

CM c6 08-11

Vittorio Monti (1868-1922)

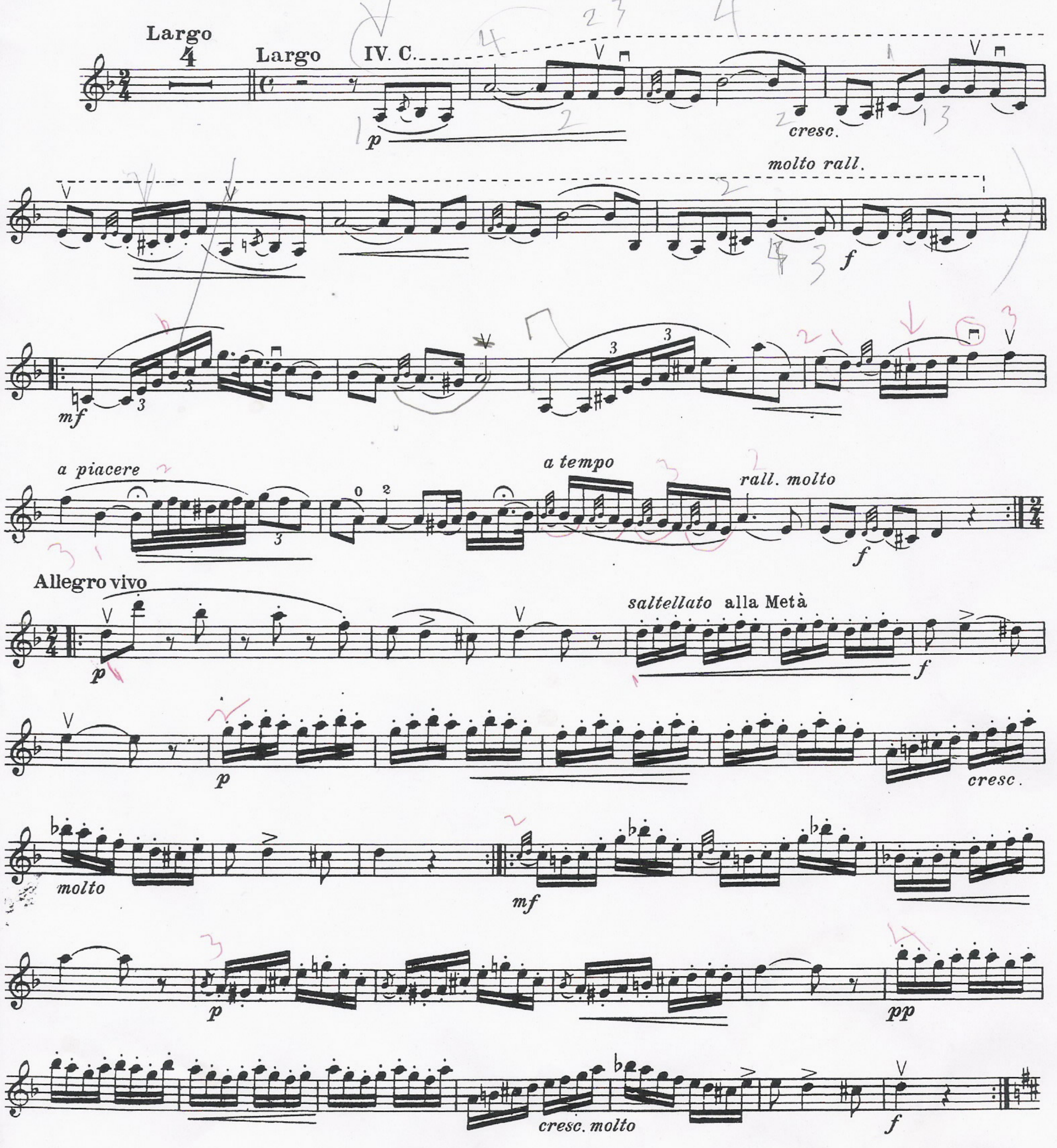
CZARDAS

PER VIOLINO E PIANOFORTE



VIOLINO

Handwritten annotations: *CM c6 08-11*, *Largo 4*, *IV. C.*, *2 3 4*, *4*, *2 3*, *4*, *1 p*, *cresc.*, *molto rall.*, *f*, *mf*, *a piacere*, *a tempo*, *rall. molto*, *f*, *Allegro vivo*, *saltellato alla Metà*, *f*, *p*, *cresc.*, *molto*, *mf*, *p*, *pp*, *cresc. molto*, *f*.



The musical score is written on ten staves in treble clef. It begins with a *Largo* tempo in 4/4 time. The first staff includes a *IV. C.* (Cello) marking and a *p* dynamic. Subsequent staves feature various dynamics including *mf*, *f*, and *pp*, as well as performance directions like *a piacere*, *a tempo*, *rall. molto*, and *Allegro vivo*. The piece concludes with a *cresc. molto* leading to a final *f* dynamic. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings.

VIOLINO II. C. I.C.

Molto meno

f *mf* *grazioso*

molto rall.

f *f* *f*

Meno, quasi lento

pp

molto rall.

Allegro vivace

saltellato

p *p* *p*

cresc.

p

poco rall.

rall.

Allegretto

f *p*

cresc. e rall. a poco a poco

a tempo più presto

stent. f *f*

Molto più vivo

string. sempre

ff *ff*