

C7(no3rd)/G

F

G7

un - like an - y oth - er. In her eyes.

I am. This world

In her eyes, I see the

sky and all I'll ev - er need. In her

Bb5/C

Bb5/D

Ebm

F



Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "eyes, time pass - es by and she is with _____".

eyes, time pass - es by and she is with _____

Piano accompaniment for the first system, including treble and bass staves.

Bb5

Bb5/C

Bb5/D



Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "me. _____".

me. _____

Piano accompaniment for the second system, including treble and bass staves.

Ebm

F

Bb5

Bb5/C



Musical staff with vocal line and piano accompaniment. The vocal line is empty.

Piano accompaniment for the third system, including treble and bass staves.

Bb5/D

Ebm



Musical staff with vocal line and piano accompaniment. The vocal line contains a melodic phrase.

N.C.

E5

G5

A5



Oh, _____ oh. _____

C5

C

G/D



I am not a

Am

Em

F



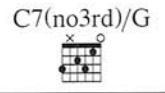
he - ro; I am not an an - gel;

G7

C5



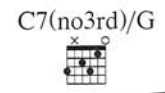
I am just _____ a man, _____ a



man who's trying to love her un - like an - y





oth - er. In her eyes, I am.

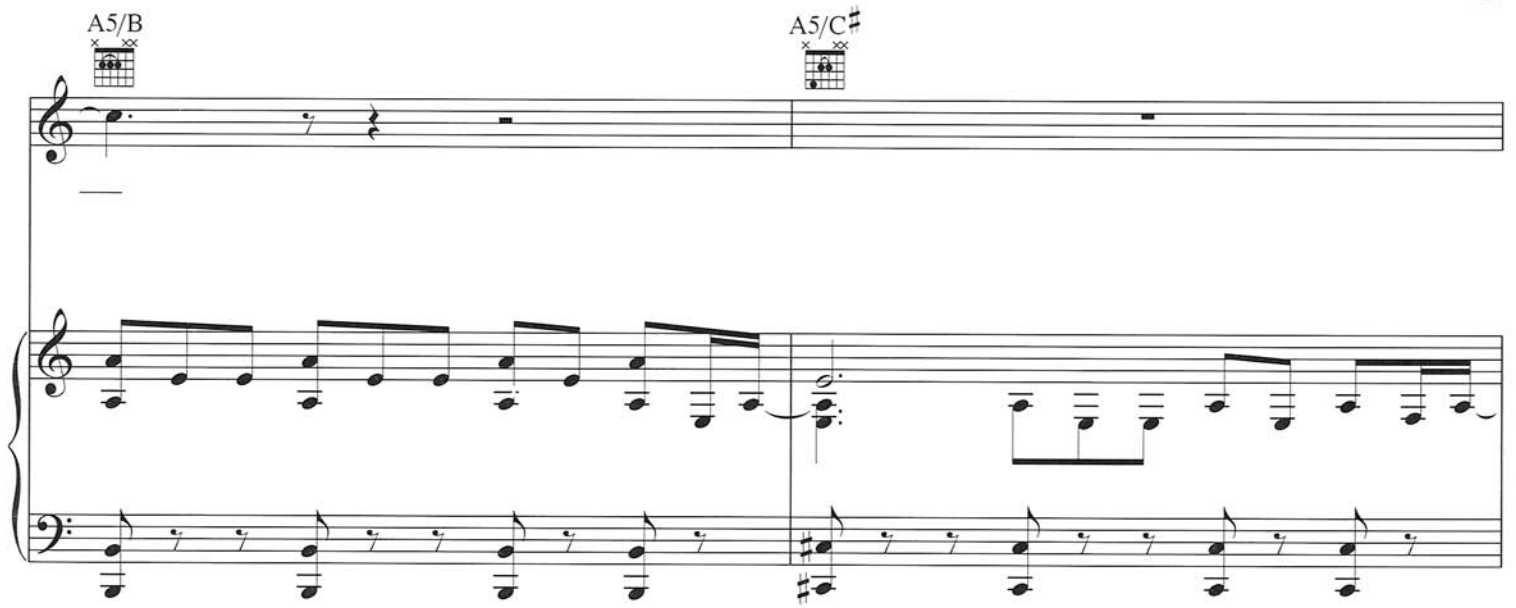


In her eyes,








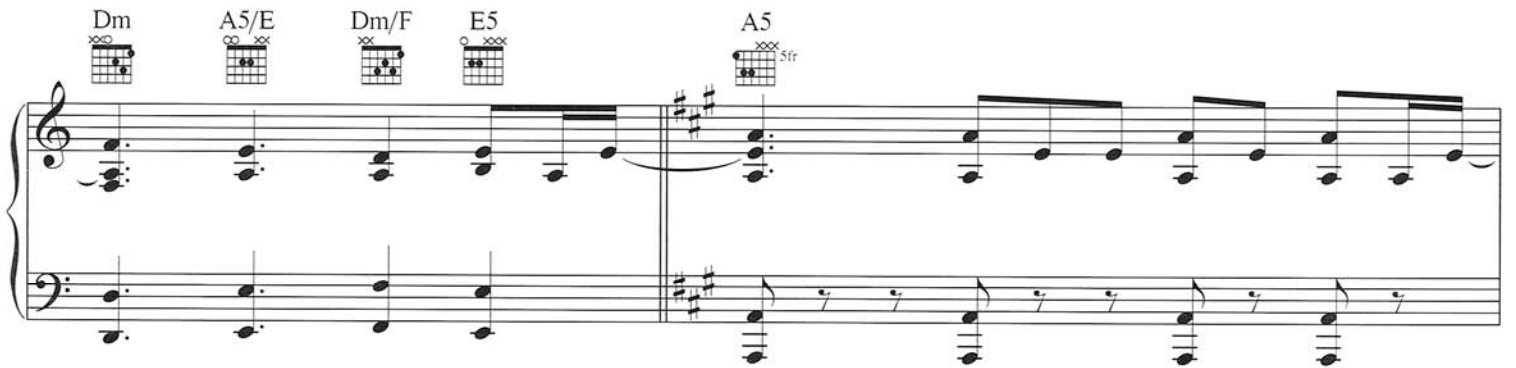
I am.

A5/B  A5/C# 






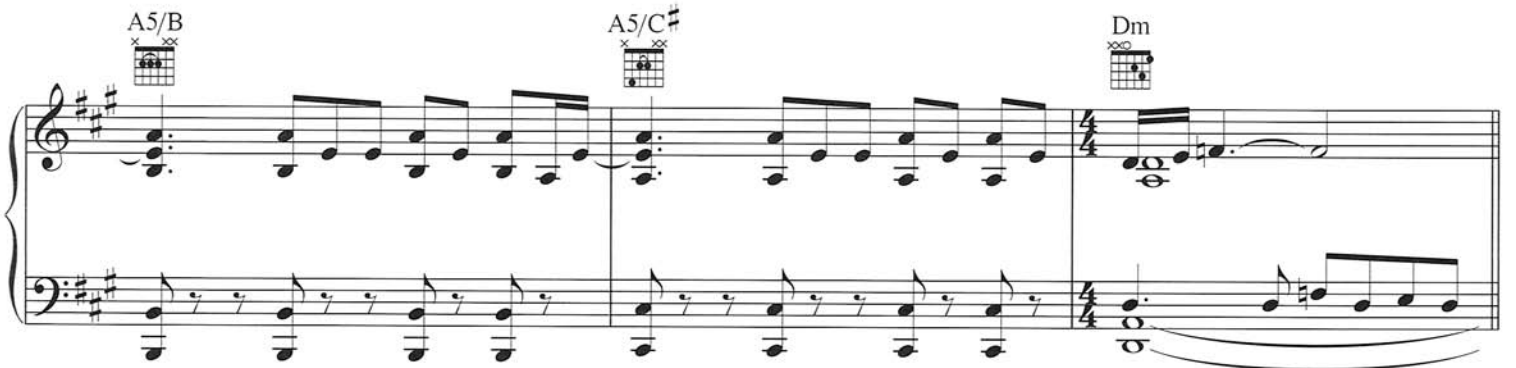
This system contains the first two measures of the piece. The guitar part has a whole note chord in the first measure and a whole rest in the second. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

Dm  A5/E  Dm/F  E5  A5  5fr



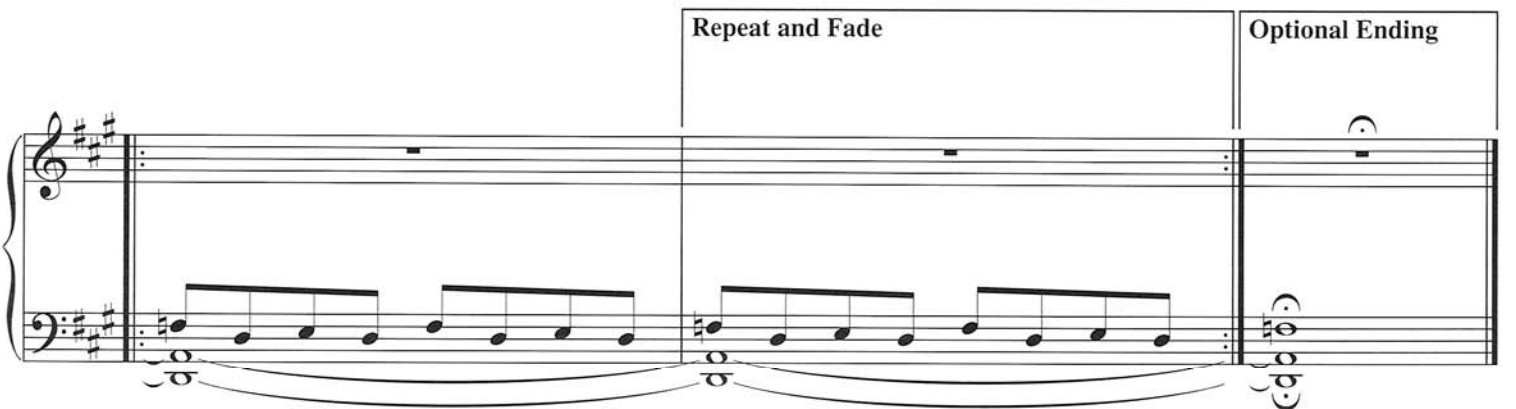
This system contains measures 3 through 6. The guitar part plays chords in the first four measures and a 5-fret barre in the fifth. The piano accompaniment continues with the established rhythmic and melodic patterns.

A5/B  A5/C#  Dm 



This system contains measures 7 through 9. The guitar part plays chords in the first two measures and a Dm chord in the third. The piano accompaniment concludes the phrase with a final melodic flourish.

	Repeat and Fade	Optional Ending
--	-----------------	-----------------



This system contains the final two measures. The first measure is marked with a repeat sign and a 'Repeat and Fade' instruction. The second measure is marked with a repeat sign and an 'Optional Ending' instruction, which includes a final chord and a fermata.