

Duo pour Violoncelles

"la discordance des temps"

Transcription du duo pour alti

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♩ = 44

Violoncelle I

Violoncelle II

pp p 3 3

Vc.

Vc.

4

mp p sfz mf

chantant

Vc.

Vc.

9

pp mp f mp

Vc.

Vc.

14

pizz. arco pp arco p

Vc.

Vc.

18

tout arco p gliss. crescendo

sur ré

22 **a tempo**

Vc. *p* *f* *p* 3 3

Vc. *crescendo* *f* *p* 3 3

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef and a sharp sign, followed by a whole note chord. Measure 23 features a bass clef and a piano (*p*) dynamic, with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 24 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and two triplet figures in the lower voice.

25

Vc. *mp* 3 3 *pp*

Vc. *mp*

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 has a mezzo-piano (*mp*) dynamic and two triplet figures in the upper voice. Measure 26 continues with the triplet figures. Measure 27 features a piano-piano (*pp*) dynamic and a change to 5/4 time. Measure 28 is in 4/4 time and features a mezzo-piano (*mp*) dynamic in the lower voice.

29 **rall.**

Vc. *pizz.* *f* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 is marked **rall.** and features a pizzicato (*pizz.*) dynamic in the upper voice. Measure 30 continues the pizzicato. Measure 31 features a forte (*f*) dynamic and a change to arco. Measure 32 features a forte (*f*) dynamic and a pizzicato (*pizz.*) dynamic.