

Un autre monde

Téléphone

Chord diagrams for the song:

- Dsus2: xx0o
- Bsus4/F#: xxoo
- F#m7add11: xxoo
- D5: xxox
- B5: xxxx
- F#5: xxxx
- D5: xoxx
- B5: xoxx
- F#sus4: xox
- F#m: xox
- A: xox
- A: 5xox
- G: 134211
- F#m7add11: xxoo
- F#m7add11/C#: xoo
- F#5: xxxx
- G: 134211
- D: xox
- Bm: xox
- F#m: 134111
- A: xox
- A: 5xox
- Asus4: xox

Moderate

Intro

Intro section (measures 1-4):

Rhythm: Dsus2 | Bsus4/F# | F#m7add11 | F#m7add11

Solo: (measures 1-4)

7-9

Second section (measures 5-8):

Rhythm: Dsus2 | Bsus4/F# | F#m7add11 | F#m7add11

Solo: (measures 5-8)

7-11 | 10-12 | 12-7 | 7

Dsus2

Bsus4/F#

F#m7add11

Rythme

Solo

Dsus2

Bsus4/F#

F#m7add11

Rythme

Solo

D5

B5

F#5

Rythme

Solo

Dsus2
Bsus4/F#
F#m7add11

Rythme

21

0 2 3 0 3 2 0 2 | 4 4 0 0 4 4 4 | 4 2 0 0 0 2 4 2 | 4 2 0 0 0 2 4 2

Solo

full full | full full | full

9 7 | 9 9 | 9 | 15 12 12 10 10 8 8 7 / 14 11 11 9 9 7 7

Couplet 1

D5 B5 F#sus4 F#m F#sus4 F#m

Rythme

25

P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M.

7 7 7 7 7 7 7 0 | 4 4 4 4 4 4 4 0 | 2 2 2 4 4 2 | 2 2 2 4 4 2

7 7 7 7 7 7 7 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 | 4 4 4 4 4 4

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 2 2 2 2 | 4 4 4 2 2 2 2

Solo

25

7 7

D5 B5 F#sus4 F#m F#sus4 F#m

Rythme

29

P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M.

7 7 7 7 7 7 7 0 | 4 4 4 4 4 4 4 0 | 2 2 2 4 4 2 | 2 2 2 4 4 2

7 7 7 7 7 7 7 0 | 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 | 4 4 4 4 4 4

5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 0 | 4 4 4 2 2 2 2 | 4 4 4 2 2 2 2

Solo

Rythm 1 cont.

29

7 7 | 2 5 2 2 | 2 2 4

Rhythm

D5 B5 F#sus4 F#m F#sus4 F#m

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

33

Solo

3 2 7 7 7 7 9 7 9

Rhythm

D5 B5 A A

P.M.-----

7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 0 2 2 2 5 5 5 5 5 5 5

7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 0 2 2 2 5 5 5 5 5 5 5

5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 0 0 5 5 5 5 5 5 5

37

Solo

7 7 2 6 5 7 9 9 7 7 5 5

Refrain 1

G A G A

3 3 3 3 3 3 3 3 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 6 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

Solo

3 3 3 3 3 3 3 3 4 2 0 2 0 3 3 3 3 3 3 3 3 4 3 2 2 0

Rythme

45

G A G A

3 3 3 5
3 3 3 5
4 4 4 6
5 5 5 7
3 3 3 5

3 3 3 5
3 3 3 5
4 4 4 6
5 5 5 7
3 3 3 5

5 7 6
5 7 6
5

Solo

45

A

3 3 3 5
3 3 3 5
4 4 4 6
5 5 5 7
3 3 3 5

3 3 3 5
3 3 3 5
4 4 4 6
5 5 5 7
3 3 3 5

6 5 2

Rythme

49

D5 B5 F#m7add11

P.M.-----| P.M.-----|

7 7 7 7 7 7 0
7 7 7 7 7 7 0
5 5 5 5 5 5 0

4 4 4 4 4 4 4 0
4 4 4 4 4 4 4 0
2 2 2 2 2 2 2 0

4 2 0 0 0 2
4 2 0 0 0 2

Solo

49

3 3 2 2 2 2 2 2
4 2 2 2 2 2 2

Rythme

53

D5 B5 F#m7add11 F#m7add11/C#

P.M.-----| P.M.-----|

7 7 7 7 7 7 0
7 7 7 7 7 7 0
5 5 5 5 5 5 0

4 4 4 4 4 4 4 0
4 4 4 4 4 4 4 0
2 2 2 2 2 2 2 0

4 2 0 0 0 2 4
4 4 2 0 0 2 4

Solo

53

7 9 7 10 12 10 7 9
7 7 7 10 12 10 7 9

full full

Couplet 2

D5 B5 F#5

Rythme

P.M.-----|

7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0
7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0
5 5 5 5 5 5 5 0	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Solo

full P.M.-----|

7	7 9	7 9	7 9
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D5 B5 F#5

Rythme

P.M.-----|

7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0
7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 0
5 5 5 5 5 5 5 0	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Solo

full

7 9	7 6 7 6 7 6	7 7 10 7
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D5 B5 F#sus4 F#m

Rythme

P.M.-----| P.M. P.M.

7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	2 2 2	2 2 2
7 7 7 7 7 7 7 0	4 4 4 4 4 4 4 0	4 4 4	4 4 4
5 5 5 5 5 5 5 0	2 2 2 2 2 2 2 0	4 4 4	4 4 4

Solo

F#sus4

F#m

D5

B5

Rythme

P.M.-----| P.M.-----|

Solo

Refrain 2

Rythme

Solo

Rythme

Solo

G

A

Rythme

Solo

8 8 5 5
7 7 6 6
7 7 7 7
0

Solo

Rythme

D5 B5 F#sus4 F#m F#sus4 F#m

P.M. P.M. P.M. P.M.

Solo

full full 1 1/4 full

9 9 7 10 10 9 9 7 9

87

Rythme

D5 B5 F#sus4 F#m

P.M. P.M. P.M.

Solo

¼ full

7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 0 2 2 2 2 2 2 2 0 2 4 4 2 2 2 2

5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 0 4 4 4 4 4 4 2 2 2 2

90

Rythme

F#sus4 F#m Dsus2 Bsus4/F# F#m7add11

P.M. P.M. P.M.

Solo

2 2 2 0 3 3 0 0 0 0 0 0 2 2 2 2 0 2 3 0 3 2 4 4 0 0 4 4 2 0 0 2

4 4 4 0 2 3 3 4 4 0 0 4 4 4 4 4 4 0 2 5 5 7 12 10 10 12 12 10 10 7 7 5 5 6 7 10 10 9 9 9

2 2 (2) 5 5 7 12 10 10 12 12 10 10 7 7 5 5 6 7 10 10 10 10 9 10 10

94

Rythme

Dsus2 Bsus4/F#

Solo

0 0 0 2 0 2 3 0 3 2 4 4 0 0 4

4 2 0 0 2 0 2 3 0 3 2 4 4 0 0 4

9 10 (9) 12 (12) 12 12 15 14 15 14 15 14 15 15 14 14

(10) 12 (12) 12 15 15 15 14 15 15 15 14 14

F#m7add11

Couplet 3

97

Rythme

4 2 0 0 2 | 4 2 0 0 2 || 2 2 2 2 2 | 3 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0

Solo

14 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 12 12 10 | 10

D

Bm

F#m

D

100

Rythme

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0

Solo

10 P.M.-----| fill P.M.-----| 5

2 3 4 2 | 2 4 2 4 2 4 | 5

Rhyme

104

Bm F#m D

Solo

104

full

5 2 3 3 5 5 5 3 3

Rhyme

108

Bm F#m D

Solo

108

full

full

full

full

full

7 10 7 9 7 10 12 12 14 7 9

Bm **A** **A** **Refrain 3** **G** **A**

Rythme

Solo

G **A** **G** **A**

Rythme

Solo

G **A**

Rythme

Solo