

# WHAT KIND OF FOOL AM I?

from the Musical Production STOP THE WORLD—I WANT TO GET OFF

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Moderately slow

The piano introduction consists of two staves of music in 4/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines.

G7 Cmaj7 Dm7 G7

What kind of fool am I? Who never fell in love, It seems that

The first line of the song features a vocal melody line and a piano accompaniment. The piano part includes chord diagrams for G7, Cmaj7, Dm7, and G7. The lyrics are: "What kind of fool am I? Who never fell in love, It seems that".

Cmaj7 A7 Dm7 G7

I'm the only one that I have been thinking of. What kind of

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chord diagrams for Cmaj7, A7, Dm7, and G7. The lyrics are: "I'm the only one that I have been thinking of. What kind of".

C Am7 D7 G/B Em7

man is this? An empty shell, A lonely cell in which an

(life)

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chord diagrams for C, Am7, D7, G/B, and Em7. The lyrics are: "man is this? An empty shell, A lonely cell in which an (life)".

Am7 D7 Gsus G7 Cmaj7

emp- ty heart must dwell. What kind of lips are these  
 clown am I?

Cmaj7 Dm7(add G) G7 Cmaj7

That lied with ev- 'ry kiss? That whis- pered emp- ty words of  
 What do I know of life? Why can't I cast a way the

Gm/Bb A7 Gm7 C7 F6

love that left me a- lone like this? Why can't I fall in love  
 mask of play and live my life? Why can't I fall in love

Dm7-5 C/E D7 Dm7

like an- y oth- er man And may- be then I'll know what  
 'til I don't give a damn

Fm G7 1. C Cmaj7 Am7 Fmaj7 G7 2. C Cmaj7 Am7 Fmaj7 Dm7 Cmaj7

kind of fool I am. What kind of am.