

Out of My League

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♩ = 92

F G CM⁹ C F G Am F G CM⁹ C

The first system of music consists of three staves. Above the top staff are guitar chord diagrams for F, G, CM⁹, C, F, G, Am, F, G, CM⁹, and C. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The middle and bottom staves are also treble clefs. The music features a melodic line in the top staff and a bass line in the bottom staff, with a guitar accompaniment in the middle staff.

7 F G Csus⁴ C FM⁷ G CM⁹ C FM⁷ G Am

It's her hair and her e-yes to-day that just simp-ly take me aw-ay and the

The second system of music consists of three staves. Above the top staff are guitar chord diagrams for F, G, Csus⁴, C, FM⁷, G, CM⁹, C, FM⁷, G, and Am. The lyrics "It's her hair and her e-yes to-day that just simp-ly take me aw-ay and the" are written below the top staff. The musical notation continues with a melodic line, bass line, and guitar accompaniment.

13 Am/D Em⁷ Fmaj⁷ G F G Am Fmaj⁷ G

feel-ing that I'm fal-ling fur-ther in love makes me shiv-er but in a good way All_ thetimes I have sat_ and

The third system of music consists of three staves. Above the top staff are guitar chord diagrams for Am/D, Em⁷, Fmaj⁷, G, F, G, Am, Fmaj⁷, and G. The lyrics "feel-ing that I'm fal-ling fur-ther in love makes me shiv-er but in a good way All_ thetimes I have sat_ and" are written below the top staff. The musical notation continues with a melodic line, bass line, and guitar accompaniment.

18 CM⁹ C Fmaj⁷ G Am Am/D Em⁷ Fmaj⁷ G

stared_ as shethought-ful-ly_ thumbs through her hair_ as she pur-ses her lips, bats hereyes and she plays with me

The fourth system of music consists of three staves. Above the top staff are guitar chord diagrams for CM⁹, C, Fmaj⁷, G, Am, Am/D, Em⁷, Fmaj⁷, and G. The lyrics "stared_ as shethought-ful-ly_ thumbs through her hair_ as she pur-ses her lips, bats hereyes and she plays with me" are written below the top staff. The musical notation continues with a melodic line, bass line, and guitar accompaniment.

23

Fmaj7 G Am Gsus4 C F/C C

sit-ting there slack jawed and no-thing to say 'cos I love her_with all that I am_____ and my voice shakes 'long with my.

28

F/C Fmaj7(add B) G6 Am(add9) G6 Fmaj7(add B) G6 F G

hands 'cos she's all that I see and she's all that I need and I'm out of my league once a - gain_____

33

CM9 C Fmaj7 G Csus4/G C Fmaj7 G CM9 C Fmaj7 G

It's a mas-ter-ful me - lo - dy_____ when she calls out my name - to

39

Am Am/D Em7 Fmaj7 G Fmaj7 G F/A G/B

me_____ as the world spins a - round her she laughs, rolls her eyes and I feel like I'm fal - ling but it's no sur-prise 'cos I

44

C F/C C F/C Fmaj7(add B) G6

love her with all that I am _____ and my voice shakes 'long with my hands _____ 'cos it's fright - ning to be swim - ming

49

Am(add9) G6 Fmaj7(add B) G6 Am Fmaj7(add B) G6 Am(add9) G6

in the strange sea but I'd ra - ther be here than on land _____ yes she's all that I see and she's all that I need and I'm

54

Fmaj7(add B) G6 F G CM9 C F G Am F G

out of my league once a - gain _____

60

CM9 C Fmaj7 G Csus4/G C Fmaj7 G Cmaj9 C Fmaj7 G

It's her hair and her eyes to - day _____ tha just sim - ply take me a -

66

Am Am/D Em⁷ Fmaj⁷ G F G Am

way and the feel - ing that I'm fal - ling fur - ther in - love makes me shiv - er but in a good way All the

71

Fmaj⁷ G CM⁹ C Fmaj⁷ G Am Am/D Em⁷

times I have sat and stared as she thought - ful - ly thumbs thru her hair as she pur - ses her lips bats her

76

Fmaj⁷ G Am/D Em⁷ Fmaj⁷ G C C/B

eyes and she plays with me sit - ting there lock jawed and no - hing to say 'cos I love her with all that I am and my

81

C/B^b Asus⁴ A Fmaj⁷(add B) G⁶ Am⁹ 5#

voice shakes 'long with my hands 'cos it's fright - ning to be swim - ming in the strange sea but I'd

85

Fmaj7(add B) G⁶ Am Fmaj7(add B) G⁶ Am(add9) G⁶ Fmaj7(add B) G⁶

ra - ther be here than on land_____ yes she's all that I see and she's all that I___ need and I'm out of my_ league once a

90

F G CM⁹ C F G Am⁹ F G CM⁹ C

gain

96

Fmaj7 G Am/D Em7 G/F F Am/D Em7 G/F F

101

Am/D Em7 G/F F Am/D Em7 G/F F

rit.