

Per Amore

zizi possi (mariella nava)

Ritmo:

Voz:

Tempo:

Cmaj7 Fmaj7 Bm Em

Cmaj7 Fmaj7 Bm Em

Cmaj7 Fmaj7 Bm Em

Cmaj7 Fmaj7 Bm Em

Am D7 Bm Em

Fmaj7 Dm E7sus4

E7 Amaj7 C#m Dmaj7

E7 Amaj7 C#m Dmaj7

E7 Dmaj7 Amaj7 Bm



Per Amore - 2 4/12/07

The musical score consists of ten staves of music in treble clef, 2/4 time signature. The notes are as follows:

- Staff 1: F#m, F#7, Bm, Ab7
- Staff 2: C#7, C, Em, F
- Staff 3: G7sus4, C, Em, F
- Staff 4: G7sus4, Ab (triple), Eb, Fm
- Staff 5: Cm, Dm7(b5), G7, Cmaj7
- Staff 6: Fmaj7, Bm, Em, Cmaj7
- Staff 7: Fmaj7, Bm, Em, Am
- Staff 8: D7, Bm, Em, Fmaj7
- Staff 9: Fmaj7, Dm, E7, Amaj7



Per Amore - 3 4/12/07

C#m **Dmaj7** **E7** **Ama⁷**

C#m **Dmaj7** **E7** **Fmaj7**

Cmaj7 **Dm** **Am** **A7**

Dm **C7** **Fmaj7** **D7**

G7 **E^b** **Gm** **A^b**

B^b7 **E^b** **Gm** **A^b**

B^b7 **A^b** **E^b** **Fm**

Cm **Dm7(b5)** **G7** **Cmaj7**

Fmaj7 **Bm** **Em** **Cmaj7**



Per Amore - 4 4/12/07

Musical score for 'Per Amore' in treble clef, 4/4 time signature. The score consists of three staves. The first staff contains four measures with chords Fmaj7, Bm, Em, and Am. The second staff contains four measures with chords D7, Bm, Em, and Fmaj7. The third staff contains four measures, each marked with a double bar line and a slash, indicating a repeat or a specific instruction. The notes in the first two staves are: Staff 1: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

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