

Basin Street Blues

22

♩ = 104

Orig. in C

4/4; strong bluesy rhythm

Jack Teagarden;
c. Spencer Williams, 1928

Verse

Tbn B \flat Cm G \flat 7 B \flat Response Tbn B \flat Fdim F 9 Response

B \flat B \flat 7 E \flat F7 B \flat [BREAK -----]

Tbn B \flat Cm G \flat 7 B \flat Response Tbn B \flat Fdim F 9 Response

B \flat B \flat 7 E \flat F7 B \flat [BREAK -----]

Chorus

B \flat D7 G7 A \flat 7 G7

C 9 F7 B \flat B \flat dim Cm F7 Cm F7

B \flat D7 G7 A \flat 7 G7

C7 F7 B \flat

Routine: TBN Verse, Chorus, Solos on Chorus, Verse either with long TBN credenza as ending, or with Chorus out. Usually Clar. has first solo, band play 3s (3 stacatto beats each bar). Next solo, band can play 2s, next solo band play 1s.