

# STUDI

di virtuosità e di trascendenza  
per chitarra

TERZA SERIE  
(25 - 36)

ANGELO GILARDINO  
(1984/85)

Diteggiatura dell'autore

ad Antonio Borrelli

RENATO ARTURO LEMUS V.  
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## STUDIO n. 25

RICERCARE (sui mosaici di Ravenna)  
(Omaggio a Gian Francesco Malipiero)

Allegro assai (♩ = ♩)

*p* *dolcissimo* *f*

*il basso marcato assai*

*mp* *chiaro* *cresc.* *f*

*p* *e dolce*

*l. v.*

*mp* *chiaro* *cresc.* *f*

*pp* *etereo* *poco f*

*p* *pp* *etereo*

*p*  
*mp*

*p* *f* *f* *p*  
*poco cresc.*

*f* *p* *f* *p* *f*

*p*  
*l. v.*

*f* *p dolcissimo*  
*il basso marcato assai*

*mf*



CI

*p* (l. v.)

First musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with a circled '1' above the first measure and a dynamic marking of *p* (l. v.) below the first measure. A bracket labeled 'CI' spans the first two measures. The piece concludes with a 3/4 time signature change.

*mf*

*f*

Second musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It begins with a circled '1' above the first measure and a dynamic marking of *mf* below the first measure. The dynamic changes to *f* in the middle of the staff. The piece concludes with a 3/4 time signature change.

*p dolcissimo*

*f*

*f*

*p*

*p*

*l. v.*

Third musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *p dolcissimo* and *l. v.* below the first measure. The dynamic changes to *f* in the middle of the staff, then to *p* and *f* again. The piece concludes with a 3/4 time signature change.

*f*

*p*

*p*

*mp*

*poco cresc.*

Fourth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features dynamic markings of *f*, *p*, *p*, and *mp*. The piece concludes with a *poco cresc.* marking and a 3/4 time signature change.

*pp etereo*

*p* (l. v.)

Fifth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It begins with a dynamic marking of *pp etereo* and *p* (l. v.) below the first measure. The piece concludes with a 3/4 time signature change.

*mp chiaro*

*cresc.*

Sixth musical staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). It features a dynamic marking of *mp chiaro* and *cresc.* below the first measure. The piece concludes with a 3/4 time signature change.

*f* *p e dolce*

*l. v.*

*p*

*l. v.*

*mf*

*f*

④

*sempre f* *pp*

*sempre pp l. v.* *f*