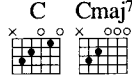
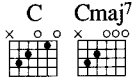


EMOTION

Words & Music by Barry Gibb & Robin Gibb

$\text{♩} = 80$

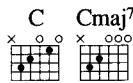


Yeah yeah_ yeah yeah_ yeah_ ooh yeah_

Drums

Drum notation in 4/4 time, including a cymbal flourish and the word "etc." at the end.

Piano accompaniment for the first system, showing the right and left hand parts.



1. It's o - ver and done_ but the heart - ache lives on_ in - side_
(Verse 2 see block lyric)

Empty vocal line for the second system.

Piano accompaniment for the second system, showing the right and left hand parts.

(p.)
(2nd time)

Em



C^{dim}



Dm⁷



C/D



3fr

And who is the one you're cling - ing to

Ye - ah yeah

G^{9sus}



G⁷



C



Cmaj⁷



N.C.

Dm⁷



in - stead of me to - night? And where are you now, now that I need

And where are you now?

Cmaj⁷



Dm⁷



Cmaj⁷



— you? Tears on my pil - low wher - ev - er you go, go I'll cry me a ri -

Tears on my pil - low I'll cry me a ri -

Dm



Cmaj



G⁷sus



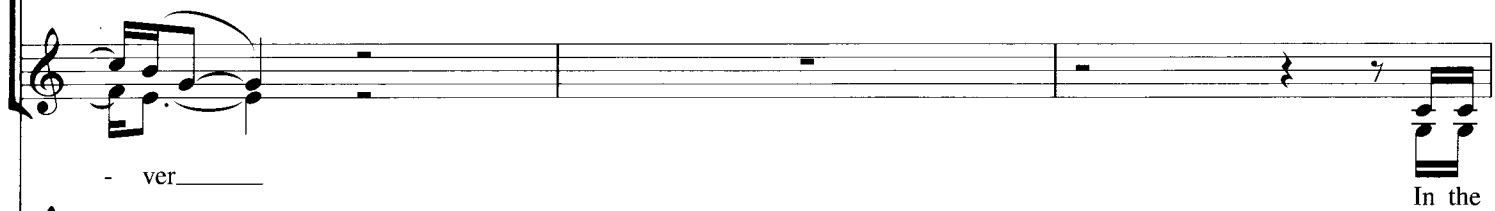
G



G⁷sus



- ver that leads to your o - cean You ne - ver see me fall a - part In the



- ver In the



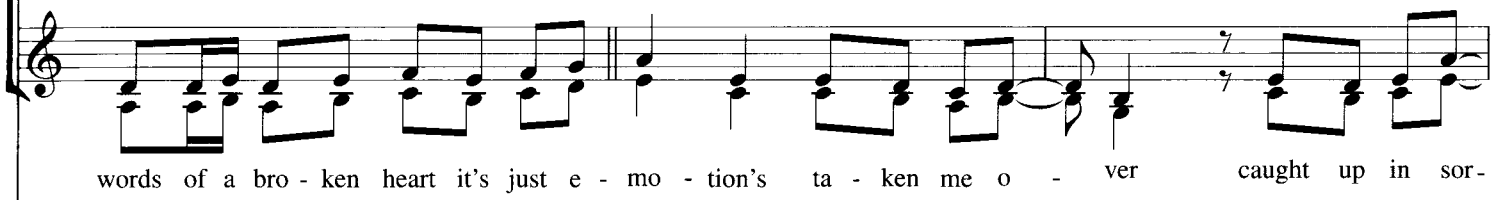
Am



Em



words of a bro - ken heart it's just e - mo - tion's ta - ken me o - ver caught up in sor -



words of a bro - ken heart it's just e - mo - tion's ta - ken me o - ver caught up in sor -



Am



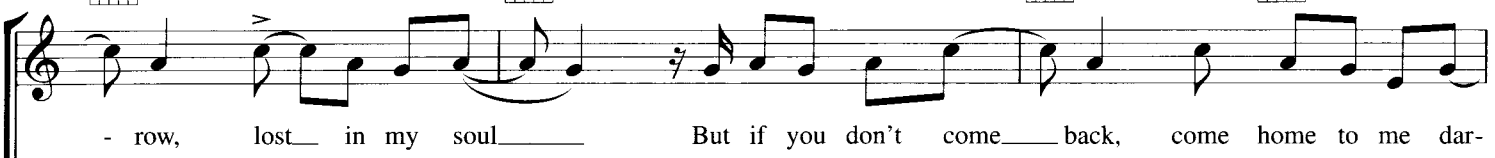
Em



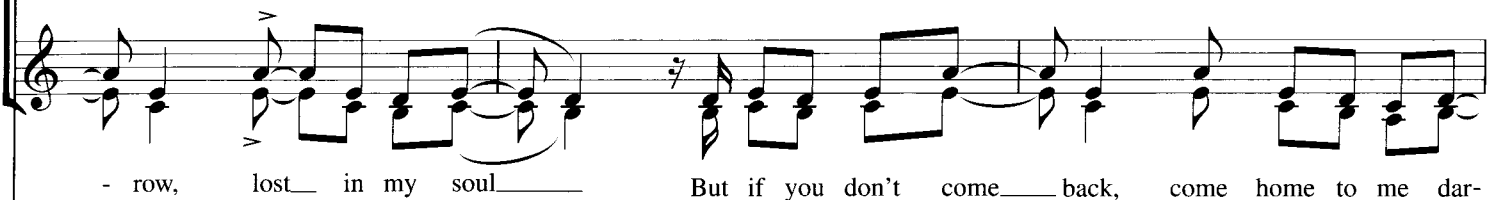
Fmaj⁷



Em



- row, lost in my soul But if you don't come back, come home to me dar -



- row, lost in my soul But if you don't come back, come home to me dar -





1.

- ling, don't you know there's no - bo - dy left in this world to hold me tight, don't you know there's

- ling, No - bo - dy left in this world to hold me tight (2nd time)



no - bo - dy left in this world to kiss good - night, good - night, good -

No - bo - dy left in this world to kiss good - night good - night



night good - ni - - - ight. I'm

good - ni - - - ight.

gliss.

2. C

Cmaj7

Dm7

Cmaj7



good - night. And where are you now? Tears on my pil-

(answering phrases ad lib. throughout)

And where are you now, now that I need you? Tears on my pil-

- low wher - ev - er you go I'll cry me a ri - ver

- low I'll cry me a ri - ver that leads to your o -

Dm7

Cmaj7

Dm7



you ne - ver see me fall a - part. In the

- cean you ne - ver see me fall a - part. In the

you ne - ver see me fall a - part. In the

- cean you ne - ver see me fall a - part. In the

Cmaj7

G9sus

G7

G9sus



you ne - ver see me fall a - part. In the

- cean you ne - ver see me fall a - part. In the

you ne - ver see me fall a - part. In the

- cean you ne - ver see me fall a - part. In the

Am

Em



words of a bro - ken heart it's just e - mo - tion caught up in sor-

words of a bro - ken heart it's just e - mo - tion's ta - ken me o - ver, caught up in sor-

Am

Em

Fmaj7

Em

- row, lost in my soul But if you don't come back, come home to me dar-

- row, lost in my soul But if you don't come back, come home to me dar-

Am

Am7

G⁹sus

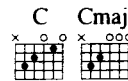
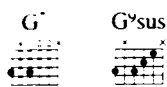
G⁷

G⁹sus

- ling No - bo - dy left in this world to hold me tight, no - bo - dy to hold

- ling No - bo - dy left in this world to hold me tight,

(2nd time)



me in this world to kiss good - night, no - bo - dy to kiss me

No - bo - dy left in this world to kiss good - night, good - night



N.C.

night Good ni - - - ight.

Good ni - - - ight.

Verse 2:

I'm there at your side,
I'm part of all the things you are
But you've got a part of someone else
You've got to go find your shining star

And where are you now etc.