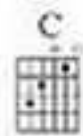
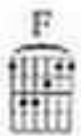


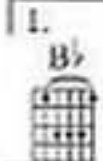
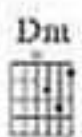
mf



It must be your skin I'm sink - ing in. Must be — for
 Ev - 'ry - thing's gone — white, and ev - 'ry - thing's grey. — Now — you're — here.



real, 'cause now I can feel. And I did - n't mind. It's not my kind —
 now — you're a - way. I don't want — this. re - mem - ber that —



1. It's not my time — to won - der why. — get where — you're at. —
 I'll nev - er for -


2.

Don't let the days go— by— Glycerine—

Glycerine—

I'm nev - er a - lone, — but I'm a - lone all — the time. Are you — at

one, or do you lie? — We live in a wheel — where ev - 'ry - one


steals. But when we rise, it's like Strawberry Fields. If I treated you bad,








— you bruise my face. Could'n't love you more. You've got a beautiful taste.

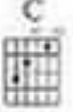
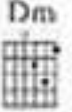





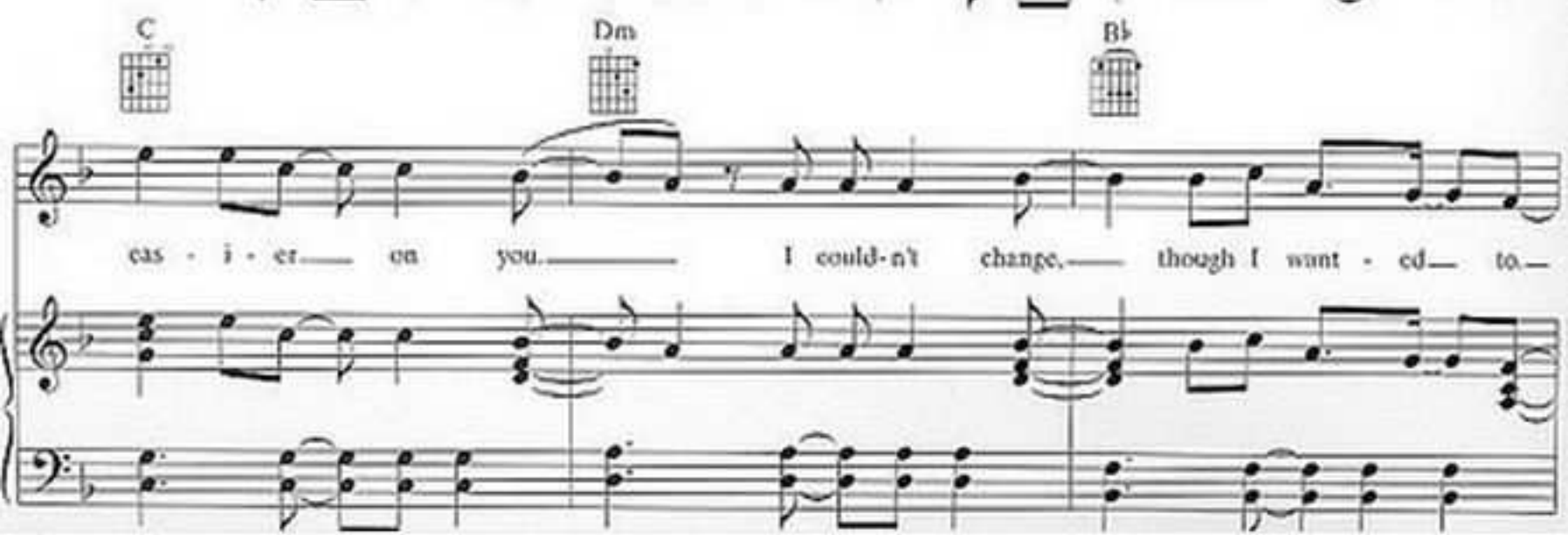



Don't let the days go by. Could have been



eas - i - er on you. I could'n't change, though I want - ed - to.



F C Dm B \flat

Should have been eas - i - er — by three, — our old friend fear — and you — and no —

F C B \flat F C B \flat

Glyc-er-ine. — Glyc-er-ine. —

F C Dm B \flat

Don't let the days go — by — Glyc-er-ine. —

F C Dm B \flat

Don't let the days go — by —

Ab

This system features a vocal line with a long melisma over the word "Ab". Below it is a piano accompaniment consisting of a treble and bass clef. Above the piano part are four guitar chord diagrams: F, C, Dm, and Bb.

F C Dm Bb

Glye-er-ine.— Glye-er-ine.—

This system continues the piano accompaniment and includes two vocal lines. The first vocal line has lyrics "Glye-er-ine.—" and the second has "Glye-er-ine.—". Above the piano part are four guitar chord diagrams: F, C, Dm, and Bb.

F C Dm Bb

Oh, glye-er-ine.— Glye-er-ine.—

This system continues the piano accompaniment and includes two vocal lines. The first vocal line has lyrics "Oh, glye-er-ine.—" and the second has "Glye-er-ine.—". Above the piano part are four guitar chord diagrams: F, C, Dm, and Bb.

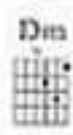
Dm Bb Dm Bb

Bad— moon— wine again.— Bad— moon wine again,— and she falls.

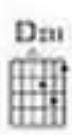
This system continues the piano accompaniment and includes two vocal lines. The first vocal line has lyrics "Bad— moon— wine again.—" and the second has "Bad— moon wine again,— and she falls." Above the piano part are four guitar chord diagrams: Dm, Bb, Dm, and Bb.



a-round me. I need-ed you more — when you want-ed us



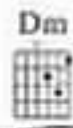
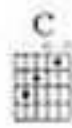
less. Could not kiss. — just — re-gress — It might just — be —



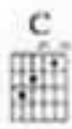
— clear, sim-ple and plain. — Well, that's just fine. — That's — just one of my names. —



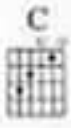
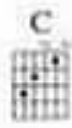
— Don't let the days go — by —



Could have been eac - i - er — on you. — you. — you. — Glys - er - ine. —



Glys - er - ine. — Glys - er - ine. —



Glys - er - ine. —



Slowly
N.C.

