



1<sup>er</sup> Violon.

*p* *rit.* *a tempo*

*p dolce* *mf*

*pp* *mf espress.*

*pp* *mf*

*cresc.* *f pesante* *piu f*

*sf* *dim.* *p* *mf*

*mf* *p*

*cresc.* *f*

1<sup>er</sup> Violon.

*f* *p* *f*

*p*

*f* *tr*

*tr* *tr* *tr*

*f* *p*

*f* *p*

*p* *pp*

*pp*

*p e riten.* *cresc.*

*Andante.*

*dim.* *pprit. e perdendosi* *pp*

*ff*

1<sup>er</sup> Violon.

Musical score for the first page of the 1st Violin part, measures 1-12. The score is written in G minor (one flat) and 4/4 time. It features a variety of dynamics and articulations.

- Measures 1-4: *p*, *sostenuto*, *dolce*, *a tempo*, *sempre p*.
- Measures 5-8: *mf*, *cresc.*
- Measures 9-12: *f sostenuto*, *p dolce*, *f*.

The score includes several slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *sostenuto*, *dolce*, *a tempo*, and *sempre p*. There are also some hairpins and accents.

Tempo I.

Tempo I.

1<sup>er</sup> Violon.

Musical score for the second page of the 1st Violin part, measures 13-24. The score continues from the first page and includes more complex rhythmic patterns and dynamics.

- Measures 13-16: *mf*, *p*, *cresc.*, *f pesante*, *dim.*
- Measures 17-20: *p*, *f*, *p*, *f*.
- Measures 21-24: *p*, *sempre p*, *f*, *p*, *f*, *cresc.*, *ff*, *pizz.*

The score includes several slurs, accents, and dynamic markings such as *mf*, *p*, *cresc.*, *f pesante*, *dim.*, *f*, *p*, *sempre p*, *f*, *cresc.*, *ff*, and *pizz.*. There are also some hairpins and accents.

Più Allegro.

1<sup>er</sup> Violon.

Adagio non troppo. (♩ = 58.)  
*espress.*

*p* *cresc.* *mf* *f* *ff* sempre animato il tempo *Presto*

Tempo I.

*sf dim.* *pp* *con sord.* *string.* *senza sord.* *a tempo* *tr* *mf rit.* *pizz.* *p*

MENUETTO.

Molto moderato. (♩ = 112.)

*f molto pesante* *sempre f* *p* *f* *tr* *1.* *2.*

1<sup>er</sup> Violon.

Trio.  
L'istesso tempo.

*f* *p* *f* *p* *f* *mf* *rit.* *sf* *ff molto pesante* *rit.*

Allegro un poco agitato. (♩ = 92.)

*f* *mf* *f* *p* *f* *cresc.* *f* *p* *f* *p* *pp* *f* *pp* *f* *1.* *2.* *3.*

# 4<sup>me</sup> QUATUOR

(en Sol mineur.)

## 2<sup>me</sup> Violon.

Constantin Dimitresco, Op.38.

Allegro moderato.  $\text{♩} = 126$ .

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2<sup>me</sup> Violon.

The musical score for the 2nd Violin consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *p dolce*, *rit.*, *a tempo*
- Staff 2:** *a tempo*, *sf*, *p*, *dolce*
- Staff 3:** *pp*
- Staff 4:** *2* (second ending)
- Staff 5:** *pp*, *3* (triple), *p*
- Staff 6:** *p*, *cresc.*, *f pesante*
- Staff 7:** *più f*, *dim.*, *mf*
- Staff 8:** *1* (first ending), *pp*, *cresc.*, *f*
- Staff 9:** *1* (first ending), *mf*, *p*
- Staff 10:** *1* (first ending), *p*, *p*, *cresc.*, *f pesante*
- Staff 11:** *dim.*, *mf*
- Staff 12:** *f*, *p leggiero*

2<sup>me</sup> Violon.

*sostenuto*  
*f*  
*p*  
*f*  
Tempo I.  
*sf* *p*  
Tempo I.  
*sf* *pp* *p*  
*mf*  
*p* *sensibile*  
*f*  
*p*  
*f*  
*tr*  
*p*  
*f*  
*tr*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*p* *pp*  
*dolce*  
*p et riten.*  
Andante.  
*ten. ten.*  
*cre - - scen - - do*  
*ff*  
*dim.* *p rit. et perdendosi*  
*pp*

2<sup>me</sup> Violon.

*f*  
*p*  
*f*  
*p*  
*f*  
*sf* *p*  
*cre - - scen - - do*  
*sf* *p*  
*cre - - scen - - do*  
*ff*  
*p*  
Piu' Allegro.  
Adagio non troppo. ♩ = 58.  
*p*  
*cresc.*  
*1.*  
*2.*  
*p*  
*cresc.*  
Animato un poco.  
Agitato.  
*f*  
*ff sempre animato il tempo*  
*stringendo*  
Presto.  
Tempo I.  
*sf* *dim.*  
*1.*

2<sup>me</sup> Violon.

con sordini *pp* *rit.* senza sord.

MENUETTO.

Molto moderato. ♩ = 112.

Trio.

Lo stesso tempo.

Menuetto D.C. al segno e poi Coda

Coda. *molto pesante* *tr* *sf* *ff* *rit.*

2<sup>me</sup> Violon.

Allegro un poco agitato. ♩ = 96.

*f* *mf* *mf*

*p* *senibile*

cre - - scen - - do *f* *p*

*f* *p* *p*

*f* *tr* *tr* *tr* *tr*

*p*

*p* *f*

*p* *pp*

*pp* *f*

*p* *1* *2*

*1* *2*

*1* *sostenuto* *p*

*a tempo* *p* *5*



Alto.

*a tempo*  
*p* *rit* *ff*  
*rit.* *f* *p* *p*  
*pp*  
*p* *pp*  
*p*  
*p* *crescendo* *ff*  
*piu f* *dim.*  
*p* *pp* *cres - cen - do* *f*  
*dim.* *p*  
*p* *p* *cres - cen - do* *f pesante*  
*dim.* *p* *mf*  
*f* *p*  
*f* *p* *3*  
*4 Legiero.*

Alto.

Tempo I.

Musical score for Alto, page 6, measures 1-24. The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *pp*, *mf*, *p*, *cres*, *cen*, *do*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *tr*, *p*, *f*, *p*, *mf dolce*, *pp*, *pp*, *p et riten.*, *Andante.*, *rit. perdendose*, *ten. ten.*, *dim.*, *p*, *pp*.

Articulations: *v*, *tr*.

Performance instructions: *cres - - cen - - do*, *p et riten.*, *Andante.*, *rit. perdendose*, *ten. ten.*, *dim.*.

Alto.

Musical score for Alto, page 3, measures 25-48. The score includes tempo changes and dynamic markings.

Dynamics: *p*, *f*, *f*, *f*, *ff*, *p dolce*, *p*, *cres*, *cen*, *do*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *ff*, *agitato*, *stringendo*, *Presto.*, *Tempo I.*, *f dim.*, *p*, *sordini*, *senza sordini*, *rit.*, *p*, *p*, *p*, *pizz.*, *mf*, *p*.

Performance instructions: *1*, *2.*, *cres - - cen - - do*, *sempre animato il tempo*, *1 con*, *rit.*, *pizz.*.

# MENUETTO.

Alto.

Molto moderato.  $\text{♩} = 112.$

1. *f*

*sempre f* *pp*

4. *f* 1. 2.

Trio.  
Listesso tempo.

4. *f* *mf*

*p* *p* *f*

*p* *f*

*p*

Menuetto D.C. al Segno  
e poi Coda.

Coda.

*p* *f* *ff molto pesante* *rit.*

Allegro un poco agitato.  $\text{♩} = 92.$

*f* *f* *f* *f* *p* *mf*

*p*

*cres - cen - do* *f* *p* *f*

Alto.

*p*

*f* *tr*

*p*

*p* *f*

*p* *pp* *pdolce* *pp* *pp*

1. 2. 3.

*p* 1. 1.

*sostenuto* *a tempo* *sempre p*

*cres - cen - do* *sostenuto* *f*

*p* *f*

Tempo I.

*f* *p* *f* *p*



Violoncello.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *rit.* and *ff*, and ends with *a tempo*.
- Staff 2:** Features *rit.*, *sf*, *a tempo*, and *p*.
- Staff 3:** Includes *pp* and *pp*.
- Staff 4:** Ends with *p*.
- Staff 5:** Starts with *pp* and ends with *p*.
- Staff 6:** Includes *p* and *cresc.*
- Staff 7:** Starts with *ff* and ends with *più f*.
- Staff 8:** Includes *dim.* and *p*.
- Staff 9:** Includes *p*, *cresc.*, and *f*.
- Staff 10:** Includes *p* and *p*.
- Staff 11:** Starts with *cresc.*, includes *f pesante*, and ends with *p*.
- Staff 12:** Starts with *f* and ends with *8*.

Violoncello.

*sostenuto*  
*f* *f* *4*

*Tempo I.*  
*sf* *p* *sf* *p* *f*

*Tempo I.*  
*pp* *p* *mf*

*p* *cresc.*

*f*

*p* *f*

*p* *f* *tr* *tr* *tr* *tr*

*pizz.*  
*p*

*arco*  
*f* *p*

*f* *p*

*p* *dolce* *pp*

*Andante.* *dim.* *rit. perdendosi* *ten.* *ten.*  
*pet riten. cresc.* *ff* *p* *pp* *Fine.*

Violoncello.

*f* *pizz.* *p* *p*

*f* *arco* *p* *4*

*f* *sf* *p*

*sf* *p*

*Plù Allegro.*  
*ff*

*pizz.*  
*p*

*Adagio non troppo.* ( $\text{♩} = 58.$ )  
*2* *3* *1.* *2.*  
*cresc.* *p*

*cresc.* *f*

*sempre animando il tempo*  
*ff* *agitato*

*Presto.*  
*stringendo*

*Tempo I.* *dim.* *con sordini*  
*sf* *p* *4*

# Violoncello.

*p* *senza sordini* *pizz.* *rit.* 1

*arco* *p* *mf* *p*

*pizz.* 1

*arco* *pizz.* *p*

## MENUETTO.

Molto moderato. (♩=112.)

1 *f* *sempref*

*pizz.* 2 *pp*

*arco* *f* 1. 2.

## Trio.

L'istesso tempo.

*f* *mf*

*p* *f* *p* *f*

*pizz.* *p*

## ⊕ Coda.

Menuetto D.C. al segno e poi Coda.

*p* *tr* *sf > ff molto pesante* *rit.*

# Violoncello.

Allegro un poco agitato. (♩=92.)

*sf.* *sf.* *sf.* *sf.* *p*

*mf* *p*

*cresc.* *f*

*p* *f*

*tr* *p* *f* *pizz.* *p*

*arco* *pp* *dolce*

1. *p* 2. *p* 1. *p*

6 *sostenuto* *p*

2 a tempo 1 *sempref* 5

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# Quatuors

pour

## 2 Violons, Alto et Violoncell

par

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