

Lyrics

Lyrics: a 4/4 X X X

Fiddle: a 4/4 X X

Acoustic Grand Piano: b 4/4 X X

The first system shows the beginning of the piece. The lyrics are marked with 'X' above the staff. The fiddle and piano parts have 'X' above their staves. The piano part includes a sequence of notes: B, B, B, B.

Fiddle

The second system continues the fiddle part with various rhythmic patterns and notes, including a measure with a '5' above the staff.

Pno

The third system shows the piano part with notes and rests.

Bass

The fourth system shows the bass part with notes and rests.

Gtr

The fifth system shows the guitar part with notes and rests.

Strngs

The sixth system shows the strings part with notes and rests.

Fiddle

The seventh system continues the fiddle part with various rhythmic patterns and notes.

RH

The eighth system shows the right hand piano part with notes and rests.

LH

The ninth system shows the left hand piano part with notes and rests.

Pno

The tenth system continues the piano part with notes and rests.

**Pno**

**Bass**

**Gtr**

**Strngs**

**Fiddle**

**RH**

**LH**

**Pno**

**Reverse Cymbal**

The musical score is organized into two systems. The first system (measures 1-9) and the second system (measures 10-13) are separated by a double bar line at measure 10. The instruments are arranged vertically as follows:

- Pno (top):** Features complex chordal textures with many notes, often spanning multiple staves.
- Bass:** Provides harmonic support with sustained notes and chords.
- Gtr:** Provides harmonic support with sustained notes and chords.
- Strngs:** Provides harmonic support with sustained notes and chords.
- Fiddle:** Features a melodic line with some double stops.
- RH (Right Hand):** Provides rhythmic accompaniment.
- LH (Left Hand):** Provides rhythmic accompaniment.
- Pno (bottom):** Features complex chordal textures with many notes, often spanning multiple staves.
- Reverse Cymbal:** Features specific markings 'X' and 'Y'.

Lyrics

	4 X	4 X	4 X
	a $\sharp 4$		
	Years a- go,) when I was	young- er,) I	kin- da liked a girl I
Pno	4 a $\sharp 4$		
	[Chords]	0 [Chords]	0 [Chords]
Bass	4 b $\sharp 4$		
	[Notes]	[Notes]	[Notes]
Pan Fl.	4 a $\sharp 4$		
	[Notes]	[Notes]	[Notes]
Strngs	4 a $\sharp 4$		
	[Chords]	0 [Chords]	0 [Chords]
Strngs	4 b $\sharp 4$		
	y z [Notes]	[Notes]	[Notes]
Pno	4 b $\sharp 4$		
	[Notes]	[Notes]	[Notes]
Pizz. Strings	4 a $\sharp 4$		
	[Notes]	[Notes]	[Notes]
Csta	4 a $\sharp 4$		
	z [Notes]	z [Notes]	X

**Lyrics**

a

knew.\ She was mine,\ and we were swe- et- hearts\

b

**Pno**

a

b

**Bass**

a

b

**Pan Fl.**

a

b

**Strngs**

a

b

**Strngs**

a

b

**Strngs**

a

b

**Strngs**

a

b

**Pno**

a

b

**Pizz. Strings**

a

b

**Clsta**

a

b

**Lyrics**

That was then, but then it's true I'm in love with a

**Pno**

**Bass**

**Gtr**

**Pan Fl.**

**Strngs**

**Strngs**

**Strngs**

**Strngs**

**Fiddle**

**RH**

**LH**

**Pno**

**Pizz. Strings**

**Csta**

The image displays a comprehensive musical score for a song. At the top, the lyrics are written across three measures: "That was then, but then it's true I'm in love with a". Below the lyrics, the score is organized into systems for various instruments. The first system includes Pno, Bass, Gtr, Pan Fl., and Strngs. The second system includes Strngs, Strngs, Fiddle, RH, and LH. The third system includes Pno, Pizz. Strings, and Csta. The notation includes standard musical symbols such as notes, rests, and chords, along with specific performance instructions like "Pizz." for pizzicato strings and "Csta" for cymbals. The score is divided into three measures, with the first measure containing the lyrics and the second and third measures continuing the instrumental accompaniment.

Lyrics

a X X

fair- y- ta- le,\ e- ven though it hurts\

Pno

a 0

Bass

b

Gtr

b

Pan Fl.

a

Strngs

a 0

Strngs

b

Strngs

b

Fiddle

a 0

RH

b

LH

b

Pno

b

Pizz. Strings

a 0

Lyrics

X X

a

'Cause I don't care\ if I

Pno

a

Bass

b

Gtr

b

Pan Fl.

a

Strngs

a

Strngs

b

Strngs

b

Fiddle

a

RH

b

LH

b

Pno

Pizz. Strings

a

Lyrics

a

lose my mi- nd\

I'm al- rea- dy cur-

X

X

Pno

a

0

0

Bass

b

0

0

Gtr

b

0

0

Pan Fl.

a

7

Strngs

a

0

Strngs

a

Strngs

b

Fiddle

a

0

RH

b

0

LH

b

0

Pno

b

0

Pizz. Strings

a

0



Lyrics

X X

a

sed.\

Pno

a

Bass

b

Gtr

b

Pan Fl.

a

X

Strngs

a

Strngs

a

X

Strngs

b

X

Fiddle

a

RH

b

LH

b

Pno

b

Pizz. Strings

a

X



Pno

Two staves for the piano part. The upper staff is marked with 'a' and contains a series of chords. The lower staff is marked with 'b' and contains a series of chords. The music is divided into two measures by a bar line.

Bass

Two staves for the bass part. The upper staff is marked with 'b' and contains a series of chords. The lower staff is marked with 'a' and contains a series of chords. The music is divided into two measures by a bar line.

Gtr

Two staves for the guitar part. The upper staff is marked with 'b' and contains a series of chords. The lower staff is marked with 'a' and contains a series of chords. The music is divided into two measures by a bar line.

Strngs

Two staves for the string part. The upper staff is marked with 'a' and contains a series of chords. The lower staff is marked with 'b' and contains a series of chords. The music is divided into two measures by a bar line.

Fiddle

Two staves for the fiddle part. The upper staff is marked with 'a' and contains a series of chords. The lower staff is marked with 'b' and contains a series of chords. The music is divided into two measures by a bar line.

RH

Two staves for the right hand part. The upper staff is marked with 'b' and contains a series of chords. The lower staff is marked with 'a' and contains a series of chords. The music is divided into two measures by a bar line.

LH

Two staves for the left hand part. The upper staff is marked with 'b' and contains a series of chords. The lower staff is marked with 'a' and contains a series of chords. The music is divided into two measures by a bar line.

Pno

Two staves for the piano part. The upper staff is marked with 'b' and contains a series of chords. The lower staff is marked with 'a' and contains a series of chords. The music is divided into four measures by three bar lines.

Pno

Two staves for the piano. The upper staff contains a treble clef and a whole note chord (G4, B4, D5). The lower staff contains a bass clef and a whole note chord (G2, B2, D3). A dynamic marking 'a' is present at the beginning of the first measure.

Bass

Two staves for the bass. The upper staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'b' is present at the beginning of the first measure.

Gtr

Two staves for the guitar. The upper staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'b' is present at the beginning of the first measure.

Strngs

Two staves for the strings. The upper staff contains a treble clef and a whole note chord (G4, B4, D5). The lower staff contains a bass clef and a whole note chord (G2, B2, D3). A dynamic marking 'a' is present at the beginning of the first measure.

Fiddle

Two staves for the fiddle. The upper staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'a' is present at the beginning of the first measure.

RH

Two staves for the right hand. The upper staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'b' is present at the beginning of the first measure.

LH

Two staves for the left hand. The upper staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'b' is present at the beginning of the first measure.

Pno

Two staves for the piano. The upper staff contains a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass clef and a sequence of notes: G2, F2, E2, D2, C2. A dynamic marking 'b' is present at the beginning of the first measure.

35

**Lyrics**  
 a 6/4 0 4 X 4/4 X 4/4 X

**Pno**  
 a 6/4 0 4 7 4/4 4/4

**Bass**  
 b 6/4 0 4 4/4 4/4 4/4 4/4

**Gtr**  
 b 6/4 0 4 7 4/4 X 4/4 X

**Pan Fl.**  
 a 6/4 0 4 X 4/4 4/4 4/4 4/4

**Choir**  
 a 6/4 0 4 X 4/4 4/4 4/4 4/4

**Strngs**  
 a 6/4 0 4 7 4/4 4/4

**Strngs**  
 b 6/4 0 4 X 4/4 Y Z 4/4 G G 4/4 U [ Z [ U G G

**Fiddle**  
 a 6/4 0 4 Y 4/4 X 4/4 X

**RH**  
 b 6/4 0 4 U 4/4 X 4/4 X

**LH**  
 b 6/4 0 4 4/4 X 4/4 X

**Pno**  
 b 6/4 4/4 Y 4/4 4/4 4/4 4/4

**Pizz. Strings**  
 a 6/4 0 4 X 4/4 4/4 4/4 4/4

**Clsta**  
 a 6/4 0 4 X 4/4 4/4 4/4 4/4

**Lyrics**  
 Ev-ery day we start-ed fight-ing,\

<b>Lyrics</b>	a 0 X	X	X
	ev- ery night we fell in love\		No one else could make me
<b>Pno</b>	a 0		
<b>Bass</b>	b 0		
<b>Pan Fl.</b>	a 0		
<b>Choir</b>	a 0		
<b>Strngs</b>	a 0		
<b>Strngs</b>	b 0	X	Y
<b>Strngs</b>	a 0	X	Y
<b>Strngs</b>	b 0	X	Y
<b>Pno</b>	b		
<b>Pizz. Strings</b>	a 0		
<b>Clsta</b>	a 0	X	X

Lyrics

a 0 X X X

sad- der,\ but no one else could lift me high a- bove\

Pno

a 0

Bass

b 0

Gtr

a 0 X X

Pan Fl.

a 0

Choir

a 0 X X

Strngs

a 0

Strngs

b 0

Fiddle

a 0

RH

a 0 X X

LH

b 0 X X

Pno

b

Pizz. Strings

a 0

Clsta

a 0 Z Y

Lyrics

a 0 X X X

I don't know what I was do- ing,\ when sud- den- ly,\ we fell a-

Pno

a 0

Bass

b 0

Gtr

a 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Fiddle

a 0

RH

LH

Pno

b

Pizz. Strings

a 0



Lyrics

pa- rt\ No- wa- days,\ I can- not fi- nd her\ But

Pno

Bass

Gtr

Pan Fl.

Choir

Strngs

Strngs

Fiddle

RH

LH

Pno

Pizz. Strings

Csta

The image displays a musical score for a song, organized into three measures. The top section contains the lyrics: "pa- rt\ No- wa- days,\ I can- not fi- nd her\ But". Below the lyrics are staves for various instruments and voices. The instruments include Piano (Pno), Bass, Guitar (Gtr), Pan Flute (Pan Fl.), Choir, Strings (Strngs), Fiddle, Right Hand (RH), Left Hand (LH), Piano (Pno), Pizzicato Strings (Pizz. Strings), and Cymbals (Csta). The score shows the progression of the music across these three measures, with specific notes and rests indicated for each instrument. The lyrics are aligned with the corresponding musical phrases in the first measure.



Lyrics

X X

a 0

I'm in love with a fair- y- ta- le,\

Pno

a 0

Bass

b 0

Gtr

b 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Strngs

b 0

Strngs

b 0

Fiddle

a 0

RH

b 0

LH

b 0

Pno

b 0

Pizz. Strings

a 0

Lyrics

a 0 X X

**e- ven though it hurts\ 'Cause**

Pno

a 0

Bass

b 0

Gtr

b 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Strngs

b 0

Strngs

b 0

Fiddle

a 0

RH

b 0

LH

b 0

Pno

Pizz. Strings

a 0

Lyrics

a 0 X X

I don't care\ if I lose my mi- nd\

Pno

a 0

Bass

b 0

Gtr

b 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Strngs

a 0

Strngs

a 0

Fiddle

a 0

RH

b 0

LH

b 0

Pno

b 0

Pizz. Strings

a 0

Lyrics

X X

I'm al- rea- dy cur- sed\

Pno

Bass

Gtr

Pan Fl.

Choir

Strngs

Strngs

Strngs

Fiddle

RH

LH

Pno

Pizz. Strings

Fiddle

Pno

60

X

This musical score is for the piece "I'm Already Cursed". It is arranged for a large ensemble including a choir, strings, piano, guitar, bass, fiddle, and pan flute. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The lyrics "I'm al- rea- dy cur- sed\" are written above the vocal line. The piano part features a complex texture with arpeggiated chords and a rhythmic pattern of eighth notes. The guitar and bass provide harmonic support with sustained chords and a steady eighth-note accompaniment. The strings consist of multiple parts, including a fiddle and pizzicato strings, which add depth and texture to the arrangement. The choir part is a homophonic setting of the lyrics. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A rehearsal mark "60" is present at the beginning of the second system, and a "C" time signature is at the end.

Score for Pno, Bass, Gtr, Strngs, Fiddle, RH, LH, and Pno.

**Pno** (top): a 0 X X

**Bass**: b 0 X X

**Gtr**: b 0 X X

**Strngs** (1): a 0 X X

**Strngs** (2): a 0 X X

**Strngs** (3): a 0 X X

**Strngs** (4): a 0 X X

**Fiddle**: a 0

**RH**: b 0 X X

**LH**: b 0 X X

**Pno** (bottom): b X X

**Pno**

**Bass**

**Gtr**

**Strngs**

**Strngs**

**Strngs**

**Strngs**

**Strngs**

**Fiddle**

**RH**

**LH**

**Pno**

This musical score page, numbered 65, contains seven systems of staves. The instruments are arranged as follows from top to bottom: Pno (Piano), Bass, Gtr (Guitar), Strngs (Violins), Strngs (Violas), Strngs (Cellos), Strngs (Double Basses), Fiddle (Violins), RH (Right Hand of Piano), LH (Left Hand of Piano), and Pno (Piano). The Pno parts at the top and bottom are highly detailed, showing individual fingerings and articulation. The Bass and LH parts feature a melodic line with eighth and quarter notes. The Gtr part consists of a steady eighth-note accompaniment. The Strngs parts are mostly sustained chords, with some movement in the lower strings. The Fiddle part has a complex, rhythmic melody with many sixteenth notes and slurs. The RH part provides a steady accompaniment with chords and single notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.



Lyrics

a 0 X X X

She's a fai- ry- ta- le!

Yea-

Pno

a 0

Bass

b 0 X X

Gtr

b 0 X X

Pan Fl.

a 0 X

Choir

a 0 X

Strngs

a 0

Strngs

a 0 F F F F X

Strngs

a 0 F F F F

Strngs

a 0 F F F F

Fiddle

a 0 X X

RH

LH

Pno

Pizz. Strings

a 0 X X

Lyrics

a 0 X X

h...l

E- ven though

it hur-

Pno

a 0

Bass

b 0

Gtr

b 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Strngs

b 0

Strngs

b 0

Fiddle

a 0

RH

b 0

LH

b 0

Pno

b 0

Pizz. Strings

a 0

Lyrics

X X

ts\ 'Cause I don't care\ if I

Pno

Bass

Gtr

Pan Fl.

Choir

Strngs

Strngs

Strngs

Fiddle

RH

LH

Pno

Pizz. Strings

Lyrics

a 0 X X

lose my mi- nd\ I'm al- rea- dy cur-

Pno

a 0

Bass

b 0

Gtr

b 0

Pan Fl.

a 0

Choir

a 0

Strngs

a 0

Strngs

b 0

Strngs

b 0

Fiddle

a 0

RH

b 0

LH

b 0

Pno

Pizz. Strings

a 0

Lyrics

a 0 X X

sed

Pno

a 0 [ 7 7 ]

Bass

b 0 [ 7 7 ]

Gtr

b 0 [ 7 7 ]

Pan Fl.

a 0 G F X

Choir

a 0 ( ) Z X

Strngs

a 0 [ 7 7 ]

Strngs

a 0 X [ 7 7 ]

Strngs

b 0 E X

Strngs

b 0 E X

Fiddle

a 0 G F [ 7 7 ]

RH

b 0 [ 7 7 ]

LH

b 0 [ 7 7 ]

Pno

b 0 [ 7 7 ]

Pizz. Strings

a 0 [ 7 7 ]

80

**Pno**

**Bass**

**Gtr**

**Strngs**

**Strngs**

**Fiddle**

**RH**

**LH**

**Pno**

**Pizz. Strings**

**Reverse Cymbal**

**Lyrics**