



# Bertrand Carbonneaux

Arranger, Composer, Interpreter, Teacher

France, SAINT GRATIEN

## About the artist

Je m'appelle Bertrand Carbonneaux, alias HarmoChopin, j'habite à Saint Gratien dans le Val d'Oise. J'enseigne le solfège, le piano et l'harmonica au domicile de mes élèves.

J'ai créé mon site perso où vous trouverez mes activités actuelles de compositeur, de musicien et d'enseignant de la musique.

J'ai commencé la musique à l'âge de 7 ans par la flûte à bec, puis j'ai appris le piano dès l'âge de 10 ans et l'harmonica à l'âge de 31 ans. Entre-temps, j'ai fait un an de didgeridoo et me suis amusé à découvrir le jeu de nombreuses flûtes...

J'ai également appris à chanter et j'ai eu la joie, l'honneur et l'avantage d'interpréter « La Passion selon saint Jean » de Jean-Sébastien Bach au sein du pupitre de basses d'un chœur de soixante-dix chanteurs dirigé par le célèbre organiste Arsène Muzerelle, accompagné par un orchestre symphonique et quelques solistes professionnels... Nous avons même clôturé le festival de musique classique de Paris en chantant à l'église de Saint Germain des Prés !

Un fort joli souvenir... Nous avons sorti un CD :

une composition de douze minutes en illustration sonore d'un spectacle « sons & lumières » de la cathédrale de Reims. Je suis actuellement étudiant en troisième année à la Bill Evans Piano Academy de ... (more online)

**Personal web:** <http://harmochopin.com>

## About the piece

<b>Title:</b>	Pour Toi, Chérie...
<b>Composer:</b>	Carbonneaux, Bertrand
<b>Licence:</b>	copyrightfrance.com
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Modern classical

## Bertrand Carbonneaux on [free-scores.com](http://www.free-scores.com)

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# Pour Toi, Chérie...

Bertrand Carbonneaux

♩ = 76

Flûte

Hautbois

Triangle

Harpe

Piano

Violon 1

Violon 2

Violoncelle

*mp*

2  
5

Fl.

Hb.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 5

*mf*

*p*

The image shows a page of a musical score for the piece "Pour Toi, Chérie...". The score is arranged in a system with multiple staves. At the top, the number "2" is written above a "5", likely indicating a page or measure number. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 5 (Vln. 5). The Flute part has a melodic line with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The Harp part has a short arpeggiated figure in the fourth measure. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Violin 5 part has a long note in the first measure with a dynamic marking of *p* (piano) and a slur extending across the first two measures. The other violin parts (Vln. 1 and Vln. 2) are currently silent, indicated by rests.

This musical score page features five staves. The Flute (Fl.) staff begins with a dynamic marking of *p* and contains a melodic line with two triplet markings. The Percussion (Perc.) staff shows a single drum hit at the start of the first measure. The Harp (Hp.) and Piano (Pno.) staves are part of a grand staff; the Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The Violin staves (Vln. 1, 2, and 5) are also part of a grand staff, with the first violin (Vln. 1) marked *p* and the fifth violin (Vln. 5) marked *pp*. All violin parts play sustained notes with long slurs.

4  
13

Fl.

Hb.

Perc.

13

Hp.

Pno.

13

Vln. 1

Vln. 2

Vln. 5

This musical score is for the piece 'Pour Toi, Chérie...'. It is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violins (Vln. 1, Vln. 2, Vln. 5). The score is in 4/4 time and begins with a dynamic marking of *13*. The Flute part features a melodic line with a key signature change to one flat. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Violin parts are mostly sustained notes, with some dynamics markings like *V* and *V* appearing in the later measures.

This musical score page, titled "Pour Toi, Chérie...", is the fifth page of a piece. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part begins at measure 17 with a dynamic marking of *f* (forte). The Horn (Hb.) part starts at measure 17 with a dynamic marking of *mf* (mezzo-forte). The Percussion (Perc.) part is shown as a series of rests. The Harp (Hp.) part is also shown as a series of rests. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Violin parts (Vln. 1, Vln. 2, and Vln. 5) are marked with *pp* (pianissimo) and feature long, sweeping melodic lines.

6  
21

Fl.

Hb.

Perc.

21

Hp.

21

Pno.

21

Vln. 1

Vln. 2

Vln. 5

This musical score is for the piece 'Pour Toi, Chérie...'. It is arranged for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violins (Vln. 1, Vln. 2, Vln. 5). The score is divided into four measures. The Flute part begins with a melodic line marked with a '21' fingering, featuring a slur over the first two measures and a final flourish. The Horn part provides harmonic support with a similar melodic line. The Percussion part is mostly silent, with a few rests. The Harp part has a long, sweeping arpeggiated figure in the fourth measure. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Violin parts (1, 2, and 5) play sustained notes, with Vln. 1 and Vln. 2 having a slur over their notes in the third and fourth measures, and Vln. 5 having a slur over its notes in the first two measures.

25

Fl.

Hb.

Perc.

25

Hp.

25

Pno.

25

Vln. 1

*p*

Vln. 2

*p*

Vln. 5

*p*

Detailed description: This page of a musical score, page 7, contains measures 25 through 28. The score is for a piece titled "Pour Toi, Chérie...". The instruments are Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 5 (Vln. 5). The Flute part features a melodic line with eighth-note patterns and two triplet markings. The Horn part is silent. The Percussion part has a single cymbal strike at measure 25. The Harp part is silent. The Piano part plays a rhythmic accompaniment of eighth-note chords. The Violin 1 part has a long note with a slur and a dynamic marking of *p*. The Violin 2 part has a long note with a slur and a dynamic marking of *p*. The Violin 5 part has a long note with a slur and a dynamic marking of *p*.



8  
29

Fl.

Hb.

Perc.

29

Hp.

29

Pno.

29

Vln. 1

Vln. 2

Vln. 5

This musical score page contains staves for Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violins (Vln. 1, Vln. 2, Vln. 5). The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and includes a flat (b) for the second measure. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. The Violin parts consist of sustained notes with long slurs across the measures. The page is numbered 8 at the top left and 29 in the upper left of each staff.

This musical score page, numbered 9, is for the piece "Pour Toi, Chérie...". It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line starting at measure 33. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next two measures, ending with a quarter note D5. The final measure contains a quarter note E5, a quarter rest, and a quarter note F5.
- Hb. (Horn):** The second staff contains whole rests for all four measures.
- Perc. (Percussion):** The third staff contains whole rests for all four measures.
- Hp. (Harp):** The fourth staff, consisting of two staves, contains whole rests for all four measures.
- Pno. (Piano):** The fifth staff shows a rhythmic accompaniment. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3.
- Vln. 1 (Violin 1):** The sixth staff features a long note G4 with a slur extending across all four measures.
- Vln. 2 (Violin 2):** The seventh staff features a long note G3 with a slur extending across all four measures.
- Vln. 5 (Violin 5):** The eighth staff features a long note G2 with a slur extending across all four measures.

Musical score for measures 37-40, featuring the following instruments:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Hb.** (Clarinet): Rests.
- Perc.** (Percussion): Rests.
- Hp.** (Harpsichord): Rests.
- Pno.** (Piano): Accompanying figures in both hands, including chords and arpeggiated patterns.
- Vln. 1** (Violin 1): Sustained notes with a slur.
- Vln. 2** (Violin 2): Sustained notes with a slur.
- Vln. 5** (Violin 5): Sustained notes with a slur.

This page of the musical score, page 11, features the following instruments and parts:

- Fl. (Flute):** Starts at measure 41 with a *p* dynamic. A crescendo line leads to a *ff* dynamic at measure 45. A first ending bracket covers measures 45-48.
- Hb. (Horn):** Plays a sustained note with a *ff* dynamic starting at measure 45. A first ending bracket covers measures 45-48.
- Perc. (Percussion):** Plays a sustained note with a first ending bracket covering measures 45-48.
- Hp. (Harp):** Plays a sustained note with a first ending bracket covering measures 45-48.
- Pno. (Piano):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A first ending bracket covers measures 45-48.
- Vln. 1 (Violin 1):** Plays a sustained note with a crescendo line leading to a *ff* dynamic at measure 45. A first ending bracket covers measures 45-48.
- Vln. 2 (Violin 2):** Plays a sustained note with a first ending bracket covering measures 45-48.
- Vln. 5 (Violin 5):** Plays a sustained note with a first ending bracket covering measures 45-48.

At the bottom of the page, there are dynamic markings: *all* (allegro) and *ff* (fortissimo) with a crescendo line.

Musical score for measures 45-48, page 12. The score includes parts for Flute (Fl.), Horn (Hb.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 5 (Vln. 5). The Flute part has a fermata over a whole note in measure 45. The Horn and Percussion parts have rests with a '2.' marking. The Harp part has rests with a '2.' marking. The Piano part has a fermata over a whole note in measure 45 and a rhythmic accompaniment of eighth notes in the bass clef. Violin 1 and Violin 2 parts have a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. Violin 5 has a whole note in measure 45 with a *mp* dynamic and a fermata.

Musical score for measures 49-53 of the piece "Pour Toi, Chérie...". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 49-53, mostly rests.
- Hb.** (Horn): Measures 49-53, mostly rests.
- Perc.** (Percussion): Measures 49-53, mostly rests.
- Hp.** (Harp): Measures 49-53, mostly rests.
- Pno.** (Piano): Measures 49-53. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* at the end of measure 53.
- Vln. 1** (Violin I): Measures 49-53. Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* at the end of measure 53.
- Vln. 2** (Violin II): Measures 49-53. Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* at the end of measure 53.
- Vln. 5** (Violin III): Measures 49-53. Plays a rhythmic accompaniment of eighth notes. Dynamics include *f* at the end of measure 53.

The score is written in 4/4 time and features a variety of dynamics and articulations throughout the measures.