

GRAND DUO

pour

Violon et Viola

COMPOSÉ

PAR

Louis Spohr.

Op. 13.

Pr. 10 Gr.

A Leipzig chez C.F. Peters.

(Bureau de Musique.)

VIOLINO

The image displays a page of a violin musical score, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The first staff begins with a fortissimo (pp) dynamic and includes a trill (tr) and a four-measure rest. The second staff features a piano (p) dynamic, trills, and a mezzo-forte (mf) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and includes fingerings (2, 3) and accents. The fifth staff is marked with a forte (f) dynamic, followed by a diminuendo (dimin.) and a dolce (dol.) dynamic. The sixth staff begins with a forte (f) dynamic and includes trills and fingerings. The seventh staff starts with a forte (f) dynamic and includes piano (p) dynamics. The eighth staff is marked with a piano (p) dynamic and includes mezzo-forte (mf) dynamics. The ninth staff begins with a piano (p) dynamic and includes a trill and the instruction 'con espressione'. The tenth staff continues with a piano (p) dynamic and includes trills and fingerings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills.

VIOLINO

p

pp

p

cres *mf un poco ritard.*

a tempo *p dol.* *pp*

f *p* *f*

p *pp*

Adagio.

mf *dol.*

p *f*

sopra una corda

p *f*

p *cres* *mf*

VIOLINO

Violino musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with trills (tr) and dynamic markings *p* and *pp*. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a *dol.* (dolce) marking. The third staff continues the melodic line with trills. The fourth staff is a dense texture of sixteenth-note chords, marked *p*. The fifth staff features a forte (*f*) dynamic and includes a *cres.* (crescendo) marking. The sixth staff continues with trills and dynamics *p* and *pp*. Fingerings (1, 2, 3, 4) and articulation marks are present throughout.

Tempo di
Menuetto.

Violino musical score, second system. This section is titled "Tempo di Menuetto." and is in 3/4 time with a key signature of one sharp. It consists of five staves of music. The first staff begins with a *dol.* (dolce) marking and includes trills and fingerings (2, 3, 2). The second staff continues with trills and fingerings (3, 7). The third staff features trills and fingerings (4, 4, 3, 4, 4). The fourth staff includes trills and fingerings (2, 3, 3). The fifth staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic. The section ends with a *p* dynamic marking.

VIOLINO

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It features several trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 1-4. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic structures. The notation includes stems, beams, and various accidentals (sharps and naturals).

VIOLINO

This musical score for Violino consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and fingerings (e.g., 3, 2, 1, 1, 4, 4). Dynamics are indicated throughout, including *mf*, *p*, *f*, *pp*, *dol.*, and *ppp*. The piece concludes with a double bar line and the word "FINE." at the bottom right.

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VIOLA

Allegro moderato.

Musical score for Viola, page 2. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (f, mf, p, pp, tr), articulations (trills, accents), and performance instructions like "un poco ritard." and "a tempo". The piece concludes with a double bar line and the number 620.

VIOLA

This musical score for Viola, page 3, is written in G major and 3/4 time. It consists of 12 staves of music. The score is characterized by a variety of dynamics and techniques:

- Dynamics:** The piece starts with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*) sections.
- Techniques:** Trills (*tr*) are used in several measures, notably in the 3rd, 4th, and 11th staves. Slurs and phrasing marks are used throughout to indicate musical phrases.
- Articulation:** Accents and breath marks are used to emphasize specific notes and phrases.
- Tempo/Expression:** A *diminuendo* marking is present in the 6th staff, indicating a gradual decrease in volume.
- Performance Cues:** Fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., 1, 2, 3, 4) are indicated for various passages.

VIOLA

Adagio.

Tempo di
Menuetto:

Musical score for Viola, Minuet in G major, Op. 35, No. 1 by Franz Schubert. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and technical markings.

Dynamics include *p*, *mf*, *f*, *pp*, and *ppp*. Technical markings include trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4).

The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4.

The page number 620 is visible at the bottom center.

VIOLA

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *cres.*, as well as performance markings like *tr* (trill) and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a *FINE.* marking and a page number *620* at the bottom.