

Forty favorite
SCOTCH AIRS,

adapted for a

Violin German Flute or
VIOLONCELLO,

with the Phrases marked and proper fingering for the latter Instrument

*being a Supplement to the Examples in the Theory
& Practice of fingering the VIOLONCELLO.*

by

John Gunn

Entered at Stationers Hall.

Price 7/6

LONDON.

*Printed for & sold by the Editor, at N. i. Bennet Street, Pall Mall place,
and PRESTON, at his Wholesale Warehouses, 97 Strand.*

where may be also had the Theory & practice of fingering the Violoncello.

JG

21

The last time I came o'er the Moor.

Andante

4 2 2 1 1 0 1 2 4 2 1 3 2 1 0 1 0 2 1 2 1 2 3 4 2 2 1 1 0

1 2 1 2 4 2 1 3 2 1 0 1 2 1 2 4 2 3 2 1 2 3 4 2 3 2 1 0 1 0 4 4 1 1 2 0 2 3

2 4 2 4 4 1 4 2 0 1 0 1 3 1 4 1 4 1 2 4 1 2 4 2 3 1 0 1 2 3 3 2 1 0

Tweed side. Duett.

Affettuoso

2 1 0 1 2 4 2 1 2 4 3 3 2 1 2 1 0 1 2 4 0 4 2 2 1 1 0 2 1
4 2 1 1 2 2 1 2 1 2 4 2 1 4 2 1 1 2 1 2 1 2 1 1 2 4 2

0 1 2 4 2 1 2 4 1 4 2 2 1 2 4 1 2 4 2 1 1 0 1 2 3 1 2 1 2 3 1 2
1 1 2 2 1 2 1 2 4 2 1 2 4 2 3 2 3 2 1 0 0 1

4 3 2 1 0 2 4 2 4 2 1 2 1 1 2 4 2 1 4 2 2 1 2 4 1 2 4 1 2 3 4 2 3 2 1 0
2 4 2 1 2 2 3 2 2 1 0 2 1 2 4 2 1 0 3 2 3 2 1 2 1 3 3 2 1 0 3 2

1 4 2 1 2 2 4 2 3 2 2 1 1 2 4 2 1 1 0 2 1 x 3 2 1 x 1 x
1 3 2 4 2 2 1 2 1 0 4 2 3 2 1 1 2 1 2 3

The Lads of Patie's Mill.

Andante
Softenuto.

4 2 2 1 1 0 1 2 4 1 2 4 0 1 2 3 2 2 1 0 3 2 2 1 4 2 2 1 1 0 1 2 4

1 2 4 2 3 1 2 3 1 2 3 2 4 2 1 2 3 2 4 2 3 2 1 0 1 2 4 0 1 2 3 2 1 0 3 2

2 1 1 2 3 1 3 1 4 1 2 3 2 1 3 2 3 2 4 2 2 1 2 2 3

The Mill Mill O.

Andante

0 1 2 1 2 1 0 4 2 1 2 0 1 0 1 2 1 3 2 1 0 1 2 3 0 1 2 1 2 1 0

2 1 2 0 1 0 1 0 1 2 1 1 3 2 1 0 1 2 3 1 0 1 2 3 2 2 4 2 3 2 2 2 1 0 1 2 3 2 3 2 1

1 2 4 1 0 1 2 3 2 2 4 2 3 2 2 1 0 1 2 1 1 3 2 1 0 1 2 3

So merry as we have been.

Andante

4 2 1 2 4 2 1 2 3 2 1 4 2 2 1 2 1 4 0 1 2 3 0 3 2

1 2 1 4 2 1 3 1 0 2 3 0 1 2 3 2 1 0 1 1 0 3 3 2 1 0 2 1 0 1 2 4

0 1 4 2 1 2 1 2 1 0 1 2 4 2 1 1 2 4 2 2 3 2 1 2 1 4 2 1 3 1 1 0 3 2

4 0 1 2 3 2 1 0 1 1 0 3 3 2 1 0 4 2 1 2 1 2 4 1 2 2 3 2 1 4 2 1 2 4

2 1 2 4 1 2 3 3 2 1 2 1 2 1 4 2 1 3 1 1 0 3 2 1 0 1 2 1 4 2 1 2 1 0 1 0 3 3 2 1 0

Auld Robin Gray.

Larghetto

2 0 1 3 1 0 2 1 0 0 1 2 1 2 0 1 3 1 0 2 1 0 1 2 3 2

4 2 3 1 3 1 0 1 4 1 1 0 1 1 4 1 3 1 0 2 1 2 4 2 3 2

The bush aboon Traquair.

Largo

0 1 2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 1

2 0 1 4 2 1 1 2 3 2 2 1 1 2 0 4 2 3 2 1 0 3 0 3 2 1 0 1 1 2 4 1

2 3 1 3 2 4 2 0 1 2 4 1 2 3 2 2 1 2 3 2 1 2 2 1 3 2 1 0 1 2 3 2 4

1 2 3 2 1 4 4 2 1 2 0 4 2 1 2 1 0 3 0

An thou were mine ain thing.

Amoroso

1 2 0 1 2 3 2 1 0 4 2 2 1 0 1 0 1 2 4 2 3 2 1 0 1 2 4 1 2

0 1 2 3 2 1 0 4 2 4 2 2 3 2 1 0 0 1 0 1 2 1 2 4 1 1 2 1 2 1 0 2 1 2

0 2 2 4 2 4 2 1 3 2 1 0 1 2 4 2 1 2 4 2 3 2 1 0 4 2 4 2 2 3 2 1 0 0 1 0 1 2

Woes my Heart that we shoud funder.

Affettuoso

4 1 2 4 2 1 4 2 1 4 1 2 4 1 2 2 3 1 2. 2 1 2 4 1 2 4 4 1 0 1

mo

+ 2 1 0 4 2 1 3 2 3 2 1 4 2 1 2 1 *p* 4 2 1 4 2 1 2 4 1 2 3 2 1 2 1 1 2 1 4 2 1

2 1 2 4 4 1 2 4 1 2 1 2 4 4 1 1 1 4 2 1 0 4 2 1 3 2 3 2 1 4 2 1 2 1 *p* 4 2 1 4

Gilderoy. Duett.

Largo

$\frac{1}{4}$ 2 2 4 2 1 1 2 1 2 4 2 1 2 1 2 1 2 4 2 2 0 4 1 4 2 1 2 1 2 4 2 1 2 4
2 1 2 4 2 1 0 4 1 4 2 1 2 4 3 2 1 2 1 2 4

2 1 2 3 1 3 2 4 2 1 4 2 1 0 1 1 1 2 4 2 2 3 2 2 1 4 2 1 2 1 2 1 2 4 2 2 0 4 1
2 1 2 4 2 2 1 0 0 1 1 1 1 2 4 2 2 3 2 4 2 4 2 1 0 4 1 4 2 1 2 4

4 2 1 2 1 2 4 2 1 1 2 4 2 1 2 1 3 2 4 2 1 4 2 2 1 0 1 1
2 1 2 1 2 4 2 1 2 4 2 1 0 0 1 1 1

Pinkey House.

Andante

0 1 2 1 1 4 2 1 1 0 4 1 2 4 4 1 3 2 1 0 1 3 4 1 1 0 0 1 0 1 3 2 1 1 2 4

2 1 1 0 4 1 2 4 2 3 2 1 0 1 2 1 2 4 2 1 2 1 1 2 4 2 2 4 4 2 2 4 2 1 2 1 4 2 1 4 2

2 1 1 2 2 1 2 4 2 2 1 2 1 1 2 3 4 1 1 0 1 4 1 3 4 1 1 0 2 4 2 3 2 1 2 3 4 1 1 0 1 0

Lachaber.

Largo

1 2 4 4 1 2 4 1 0 1 4 4 1 1 2 3 2 1 1 2 4 2 1 4 2 0 1 1 2 4 2 1 1 2 1

4 1 2 4 2 2 4 2 1 2 1 0 1 3 2 1 2 3 4 1 2 4 2 4 2 2 1 4 2 1 1 2 2 3 3 2 1 2

2 4 2 4 3 1 2 1 4 3 1 1 2 3 2 1 1 2 1 4 4 2 1 4 2 0 4 2 1 2 1 2 1 1 4 2 2 1

The Boat Man.

Andante

1 2 4 3 1 0 3 2 3 2 1 0 2 0 1 2 1 2 1 2 3 2 1 4 2 1 1 2 4 3 1 0 3 2

3 2 1 0 2 0 1 2 1 2 1 2 3 1 2 2 3 0 3 1 0 1 2 1 2 4 1 3 2 2 1 2 4 2 1 4 2 4 2 3

2 1 1 1 2 4 3 1 0 3 2 3 2 1 0 4 2 1 4 1 0 2 1 2 4 2 2 1 1 2

Nancy's to the Green Wood gone.

Andante
Softenuto

2 4 2 3 2 3 2 1 0 1 3 0 1 0 1 3 2 2 1 3 0 1 1 2 3 1 0 3 2

3 2 1 0 1 3 0 1 0 1 0 2 0 3 2 0 1 3 2 3 2 1 2 3 2 4 2 1 0 1 3 2 3 2 4 2 1 2

3 3 2 2 3 2 1 2 3 2 4 2 1 2 1 2 3 2 4 2 1 4 2

The yellow hair'd Laddie. Duett.

Amoroso

Handwritten note: *yes page 1, 5*

1st system of musical notation for 'The yellow hair'd Laddie. Duett.' in G major, 3/4 time. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is marked 'Amoroso'. There are asterisks above several notes in both staves. Below the staves are two lines of rhythmic notation: the first line contains '0 1 2 0 1 2 1 2 4 0 2 1 0 3 2 2 1 0 1 2 0 1 2 3 2 1 2 1 2 4' and the second line contains '1 4 2 4 2 4 2 1 2 3 1 2 1 4 2 2 1 1 4 2 4 2 4 2 1 2 1 2 3'.

2nd system of musical notation. It features a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The notation includes dynamic markings 'f' and 'p'. Below the staves are two lines of rhythmic notation: the first line contains '0 1 0 2 1 0 1 0 0 3 2 2 1 2 1 1 2 2 3 2 4 2 1 4 1 1 0 1 2 3 2 4 1' and the second line contains '1 2 4 1 2 1 2 3 4 2 1 2 3 2 1 4 2 4 2 2 1 0 0 2 3 1 3 2 3'.

3rd system of musical notation, continuing the piece with first and second endings. It includes dynamic markings 'f' and 'p'. Below the staves are two lines of rhythmic notation: the first line contains '2 1 0 1 2 0 1 2 3 2 1 2 4 0 1 2 1 0 1 0 3 2 2 1 2 1' and the second line contains '3 2 1 4 2 4 2 4 2 1 2 3 1 2 4 1 1 3 2 1 2 3 4 2 1 2 3 2'.

She rose and let me in.

Larghetto

1st system of musical notation for 'She rose and let me in.' in G major, 3/4 time. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is marked 'Larghetto'. There are asterisks above several notes in both staves. Below the staves is a line of rhythmic notation: '4 3 1 1 2 1 2 2 1 2 1 0 1 2 1 4 2 1 2 4 2 2 1 4 3 1 1 2'.

2nd system of musical notation. Below the staves is a line of rhythmic notation: '1 2 1 2 4 1 2 1 2 3 2 2 1 2 1 2 1 2 3 2 1 2 4 2 2 1 2 1 2 1 1 2 3 2'.

3rd system of musical notation. Below the staves is a line of rhythmic notation: '0 2 2 1 1 4 2 1 4 3 1 2 3 2 3 1 4 2 4 1 2 1 1 2 3 4 2 1 2 4 1 2'.

Donald.

Larghetto

1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 2 1 2 1 2 4 2 1 4 2 1 2 4 4 2 1 0

1 4 2 2 1 2 1 0 2 0 2 1 4 4 1 2 4 1 1 2 4 2 1 4 2 1 3 2 1 1 3 4 1 2 3 2 3 2 1 1

4 2 2 2 1 3 2 1 1 1 2 1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 1 1 4 4 1 2 4 1 1 2 4 2 1 4 1

Roslin Castle.

Lento

4 3 1 1 2 1 0 1 2 1 4 2 2 1 4 3 1 1 2 1 2 3 4 2 1 2 4 1 4 2 4 4 2 1 4 2 2 1 1 2

4 1 3 1 2 1 1 2 3 1 4 1 2 4 2 4 4 3 1 3 1 1 1 1 2 1 2 3 2 1 3 2 2 3 2 1 2 1 2 4 1 2

1 2 3 2 1 3 2 1 3 2 1 2 1 0 1 2 1 4 2 2 1 1 2 4 1 3 1 2 1 1 2 3 1 4 1 4 2 4 2 4 4 0 1 3 1

Polwart on the Green*

Andante
Softenuto

4 2 1 1 0 4 1 4 2 1 2 1 2 3 2 2 1 4 2 2 3 2 1 0 4 1

1 2 4 2 1 2 2 3 2 2 4 1 0 1 2 1 2 3 3 2 1 2 3 2 4 2 1 1 2 4 2 3 4

3 1 4 2 1 1 0 4 1 1 2 4 2 4 1 2 1 4 2 2 1 1 2

Corn Riggs are bonny.*

Allegretto

1 0 1 0 1 2 1 0 4 2 1 2 4 1 0 1 2 3 2 1 0 2 4 2 1

2 1 2 4 3 2 1 0 4 2 1 2 4 1 1 2 3 1 4 2 4 2 1 2 4 2 1

0 4 1 2 4 4 2 1 2 4 1 0 4 2 2 3 2 1 0 2 4 1 1 0 2 4 2 3 2

3 2 1 0 2 1 2 1 1 2 3 1 4 2 4 2 1 2 4 2

My Nanny O.

yes
Andante
mezzo

1 2 4 1 1 0 4 3 1 3 1 0 1 3 1 2 4 2 4 1 2 2 4 2 1 2

4 4 2 1 4 2 4 3 4 4 2 1 4 2 4 1 2 1 3 1 1 2 2 4 4 2 2 1 4 1 2 1 4 3

1 3 4 3 1 2 3 2 4 2 3 2 1 2 3 1 2 1 2 3 4 4 2 1 4 2 4 1 2 1 3 1

Gallow Shiels.

Affettuoso

1 2 1 2 1 2 3 1 2 1 2 4 1 2 4 2 4 1 2 1 4 3 2 1 4 2

4 1 0 1 4 2 1 4 2 4 1 2 1 2 3 1 2 1 4 2 1 4 1 3 2 3 2 3 2 1 2 3 3 1 1 4

4 1 2 1 3 2 1 3 2 1 4 1 3 2 3 2 3 2 1 2 3 3 2 4 1 1 2 1 3 2 1 3 2 1 4 1 3 2 3 2 4

2 1 2 3 3 2 4 1 0 1 4 1 4 2 1 2 1 3 4 1 4 2 1 2 4 1 4 1 0 1 1 2 3 2 1 3 1 2 1 4 2 1

Alloa House.

Larghetto

* * *

4 2 0 2 3 4 2 1 2 1 4 2 2 1 0 4 0 1 2 3 1 2 2 3 2 4 2

* * *

1 1 2 4 2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2 1 4 2

* * *

1 4 1 2 1 x 2 x 1 1 2 3 x 2 1 2 3 1 x 2 x 1 2 1 x 2 x 1 1 2 3 1 0 1 4 1 3 3 2 1 2 4

* * *

2 4 2 2 1 2 3 2 2 1 3 1 2 2 1 0 2 3 2 1 4 2 2 1 2 1 4 2 1 4 2 1 4 2

Katherine Ogie.

Affettuoso

* * *

4 2 1 0 1 0 1 2 4 1 2 0 1 2 4 4 4 1 0 1 1 2 1 2 4 2 4 1 0 1 0 1

* * *

2 4 1 2 0 3 2 1 2 4 2 1 2 4 1 2 0 2 0 1 2 4 1 2 4 3 4 1 2 1 4 4 2 1 0 1 4 1 0 1

* * *

4 0 1 2 4 2 1 2 1 0 1 0 1 0 1 1 2 1 2 4 2 1 2 4 2 3 4 1 4 1 0 2

Down the' burn Davie.

Andante

1 2 4 2 1 0 2 2 4 2 1 2 1 0 1 2 2 4 2 1 4 4 2 4 2 2 1 0 1 2 2

4 2 4 1 3 1 2 1 1 2 3 1 2 1 1 0 2 1 1 2 3 2 4 0 0 1 2 1 0 4 2 1 0 1 2

1 2 3 2 2 1 1 2 4 2 1 0 1 1 2 4 2 1 3 4 2 1 2 4 1 2 3 4 2 1

Buik ye, Buik ye.

Lento

p 1 1 2 3 1 2 3 2 1 0 2 1 1 2 3 1 1 2 4 2 1 1 0 0 1 2 1 1 2 3 1 2 3 2 1 0
1 2 4 1 2

2 2 1 2 1 2 1 3 2 1 0 2 1 2 0 *f* 2 1 1 2 4 2 3 2 1 0 2 2 1 1 2 4 3
1 3

2 3 1 2 0 1 1 2 4 2 1 1 2 4 1 4 2 3 2 1 0 2 2 1 2 1 2 1 1 4 1 0 2 1 2 0
1 2 4 *p* 1 3

The Birks of Invermay.

Larghetto

1 2 2 4 4 1 4 2 1 2 1 2 4 4 1 2 4 2 0 2 1 2 0 2 4 2 1 2 4 1 2 4

4 1 2 1 2 1 2 1 4 2 4 2 1 4 2 0 2 1 2 4 2 1 2 1 2 1 0 2 4 2 4 1 2 1 2 4 4 4

3 2

2 4 2 1 2 1 2 1 1 2 4 2 1 4 4 2 4 2 1 4 1 2 3 2 1 4 1 2 1 4 4 2 1 4 2 0 2 1 2 4 2 1 2 1

2 2 1

Logan Water.

Affettuoso

4 2 1 1 0 0 2 4 1 0 1 4 4 2 0 0 2 2 4 2 1 1 2 4 2 3 2 1 2 4 2

4 1 1 4 1 2

4 2 1 0 4 2 0 1 2 4 2 3 1 2 2 1 0 1 0 1 4 3 0 0 2 4 1 0 1 4 1 4 3 0 0 1 2 4

2 1 1 2 4 2 3 2 1 2 4 2 4 2 1 0 4 2 0 1 2 4 2 3 1 2 2 1 0 1 0

Deel take the War.

Allegretto

1 1 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 4 1 2 3 2 1

4 2 1 1 4 4 2 3 2 3 0 1 2 3 1 0 3 2 1 4 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1

1 1 2 4 4 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 2 4 1 2 3 2 1 2 3 1

1 1 4 4 1 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1 1 3 1 3 4 4 1 4 3

1 3 2 4 1 4 3 4 1 1 2 3 2 1 2 4 2 1 2 2 4 2 3 2 2 1 3 0 1 0 2 0

0 2 2 4 4 2 2 3 2 1 3 3 2 1 0 1 0 2 0 3 2 1 2 1 2 1

The bonny grey ey'd Morning.

Allegretto

1 2 1 1 2 4 2 1 1 2 2 3 2 3 2 3 2 2 3 2 4 2 1 2 2 4 2 2

3 2 4 2 1 2 3 2 1 0 2 1 1 0 2 1 3 2 2 4 2 3 2 1 1 2 4 1 0 3 3 1 3 1 3 1

2 1 4 2 2 1 4 2 1 2 1 2 1 2 3 1 3 2 3 2 4 2 2 1 0 1 2 4 1 2 3 2 2 3 2 2 1 1

I wish my Love were in a Mire.

Larghetto

0 1 2 3 1 2 4 1 2 1 0 1 2 1 0 1 3 0 1 2 4 2 1 2 1 4 2 1 1 2 4

1 2 1 0 1 2 1 1 2 3 0 1 0 2 3 2 1 0 3 2 1 4 2 1 2 4 2 4 2 1 2 1 4 2 1 2 4

1 3 3 1 2 1 3 2 1 1 2 3 1 3 1 3 2 1 0 1 2 1 3 0 1 0 2 3 2 1 0 3 2 1

Gil Morris.

Adagio e Sotto Voce

1 2 4 2 4 2 3 2 1 2 1 1 1 1 2 3 4 2 1 4 1 1 3 2 2 1 4 1 4 4 0 1 4 1 2 3 2 1 2 4 1 3 2 2 1 1 1 2 4 3

Thro' the Wood Laddie.

Larghetto

Musical score for 'Thro' the Wood Laddie' in 3/4 time, key of D major. The score consists of four systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-4. Accents are marked with asterisks (*). Dynamic markings include *h* (hairpins) and *mf*. The piece concludes with a double bar line.

4 0 1 1 2 2 1 2 4 2 3 1 3 1 4 1 1 0 1 2 3 4 3 1 3 2 1 1 2 4 2 + 1 4 2

4 2 1 1 0 1 1 2 2 1 2 4 1 2 3 2 4 1 4 1 1 0 1 2 4 1 4 1 2 4 2 4 2 4 1 3 1 3 4

2 3 1 1 2 2 1 2 3 x 1 2 3 2 1 x x 1 x 1 2 3 2 1 2 1 x x 1 2 1 2 4 2 1 2 1 x x 1

2 x 1 1 x 1 2 x 1 2 1 x 2 4 1 1 0 1 2 4 1 4 1 4 1 2 4 2 1 4 2 4 1 3 3 1 3 4

Johnny Faa.

Andante

Musical score for 'Johnny Faa' in 3/4 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-4. Accents are marked with asterisks (*). Dynamic markings include *h* (hairpins). The piece concludes with a double bar line.

2 2 4 1 4 4 2 4 1 2 2 2 4 1 4 4 2 1 2 2 4 1 4 2 1

4 2 4 1 2 4 2 2 4 1 4 2 1 4 2 1 1 1 2 2 3 4 1 2 1 1 4 2 2 4 2 3 2

3 2 1 1 1 2 2 3 4 1 2 1 2 4 2 2 4 1 4 4 1 4 2 1

Love is the cause of my mourning

Affettuoso

0 4 1 2 4 4 2 4 2 1 1 2 1 2 3 1 1 4 1 4 1 4 1 2 4 4 1 2 1 1 2 3 2 1 4 1

2 4 2 1 1 1 2 4 1 2 4 4 2 4 2 1 1 2 1 2 3 1 2 3 1 3 1 2 1 2 1 2 4 4 1 4 0 4 2 1

4 1 1 2 3 2 1 2 4 1 2 2 1 2 3 2 1 1 4 2 1 4 4 1 4 1 4 1 1 2 1 4 2 1 1 2 3 2 4 1 4 1 2 4 2 1 1 4

1 2 3 1 2 3 3 2 3 2 1 1 2 1 2 3 1 2 3 1 3 1 2 1 2 1 2 4 4 1 4 0 4 2 1

Bonny Jean of Aberdeen.

Andante

4 2 1 1 2 4 0 1 4 3 1 2 4 2 1 1 4 4 1 2 1 2 4 2 1 1 4 2 1 1 2 4 0 1

4 4 3 2 1 1 2 1 4 2 4 2 4 1 2 1 2 1 3 2 1 1 2 3 2 1 3 2 1 2 3 1 2 3 2 1 2 1 1 4 1 4 1

2 4 2 1 1 4 2 1 1 2 4 0 1 4 3 2 1 2 4 4 1 2 4 2 4 1 2 1 2 1

My apron Dearie.

Andante

2 4 1 2 4 2 1 2 4 1 4 2 1 2 0 2 4 1 4 2 3 2 1

2 4 0 2 1 2 4 1 2 4 4 2 4 3 2 1 1 2 4 2 2 1 1 2 3 3 3 2 0 1 2

4 2 2 1 1 2 4 2 1 2 4 2 1 2 1 1 2 4 2 1 4 2 1 4 4 2 1 1 2 1 2

3 1 2 4 2 1 2 1 1 2 3 2 3 3 2 2 1 1 2 3 3 2 3 2 1 1 x 2 1 3 2 1 2 4 1 2 1 2 3 3 2 x 1 2 3 x 1

1 2 1 4 2 2 1 0 1 2 4 2 2 1 1 2 4 2 1 2 4 1 4 4 2 4 2 2 1

The broom of Cowdenknows.

Larghetto

0 0 2 0 1 0 2 4 1 1 2 0 3 0 1 1 2 1 2 4 2 1 2 1 3 0 1 1 2 4 2 1 3 0 1 2 1 0 3 0 2 2 1

0 1 0 1 0 2 1 2 1 0 1 2 0 3 0 1 1 2 1 2 4 2 2 4 3 0 1 2 2 4 2 1 3 2 1 0 3 2 1 0 4 1 0 1 3 2 2 1

I'll never leave thee.

Cantabile

o 1 2 4 2 1 0 1 1 2 4 4 1 2 1 0 1 0 0 1 2 4 2 1 2 1 0

1 2 3 1 4 1 2 1 0 1 0 3 2 1 2 3 1 2 3 2 1 4 2 4 2 4 2 1 x 1 x 1 2

* 2 4 2 3 4 2 3 2 1 0 1 2 3 1 4 1 2 1 0

The Braes of Ballenden.

Larghetto

x 1 2 3 x 1 1 x 1 2 3 1 x 3 2 1 x 2 1 x 1 2 3 x 1 2

1 2 1 3 3 2 2 1 4 2 1 2 1 3 x 1 2

3 2 2 1 x 1 x 2 1 x 1 x 2 3 1 4 2 1 3 1 3 1 2 3 2 1 3 2 1 3

2 1 x 1 2 3 x x 1 2 1 2 x 3 2 1 x 3 2 3 2 1 x 1 2 x x 1 2 3 2 1

x 1 x 2 1 2 3 2 1 2 2 x 1 1 2 3 x 1 1 x 3 2 1 x 1 x

2 3 3 1 2 1 2 1 1 2 1 3 0 2 x 1 3