

# Little Wing

Stevie Ray Vaughan  
The Sky is Crying

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D#   ④ = C#
- ② = A#   ⑤ = G#
- ③ = F#   ⑥ = D#

♩ = 60

## Part A

tune down 1/2 step and use swing-16ths feel

Em                      Am7                      G                      Gsus4                      G

1

Am7                      Em7                      Am7

4

Bm7                      Bb5                      Am7                      C

6

The score consists of three systems of music. Each system includes a standard musical staff with a treble clef and a 4/4 time signature, and a guitar tablature staff below it. The tablature uses numbers 0-12 for frets and 'X' for open strings. Chord diagrams are placed above the staff at the beginning of each system. The first system (measures 1-3) has chords Em, Am7, G, Gsus4, and G. The second system (measures 4-6) has chords Am7, Em7, and Am7. The third system (measures 7-9) has chords Bm7, Bb5, Am7, and C. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The tempo is indicated as ♩ = 60.

Gadd9 Aadd9 Gadd9 Fadd9 C5

8

D5 Dsus4 Dsus2 D

10

**Part B**  
Em7

12

G Am

13



Am7 Em7

24

12-14-12-14-12-14-12-14-13-12-10-12-10 12-14 12-14 14-12 14 15 14 14-12 12 14 14 (14) (14) 12 14-13-12-10

Bm7 Bb Am7 C

26

12-12-12-12 12 12-14-12 12-14 14 12-14-12 12-14 12-14 14 12 12-15 14-12-14-12 14 12 14-12 14-13-12 10 12 13 14 12-14

G F

28

12-14 14 (12) 12 12 12 14 14 12 12 12 13 14 12 13 14 13 12 (12) 10 12 14 12 (12) 12 10 12

30

10-12 12 13 10 12 10 12 10 10 12 14 12 12 12 14 14 12 14 14 14 14 14 10 14 12 10 12 10 12 10 12 12 12

Part D

32

12-14-14 14 12-14-14 12-12-14-14 12-14-12-14 (14)

10-12-12 10-12-12-10-10-10-12-12-12-10-12 (12)

14-15-15-15-15-15-15-15-15-15-12

11-12-12-12-12-12-12-12-12-12-12-14-14-14

34

17 22

12-14-14-14-12-19 14 15-14-12-12-15-17-17-14-12-14-14-14-14-12-12-14-14-14

14-14-12-14-12-14-14-14-14-14-14-14-12-14-12-14-12-14-14

12-12-12-12-14-13-12-13-12-15-12

36

12-12-12-15-15-12-12-15-12-14-16-12-14-12-14-12-12-12-14-12-12-14-12

14-14-14-15-14-12-14-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14

12-12-12-15-12-14-16-12-14-12-14-12-12-12-14-12

14-14-14-15-14-12-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

38

14-15-15-14-15-15-14-15-14-12-13-13-13-13-13-13-15-17-0-0-0-0-0

15-15-15-14-15-15-14-15-14-12-13-13-13-13-13-15-17-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9-8-8-9-7-9-7-9-8-8-7-8-7-9-0

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

(0)

40

Harm. -----|

-1/2

**Part E**

42

full

full

full

full

full

full

full

full

full

full

full

full

44

full

full

1/4

full

full

46

full

full

full

full

full

full

full

full

48

Musical notation for measures 48-49. Measure 48 starts with a melodic line in the upper staff, followed by a triplets of chords. Measure 49 continues with a melodic line and a triplet of chords. Below the staves is a guitar tablature with fret numbers and the word "full" above certain notes.

full full full full

50

Musical notation for measures 50-51. Measure 50 has a melodic line and triplets. Measure 51 has a melodic line, triplets, and a final chord. A "Harm." (harmonic) symbol is present above the final chord. The guitar tablature below shows fret numbers and a "-1" at the end.

Harm. - - - - - 1

-1

Part F

52

Musical notation for measures 52-53. Measure 52 has a melodic line and a triplet. Measure 53 has a melodic line and a series of triplets. Above the staves are wavy lines and the word "full" above various notes.

full full full full full full full full full full full full full full full full full full full full full full full full full full full full

54

Musical notation for measures 54-55. Measure 54 has a melodic line and triplets. Measure 55 has a melodic line, triplets, and a final chord. Above the staves are wavy lines and the word "full" above various notes.

full full full

1 1/2 full

55

let ring --- 1

56

1/2

full

57

1/2

full full full full full

59

full full full full

Harm. --- 1







75

14-13 14-14 12-12 14-12 12-12 15-17 17-15-15 17

12-11 12-12 12-12 12-12 12-12 14-13-12

77

full full

15-15 17-17 15-17 17-18 17-15 17-17 15-17 15-16 17-18 19-17 19-15 17

78

1/2 full full full full

16-14-12 15 14-(14)-12 12-14 12-15-12 15-14-12 14 15 14-(14)-12 12-14 15 14-(14)-12 12-14 14-14 X 12 14-12-10 12

79

X X 1/4 1/4

10-14-12-10 10-12 10-12-10 12 10-12-14 12 14-14 12 14-12 14-14 14-12-14-12 14-12 14-12-14

Part I

Musical notation for measures 81 and 82. Measure 81 features a complex chordal texture with multiple voices. Measure 82 contains a melodic line with triplets and a 'full' dynamic marking. Below the staff is a guitar fretboard diagram for measures 81-82, showing fingerings for frets 12, 14, and 15. A circled area in measure 81 indicates a specific fretting pattern. A '-1' is written below the diagram.

Musical notation for measures 83 and 84. Measure 83 has a melodic line with triplets and 'full' dynamic markings. Measure 84 continues the melodic line with triplets and 'full' dynamic markings. Below the staff is a guitar fretboard diagram for measures 83-84, showing fingerings for frets 12, 14, and 15.

Musical notation for measures 85 and 86. Measure 85 features a melodic line with triplets and 'full' dynamic markings. Measure 86 continues the melodic line with triplets and 'full' dynamic markings. Below the staff is a guitar fretboard diagram for measures 85-86, showing fingerings for frets 0, 2, 3, 5, 7, and 9.

Musical notation for measures 87 and 88. Measure 87 has a melodic line with triplets and 'full' dynamic markings. Measure 88 continues the melodic line with triplets and 'full' dynamic markings. Below the staff is a guitar fretboard diagram for measures 87-88, showing fingerings for frets 7, 9, 10, and 12.

88

full full full full full full full full full full full

2-3-3-3-3-3 13-13-13-0-0 8-8-8-8-8-8 10-10-10-10-10 7-7-7-7-7-7 7-9-7-7-7-7-7-7-10-10-7-7

**Part J**

91

Harm. - - - - 1

full full full full full full full full full

12-0-0-0 7-7-7-0 7-9-12 15-15-15-(15)-12 15-15-15-12-15-12 12-12-14-14-12-14-12 12-14-12

-1/2

94

1/2 1/4 full 1/4 1/4

14-14-16 16-16-14-16-14-12 14-12-14-12 15-12-12-12 12-14-12-X 12-14-12-14-12-14 14-12 15-12 12-14

96

full full full

12-14-0 12-14-0 14 12-12-14-12-14-12 12-14 12-12-13-X-12-13-X 12-14 15-(14)-12-14-12 14-12

98

full full full full full full full full full

14 15 15 15 15 0 12 7 8 8 8 8 9 10 10 10 10 0 7 7 7 7 7 7 7 7 10 10 7 7

101

Harm. - - - - -

12 12 12 12 12 12 12 12 12 12 12 12 12 0

-2 1/2

Free Time

102

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

103

3 3 3 3 3 3 3 3

X X X X X X X

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14