

# Alfa y Omega

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Words and Music by  
ROBBIE TRICE

Powerfully ♩ = 80

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment and vocal lines. The first system (measures 1-3) features a piano introduction with a dynamic marking of *mp*. The second system (measures 4-5) includes a vocal line with lyrics and piano accompaniment. The third system (measures 6-7) shows the vocal line with the lyrics "Hoy" and piano accompaniment. The fourth system (measures 8-9) continues the vocal line with lyrics "Canto a gran voz Al que... Que ra oir... Lo" and piano accompaniment. Chord symbols such as Asus, A, D, D2, A2, and E2 are placed above the piano parts. The tempo is marked as "Powerfully ♩ = 80".

10

Que Cris - to Hi - zo - Al Sal - var Me A - si

D E

12

Bus - co hoy per - so - nas Que a - men a Cris - to No

A<sup>2</sup> E

14

Te - man mo - rir Por su fe Ooo. Asus

D<sup>2</sup> E<sup>2</sup>

*SOLO*

17

*ALL unis.*  
Nues - tro mi - nis - te - rio De amor y paz

A<sup>2</sup> E<sup>2</sup>

14

19

Bus - ca al Rey re - fle - jar Quien el

D E

21

Llan - to La pe - na Y el do - lor En

A<sup>2</sup> E

23

Go - zo y A - mor Cam - bia - ran

D<sup>2</sup> E<sup>2</sup>

25

Des - de el cielo co - mo hom - bre des - cen - dio

*mf* B F#

Pa - ra dar - nos su op - cion

E<sup>2</sup> F#

*div.*

De - jan - do to - do Su... po - der... Por

B E/B B F#

El... ya... sal - vo es - toy Mas el es

E<sup>2</sup> F#

*f*

33

B

Dios, El triun

B E2m A

f

35

- fo! El es Dios

E2 B

38

El triun - fo! Y es el

E2m A E2 B

Al - fa y la o - me - ga El prin - ci - pio y el fi - nal

B F#

*2nd time: Rhythm more relaxed*

El es Dios Pu ro a - mor Hon - ra y glo - ria to - da èl Mas

E F#

Gran - de Que to - do Prin - ci - pe de paz

B F#

47

Vi - no a - qui, A sal - var - me a mi, Sien - do par - te de la tri - ni - dad Y es el

E F#

41

17

Al - fa y Lao - me - ga El prin - ci - pio y el fi - nal

B F#

*2nd time: Rhythm more relaxed*

43

El es Dios Pu ro a - mor Hon - ra y glo - ria to - da èl Mas .

E F#

45

Gran - de, Que to - do, Prin - ci - pe de paz

B F#

This musical system covers measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Gran - de, Que to - do, Prin - ci - pe de paz". The piano part includes chord markings "B" and "F#" above the staff.

47

Vi - no a - qui, A sal - var - me a mi, Si - en - do par - te de la tri - ni - dad

E F#

This musical system covers measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Vi - no a - qui, A sal - var - me a mi, Si - en - do par - te de la tri - ni - dad". The piano part includes chord markings "E" and "F#" above the staff.



\*

49

2.

50

SOLO: 2nd time ad lib fills

*f*

Al fa ————— O -

Y es el Al - fa — y la o - me - ga — El prin

2.

F#

B

1st time: continue feel as before

me - ga, El hi - jo de Dios De -

- Ci - pio y el fi - nal. El es Dios Pu - ro a - mor

F# E

To - dos Rey Glo - ria y Hon -

Hon - ra y glo - ria to - da èl Mas gran - de Que to - do

F# B

SOLO out 2nd time

ra ————— Sien - do

Prin - ci - pe de paz ————— Vi - no a - qui — A sal - var - me a mi Sien - do

F# E

\* Otra vez

57

1. (pg. 18, ms. 50) 2.

Par - te en la tri - ni - dad

Par - te en la tri - ni - dad Par - te en la tri - ni - dad Y es el

1. F# 2. F#

59

*more relaxed "4" feel*

Al - fa y la o - me - ga El hi - jo de Dios De

B F# A G#m C# F# E# B D# B E C#

62

To - dos rey Hoy to - dos U - ni - dos La

F# B F# E# B D# B

65

Glo - ria le da - mos so - lo a él El es el

E C# F#sus F#

12

67

Al - fa Y la o - me - ga El prin - ci - pio y el fi - nal

E/B B E/B B E B/E E B/E F#sus F#

69

El es Dios Pu - ro a - mor Su a - mor No - s de - mos

E/B B E/A B/A C#m7 F#sus F#

72

Tro en la cruz!

Gmaj7 G A B