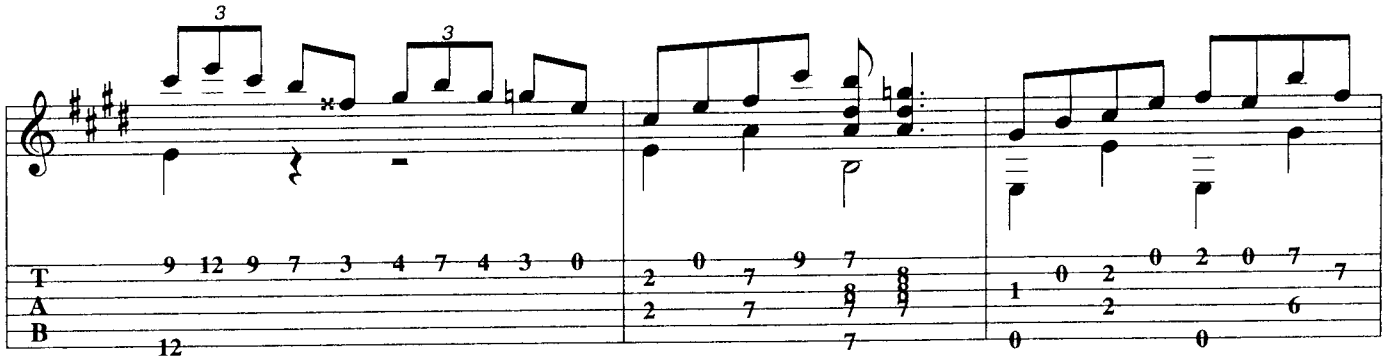

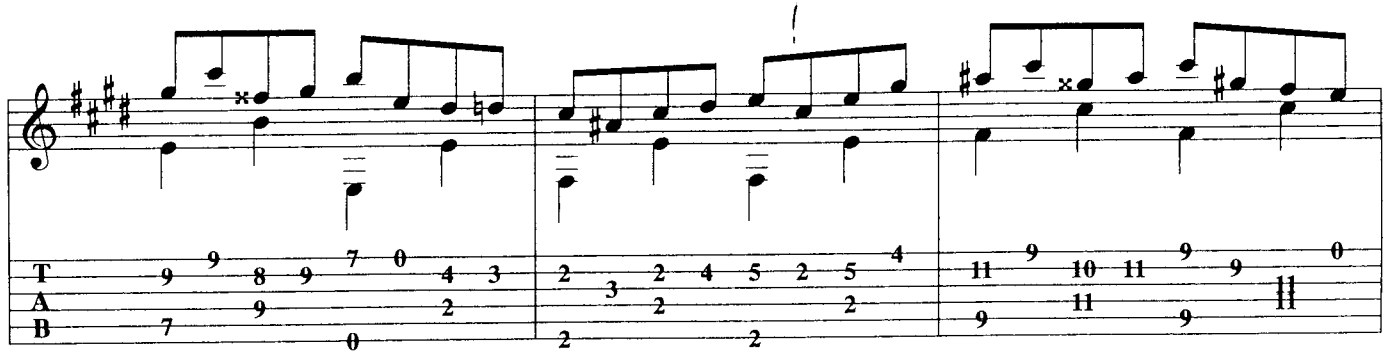

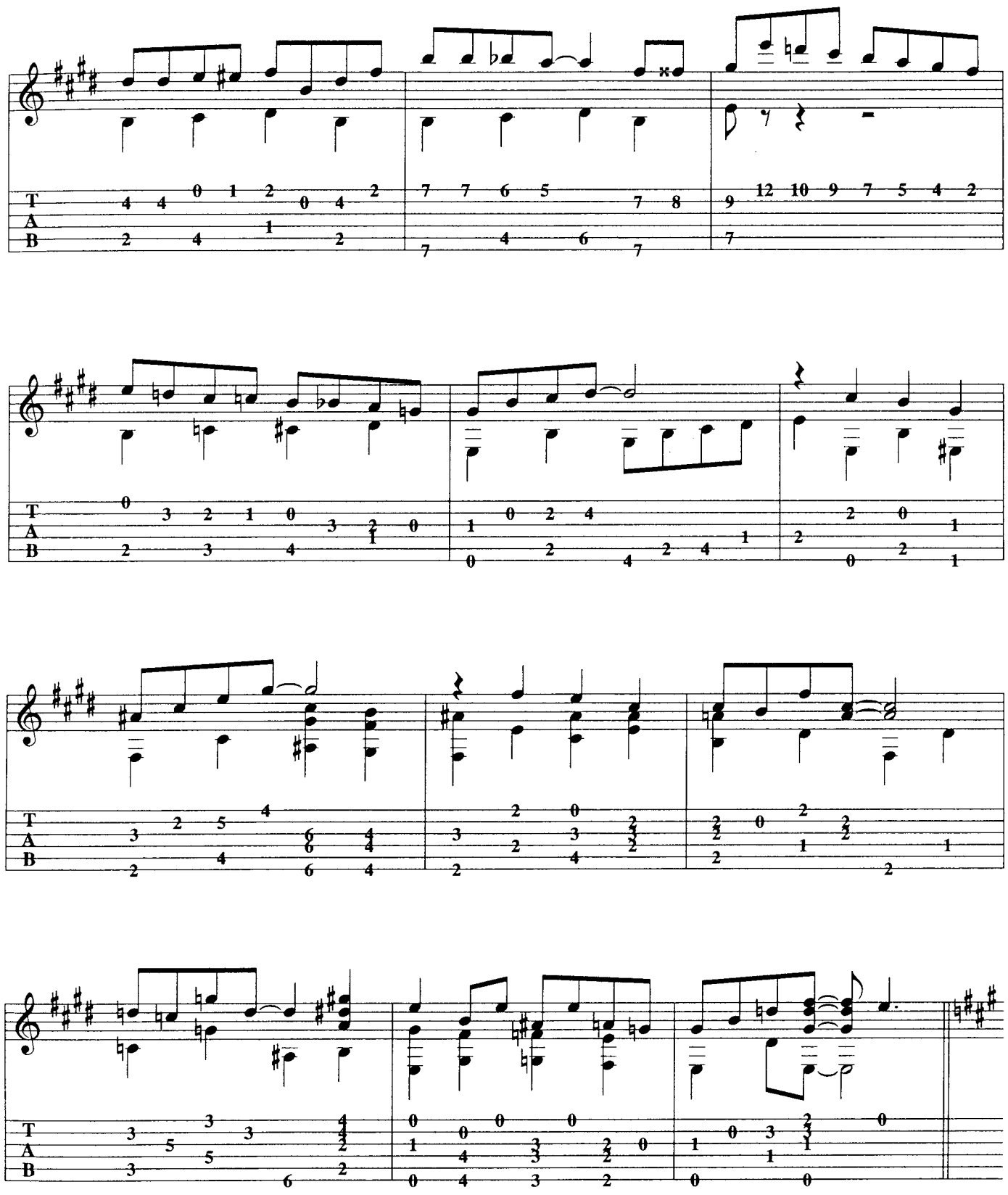

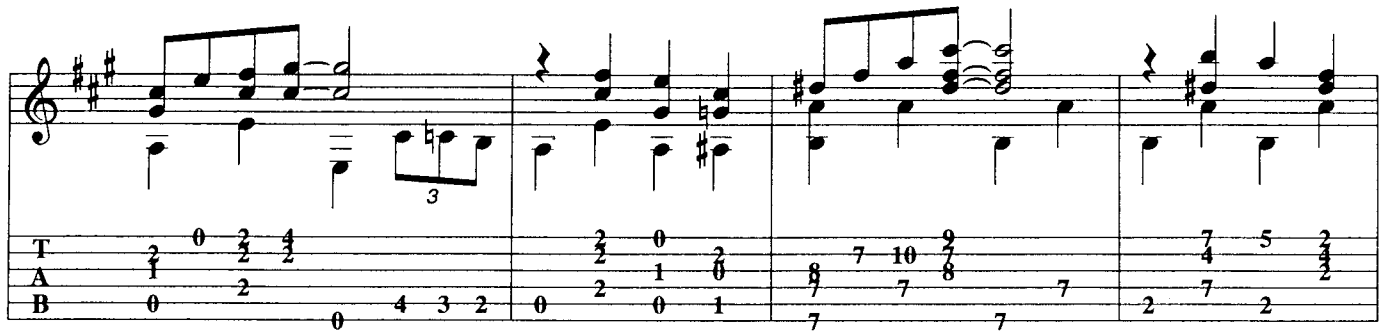

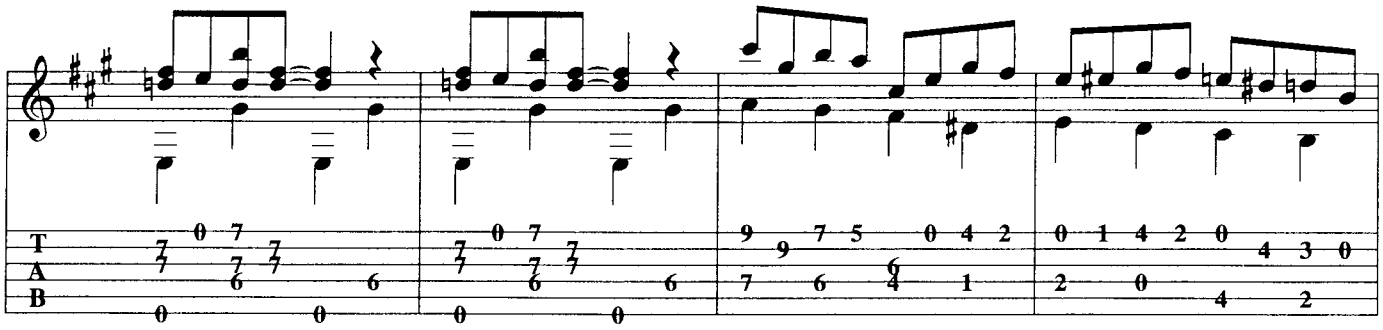

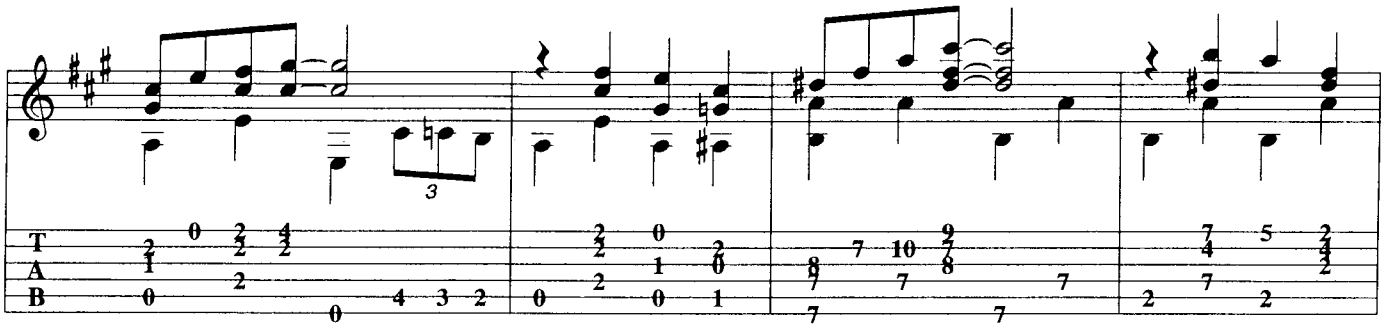

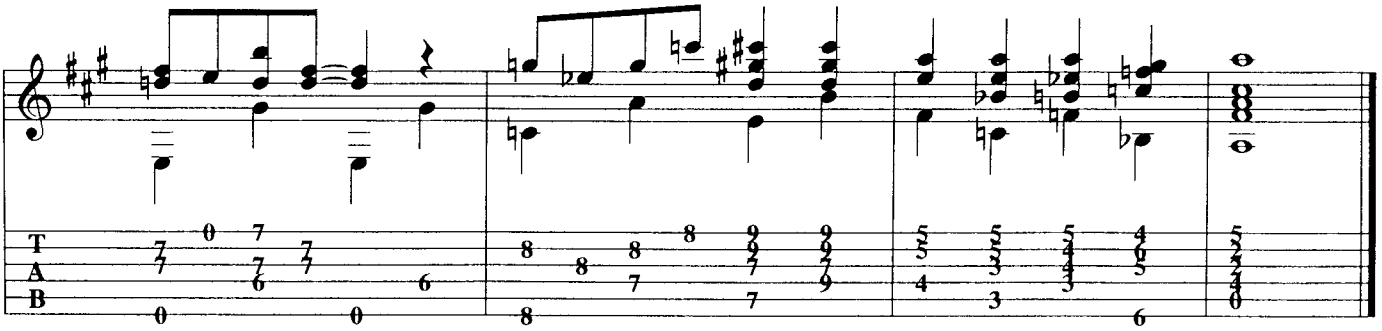

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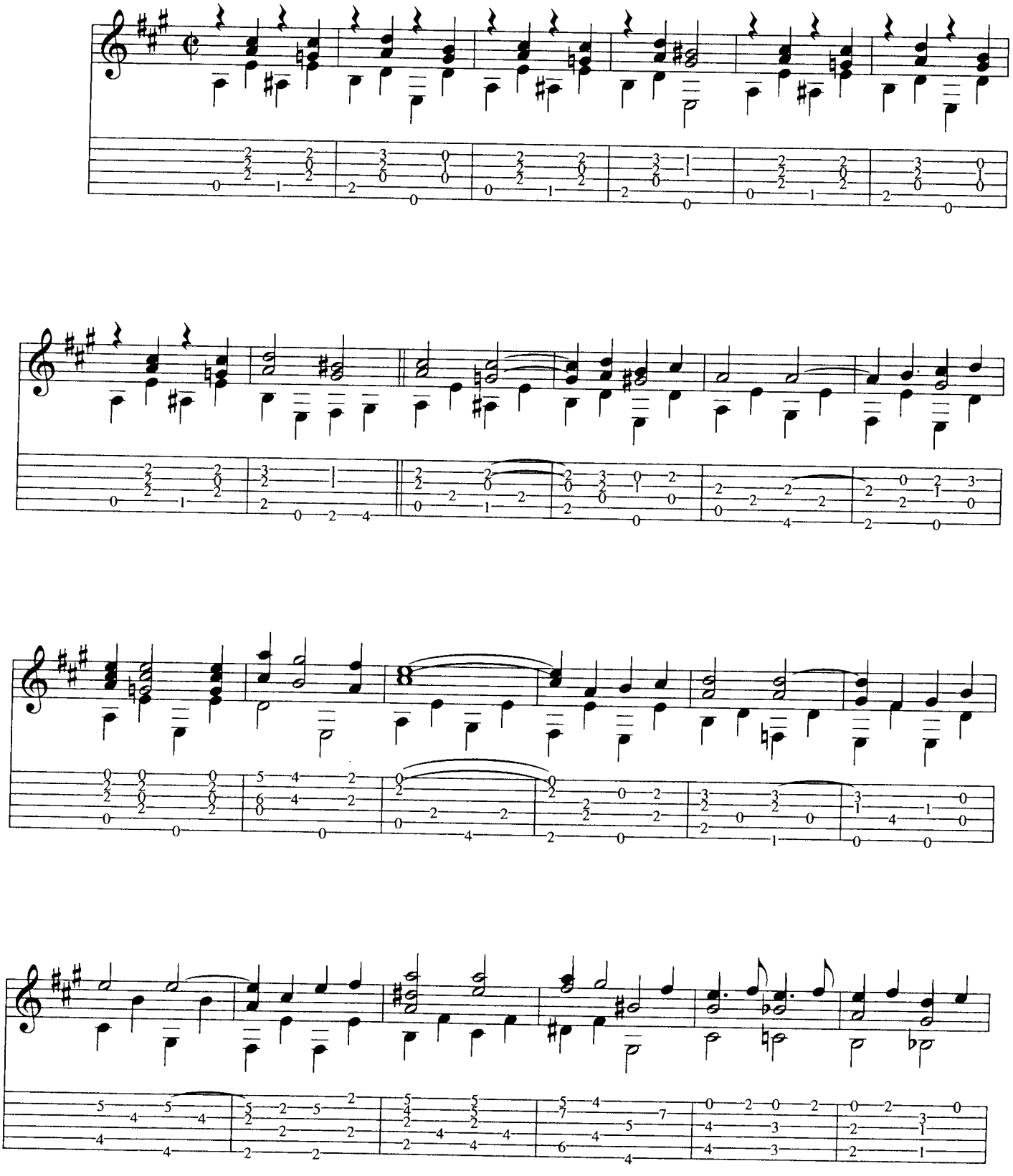
# LOOK FOR THE SILVER LINING

ARRANGED BY PAUL LOLAX
MUSIC BY JEROME KERN



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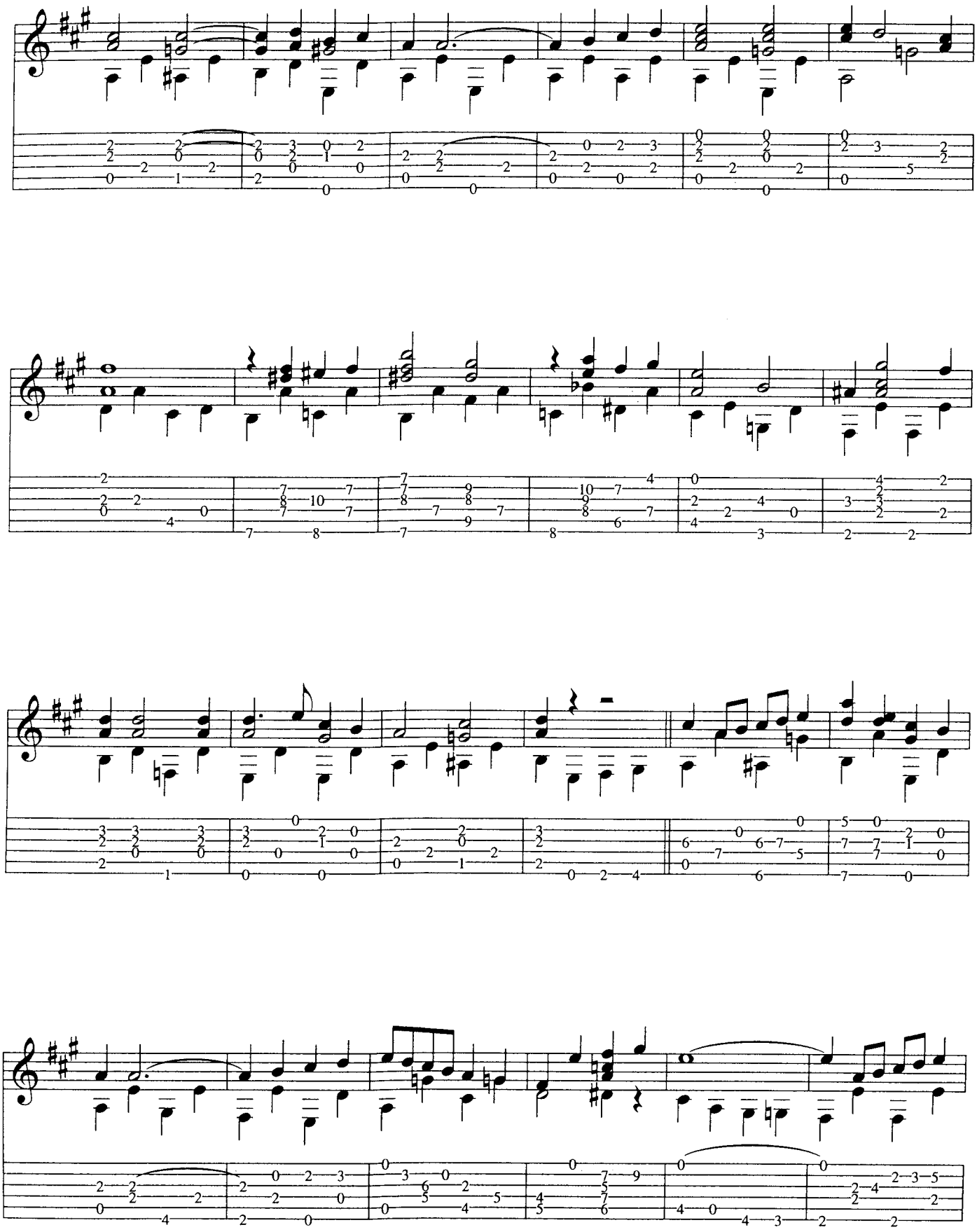

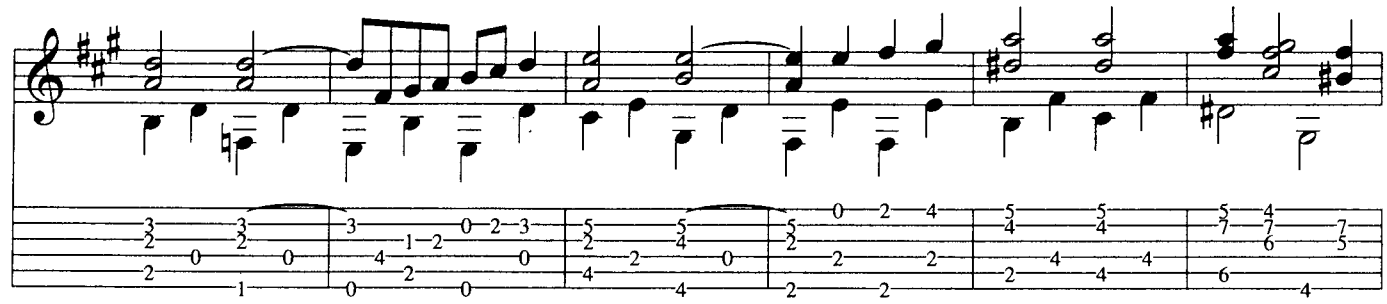

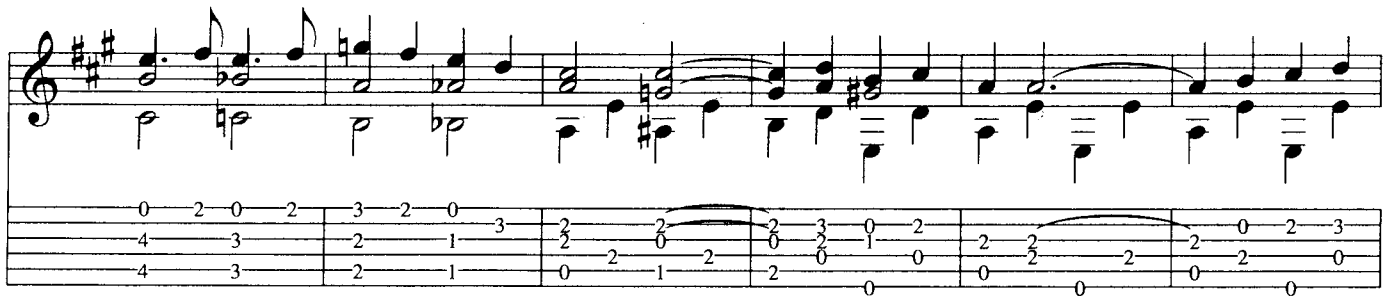

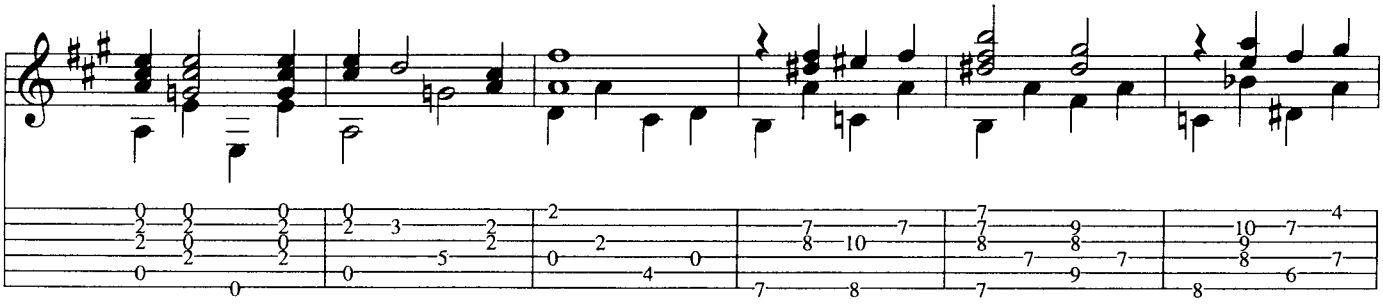

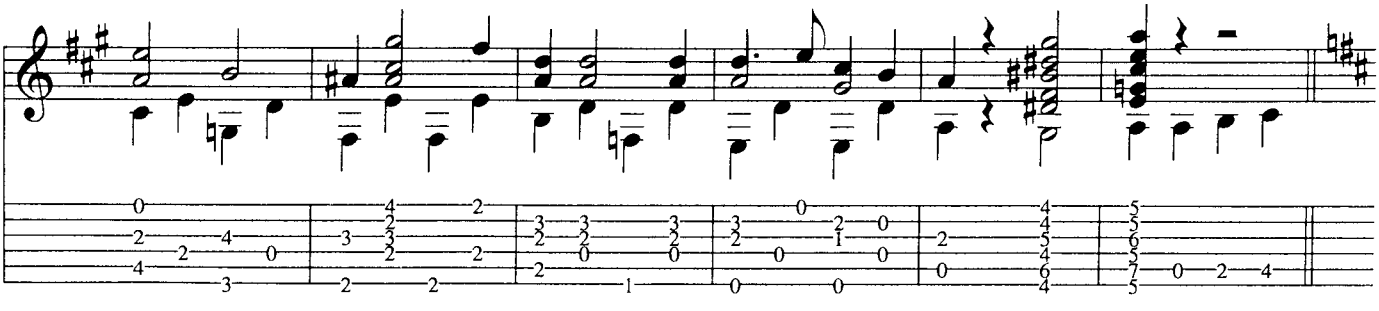

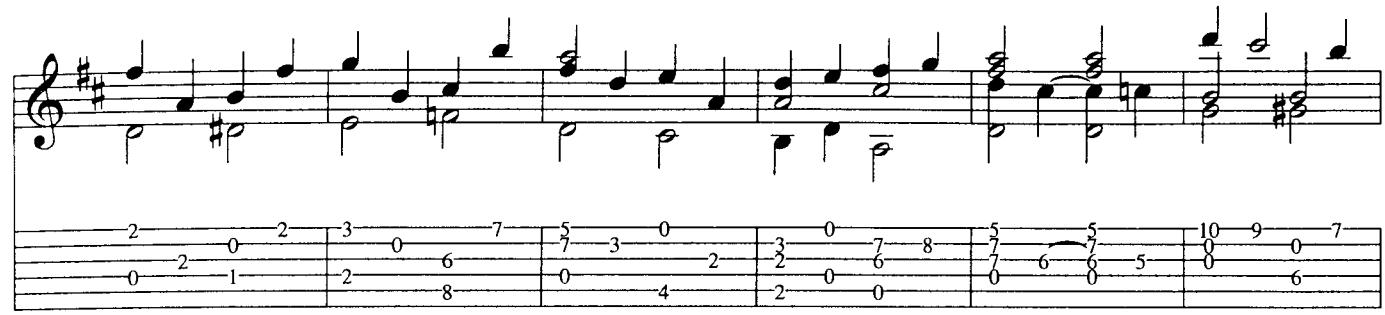

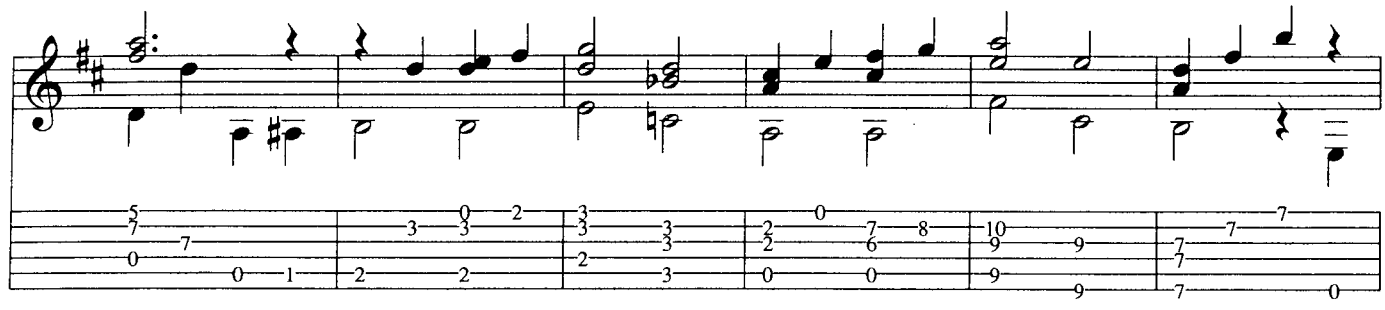

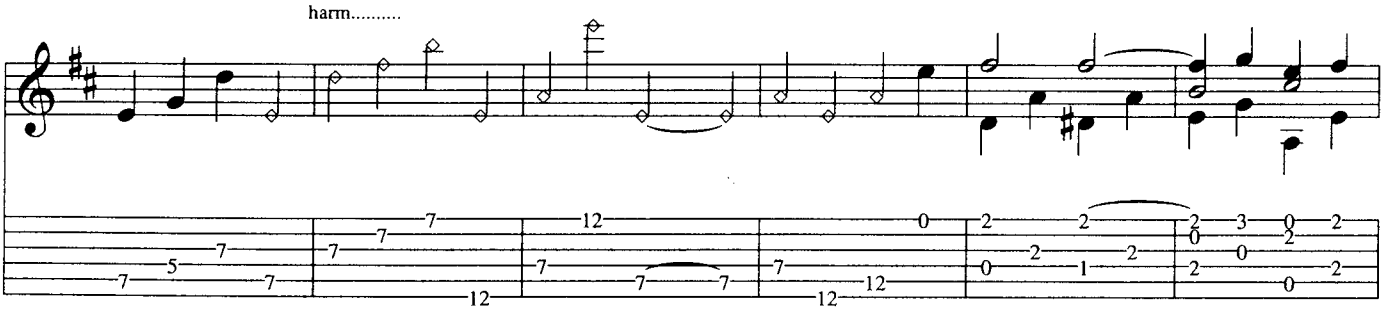
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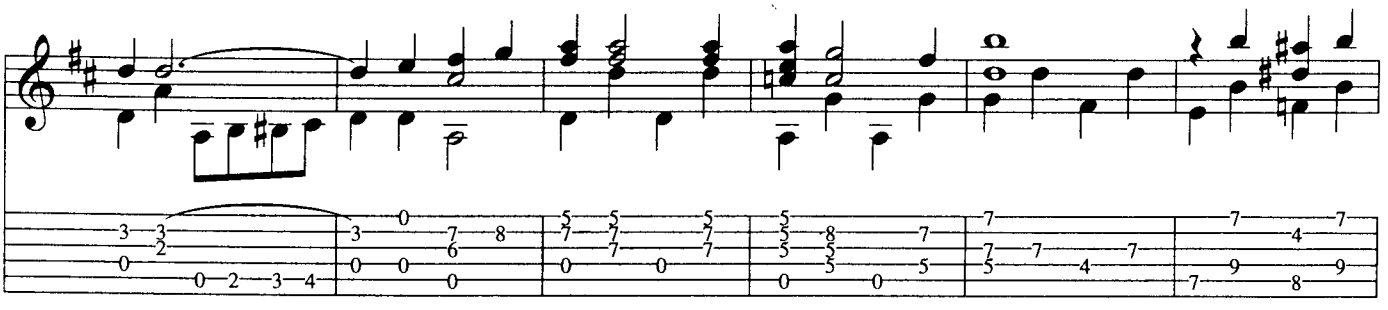
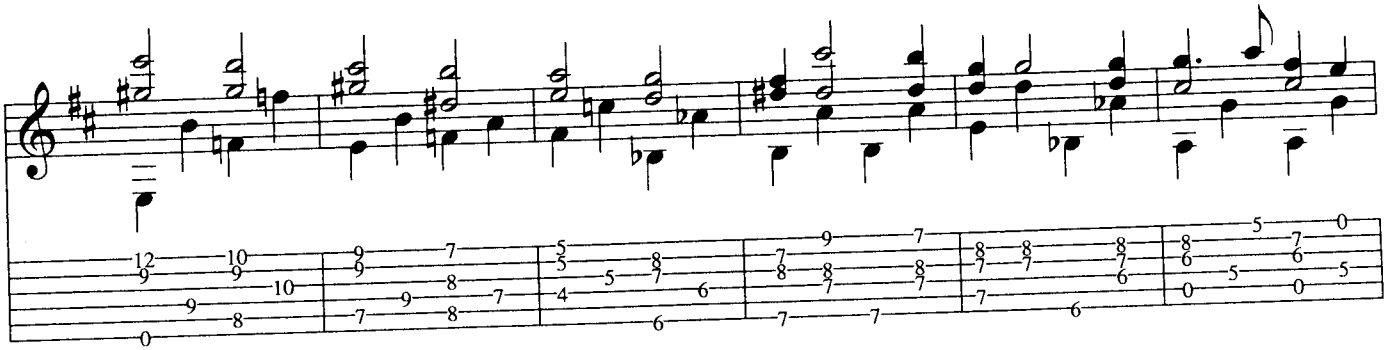
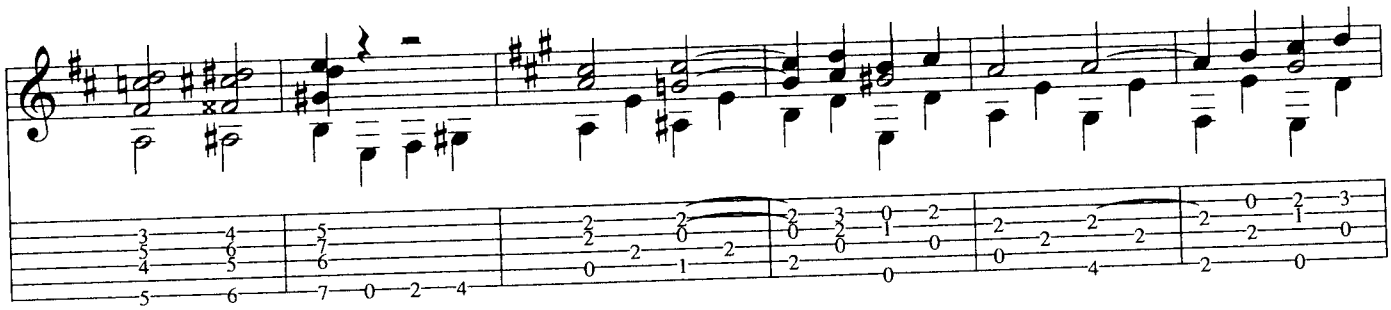
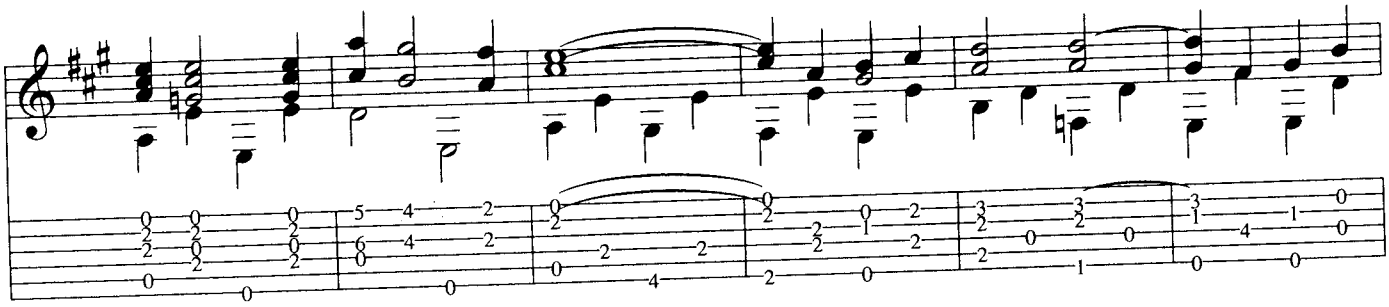
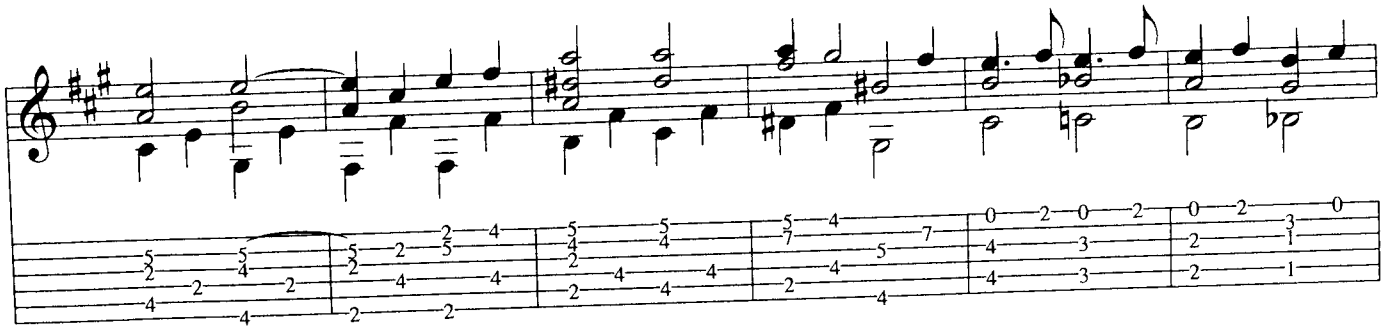
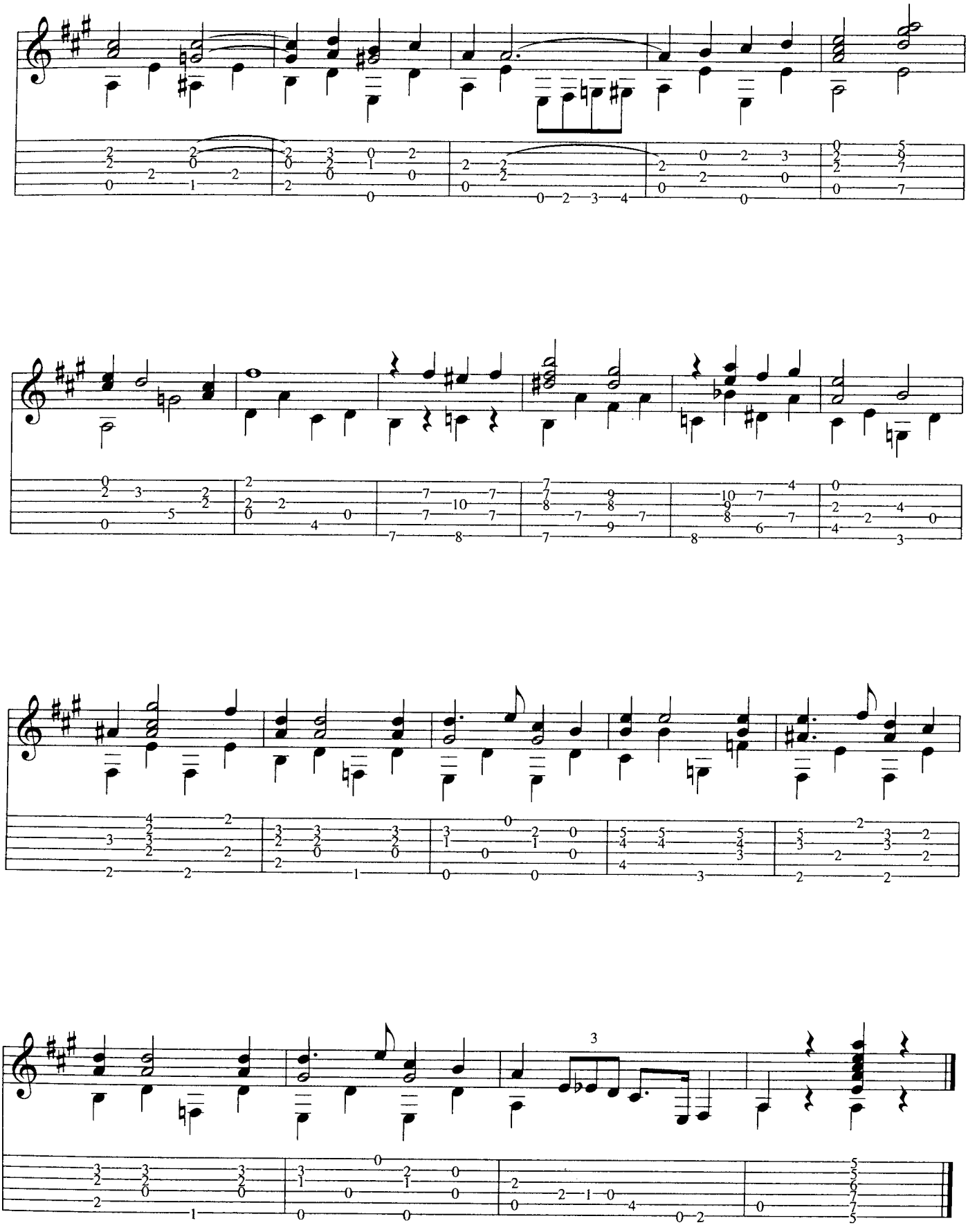










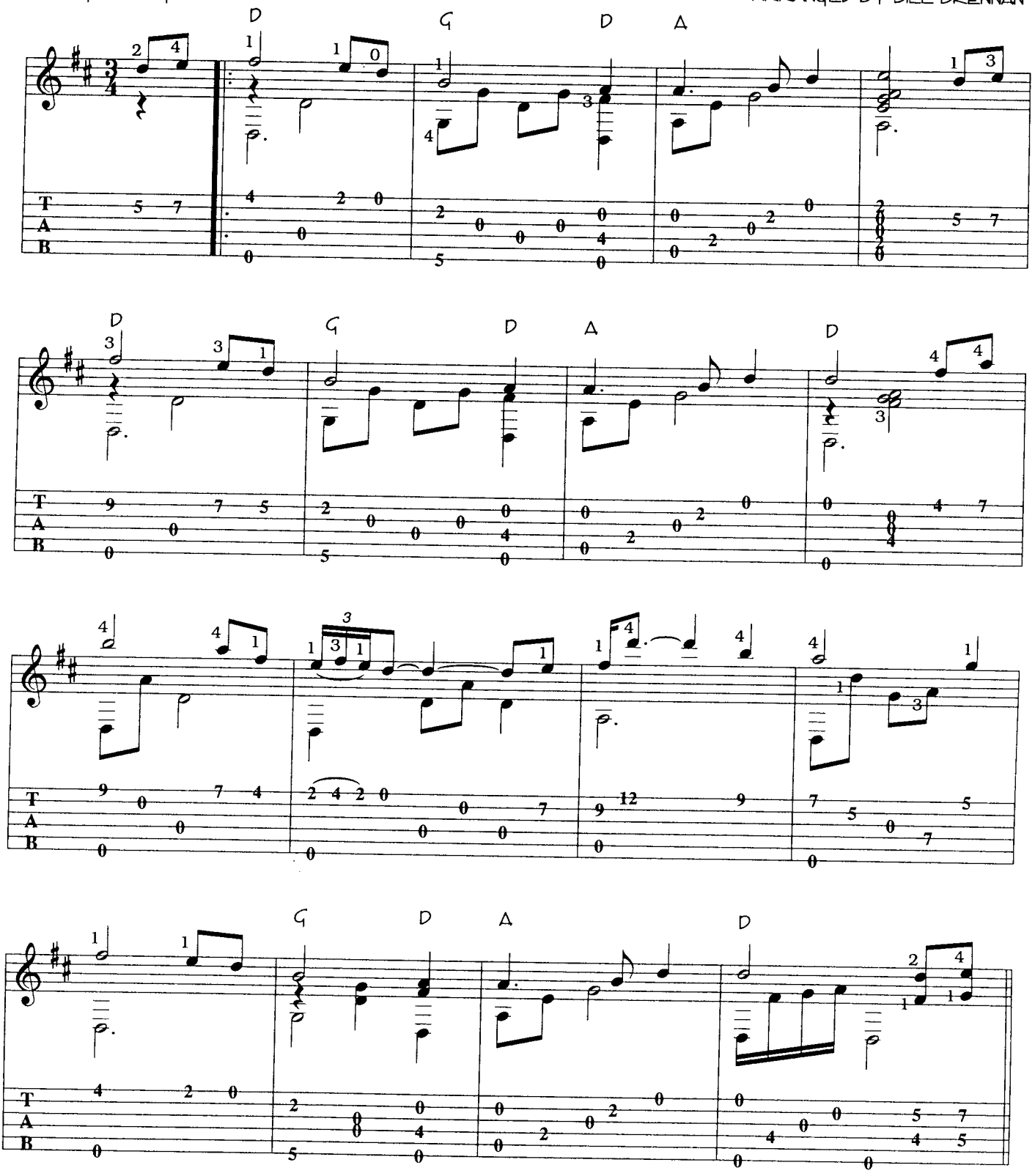


disc 25

# JOHNNY ARMSTRONG

TUNING: D A D G A D

ARRANGED BY BILL BRENNAN

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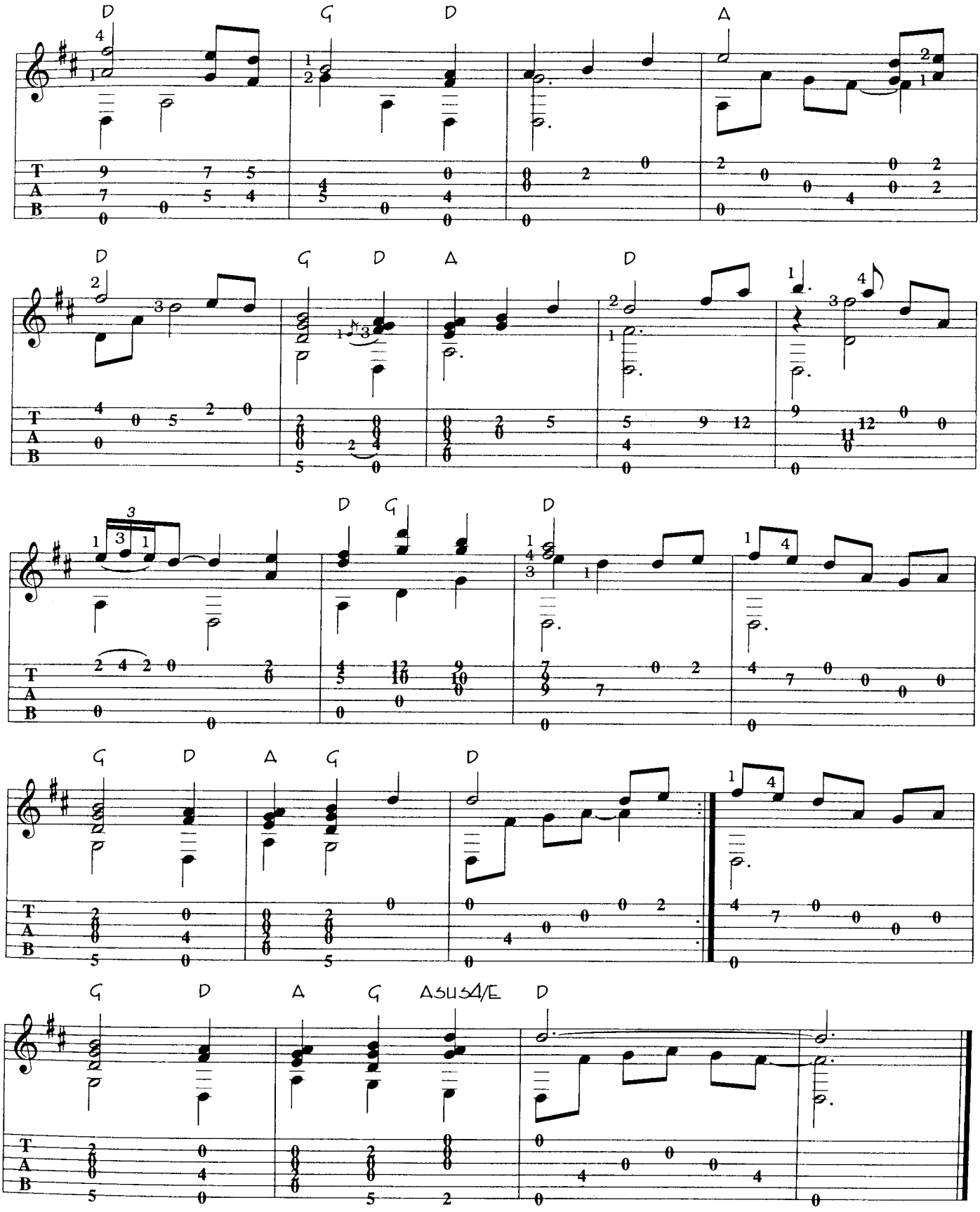
D
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D

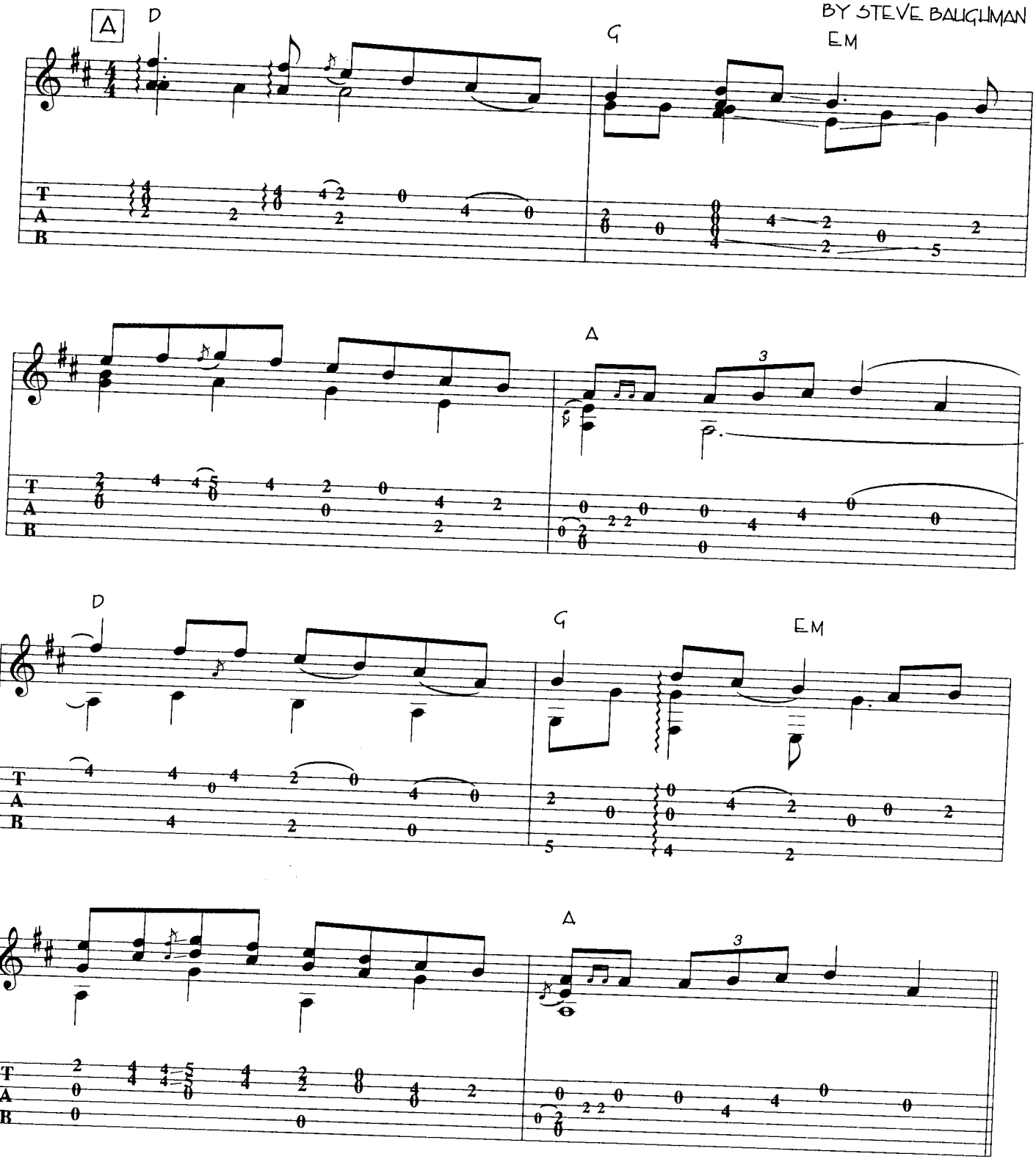
disc 26

# CHRISTMAS DAY IN THE MORNING

TUNING: D A D G A D

TRIPLET FEEL

BY STEVE BAUGHMAN

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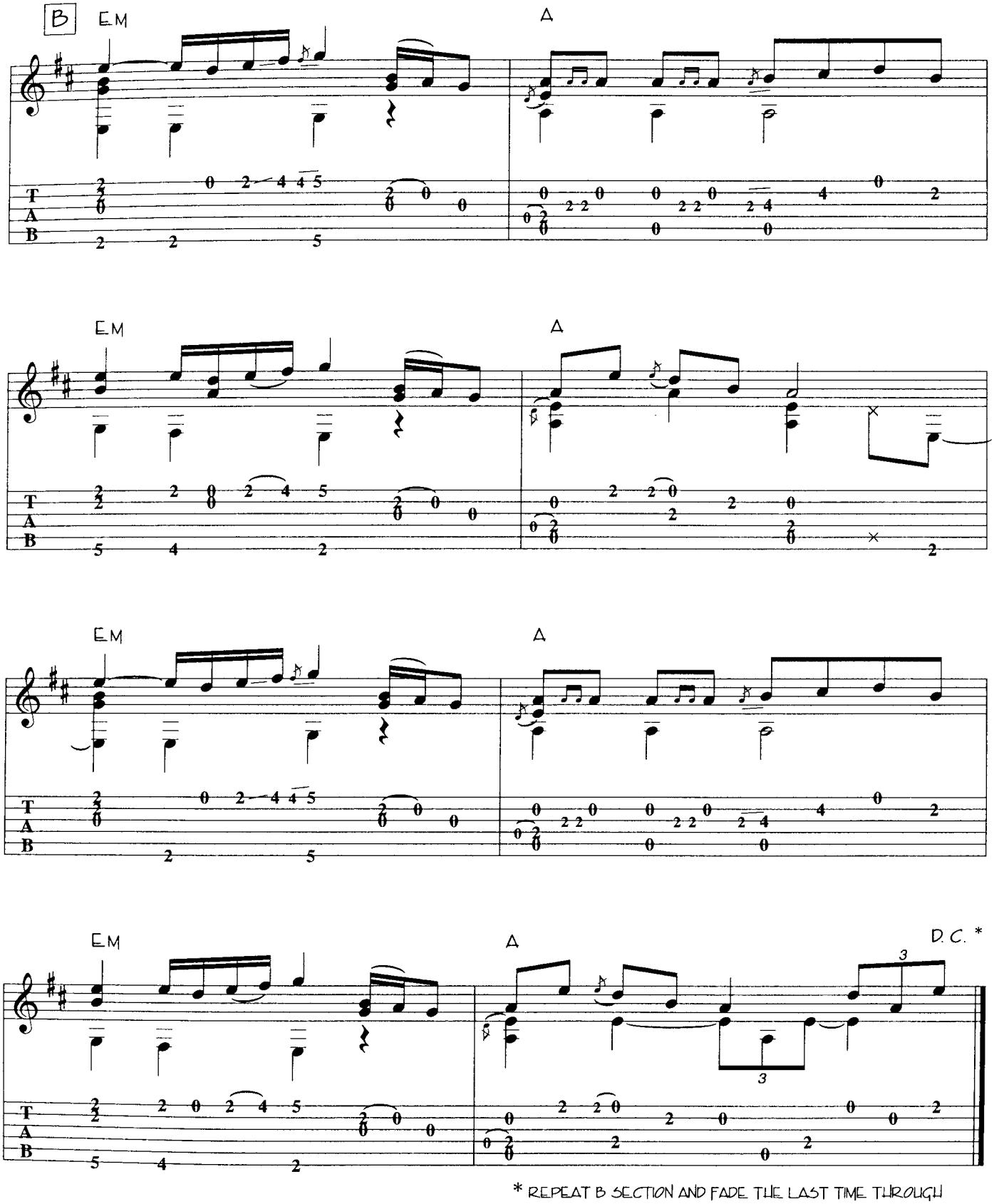
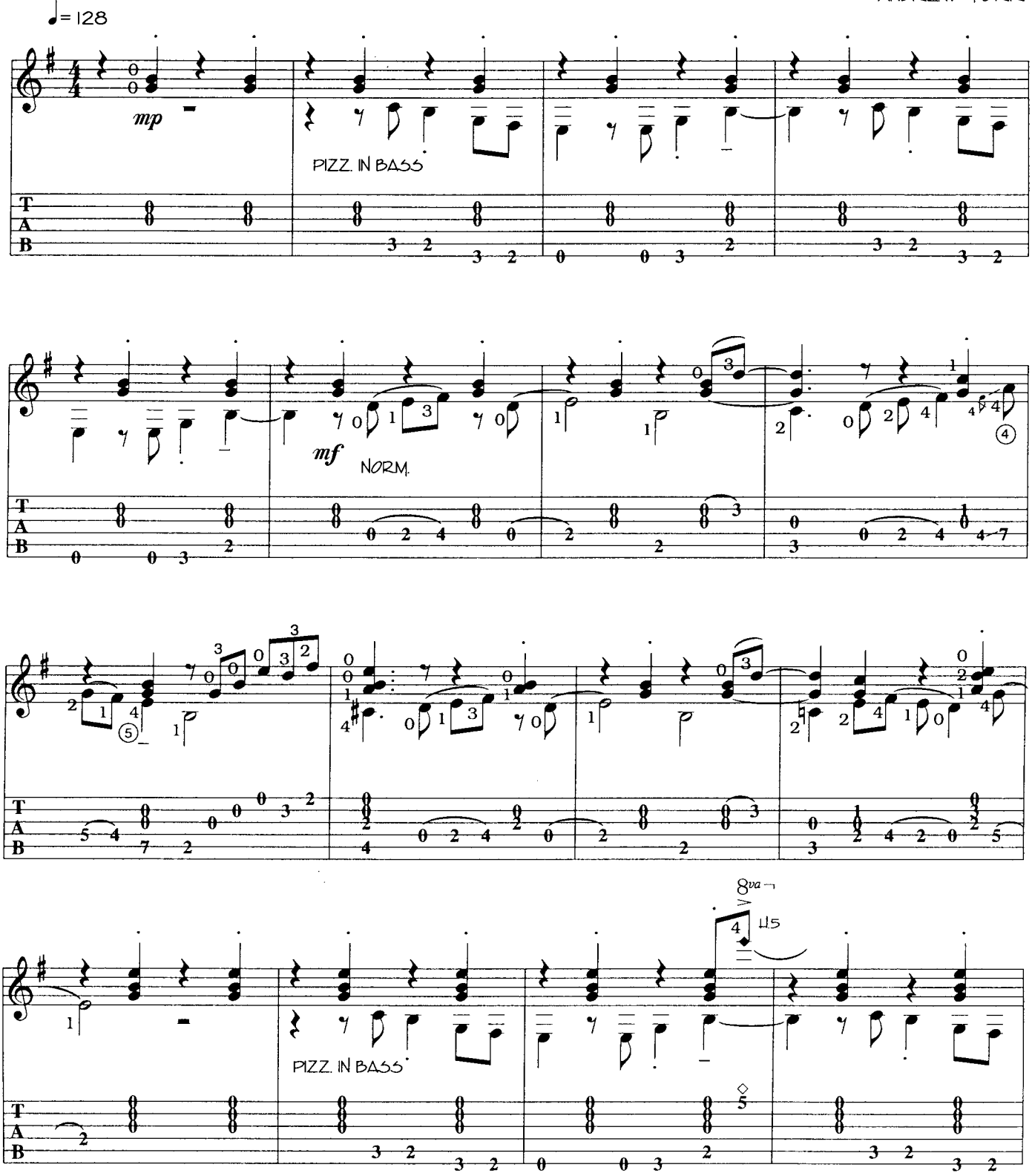



* REPEAT B SECTION AND FADE THE LAST TIME THROUGH

27

# MARLEY'S GHOST

ANDREW YORK

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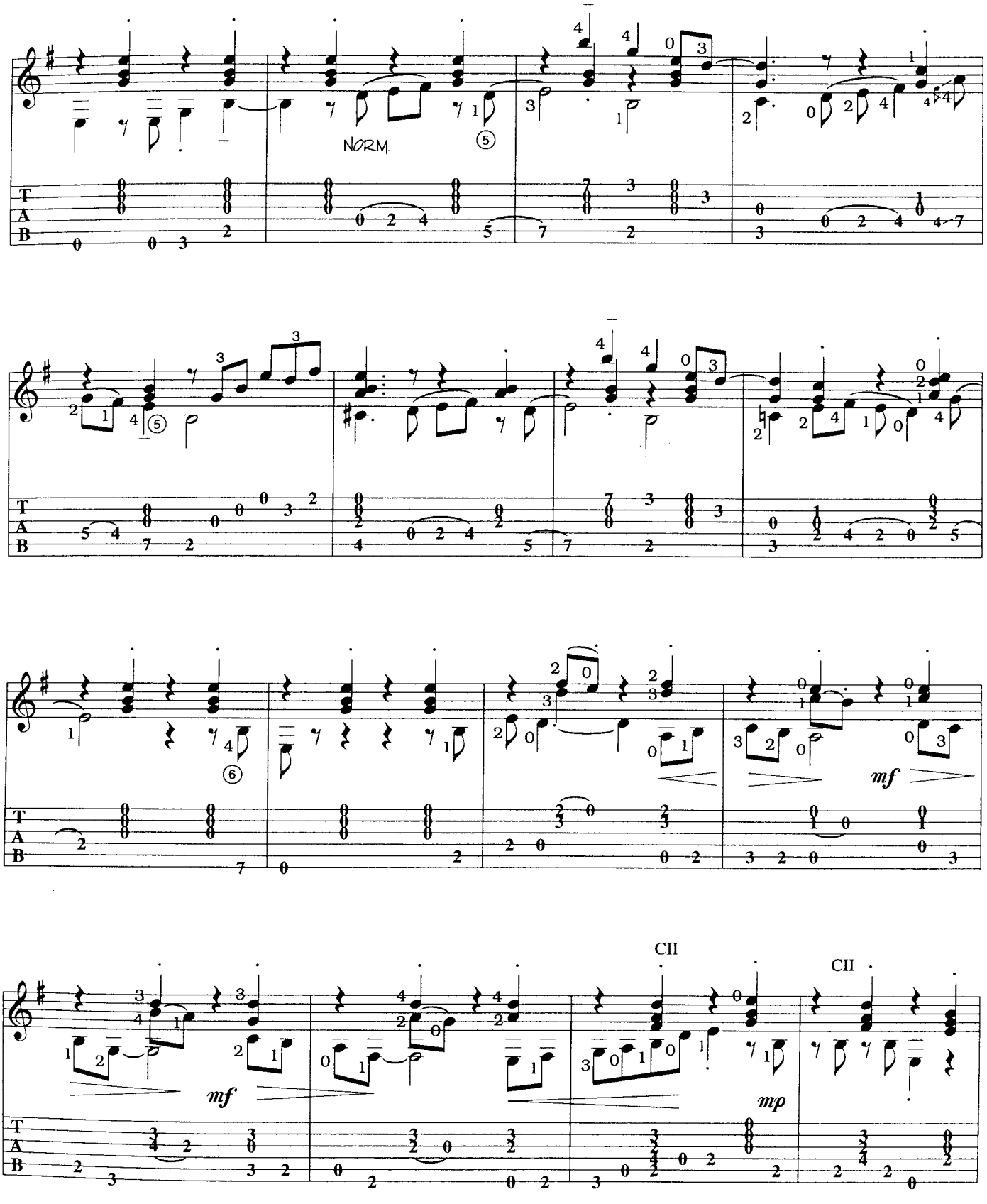
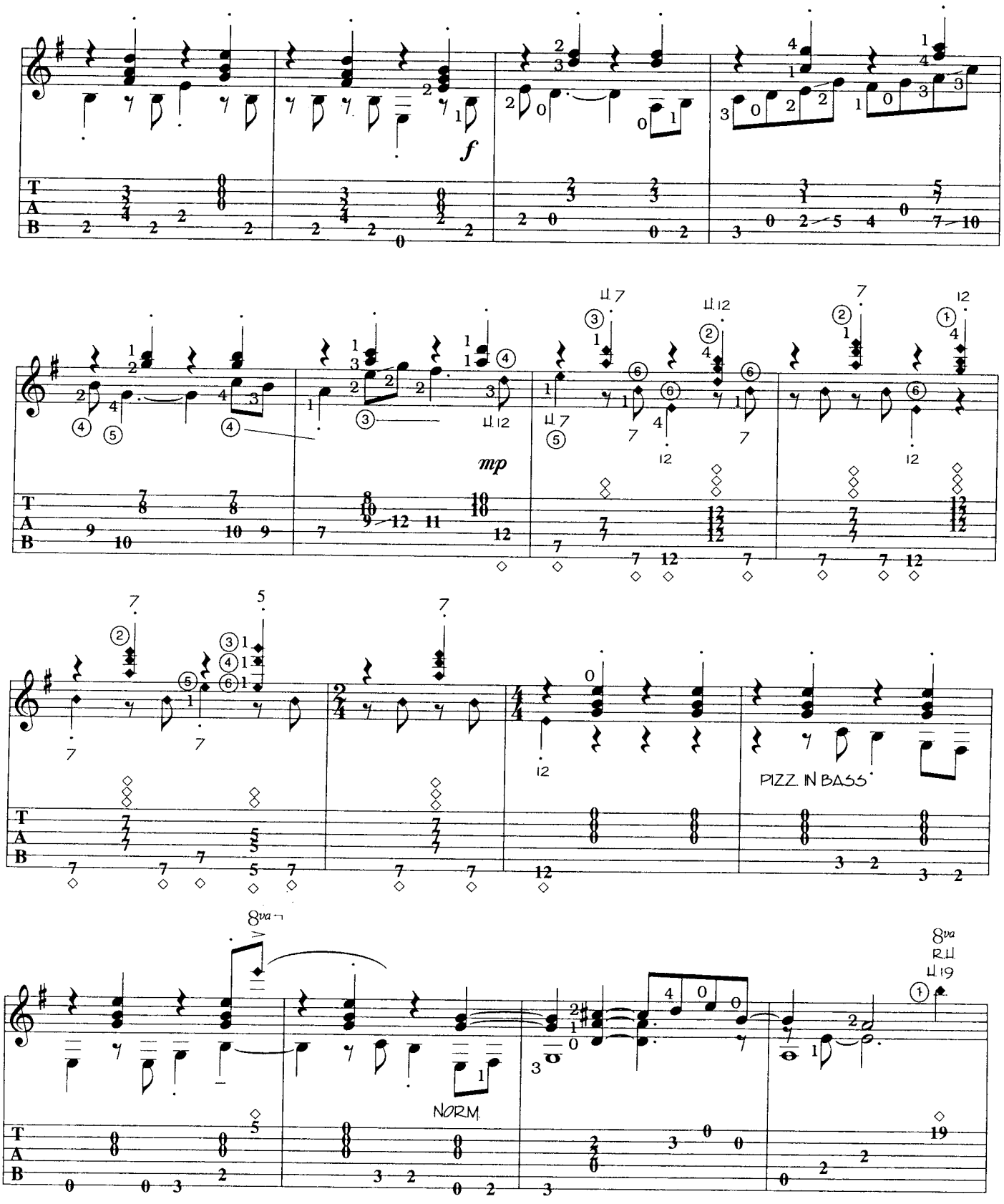
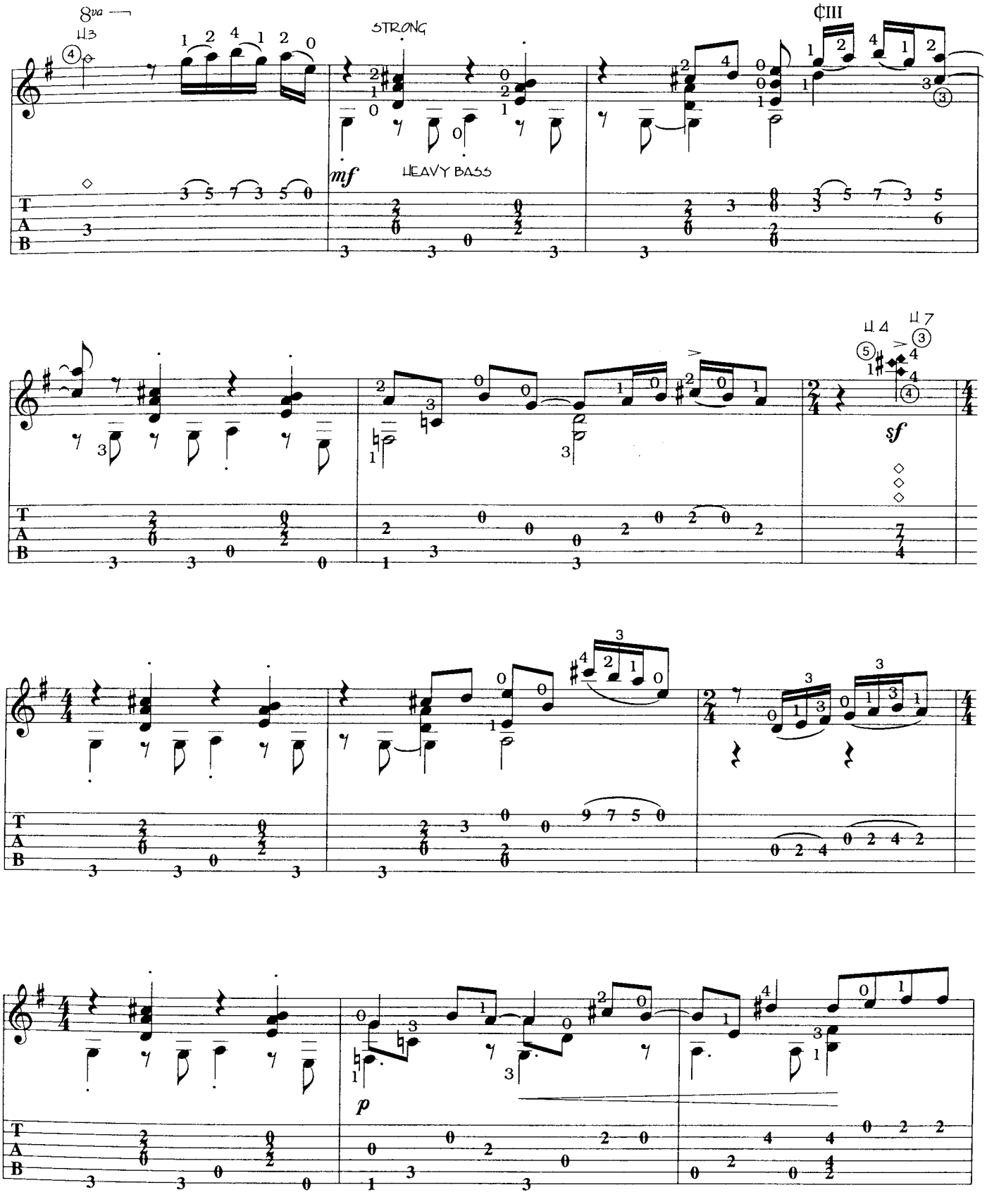
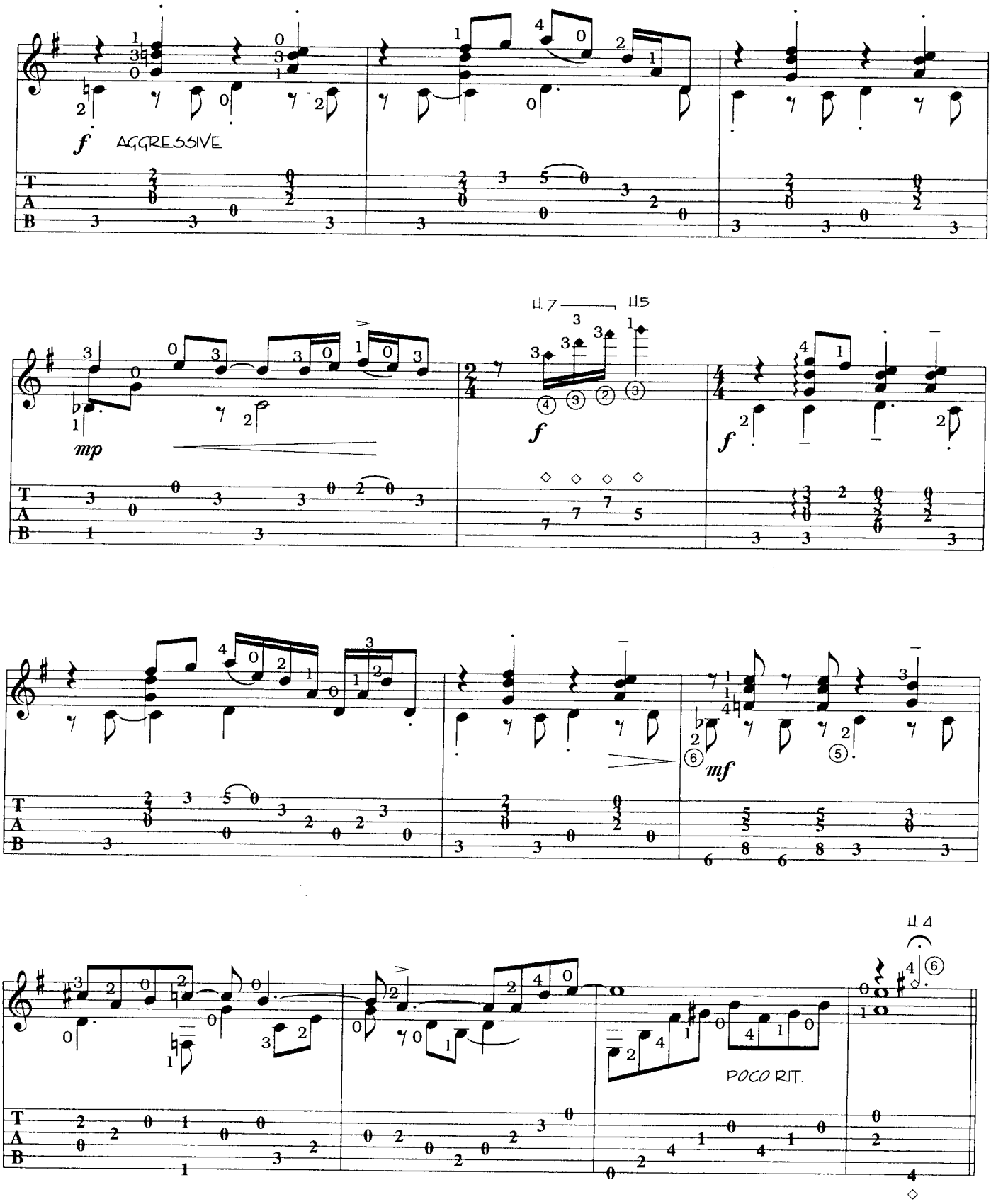
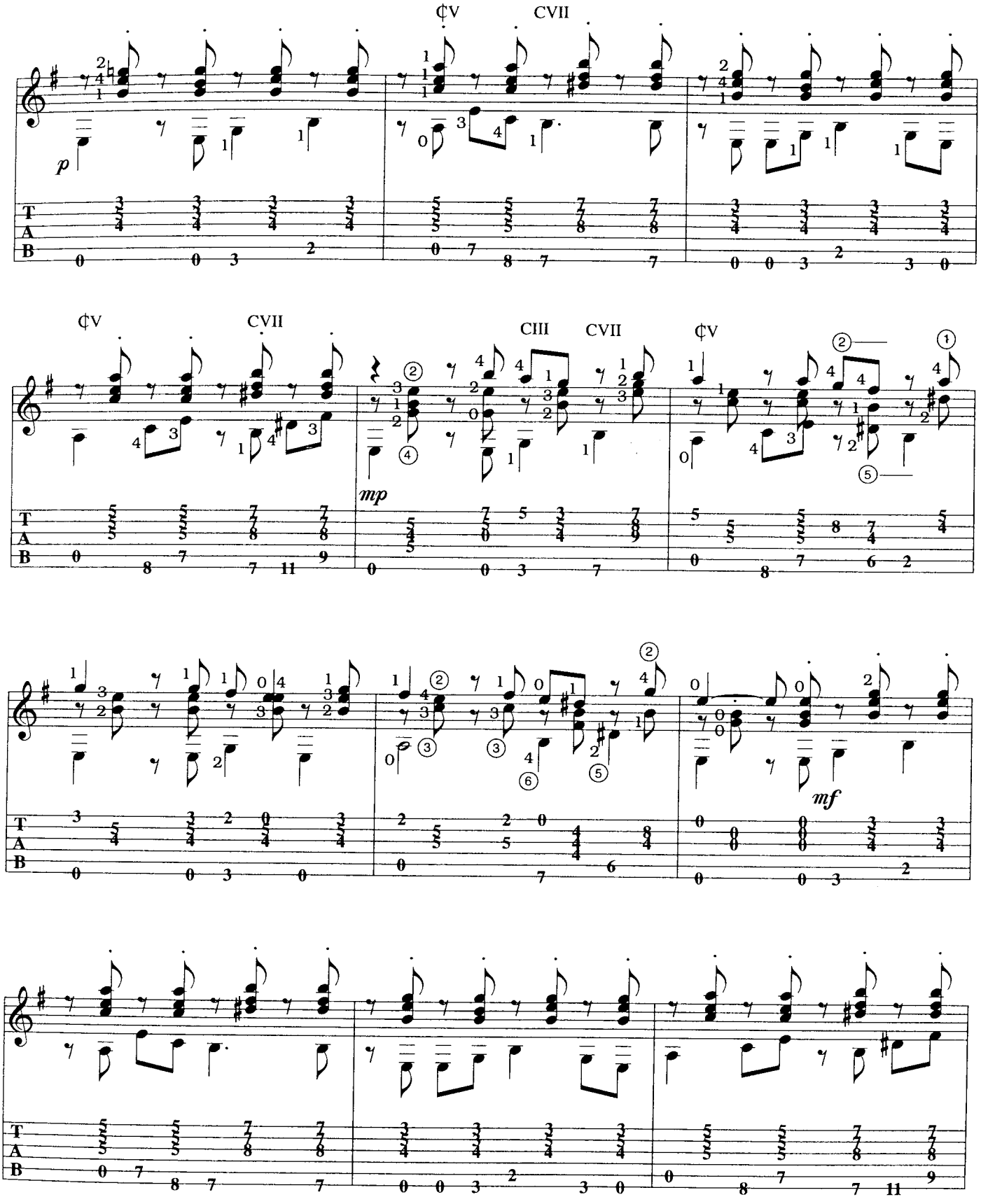
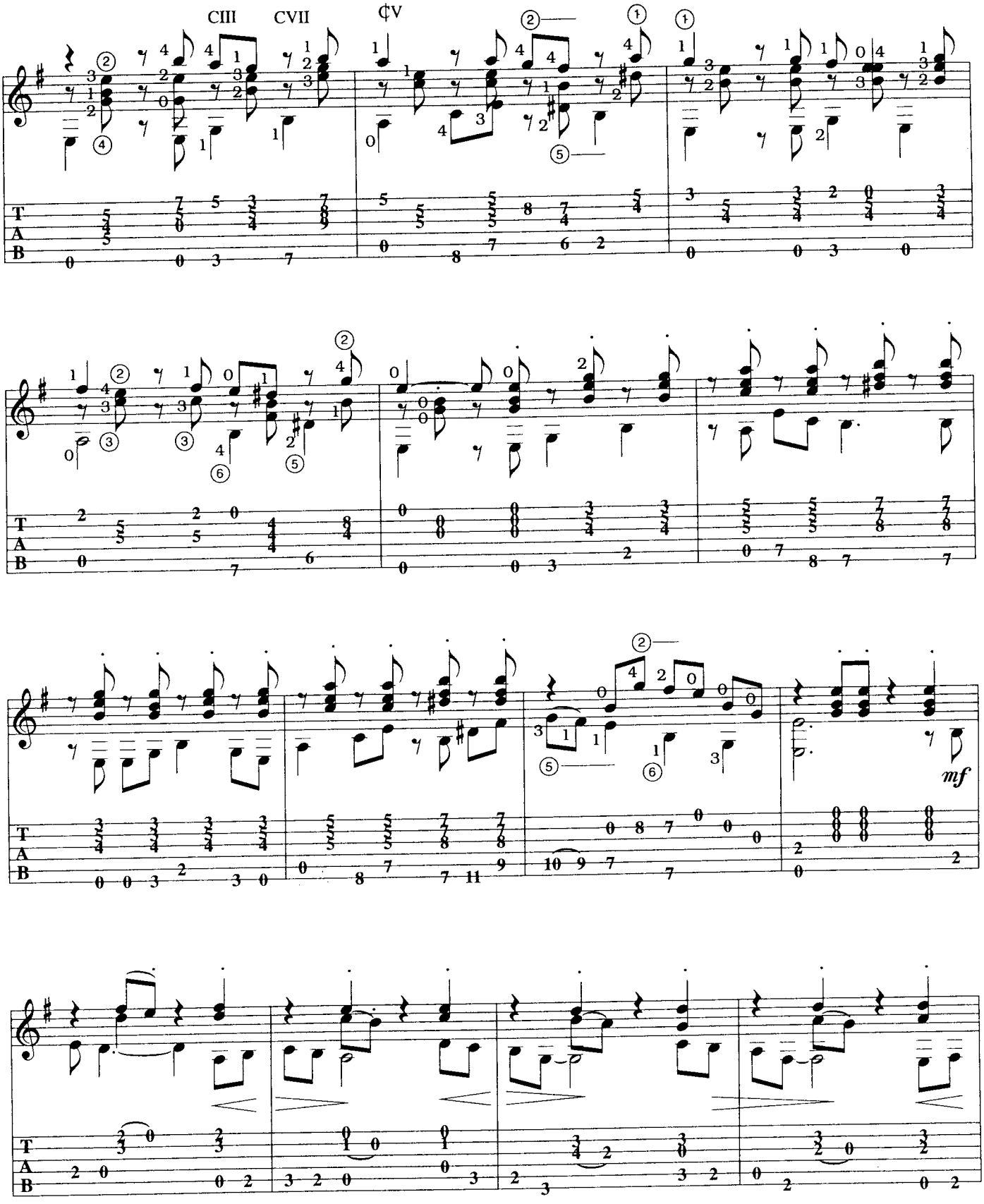

NORM.
CII
CII
mf
mf
mp

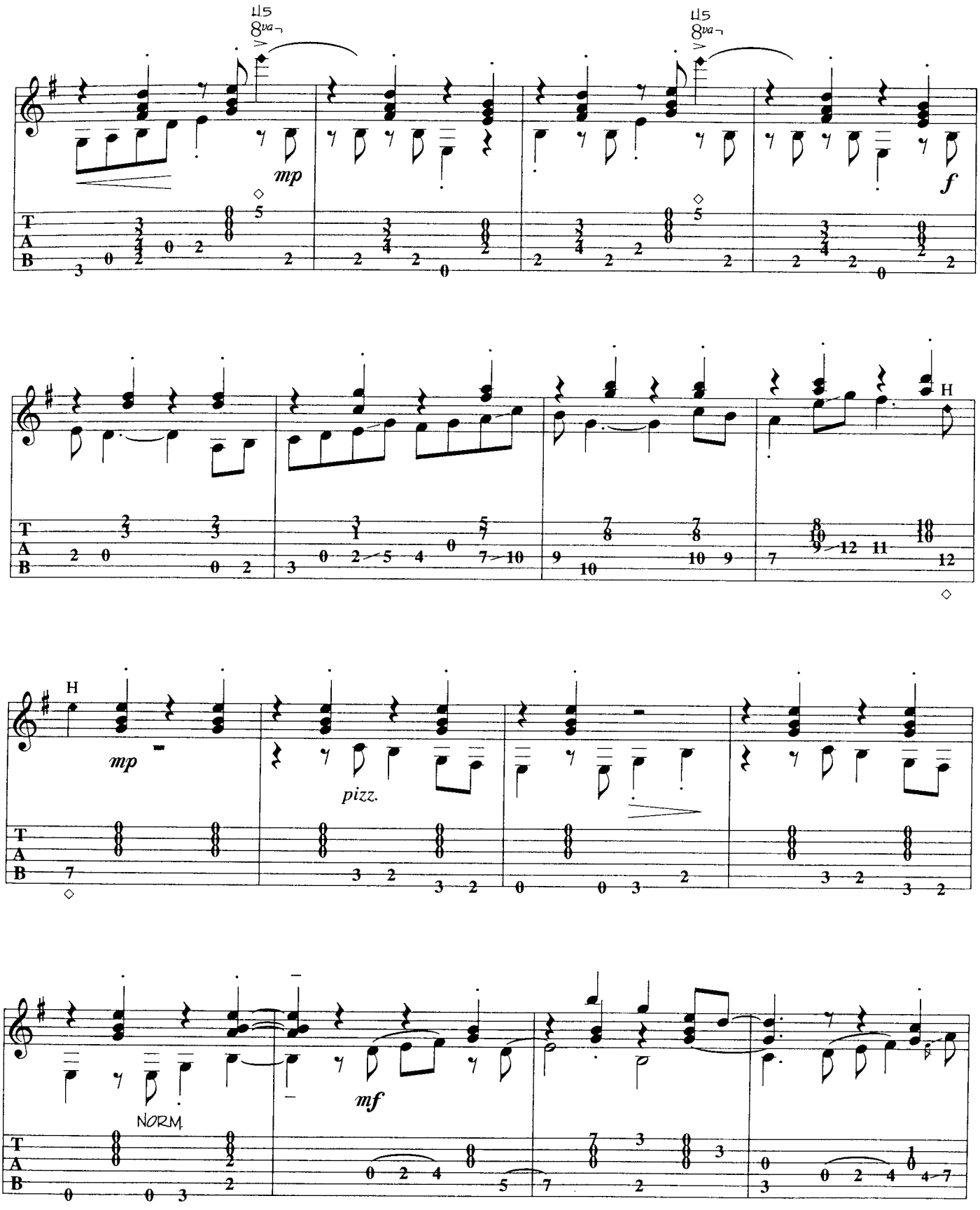

f
mp
PIZZ. IN BASS
NORM.
8va
R.H.

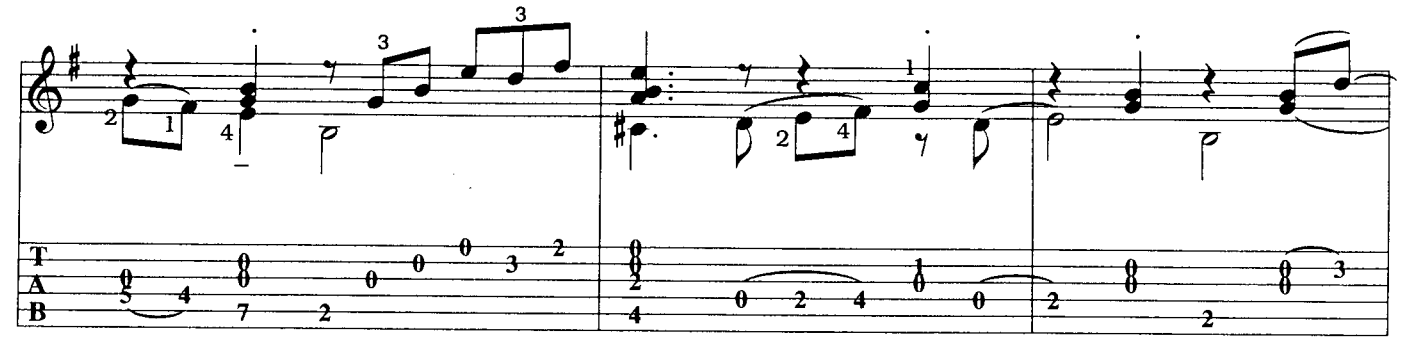

8va
H3
STRONG
mf
HEAVY BASS
¢III
H4
H7
sf
p
T
A
B

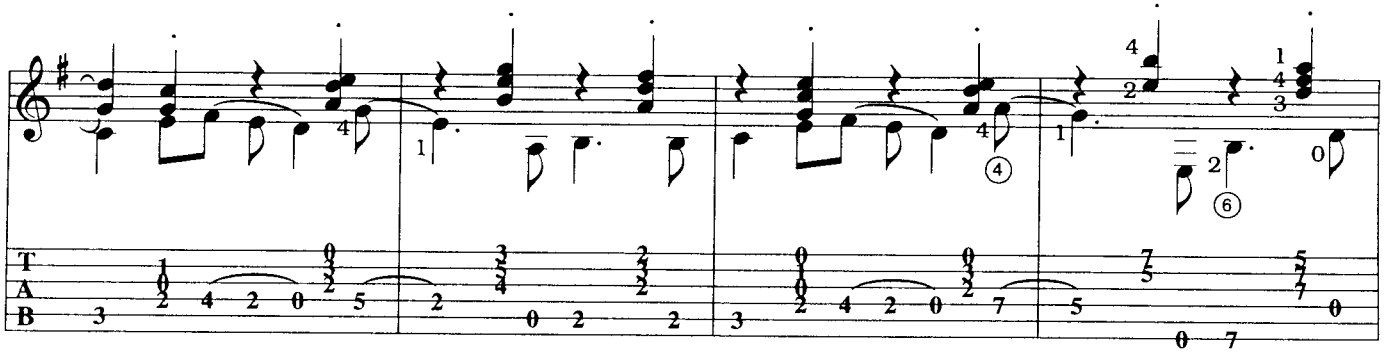

f
AGGRESSIVE
mp
f
f
mf
POCO RIT.

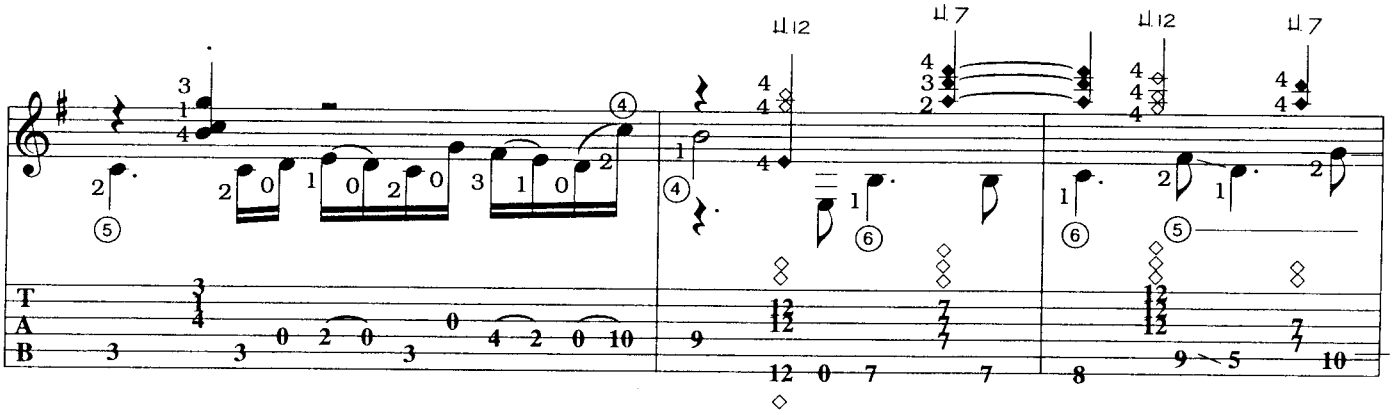

¢V
CVII
p
CIII
mp
mf


CIII
CVII
¢V
mf


8va
mp
f
H
pizz.
NORM.
mf
T
A
B



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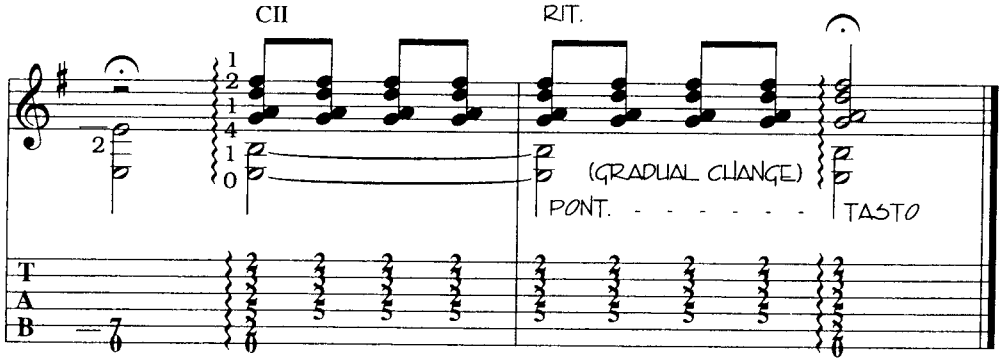
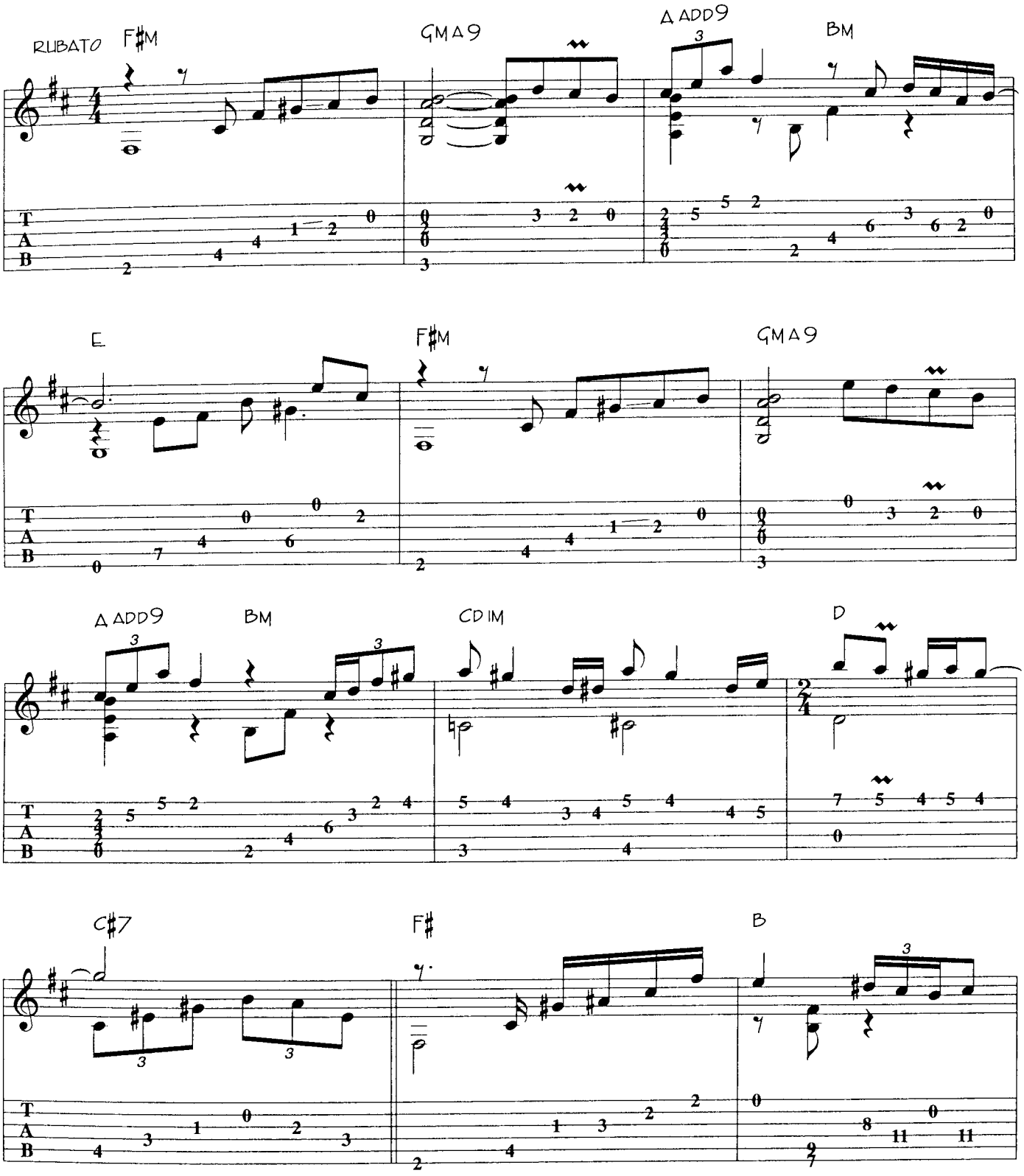
11.7
11.12
11.7


CII
RIT.
(GRADUAL CHANGE)
PONT.
TASTO

# THE DANCER

PEPPINO D'AGOSTINO

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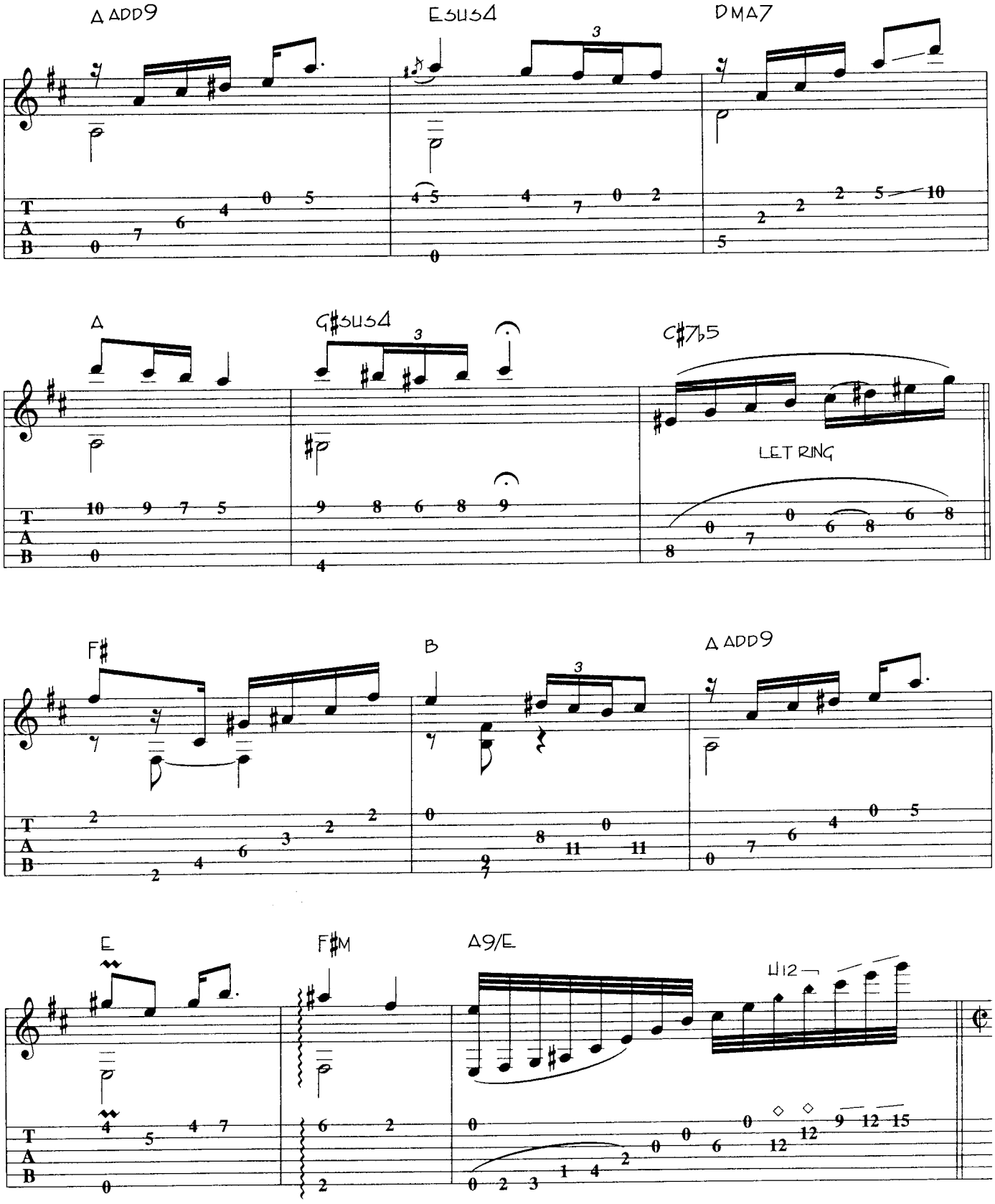
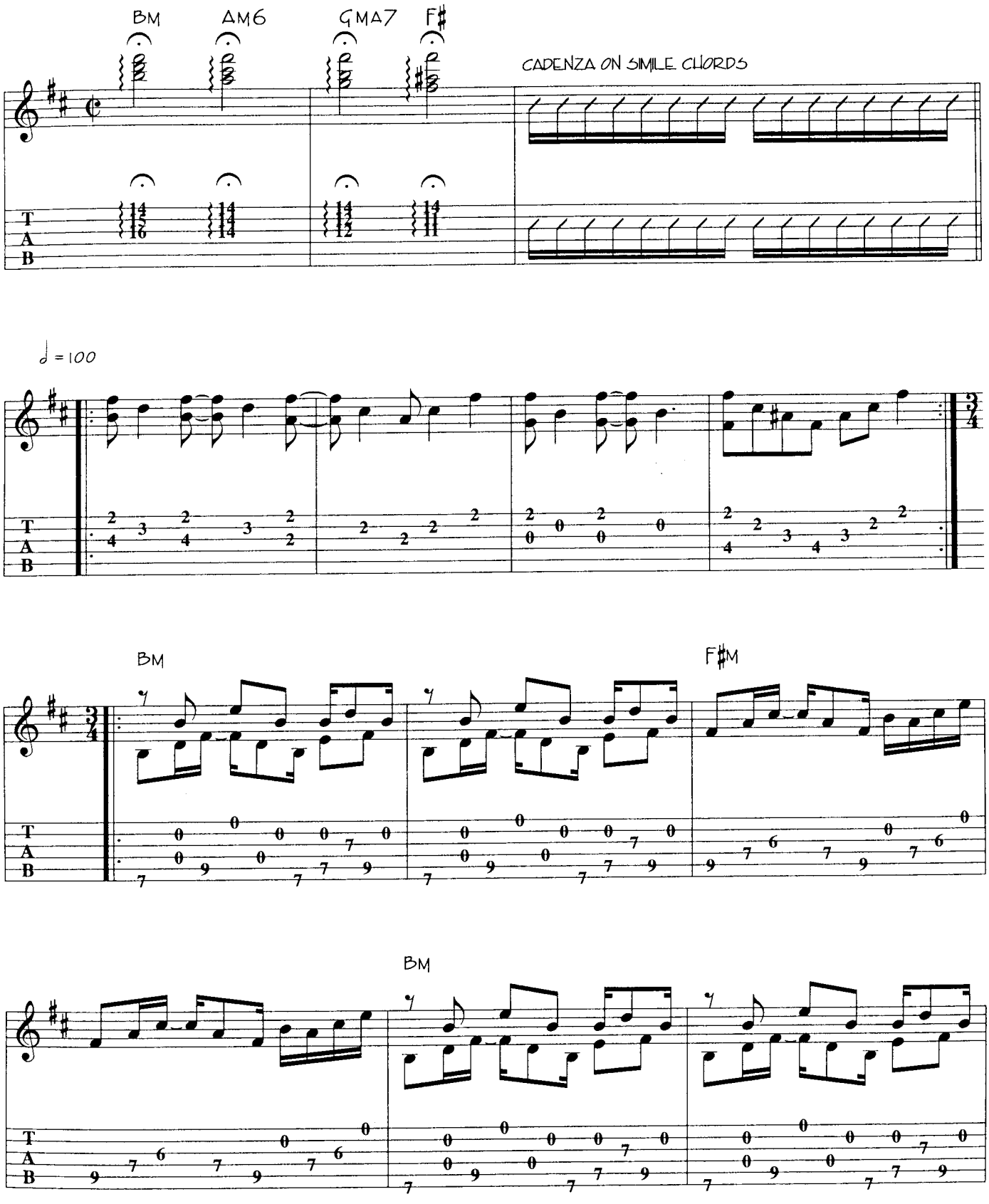
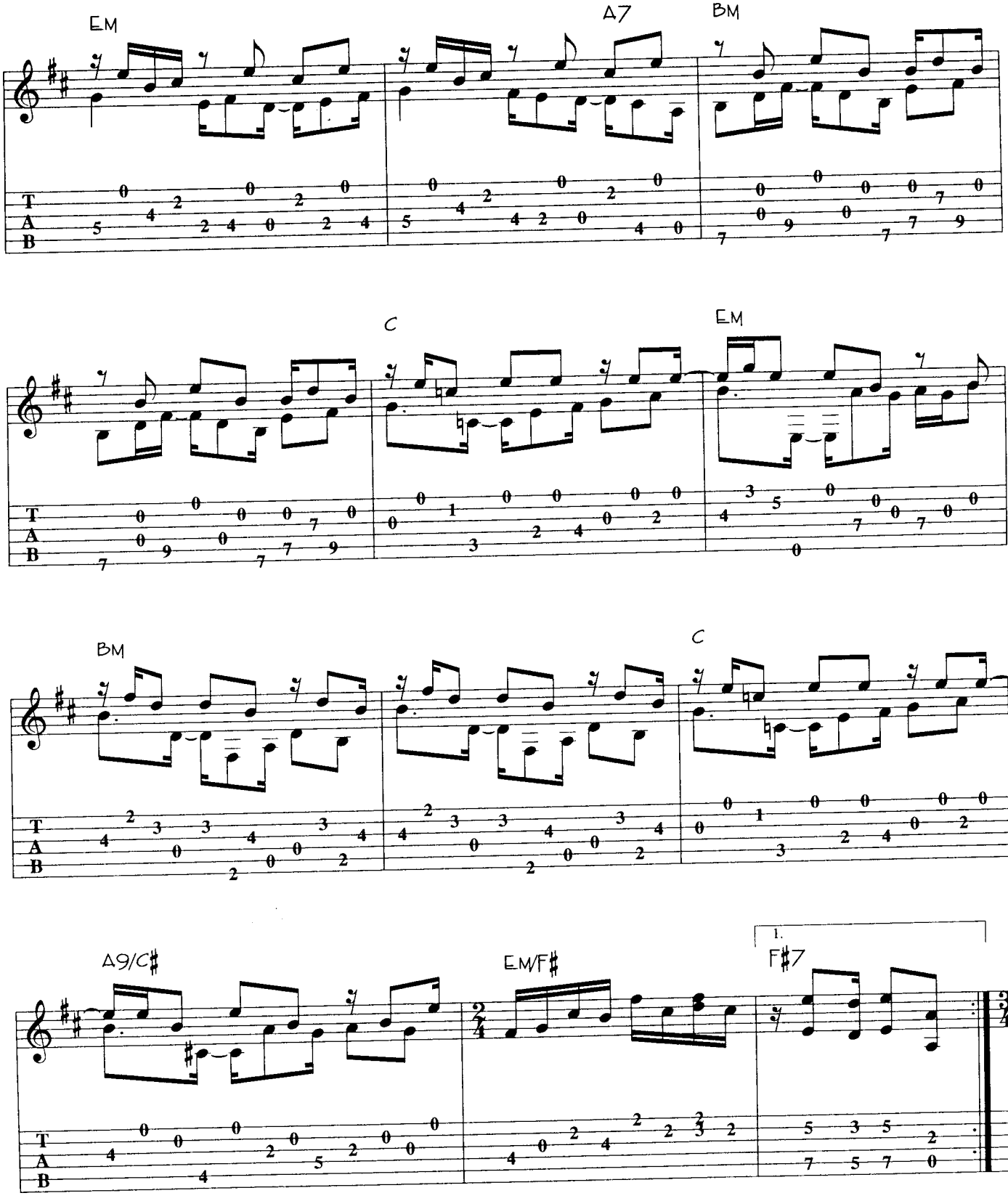
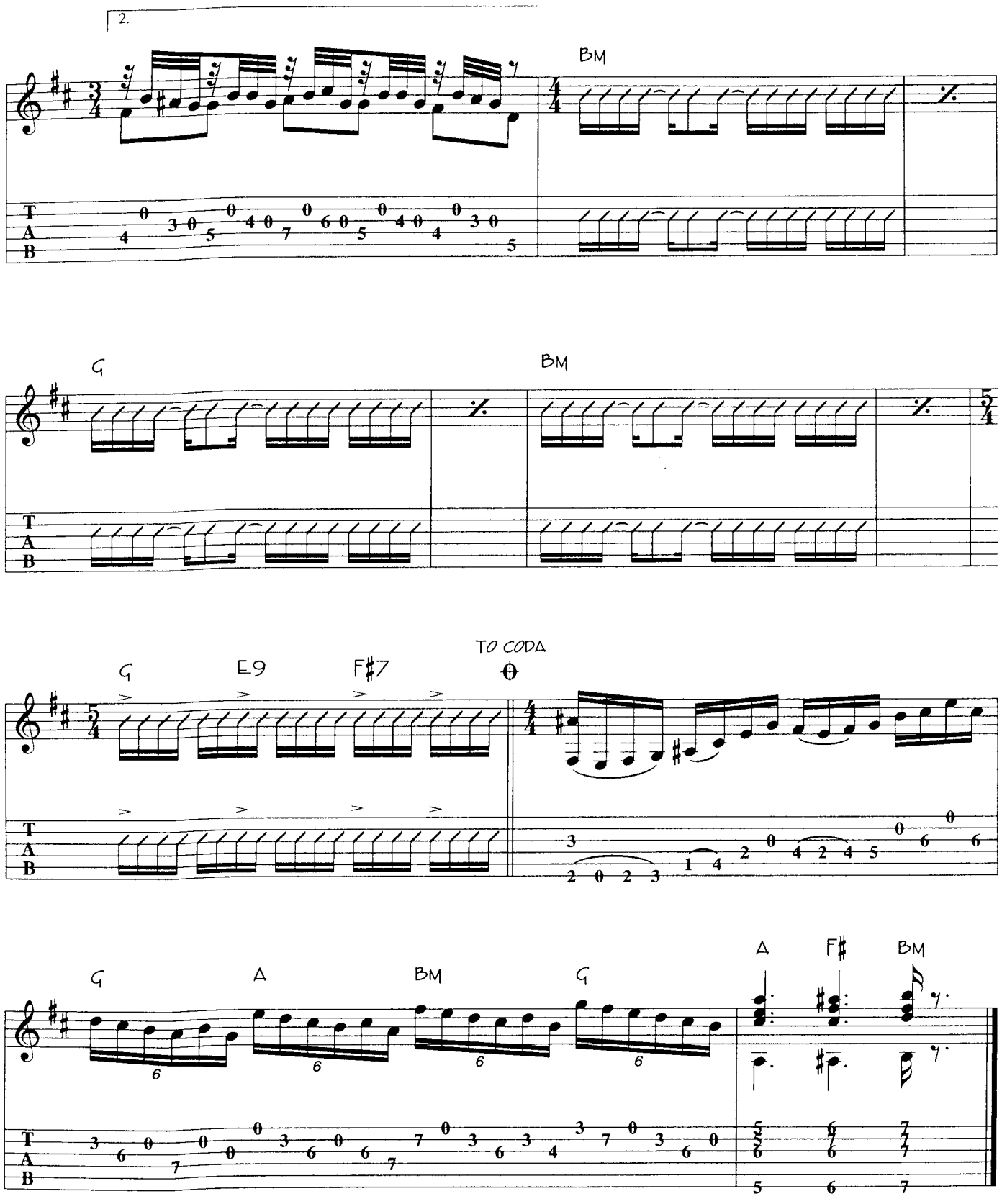

A ADD9
Esus4
DMA7
A
G♯sus4
C♯7♭5
LET RING
F♯
B
A ADD9
E
F♯M
A9/E
12


BM
AM6
GMA7
F♯
CADENZA ON SIMILE CHORDS
♩ = 100
BM
F♯M
BM


Em
A7
Bm
C
Em
Bm
C
A9/C♯
Em/F♯
1.
F♯7

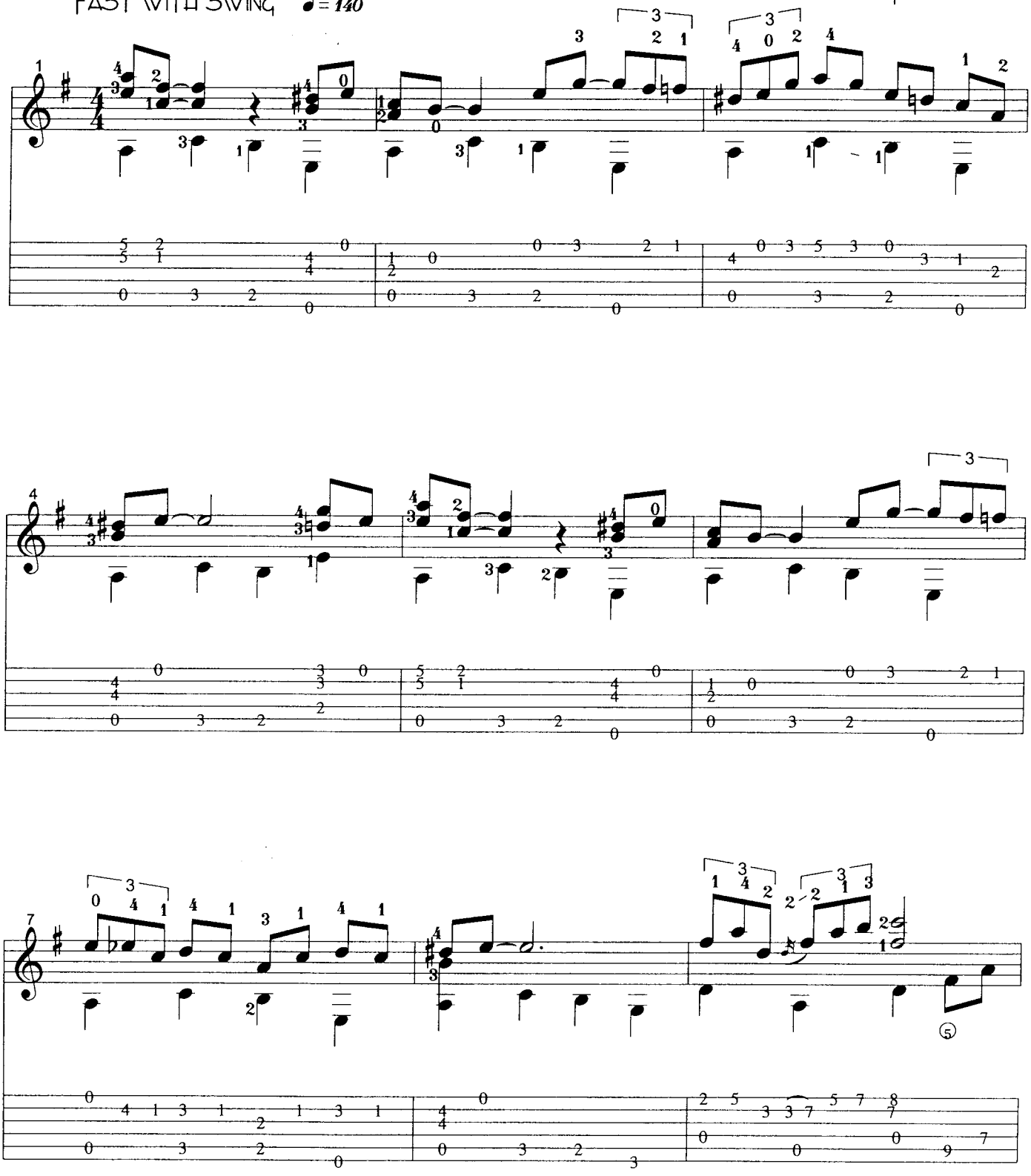

2.
Bm
G
Bm
To Coda
G
E9
F♯7
G
A
Bm
G
A
F♯
Bm

29

# WEST 57TH STRUT

FAST WITH SWING ♩ = 140

ROGER HUDSON



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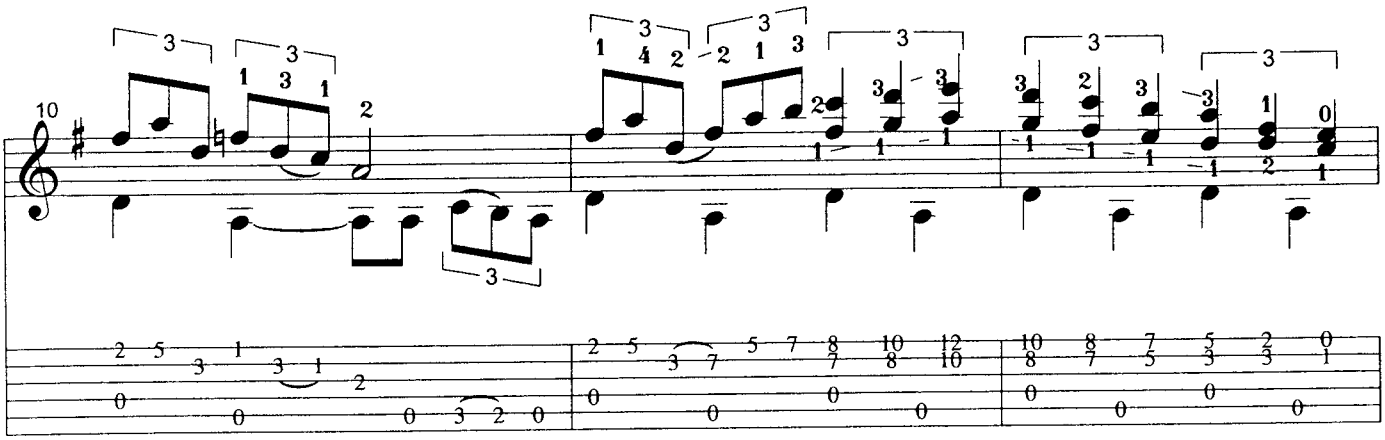
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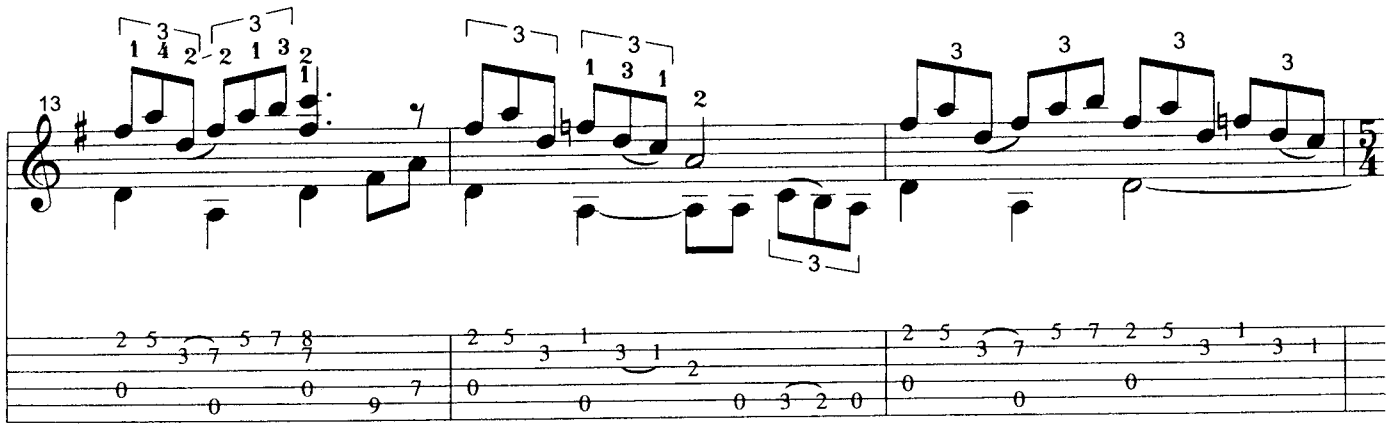
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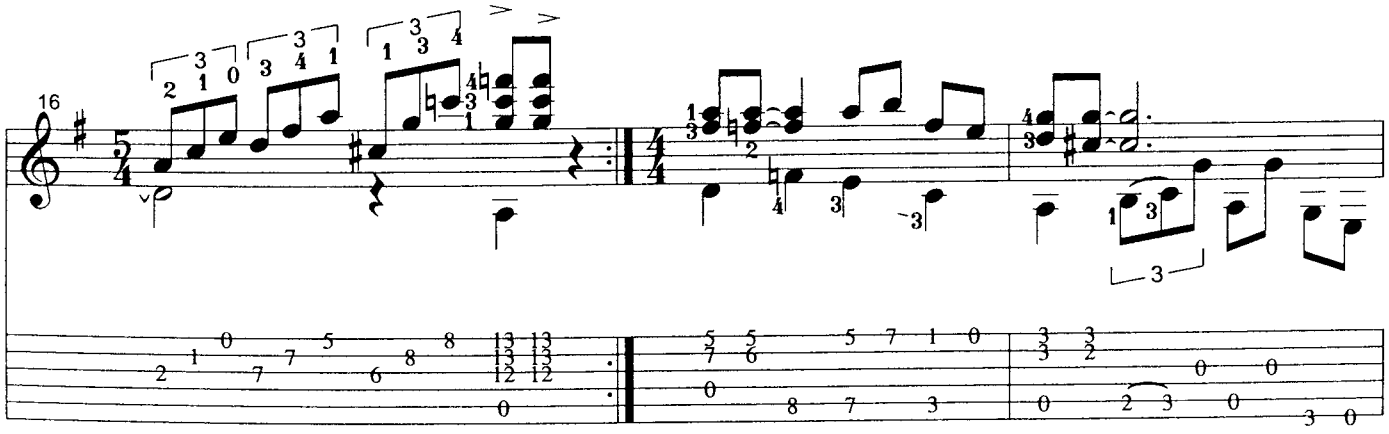
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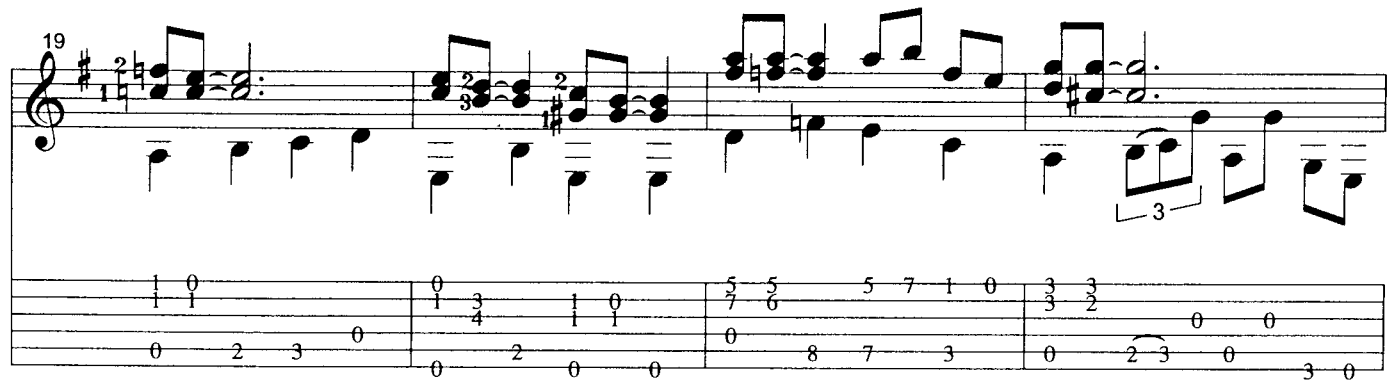
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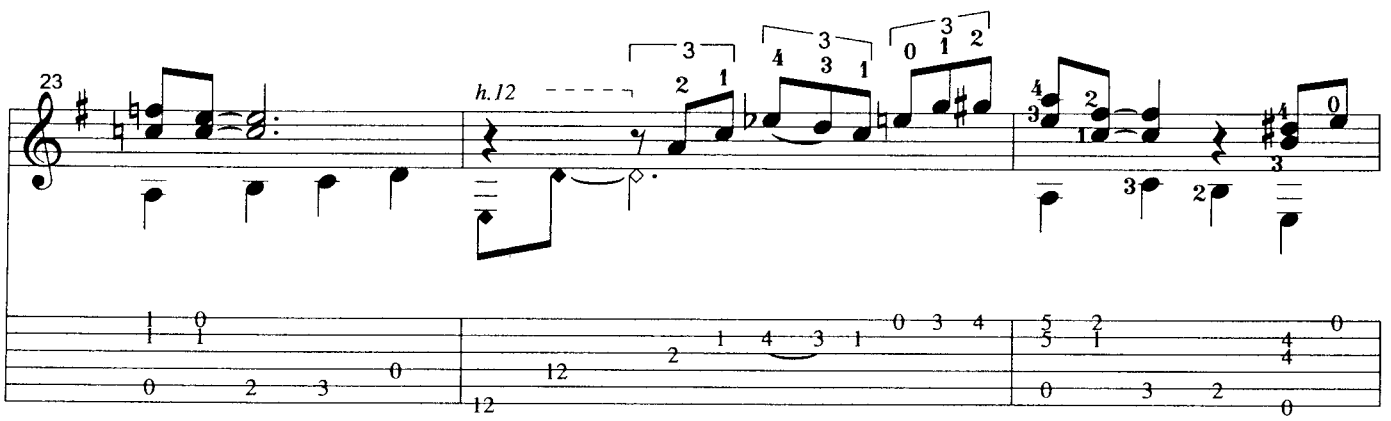
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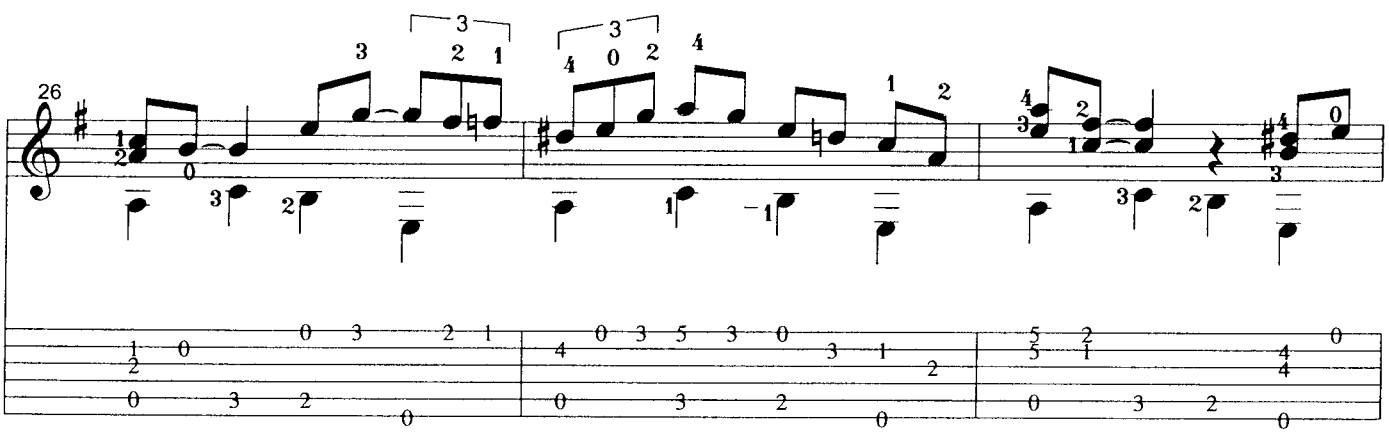
h.12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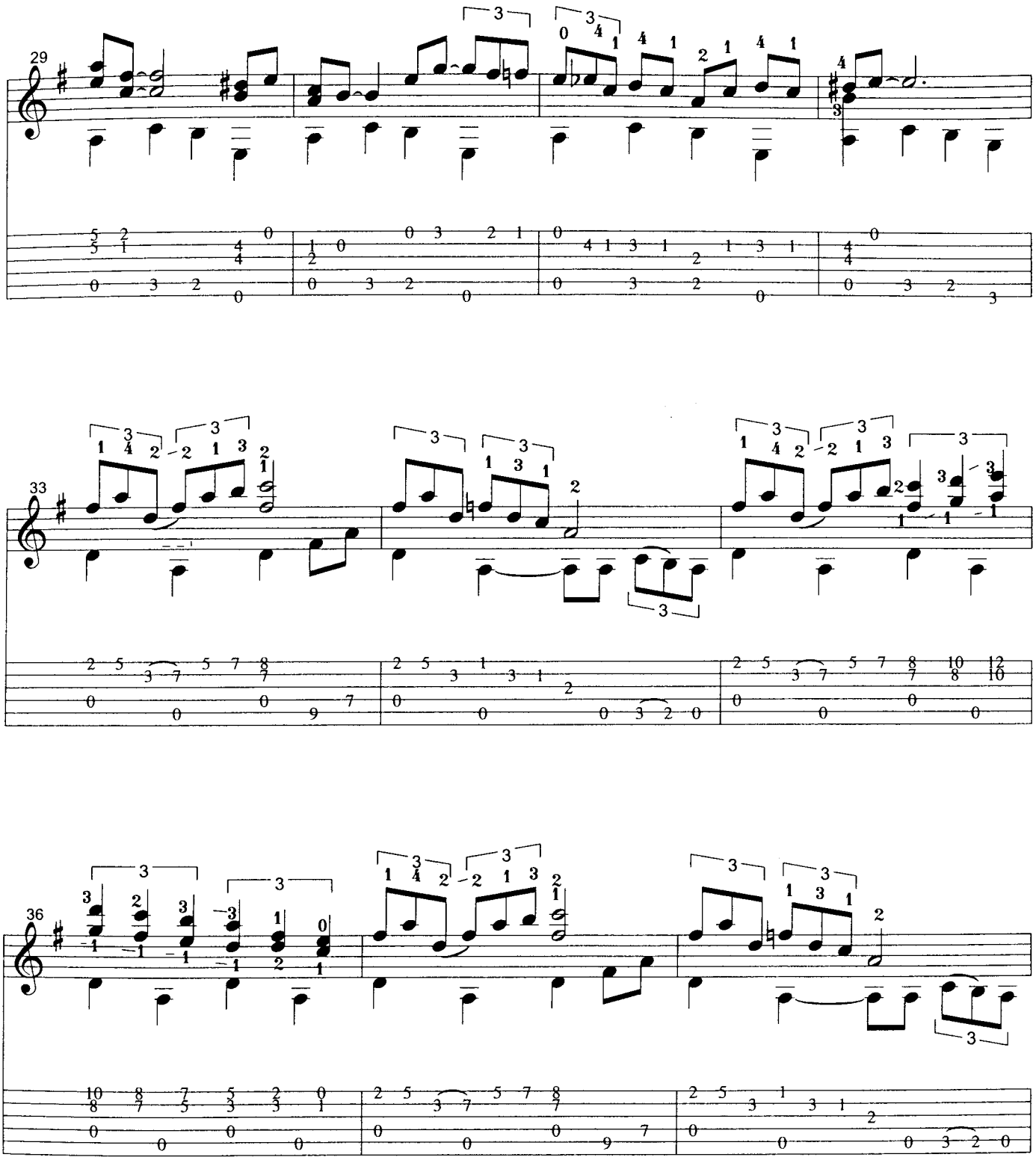
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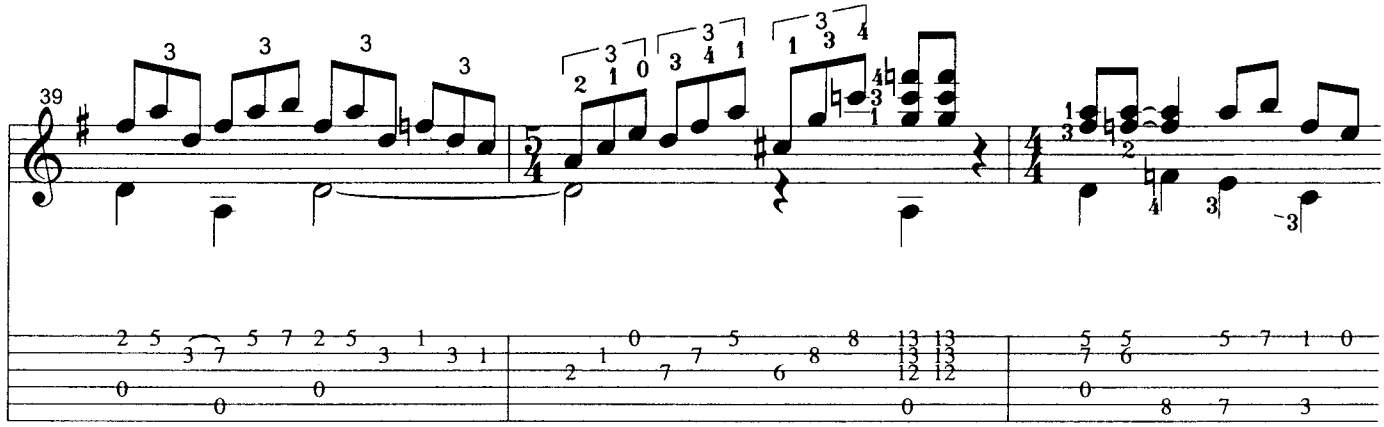
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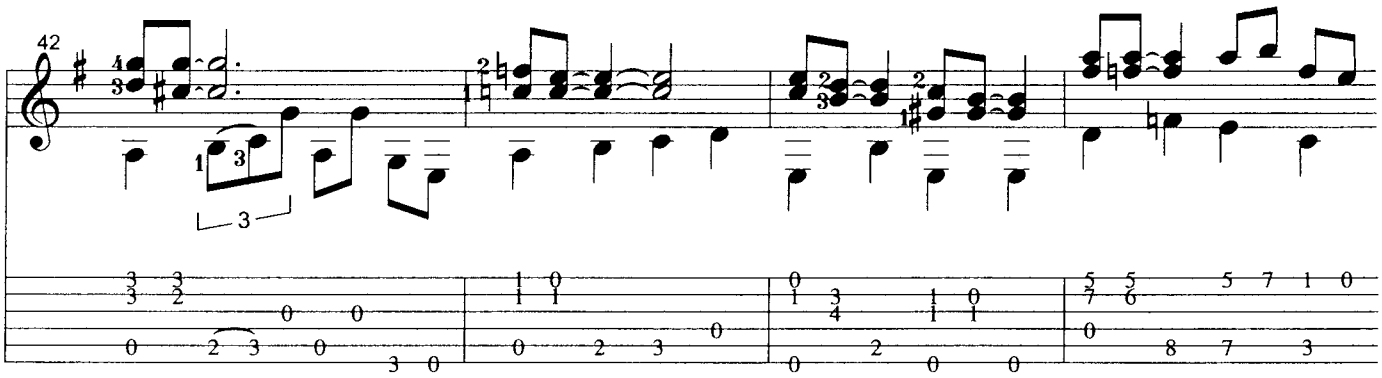
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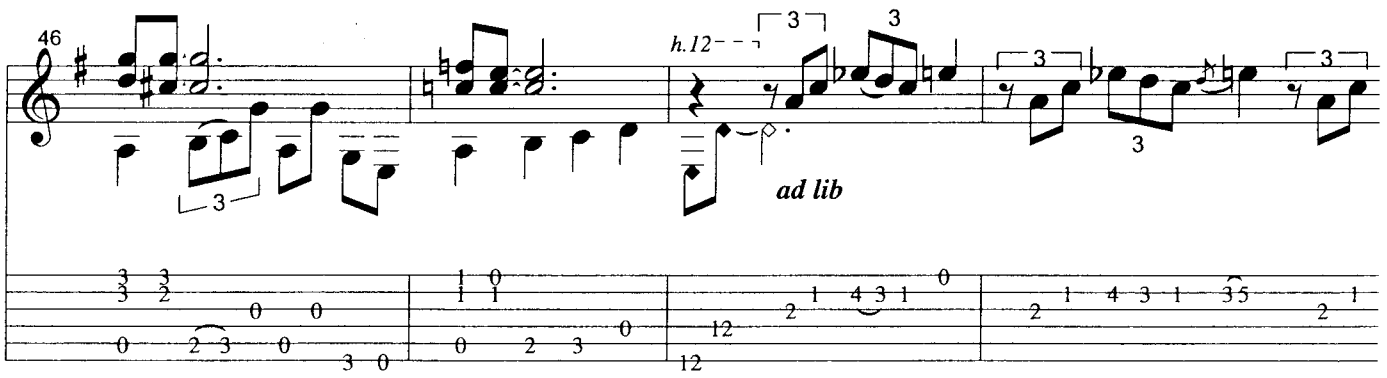
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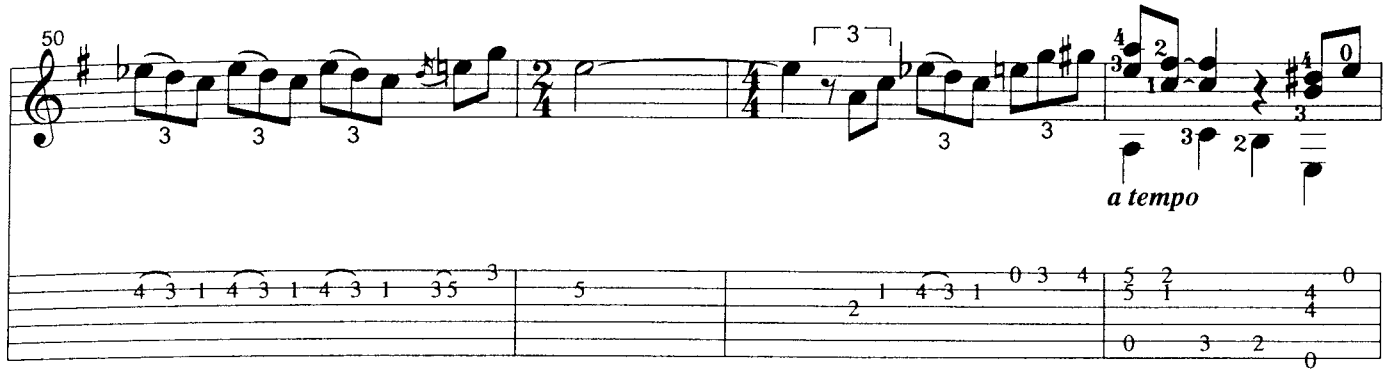
h.12
ad lib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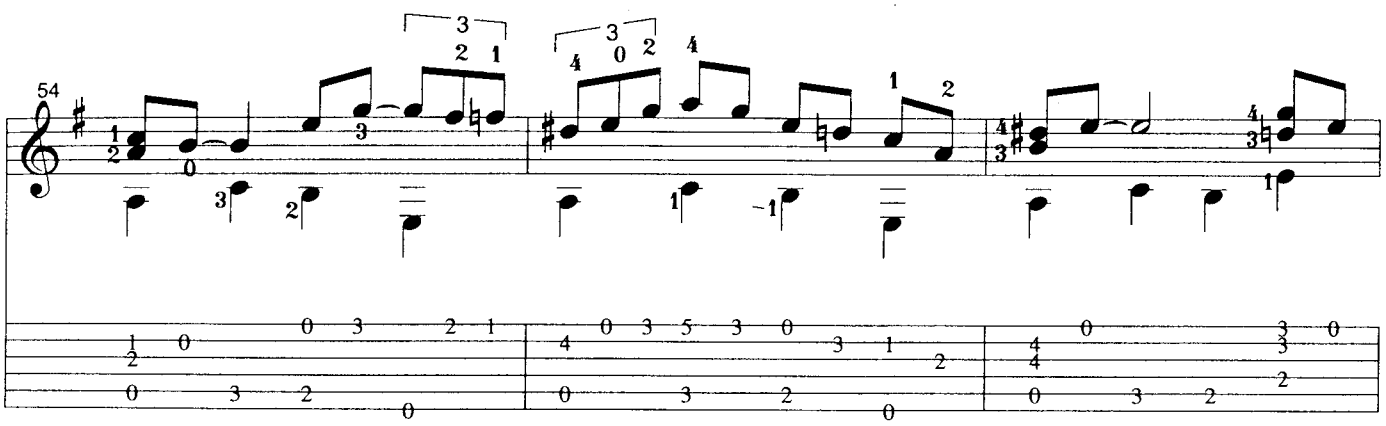
a tempo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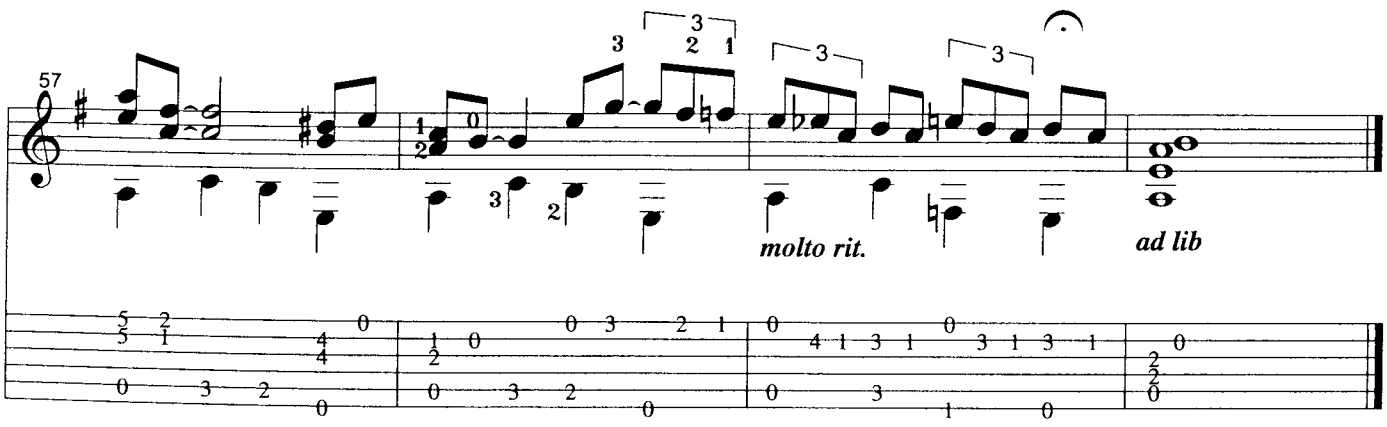
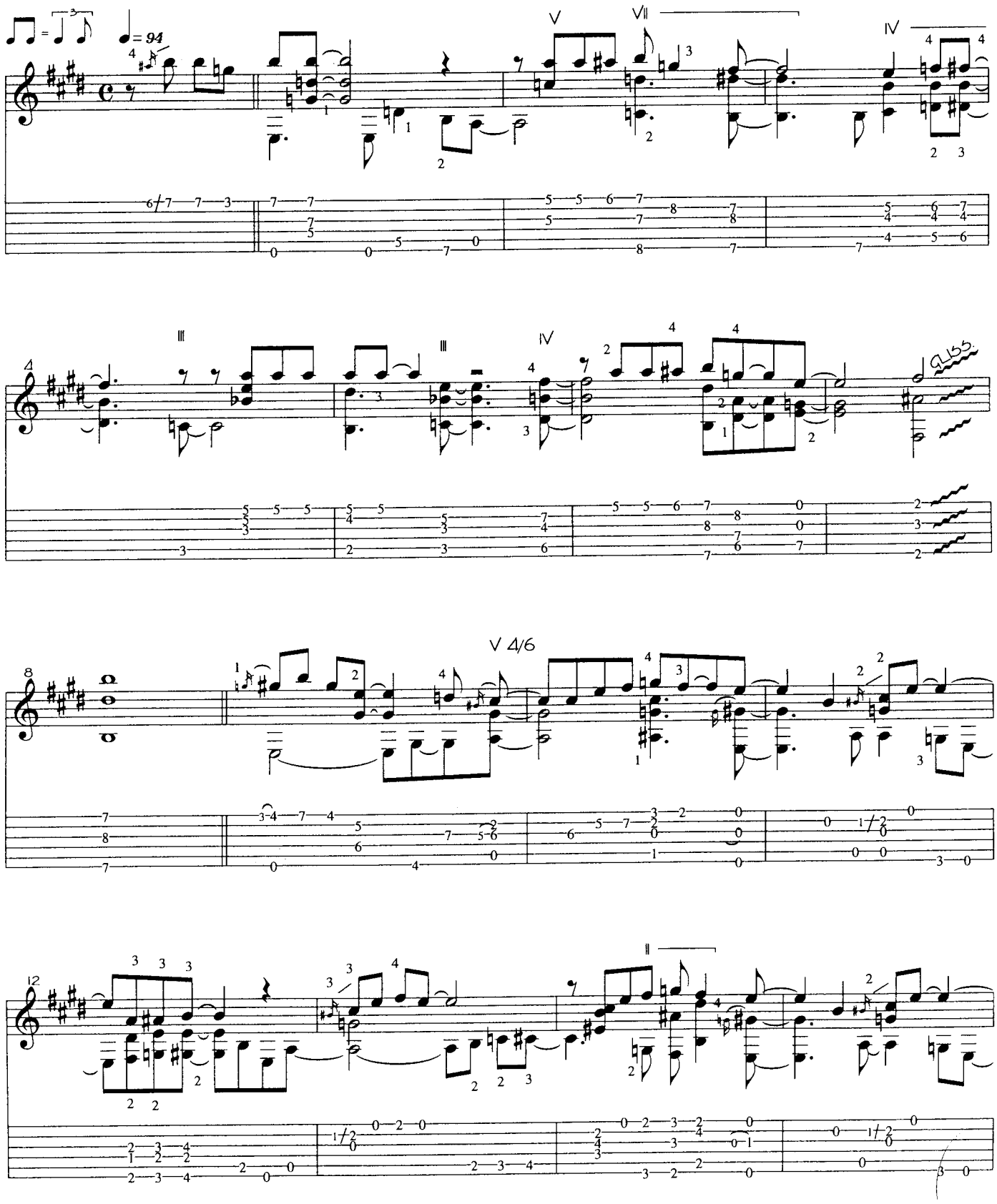

57
molto rit.
ad lib

# ST. LOUIS BLUES

ARRANGED BY BILL PIBURN

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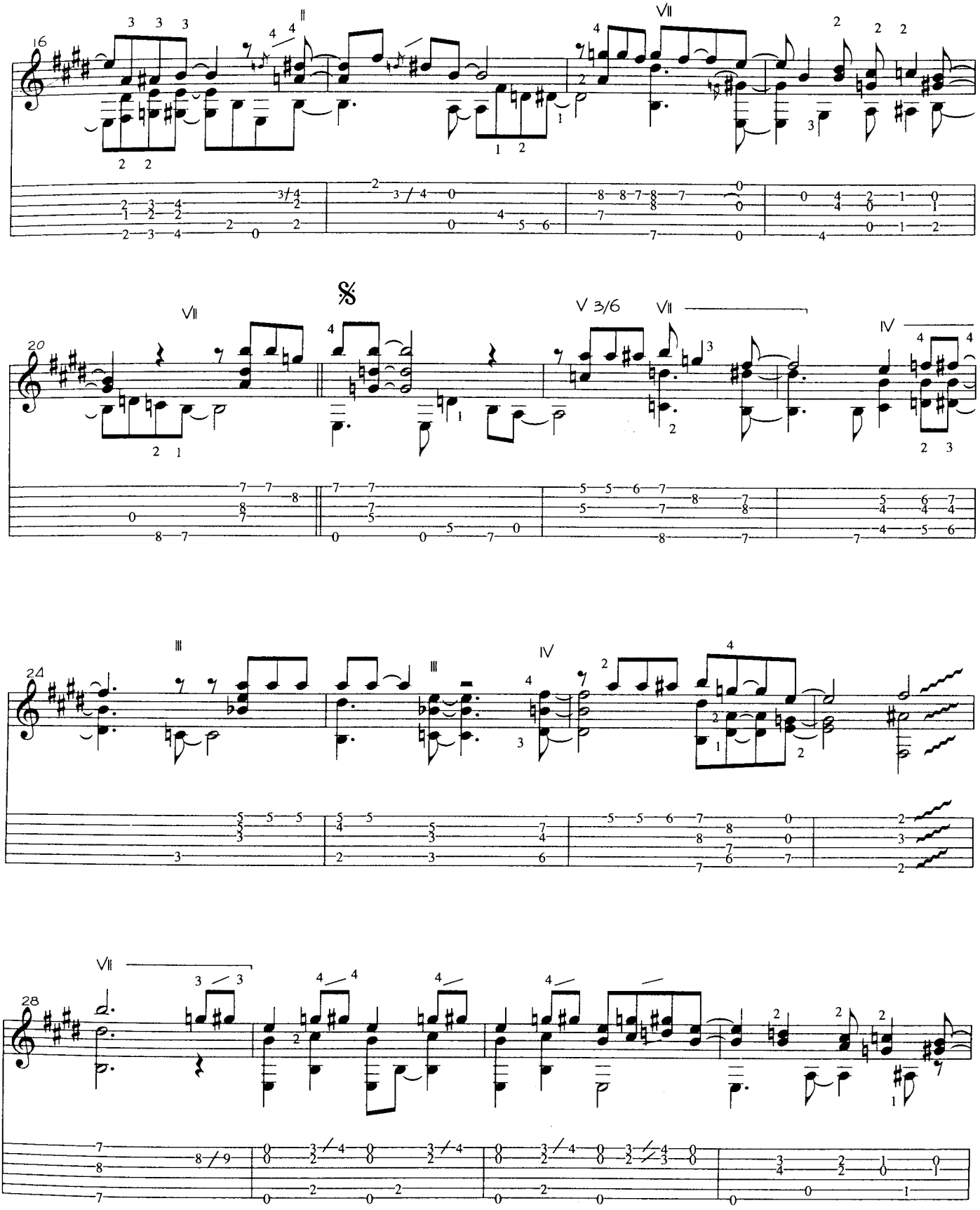
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II
VII
20
VII
V 3/6
VII
IV
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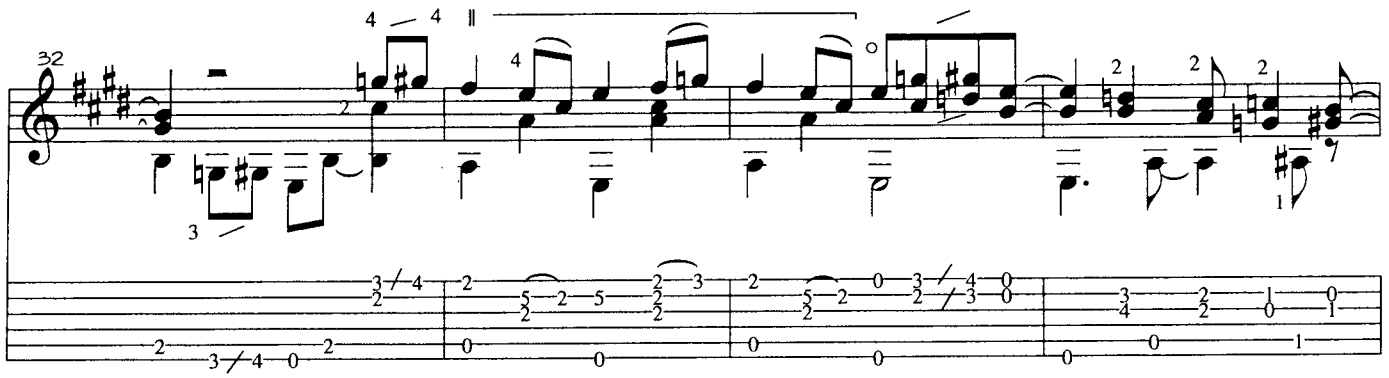
III
III
IV
28
VII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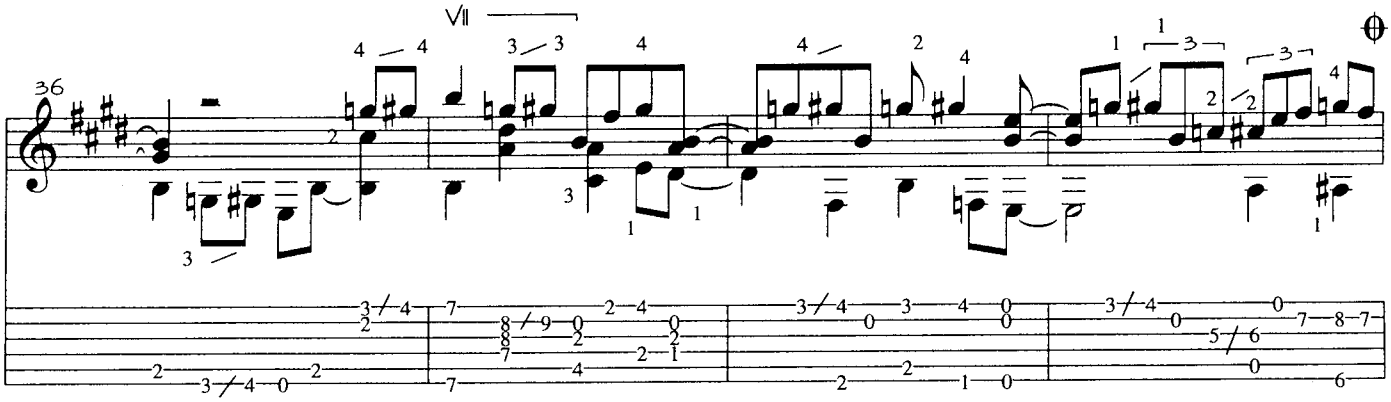
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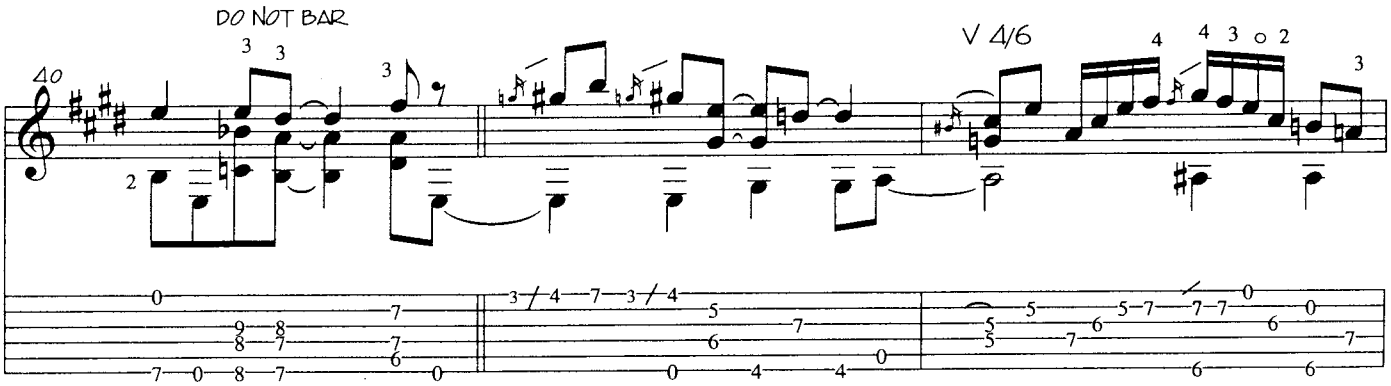
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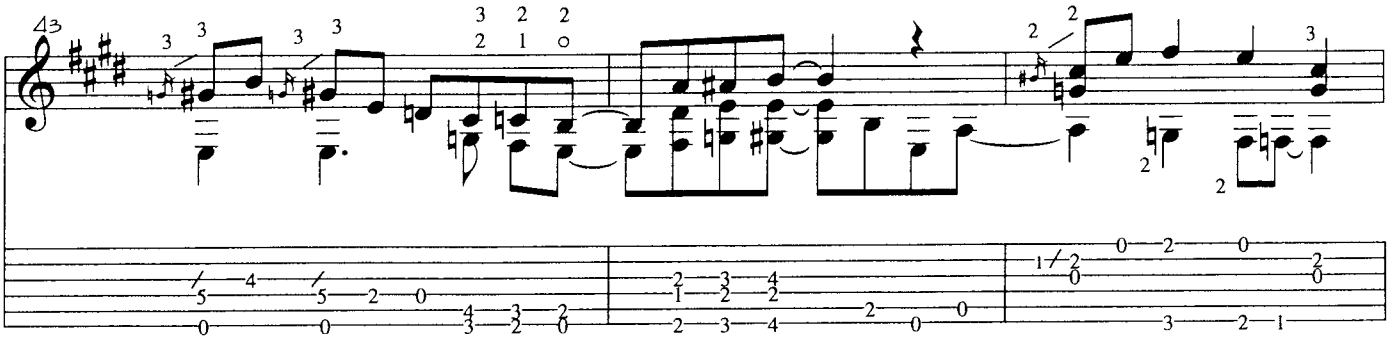
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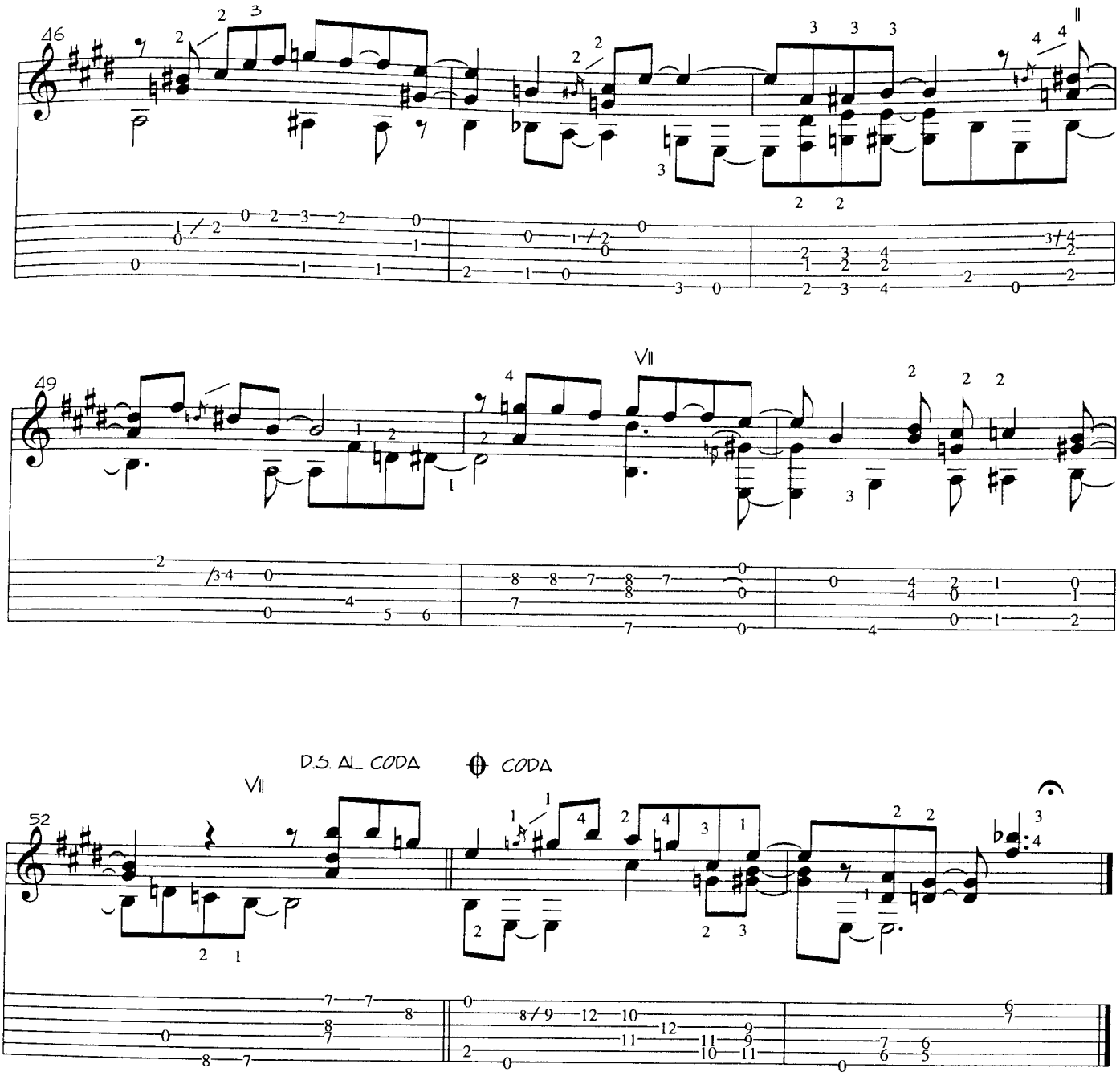
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II
49
VII
52
VII
D.S. AL CODA
CODA