

El Lamento No.1

Natanael Mojica

Op.12 No.1

a Capriccio ♩ = 75

Cello

f *mp* *f* *mf*

11

mp *f*

20

mp

28

accel. *a tempo I*

37

mf 3 5 3 3

45

mp *fz* *mp* *ff*

54

mf *mp* *pp* *mp* 3 3 3 3

62

mf 3 3 3 3 *ff* 3 3 3 3 *f*

68 *mf* *mp*

72 *ff*

75 *mf* *ff* *mp*

83 *mf* *mp* *mf* *mp*

93 *mp*

102 *ff* *mf* *mp*

111 *f* *accel.*

121 *rit.* *mf* *a tempo I*

130 *pp* *ff*

137 *pizz.* *f* *ff* 3 3 3 3

142 *pizz.* *f* *ff* 3 3 *ff* *mp*

147 **Allegro** *mf* *ff*

153 *mf* *ff* *accel.*

158 **Adagio** ♩ = 75 *ff* *mf* *f* *ff*

162 *mf* *mp*

169 *mf* 3 3 3 3 *mp* *f*

177 *f*

183 *ff* 3 3 3 3 *ff* 3 3

El Lamento No.1

187

Musical notation for measures 187-192. The staff is in bass clef with a key signature of one flat. Measures 187-190 feature a continuous eighth-note triplet pattern. Measure 191 contains a triplet of eighth notes followed by a quarter note. Measure 192 contains a triplet of eighth notes. Dynamic markings include *mf* and *mp*.

193

Musical notation for measures 193-198. The staff is in bass clef with a key signature of one flat. Measure 193 features a triplet of eighth notes. Measures 194-195 contain quarter notes. Measure 196 features a triplet of eighth notes. Measure 197 features a half note with a fermata. Measure 198 is a whole rest. A dynamic marking of *f* is present.